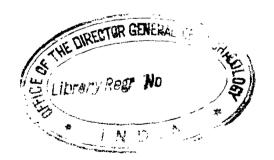
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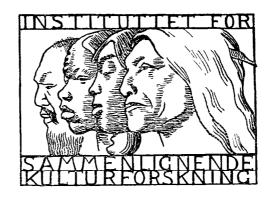
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# INSTITUTTET FOR SAMM NLIGNENDE KULTURFORSKNING



SERIE B: SKRIFTER

ΧI

GEORG MORGENSTIERNE:
INDO-IRANIAN FRONTIER LANGUAGES

OSLO 1929

H. ASCHEHOUG & CO. (W. NYGAARD)

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#### INSTITUTTET FOR SAMMENLIGNENDE KULTURFORSKNING

## INDO-IRANIAN FRONTIER LANGUAGES - VII

GEORG MORGENSTIERNE

ВΥ

VOL. I. PARACHÍ AND ORMURI





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#### PROFESSOR F. C. ANDREAS

ΤO

IN SINCERE GRATITUDE

کُر پیر کُشت حِسمت چه خم چو حان حوانست



#### PREFACE

The collection of material for this account of two Iranian languages, and the subsequent preparation of a descriptive and, to some extent, comparative account of them, were rendered possible by the generous assistance of the Norwegian Institute for Comparative Research in Human Culture.

My sincere thanks are due to Sir George Grierson, whose description of the Kaniguram dialect of Ormuri has been of the greatest help to me, and to whom I am indebted for valuable advice and information on numerous occasions; to Professor Sten Konow, who has gone through part of the manuscript of the Parachi section; to Dr. E. W. Selmer, who has kindly assisted me in the interpretation of the phonograph records; and to Mr. A. G. Jayne, who has revised the English, except in the vocabularies.

Owing to my impending departure on another linguistic expedition to the Hindu Kush it has been necessary to print the Parachi section before the completion of the Ormuri part; and the Ormuri vocabulary had to be sent to press before the introduction and the grammatical sketch of that language were finished. In consequence of this several discrepancies may, I fear, be found in the text. The proof-reading, too, had to be disposed of in less time than I could have wished.



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### PARACHI



1 - B. XI.



#### INTRODUCTION.

1. Parachi is first mentioned by Babur in his Memoirs 1: "Many other of the villages and districts (of Kābul) are occupied by Pashāis, Parāchis, Tājiks, Berekis and Afghans." "There are eleven or twelve different languages spoken in Kābul Arabic, Persian, Tūrki, Moghuli, Hindi, Afghani, Pashāi, Parāchi, Geberi, Bereki and Lamghāni."

Later in the 16th century the Turkish admiral Sidi Ali mentions the Farāšī tribe as living in the vicinity of Parwan, which is close to Shutul<sup>2</sup>.

Elphinstone<sup>3</sup> tells us that "the Puraunchehs, another class of Hindkees, seem to have been considered as a separate people in Bauber's time: they are now only remarkable for being great carriers, and conductors of caravans."

And according to Masson 4. "the Perancheh is spoken by a few families of the same name, resident in or near Panjshir". Cf. p. 221: "The Peranchehs, besides the few families at Panjshir who preserve their ancient dialect, are found over a large tract of country, and it is well known that their conversion to Islám is of comparatively recent date. At the city of Kábal some of the more eminent merchants are Peranchehs. They occupy a considerable village in Kámeh; they also inhabit Makkad on the Indus. and again are

<sup>&</sup>lt;sup>1</sup> Transl. Leyden and Erskine, ed. King, I. 224 f.

<sup>&</sup>lt;sup>2</sup> Marquardt, Eranshahr, 287.

<sup>&</sup>lt;sup>3</sup> An Account of the Kingdom of Caubul, new ed., I. 413.

<sup>&</sup>lt;sup>4</sup> Narrative of Various Journeys in Balochistan etc., I. 219

found at Atak, and the towns between it and the Jélam river. In all situations they are a commercial people."

Till recently this was all that was known about Parachi, and, in a note on Babur's Memoirs (l. c.), Sir George Grierson explained the name as "Prāchī": "Eastern", denoting a language of Eastern India, brought to Kabul "trough the Purbyas (of Oudh) who were and are great travellers." <sup>1</sup>

2. When staying in Kabul in 1924, on a linguistic mission from the Norwegian "Institute for Comparative Research in Human Culture", I made, however, constant inquiries about Parachi, relying on the authority of Babur and Masson, who described it as a local dialect.

Towards the end of July a Pashai, whom I had brought to Kabul from his native village of Kohnadeh (Sāthā) near Gulbahar, told me that a friend of his, living in the valley of Shutul, spoke a curious language called Parāčī. He could also repeat a few sentences in this language: na yūn 'xureman, 'au tereman "I eat bread and drink water"; kūn)aī "from where art thou"; 'ušti 'pareman "rise and let us go", etc. Another Pashai, hailing from Tagau, confirmed this information by the statement that in the dialect of Pachaghan in Nijrau, about which he had already roused my curiosity, "bread" was called nayūn.

This information made it clear that Parachi was an unknown Iranian language, and  $t\bar{e}r$ - "to drink" reminded me of Orm. tr-. When I sent the Kohnadeh Pashai home, I promised him a good bakbshish, if he would bring his Parachi friend to Kabul. He did not, however, appear, and I had to send another messenger to Shutul. This man duly returned with a grey-beard, who professed to speak Parachi. But it at once appeared that his language was the north-western dialect of Pashai, which I had recently had occasion to study. He, of course, had imagined that Pashai and Parachi

<sup>&</sup>lt;sup>1</sup> Grierson also explains Babur's "Geberi" as Gabri, the dialect of the Parsees of Yezd and Kirman. But it seems more probable that Geberi, too, denotes an ancient local language of Kabulistan, cf. Gawar Bati.

would have the same market value with a "majnūn" Firengi, and I shall never forget the expression of his face, when I started reading out to him the parable of the Prodigal Son in his own dialect.

Fortunately, the malik of Shutul, together with the other maliks of Kohistan, had just that day come to Kabul to discuss conscription with the government. I wrote down, in Persian letters, the Parachi sentences which I had heard, together with a Persian translation, and sent my messenger to the malik, asking him if any such language were spoken in Shutul. The malik confirmed this, and mentioned the name of some speakers of Parachi.

The messenger started again, and after some nine days returned with a genuine Parachi shepherd. When I asked him to count, the very first numerals,  $\hat{z}\bar{u}$ ,  $d\bar{\imath}$ ,  $\hat{s}\bar{\imath}$  etc., proved that Parachi was an Iranian language, occupying a rather independent position.

3. The name of the shepherd was Mahmad Ghanī (abbreviated: M), and his home was Rūidarra above Shutul, at the foot of the Arzū Pass. He said that he was about fifty years old (being one year old "at the time of the great earthquake"). He was very dull, and exceedingly trying to work with; but in the course of the week which he agreed to stay with me, I managed to get an idea of the main features of his mother-tongue. When the Parable had been translated into Parachi, he felt very proud and insisted upon my writing it down in Persian letters, that he might show the mulla of his village that he, Mahmad Ghanī, had produced this piece of Parachi literature.

In September I got into touch with two Parachi recruits, staying in the cantonment of Sherpur. They were Ghulām Maheuddīn (G) and Tabakkal Shāh (T), both probably about thirty years old. The latter came from Rūidarra, and was the poet laureate of the Parachis. The home of the other was Deh-i Kalān in Shutul (or Chutul, which he asserted to be the correct form). He was comparatively fair-haired. He seemed to be really interested in my linguistic work, and was intelligent and always cheerful and reliable.

He tried with some success to apply his knowledge of Persian

writing to his mother-tongue (at my suggestion he introduced some differentiated letters from the Pashto alphabet). Of an evening in his tent he wrote down the songs which his poet friend recited to him. The next day, when they came to see me, one of them recited the poem, and I got the manuscript, by the help of which I could afterwards to some extent check my own phonetical transcription. They said that there existed in Shutul one Parachi book, containing legends about Ali; but it was impossible for me to get hold of it.

I worked with G and T for about one hour daily for over a month.

All the three persons mentioned above spoke very nearly the same dialect. But in Kabul I also, for a short time, got hold of a soldier from Ghujulān in Darra-i Ghush (Därriyus) in Nijrau. He would not disclose his name; but he is indicated by the letter D. He said that his dialect was similar to that used in Pachaghān, and this was confirmed by Pashais from the neighbouring village of Ishpī.

In Peshawar, at the beginning of November, I had occasion to meet Mahmaddīn from Pachaghān (P), and to write down a short vocabulary of his dialect.

The Nijrau and Pachaghān dialect has a pure  $\bar{a}$  instead of Shutuli  $\hat{a}$  (v. 16),  $\bar{b}$  instead of  $\ddot{b}$ , and, in some cases, postvocalic c instead of  $\ddot{c}$ . The vocabulary differs considerably from that of Shutul, and contains a still greater number of Pashai loan-words.

An account of the linguistic position and chief characteristics of Parachi is given in my "Report on a Linguistic Mission to Afghanistan", pp. 18 ff., and I have provided a short vocabulary for the Addenda in Vol. I of the LSI.

<sup>&</sup>lt;sup>1</sup> M's  $\hat{a}$ 's were less rounded than G's and T's, and he generally used the 1st pl. of verbs, instead of the 1st sg. In lw.'s he usually had  $-\hat{a}$  for Prs. -a. T had a stronger tendency than G to broaden stressed u into  $\bar{o}$  or even  $\hat{a}$ ; and he did not employ the oblique case of the pronouns as a subject with past tenses of transitive verbs. The vocabulary of all three varied slightly.

4. In 1926 Panjshir was visited by the Russian scholar Professor M. S. Andreev, who has published a preliminary report on his journey (in Russian)<sup>1</sup>. He collected some materials about Parachi (op. cit. p. VI), but has not yet published any account of the language.

According to him (p. 3, note) Parachi is spoken in the village of Kuroba (Koraba of the survey maps, in Panjshir, about five miles above Gulbahar), in Nijrau and in three of the eight villages of the Shutul valley, viz. De-i Kalon (100 houses), Mo'ra (20—30 houses) and Andosot (40 houses). The other villages in Shutul speak Persian. According to the traditions of the Shutulis their ancestor Shutul migrated from Nijrau together with Kuroba and Solang (: Sālang). Solang went to the valley above Parwan, which bears his name; but his descendants speak Persian. The dialect of Kuroba, Shutul and Nijrau is said to be the same (их язык общей). They call themselves Tajiks; those who have preserved their own language occasionally also Parachis.

5. My informants differed considerably regarding the number of persons speaking Parachi. According to M they were in all 100 persons; G said that there were 2—300 houses in Shutul, 100 of which were inhabited by Parachis, while the poet T held that his tribe occupied 400 houses in Shutul and 600 in Nijrau. Finally, D told me that there were 100 Parachi houses in Nijrau.

Both M and G agreed that the Parachis came from Nijrau a few generations ago (or: "6—700 years ago"! G), and that the two branches of the tribe still intermarried and were one people (yak kaum). According to G, when they saw the uninhabited valley of Shutul they exclaimed:  $\check{c}h\bar{u}$ , tul "go and look (buru, säil ku)". He said that a couple of generations ago Parachi was spoken in Panjshir, in the villages of Ferâj, Zamōnkōr and Dōstomkhēl.

It may also be noted that there is a village called Parachi in the Paghman district, some fifteen miles west of Kabul.

<sup>&</sup>lt;sup>1</sup> On the Ethnology of Afghanistan. The Valley of the Panjshir (The Society for Studies of Tajikistan and Iranian Peoples beyond its Borders). Tashkend 1927.

6. It seems doubtful whether these Iranian Parachi-speaking peasants and hill-men are connected with the commercial communities mentioned by Elphinstone and Masson. Regarding this latter group, cf. Pashto  $par\bar{a}(n)\check{c}a$  "a mercer, draper, cloth-merchant", Waziri  $par\bar{a}\check{c}a$ ,  $par\bar{o}\check{c}a$  "a Hindu convert to Muhammedanism, n. of a caste", Panjabi  $par\bar{a}i\check{c}\bar{a}$  "a caste of Muhammedans engaged ordinarily in peddling". At any rate the hill-Parachis did not know about any such connexion.

It may be that the name is the same (cf. Skr. parācī-f. "averted, outside of, distant", applied in the sense of "western" to the nearest Iranian neighbours of the Pashais and other Indian tribes?), and that it originally denoted more than one pre-Pathan Iranian community of Kabulistan. And, very probably, the language formerly extended over a greater territory than at present. It is also, however, quite possible that we have to do with two different words.

7. In the absence of any historical information regarding the origin of the Parachis, we must depend on linguistic evidence only, if we want to determine the position of their language within the Iranian family.

As indicated in my Report (pp. 28 ff.), Par. agrees in several respects with the W. Ir. dialects, and not with the eastern ones. One important point is that Par. and W. Ir. have initial voiced stops (b, d, g) and the palatal affricate j, unlike the eastern dialects which have fricatives  $(\beta(r), \delta, \gamma, \dot{z})$ . This seems to be a very ancient distinction between S. (W. and S. E.) Ir. and N. E. Ir., and I do not think there is sufficient reason for assuming a general secondary transition of initial voiced fricatives to voiced stops in S. Ir. Like W. Ir. Par. treats initial and intervocalic  $\vartheta r$  in the same way.

With the N.W. Ir. dialects Par. (but also Wkh.) shares the development of dw > b (Tedesco 12). The loss of intervocalic -d-, -t- is also characteristic of Par. and most of the modern N.W. dialects. We do not find this change in the N.W. Turfan texts; but the

<sup>&</sup>lt;sup>1</sup> The  $\tilde{z}$ - of NW. Ir. dialects is probably due to a secondary development of  $\tilde{j}$ -parallel to that which must have taken place in the case of intervocalic  $\tilde{c} > \tilde{j} > \tilde{z}$ .

common tendency may be ancient. The change of  $\vartheta r > \check{s}$  is found both in Par. and in the N.W.Ir. dialect of Sängsari; but there is not necessarily a direct connexion between the development in the two dialects.

Moreover, we find points of resemblance to the N.W. dialects in the formation of words and in the vocabulary. Cf. e. g. the numerals Par.  $\check{z}\bar{u}^{\dagger}w\bar{a}s$  "11",  $d(u)w\hat{a}s$  "12": N.W. Turfan ' $\check{e}vandas$  (Zaza  $\check{z}\bar{u}end\ddot{a}'s$ ),  $duv\bar{u}d\bar{e}s$  (Ted. 24)  $\beta$ )); Par. (h) $\ddot{o}$  "that": N.W.Turfan hau (Ted. 22)); Par.  $nh\bar{n}n$ -,  $nha\check{s}t$  "to sit down": Sämn.  $-n\bar{n}n$ -:  $-ni\ddot{a}st$ :  $\bar{e}n$ -"to bring": Kurd., Zaza  $\bar{a}n$ -; dah- "to give" N.W.Turf. dah-(Ted. 25)  $\beta$ )); Par.  $p\check{e}\dot{s}$ ,  $pe\check{s}ti$  "behind, afterwards": Sämn.  $p\ddot{a}\dot{s}t\bar{i}$ .

It is natural that Par. does not share any phonetical innovations with S.W.Ir. (Prs.). The numeral ius "30" shows the same formation as Prs.  $s\bar{\imath}h$ ; but similar forms are found in E.Ir., too (Ted. 24)  $\beta$ ). Regarding  $\hat{\imath}n$ : "I": S.Turf. 'an v. 113. The past participles in  $-\bar{\imath}$  (203) resemble the S.Turf. and Prs. in  $-\bar{\imath}d$  (N.W.Turf.  $-\bar{a}d$ , Ted. 26)); but a similar type is found in Bal. (borr. from Prs.) and in Minj.

8. The points of resemblance between Par. and Orm. have been mentioned in my Report (p. 26 f.). As regards the phonology the most characteristic point is the change of  $w > \gamma(w)^2$ . The development of  $\vartheta r$  into Par.  $\mathring{s}$ , Orm.  $\mathring{s}r$  is not exactly parallel in the two languages, and the loss of intervocalic -t-, - $\mathring{s}$ -, and the development of dw > b-, nt, nd > n is found in other dialects, too.

A number of words are more or less peculiar to these two dialects (cf. Report p. 27):

<sup>&</sup>lt;sup>1</sup> If the Minj. forms in -iy, eg.  $x\hat{a}diy$  = Prs. xandid, Par. khani "laughed" is borr, from Prs., the borrowing must have taken place early.

```
Par. an'darf- "to sew":
                                   Orm. undərəw-.
       ga^{\dagger}p-\hat{a}r "fireplace":
                                         gap "stone".
       mindut "apricot":
                                         matat.
       mât "killed":
                                         māt "withered".
       n\bar{\imath}: nar^{\dagger}\gamma\bar{o} "to go out":
                                         nis-: nayōk.
       nēr-: nöt "to take out":
                                         naw^a r: naw^a lak.
       pha!rât- "to sell":
                                         prawak.
       r\bar{u} "iron":
                                         rō (but Prs. rōi etc.
                                         "copper").
       ter-: thôr "to drink":
                                         tr-: tatak.
       z \partial m\hat{a} "winter":
                                         zem\bar{a}k.
       zut "verv":
                                         (d)zut "very much" (?).
  Some of these words have the appearance of being loan-words;
but other cases of lexical agreement between Par. and Orm. will
be found in the list of E.Ir. words in Par. given below.
  On the other hand Par. and Orm. differ on several important
points of phonology and morphology (e. g. preservation of -k- in Orm.).
  9. The Par. development of rt, rd > r reminds us of Psht., and
str > \dot{s} is found in several E.Ir. dialects. Apart from these, pos-
sibly late, changes, the Par. phonetic development does not present
any special E. Ir. features. Some of the enclitic pronouns resemble
the forms found in the Pamir dialects (v. 116); but it is in the voca-
bulary that Par. shows the greatest similarity to its E. Ir. neigh-
bours, as will appear from the following list (cf. Rep. p. 31):
â γun-: â'γust "to dress": Psht. āγustəl etc.
'âmar "apple": Psht. mana etc.
âr'zun "millet": Mj. yūrzən, but Prs. arzan.
```

uzeh : uzû "to remain, be left behind": Yd. uzaiyah, Orm. ozuk

eˈstēč ''star'': Shgh. šɨtērj < \*stārčī-.
aˈstar- "to smear": Mj. āster-.
ušt- "to rise": Mj. wušk'-.

ilšten, ilštelnūk "kid": Ishk, štunuk etc. eštâwō "cold": Shgh, šeltâ etc. "frozen".

"left behind" etc.

bhâm "smell": Sak. bvāma-ta- "intelligence".

bhīn "tree": Shgh. vēyzn etc. "birch"?

bānapa'ī "pillow": Mj. vēznī etc.?

berkh- "to fear": Psht. wēra, yēra (Waz. wyöra) "fear"?

bâs "rope": Psht. wās, Orm. bēs etc.

bīštö "long": Psht. ūžd etc.

 $\check{c}\hat{a}$  "how many": Psht.  $c\bar{o}$ .

 $d\bar{u}\dot{c}$ - "to milk": Shgh.  $\delta\bar{u}j$ -, Mj.  $l\bar{u}\dot{z}$ - etc.

dhör "saw": Mj. ləšky.

derz- "to take on one's back": Psht. lēžol "to load", Orm. daž- etc.

dusara "kid, two years old": Psht. dōšaral.

dös "hair": Wkh. bürs "goat's hair" etc.

 $g\tilde{\imath}^{|}n\tilde{\delta}$  "hair": Psht.  $\gamma \bar{u}na$  etc.

gir "stone": Shgh. žīr etc.

γuh-: γust "to throw": Psht. wistel etc.

γan "oak": Psht. wana "tree" etc.

'γanukö "short": Sak. randa-, but also Bal. gwand.

γa<sup>i</sup>nīr "field": Wkh. wūndr.

yarw- "to be boiling": Mj. wurv-, Sar. wârav- etc.

 $\gamma u' r \ddot{b} k$  "child": Psht. wur "small",  $w \ddot{o} r k a i$  "boy".

γāzd "fat": Psht. wāzda.

 $h\bar{i}$  "bridge": Shgh.  $y\bar{e}d$  etc.

harw- "to hear": Psht. arwēdəl.

jar- "to say": Psht. zarəl "to ery".

 $k\ddot{o}$  "roof": Wkh.  $k\bar{u}t$  etc.

khūf- "to cough": Yd. kofah etc.

ka'mā "throat": Psht. dial. kūmai "Adam's apple".

mē hī "month": Psht. -maī, Orm. māī.

mux "face": Psht. max, Orm. mux.

na γοn "bread": Psht. naγan, Orm. t.an etc.

nörk "nail": Sangl. narxak etc.

pē "milk": Psht. paī etc.

p(h)i "spade": Shgh. fe, Wkh.  $p\ddot{a}y$  etc.

pen "with, by help of": Psht. bande "on" etc.9

```
pa'nân "road": Shgh. pând etc.
pa'rīč- "to shake a sieve": Shgh. parwīz-.
pa'râsur, pa'râsur "last year": Wkh. pard, or Psht. paros.
ruč "flea": Mj. f \ni r \bar{i} g a, Orm. \check{s}^r a k etc.
rha'yâm "spring": Psht. waryūmai "male kid"?
rhīnē "fire": Zeb. rōšnī, Orm. rūn.
rhâz- "to fly": Shgh. rewāz- etc.
sūγ "word, affair": Sar. saug "proverb, tale"?
sa hök "hare": Psht. sõe, Orm. sikak.
su^{\dagger}n\bar{\imath}: su^{\dagger}n\hat{a} "to wash": Shgh. ze^{\dagger}n\bar{e}: ze^{\dagger}n\hat{a}d etc.
šī "horn": Sar. "shaw" etc.
ši'čak "female": Zeb. šeč etc.
töγ "male mountain goat": Wkh. tuγ "goat".
thi- "to burn": Wkh. \au-, \alphi-iiw- etc.
tar- "in, to, from": Ishk. tar "into" etc.
xēr "hay": Oss. xor "fodder".
'xēra "mill": Mj. xīrgá etc.
'xâra "summer": Psht. wōrai etc.
zâγ "son": Psht. zõe, Soghd. zāk.
zâm "son-in-law": Psht. zūm.
żox "firewood": Wkh. yax "twig".
```

With Minj., its nearest neighbour towards the north-east, Par. shares the treatment of the secondary group of consonants \*rt, cf. Par.  $z\bar{\imath}t\ddot{o}$ , Minj.  $z\bar{\imath}t$  "yellow" < Av- zairita-. The present stem kan-from the root kar- "to do", which is alien to N.W. Ir., is found in Par. and Minj., but also in other E. Ir. dialects. Further, the repartition of the stems in Par.  $z\bar{e}$ -:  $a\gamma a$  "to come" (\* $a\gamma a\gamma a$ -:  $a\gamma a\tau a$ -) is found in Minj., too, and not only in N.W Ir., as stated by Ted. (p. 231).

10. This survey shows that Par. occupies a rather central position among the Ir. languages. The points of agreement with E. Ir., which we found especially in the vocabulary, may be due to a protracted contact with these dialects. But the agreements with the W. (especially N.W.) Ir. dialects, probably date from a very early time.

when an unbroken series of dialects (in Hazarajat, Herat etc.) connected Parachi with Western Iran.

If, as I think probable, both Par. and Orm. are the remains and descendants of the original Ir. languages of Afghanistan <sup>1</sup>, the points of resemblance between the two languages can easily be explained. The profound divergences in some respects indicate that the connexion between the two was severed at an early date, probably on account of an Indian expansion towards the West, which partly embedded the Par. tribe in Nijrau and Tagau, and perhaps created a Parachi diaspora of pedlars (cf. 6).

11. The very strong Ind. influence to which Par. has been subject shows also that this dialect has been spoken for a long time in, or near, its present home.

A great number of Ind. loan-words of Hind. and Lhd. origin have reached Par., probably to a great extent through the medium of Prs. and Psht. Cf. Voc. s.v.v. bhambur, ču'rī, də'rāk, 'ghana. ga'rī (ga'rī), gaṭ, haḍḍ, 'jumkī, 'jör, jo'wārī, ka'cārī, kacera-'phör, kâl, kanca'nī, kuṭ, luy'gī, laŋgō'ṭa, 'luṇḍu, lūr-, lata'ī, 'maila, mai nā. 'maṭṭa, na'tī, 'phuṇḍō, pher-, pai lân, 'paisa, peṭ, puṭ, rupa'ī. sīr³, tēl, töl, tök, wēh-.

The Engl. words in Par. have also come through Ind. (e. g.  $k\bar{a}r'nail$ ,  $|ardal\bar{i}, pal|t\bar{u}n$ ,  $|w\hat{a}skat$ ).

Ind., but borrowed from sources not easy to define in each case, are such words as 'âγe's, bučh-, bumbu'rū, čhar-, čhaṭ'ṭŏ, čī'nŏ, dha ram. dhēw-, da'lēw-, ghāṇḍ, hanu, jâl, ka'cŏ, khandi, kaṭṭŏ, lam, lāwər, mâne's, pen'dī, peṇḍar, pa ron, patt, ra'hŏ, se γa, sēl, sī nā, suṇḍ, 'tekku. wīl, wā's. Prob. of Ind. origin are also: ba lūr, ḍumb, 'ḍŏnas, khânas, \*kutur(ika), 'lāndā, le'rē, lūta'kī, paddŏ, pal-

Words such as  $\frac{1}{k\hat{a}n\ddot{o}}$  and  $\frac{1}{w\hat{a}\gamma\hat{a}r}$  (cf. Rep. p. 25), which have their nearest parallels in the Kafir languages, render it possible that some of the words mentioned above may be of Kafiri origin. And it is very probable that many of them have been borrowed

<sup>&</sup>lt;sup>1</sup> The question whether Orm. was introduced from the West will be discussed in the Orm. section below.

from Pash., even if they do not at present exist in, or have not been traced in that language. We know that e. g.  $\sqrt[n]{iwon}$  and  $\sqrt[n]{phor}$  have been borrowed from an earlier stage of Pash. and the same is probably the case with dha/man etc. (v. Voc.).

But the number of words certainly borrowed from Pash. and still found in that language is quite large. Cf. the voc. s.v.v. ā ī, uč, anḍi wâl, īra, bhâr, bàlō, 'būru, čūr, ča'ṭak-, dâdă, dhar-, dhâr, dhâr'rī, dhâw-, dāk, dâk, dīwu rūk, ḍak-, ḍal, gaṇ ḍā, ga rāṭ, hâ, hen gas, hu pēr-, jut, khu)-, khen. khur, khu rī, kun, kö pân, kōr, ka sā γan (Pash. < ?), kausa rā (Pash. < Prs.), kaṭ, ka wār, kīza rē, leỳ)-, ma cī, 'mâma, maṇ ḍō, muṇḍa rân, 'maruk (?), 'mâwul, muž, pōč (?), pača gī, pa pō, par-, par-, sī, sâṭ, šâp, sor, ta pō, ta rânī, ṭag, ṭöŋgök, w(i) yâr.

12. But the Pash influence upon Par is by no means restricted to the vocabulary. Like most Pash dialects Par changes y- into z- and the distribution of this development (cf. Gawar-Bati y-  $> \tilde{j}$ , Traieguma Waigeli y- > z-) shows that it originates from Pash.

The treatment of intervocalic -t- and -č- is identical in the two languages (v. 50, 55) (t is elided, but č retained). The development of -p-, however, differs (Par. -w-, Pash. -p-), while the fate of -k- in Pash. is uncertain, and the two languages have probably developed on independent lines as regards intervocalic stops. 1

But the most important result of Ind. (prob. Pash. or pre-Pash.) influence on the phonetical system of Par., is the introduction (or preservation) of aspirates which will be discussed below (73). Even if we admit that the aspirates may in some cases have been inherited directly from a pre-Ir. stage, the preservation and extended use of them is undoubtedly due to a strong Ind. influence.

13. If we turn to the morphology of Par., we find that this language has borr. from Pash. the pl. suffix dal and the case suf-

Pash. is the only Ind. language in which intervocalic t is preserved in some cases, owing to an early vowel contraction. E.g. Pash. L vst "20" < visati (but e.g.  $tr\bar{a}ivy\bar{a}$  "60" < trace trace trace to the sequence of the sequ

fixes kun and  $wan\ddot{o}$  (v. 82, 97, 103). Probably forms such as Par.  $b\hat{a}wh\hat{a}$  "father and son" etc. (v. 83) are of Pash. origin (cf. Pash. L.  $b\bar{a}wy\bar{a}$ ).

In some cases we find strikingly similar forms. in Par. and Pash. Cf. Par. ân "I": Pash. ā (v. 113); the enclitic pronouns (v. 116); Par. and Pash. S a. â "he, it is" (v. 194); Par. and Pash. bīn "he was" (v. 182); poss. Par. 1 pl. -man: E. Pash. 1 pl. konj. -man (v- 193). In each of these cases, viewed separately, the similarity might be due to a parallel but independent development; but the number of these morphological points of resemblance peculiar to Par. and Pash. renders it probable that they are not all of them accidental. No borrowing of forms need have taken place; but forms which resembled those of the neighbouring language may have had a better chance of being retained. Considering the numerical superiority of the Pashais and the great number of Pash. loanwords in Par., we may safely assume that the source has been Pash.

At any rate, Par.  $s\bar{\imath}$  "it exists" and the suffix of the present in  $-t\bar{o}n$  (v. 176, 198) have been borrowed from Pash. In particular the latter instance, the borrowing of a purely inflexional element, shows how deeply Pash. has influenced Par. This is certainly not due to the existence of a Pash. substratum in Par., seeing that Par. is the language which has lost ground; but it indicates a former social or cultural superiority on the part of Pash. and a close connexion between the two languages during on extended period.

14. The influence of Prs. dominates the Par. vocabulary completely. Among the words which I collected the words of Prs. origin by far outnumbered the genuine Par. ones. A certain number of Prs. words, however, occurred only in the poems, and were probably not much used in the ordinary language.

But Par. seems to be approaching a state where the Prs. influence becomes altogether overwhelming. Most, if not all, of the men are bilingual, and any word wanting in Par may be supplied from Prs.

<sup>&</sup>lt;sup>1</sup> Regarding a few possible Par. loan-words in Pash. v. Rep. p. 26 (par- is probably borr, into Par. from Pash.).

It is frequently impossible to decide whether we should consider a word to be naturalized as a loan-word in Par., or not. In many cases a Prs. word is used even where a Par. word with the same meaning exists. E.g.  $|\hat{a}dam|$  "man" is used along with  $|\hat{m}\hat{a}ne\hat{s}|$ , and sometimes |sar-i|xud| "his own head" is said instead of  $xu|s\tilde{o}r$ , or  $|x\hat{a}na|$  "house" instead of  $\gamma us$ . This shows that Par. has reached a state when the resistance to the introduction of Prs. elements is very weak. In some cases, however, the Prs. words have been "translated" into Par., v. Voc. s.v.v.  $|\hat{a}u\partial -i| d\bar{u}dai|ka$ ,  $kh\bar{o}r\partial |bu\rangle$ ,  $kh\bar{o}r\partial |u\bar{u}|$ .

The syntactical system, the "innere Sprachform" of Par. has a strong Prs. stamp, and most idioms are formed after Prs. patterns, as will be apparent from the Prs. translations of Par. sentences given in the Texts and in the Vocabulary.

Through the influence of Prs. the Ar. qāf has been introduced into Par., although k is frequently heard in unguarded speech, and even the 'ain occurs occasionally. The pronunciation of  $\hat{a}$  in Shutul (G and T; M, who was some 25 years older, had a less rounded pronunciation), compared with  $\bar{a}$  in Nijrau, is certainly due to Prs. In Shutul the Parachis are surrounded by a Prs. population, and the men probably often speak nearly as much Prs. as Par., and easily adapt their pronunciation to that of Prs.

The morphological system of Par. is nearly intact. But the use of the izāfat, which was probably introduced in loan-words such as band-e dest "wrist" (also band-e döst, band-e dösti ka), has been fully established. It is possible that the pl. in  $-\hat{a}n$  is of Prs. origin, the genuine pl. being found in phör, pl. phar etc. (v. 83). T's tendency to employ the nom. (e.g.  $\hat{a}n$  "I" instead of mun) with past tenses of transitive verbs is certainly a Persianism.

15. A language like Par. — this applies also to Orm., some dialects of Pash. etc. — is therefore not a comparatively self-sufficient and complete unity like the great languages of civilization. Nor does it occupy the independent position of e.g. the Kafir languages, which till recently had a separate civilization of their own, and

were, in the main, able to express the ideas known to them by means of indigenous, or completely assimilated, linguistic elements.

It is, of course, impossible to consider Par. as a dialect of Prs. in the ordinary, genealogical sense, since it has retained a morphological system and, to a considerable extent, a vocabulary which differs very much from Prs. But it might, in a certain sense of the word, be called a "cultural" dialect of Prs.

# GRAMMAR. PHONOLOGY.

#### Phonetical System.

#### Vowels.

16.  $a(a)^1$  is rather advanced, especially in nams "19", where it is near, or above the cardinal point. The diphthong (ai) is  $\dot{a}_I$  or  $a_I$ ; but in (au) the a is retracted and slightly rounded: av, ao. When stressed, the a is frequently lengthened:

guza'rom 'kura "I had passed", tar "at", na "not", 'kanta "are doing", čha ri: "fell", daur "circle", lango täi "his turban", ai, äi "oh".

It is doubtful whether  $\ddot{a}(:)$  in  $\ddot{z}\dot{u}^{-1}\ddot{a}(:)s$  "11" G, T, D is a separate phoneme ( $\ddot{z}u\ddot{o}:s$  M).

Note ha'vi:, he vi:, he'vi: "this".

a: (â) is in the Shutul dialect a back a (close to the cardinal point 5). It is slightly rounded, especially in the pronunciation of G, T, less so with M. In Nijrau it is an entirely unrounded a (about 4½-4²/3). Before a nasal it is more decidedly rounded in Shutul, approaching Norwegian å: a:γe:m "I came", ha:l "condition", a:n "I", gu'ma:n "doubt", na:m "name". Before or after I, i the sounds a: and a: seem to be interchangeable: bi'ҳa:, bi'ҳa: "brother", nɪ'ha:l, nɪ'haa·l "shoot".

This tentative sketch does not pretend to give any complete and final account of Par. phonetics.

<sup>&</sup>lt;sup>1</sup> In this section the vowel symbols of the International Phonetic Alphabet are used, the symbols employed by me elsewhere being added in brackets.

The different 'a' sounds are nearly identical with those of Afgh. Prs.

- e (e) is generally rather wide, approaching ε: ja'ren, ja'ren "to say", pen "with", pa'ε s"15", 'mende "this" (acc.), 'merem "I die", e'de: "this" (obl.). Occasionally it is lengthened: 'me'rem.
- $e:(\bar{e})$  is higher (cardinal point 2):

'a:γe:m "I came", pe:š "before", 'me:rem "I kill". As an unstressed final it is frequently shortened: 'mende:, mende() "this".

- e, I (e, i) is a very high and narrow e, it becomes i before the semivowel I: čI'ra:γ "lamp", e, I "the izāfat", čI "what", bi' Ia: "brother". In šar'münda "ashamed" the I has been rounded after m.
- i: (î) is a narrow i, in some cases diphthongized: na'ri: "he could", si:r "satisfied", di: "two", 'ghi:etö: "has seized", 'ni:etö: "is going out".
- u (u, o) is a low u of a very varying character. Especially before r, l it approaches the mixed sounds. When stressed it is frequently lowered into o:(u), ö:, or, in front of nasals, even into o: (a):

  gu ma:n "doubt", mux "face", yus, yos "house", zur "heart",
  kur, ko:(u)r "did", dhur, dhö:r "saw", bur, bu:r "carried", bulbul
  "nightingale", hus, huss "all", v'sta: "rose", yust, yuost "20",
  ruć, ru:č "day", 'ya:phune:, ya:phö:ne: "wind", mun. mo, mo, ma:
  "me", 'mardum, mar'do:m "people".

The o,  $\ddot{o}$  of  $ho^{\dagger}vi$ :  $h\ddot{o}^{\dagger}vi$ : probably belongs to the u- phoneme. The rules determining the exact character of these variations are not known to me.

 $u:(\bar{u})$  is a separate phoneme, although it occurs also through lengthening of u (bu:r "carried",  $|\tilde{s}u(:)kur$  "thank God"). It is narrow and in some cases advanced:

 $\gamma u^{\dagger}lu$ : "much",  $maz^{\dagger}du$ :r "servant", xu:r "ate",  $\tilde{z}\tilde{u}$ : "1",  $\tilde{c}a$ :r $b\tilde{u}$ : "fat". Between two palatal sounds we find  $\tilde{u}$  corresponding to Prs. u: in  $|\tilde{c}\tilde{u}\tilde{c}a|$  "kid".

- o is probably not a separate phoneme, but is to be regarded as a variant of the u phoneme: o, o:, u, vo: "and".
- o: is found in a few words: lango: ta "turban", 'spo: "louse".

- ö: (ö) is a mid, mixed, rounded vowel (rather high and retracted). It is higher before nasals, lower before r. It sometimes approaches u:, v:, in Nijrau it is more retracted than in Shutul (about o:): čö:r "4", pö:nč "5", hö:t "7", dö:s "10", sö:r "head", tö: "thee", ba: lö: "boy", kantö:n "doing".
- a is found as the result of the reduction of full vowels:

 $f \ni la:ni:$ ,  $f \in la:ni:$  "somebody",  $d \ni ri:n$ ,  $du \mid ri:n$  "far". Reduced vowels also in  $n^a \mid ha \not st$ ,  $n(\circ)ha \not st$  "sat down",  $d \ni h \not e v$ ,  $d h \not e v$ , "to desire". But also  $|a:v \ni$ ,  $|a:v \ni$  "water".

The diphthongs are  $a_I$  (ai), a:r, a:e ( $a\bar{i}$ ), av (au), a:v, a:o (au). Nasalized vowels occur frequently, generally as doublets of vowel + nasal: a,  $a^n = an$ , a:n = a:n, a:n. Before s we regularly find a nasalized vowel in paes "15", av a:n = av.

Par. possesses long and short vowels, but not a regular system of opposition between long and short vowels of the same quality. Moreover the quantity is not always fixed.

#### Semivowels.

#### 17. The palatal semivowel occurs chiefly in loan words:

 $ta:l(y\hat{u}l)$  "mane",  $xi_{\perp}a:l$  "fancy". The labial semivowel is found in intervocalic position interchangeable with the bilabial fricative: ba:ua, ba:ua = ba:va "thy father".

18.	Consonants.

	Bilabial	Labio- Dental	Dental	Alveolar	Alveolo- Palatal	Retro- flex	Velar	Uvular	Glottal
Plosive .	p, b		t, d th, dh			t, d	k, g $kh, gh$	q	,
Affricate	pn, on		in, un		(c, j)	<i>in</i> 	kn, gn	,	: :
Nasal	m		$n_{i}$		, čh	ņ	$\eta$		
Lateral .	mh		nh 1	1					1
Rolled .		******	lh	· r	ı	r	 		
Fricative	v	f	8. Z	: rh	*, }	1	! - x, γ		h

19. Plosives and Affricates. t, d are probably post-alveolar. It is doubtful whether they are really retroflex.

q occurs in loan-words, but is interchangeable with k (v. 14). is heard, but not always, before initial vowels: ' $\ddot{o}$ :sp "horse", 'a: $l_1$ ' $\ddot{o}$ : "has seized"; stronger in Ar. loan-words with 'ain: 'clm" (knowledge").

The h of bh etc. is probably unvoiced, and occasionally a short vocalic element is heard between the plosive and the h. But generally bh etc. give the impression of forming one phoneme. The aspiration of  $\tilde{c}h$  easily becomes absorbed into the second element of the aspirate. Cf. the conditions in N. Bal., where the aspiration of  $\tilde{c}h$  is frequently omitted, and in Welsh Gypsy (Sampson, p. 51).

**20**. Nasals and Rolled Sounds. Dental n occurs before a palatal:  $p\ddot{o}:n\check{e}$  "5".

The r in  $zu_r$  "heart" etc. resembles Psht. r. The r in r t, rd is less energetically articulated, and is interchangeable with r.

21. Fricatives.  $\dot{s}$ ,  $\dot{z}$  do not give the impression of being very markedly palatal sounds. There is no difference between  $\dot{s} < *\dot{s}$ , \*(s)tr etc., and  $\dot{s} < *\dot{s}^i$ : 'Yust Yust-om Yust (< 'wisati aygustā-mai wistā) "I have thrown twenty fingers". Formerly the  $\dot{s}$  was rounded (v. 30).  $\dot{x}$  is slightly palatalized before  $\dot{i}: \check{x}\dot{i}:$  "6".  $\dot{h}$  is unvoiced.

#### The Syllable.

22. Double consonants exist: ½u m-me:hi: "one month", he k-ker "this work", na p-pari: "does not go", ¾u l-luk "three lakhs", hat tö:s (or ha'tö:s) "17", \gammaus(s) "house", hus(s) "all", \gammaus si: (\gammaus^s si:) "from the house".

A prothetic, overshort vowel occurs before initial sp, st. Apparently part of the s only belongs to the first syllable, and the acoustic impression is: " $sp\ddot{o}$ : (\*\* $sp\ddot{o}$ :) "dog", "ste: $\dot{c}$ " "star" etc. Similarly  $wa^s spe$ : "buttermilk" etc., which for the sake of conveniency will be written ( $wa sp\ddot{e}$ ).

#### Stress.

23. Word stress is not very marked, and varies a good deal according to sentence stress. Cf. 44.

#### Rules of Sandhi.

24. a + a, a + o > a:; e(:) + e(:), i > i:; a + e(:),  $i > a_I$ :; a + e(:),  $i > a_I$ :; a + e(:),  $a > a_Ia$ :; a + a > a: a + a: a + a > a: a + a: a

Voiced consonants frequently become unvoiced in final position and before unvoiced consonants: bi:z\*, bi:z "grain", se: $\gamma$ /se:x "shade", sabap (Prs. sabab) "reason", we'se:)- "to send": we'se:štö:n "sending", rhi:z- "to lie down": 'rhi:stö:n. But also: Pa $\gamma$ !ma:n / Pax!ma:n.

And vice versa: a:z|ma:n / a:s|ma:n "sky", |dö:z ru:č / |dö:s ru:č "10 days", |quž lak / |qušt lak "20 lakhs".

Other types of assimilation occur in: me:m bö:st / me:n b° "girded the loins", bham|bi: (<\*bham|pi:) "a wooden spade".

A final -r often disappears:  $s\ddot{o}.(r)$  "on", |aga(r)| "if",  $b\ddot{o}.(r)$  "door" etc. But note the inserted r in hiatus:  $\gamma uswa'n\ddot{o}.-r$   $|a:\gamma a|$  "he came towards the house",  $|pha:ri:-r|u:\gamma a|$  "he came from that side" (Phon.).

A final -n is often weakened or elided, with or without nasalization of the preceding vowel (v. 16): a:, a:n, a:n "I", kanta(), kanta, kantan "are doing". Generally kantö: (not kantö:) = kantö:n "is doing" (v. 198). Also čhe: = čhe:, ćhēn "they went" etc.

Regarding the doubling of an initial consonant after a stressed, short monosyllabic word (tu k-ka<sub>I</sub> "who art thou") v. 22.

#### Historical Phonology.

Vowels.

Ir.  $a^{1}$ .

**25**. Stressed Ir. a > Par.  $\delta$  (D, P  $\delta$ ,  $\delta$ ):  $\delta sp$  "horse",  $\delta st$  "8",  $ph\delta k$  "cooked" (\*paxwa-),  $b\delta r$  "door",  $b\delta st$  "bound",  $d\delta s$  "10",  $\delta \delta s$ 

<sup>1</sup> In this and the following sections the treatment of the sounds of ancient lw.'s is included.

"beat",  $k\ddot{o}$  "roof" (\*kata-),  $kh\ddot{o}r$  "donkey",  $n\ddot{o}rk$  "nail" (\*naxra-),  $s\ddot{o}$  "100",  $p\ddot{o}n\dot{c}$  "5",  $s\ddot{o}r$  "head",  $ku'r\ddot{o}$  "done". (\* $krt\acute{a}ka[hya]$ ),  $\acute{a}$ ' $\gamma\ddot{o}$  "has come" (\* $\~ag\'{a}taka$ -) etc.

In Prs. lw.s we find a: sar "head", sad "100", nar "male" etc. Consequently  $t \delta n$  "body",  $r \delta ng$  "colour" are prob. genuine, or ancient lw.s, cf.  $ph \delta r$  "grain, fruit" > Pash. L  $ph \delta l$ .

26. Unstressed a remains (cf. the treatment of unstressed i, u, r, 30, 32, 34): 'âya "he came" (\*ágata-), 'emsar "this year" (Prs. imsāl), a'wē "remembering" (\*abyāta-), da'nân "tooth", ya'sö "calf" (\*wasā-kahya), ma'hök "moon", na'wâ "grandson", na mö "felt", sa'yōn "cow's dung", rha'yâm "spring" (\*fragáma-), da'hem "1 give", ja'nem "I beat", tar "from, to" (unstressed, but 'törpī "calf from one to two years old"), pha'kō "has cooked" (\*paxwakâhya), xâra "summer" (\*h(u)wāhrtaka-?), 'zāma D, P "son-in-law" (\*zāmaka-), 'šusara "calf, three years old" (\*9risardaka-), 'yurča "hungry" (< \*wurs + čak < \*wṛsu-), zīta P "yellow" (\*záritaka-). In zītō G etc. "yellow" and other cases the -ō has been introduced through analogy.

 $\gamma \bar{a}n$  "oak",  $\gamma arp$  "snow",  $\gamma \bar{a}zd$  "fat",  $\gamma ax$  "voice", have a (reg.  $\bar{a}$  v. 16) in stressed position. This is not due to a differentiating force of  $\gamma < {}^*\gamma w < {}^*w$ , cf.  $|
\gamma \bar{o}ra$  "desire, longing" (\* $w\bar{a}xaka$ -). But, if we compare the Psht. fem. wana,  $w\bar{a}wra$ ,  $w\bar{a}zda$  it seems probable that the a has been preserved through the influence of a final  $-\bar{a}$ .  $\gamma ax$  can be derived from f. or pl. \* $wax\bar{s}a$  (Av.  $vax\bar{s}a$ - n.).

In the same manner we can explain  $se^{\dagger}\gamma a$  "sand" (lw., cf. Skr.  $sikat\bar{a}$ -), tam "cloud" (Skr. L.  $tam\bar{a}$ -"night")  $ma^{\dagger}\gamma as$  "fly" (\* $makas\bar{a}$ -?),  $pha_P$  pl. of  $ph\bar{b}_P$  "fruit" (anc. lw. from Pash.), -tan pl.  $-t\bar{b}n$  sg. "suff. of the present stem" hastam "I was":  $h\bar{b}st$  "he was". Prob.  $e^s spa\gamma$  G "dog" is originally the f. of  $e^s sp\bar{b}$  (\* $spak\bar{a}$ , \*spakah). It is uncertain, whether a similar difference of gender can be traced in the suffixes  $-\bar{b}k$ , -ak, e.g.  $n\bar{e}^\dagger r\bar{b}k$  "male":  $s\bar{t}'\bar{c}ak$  "female".

In γanukö (accentuation uncertain) "short", ga'num M, G, P (ga nem D) "wheat", janö G, T, janwē M "living" we find a before

1 Ct. Shgh. a(-a) > ī, but a(-ā) > ā: δīs "10", wān "tree", NShgh. 84.

original nt; but I do not know if this is the reason of the retention of a. Possibly the stress has shifted. Reg. barem "I carry" etc. cf. 193.

27. Before a nasal unstressed a results in u: mun "me", -um "my, by me", kun "to" (< Pash. L kan), warun "flour" (\*artana-), arzan M, arzun G "millet", artana-), artana "go" (imper. 2 pl.). But a before \*a in manan "my". Note also xu "self, own" (\*artana) with a in the neighbourhood of \*artana. The inserted vowel is artana "to wash" (\*artana).

Regarding "umlaut" v. 39—41. I cannot explain the  $\bar{\imath}$  of  $x\bar{\imath}$  "6" (Av.  $x\bar{s}va\bar{s}$ ).

a was lengthened at an early date in bâš "rope" (\*bas@ra-), mât "killed" (\*marxta-), pha rât- "to sell" (\*parawaxta-). Reg. elision of a v. 43.

28. We do not know the exact character of the original Ir. sound for which the traditional symbol a is used, and we cannot determine how it resulted in Par.  $\bar{o}$  ( $>\bar{o}$ ), coalescing with ancient awa at a time when au had already passed through the stage  $\bar{o}$ , and moved further towards  $\bar{u}$  (v. 36, 38). The fact that unstressed Ir. "a" remains as a does not prove anything about the original character of the sound. But the preservation of Ir. "a" before " $\bar{a}$ " seems to show that the original " $\bar{a}$ " phonemes were unrounded sounds.

A similar change of a into o, u seems to have taken place in Minj. etc. Cf. Minj. yosp "horse",  $p\mathring{a}n\check{c}$  "5",  $\mathring{a}\check{s}k^y\check{a}$  "8", lod "tooth". Ishk.  $\check{a}t$  (Zeb.  $\bar{o}t$ ) "8",  $p\bar{u}nz$  "5". sur (Zeb.  $s\check{o}r$ ) "head", xur (Zeb.  $r\bar{u}r$ ) "donkey".

#### Ir. ā.

**29**. Ir.  $\tilde{a} > \text{Par. } \hat{a}$  (Nijrau  $\tilde{a}$ , v. 3, 16):  $\hat{a}\gamma a$  "came",  $\hat{a}wvy$  "brought",  $\hat{a}wvy$  "water",  $d\hat{a}$  "gave",  $dw\hat{a}s$  "12",  $\gamma\hat{a}$  "wind",  $dan\hat{a}n$  "tooth",  $h\hat{a}m$  "raw",  $z\hat{a}m$  M, G "son-in-law" etc.

The prefix  $\tilde{a}$ - has been shortened in a'star- "to smear", a' $\gamma un$ - M "to dress" (Psht.  $\tilde{a}\gamma und$ -, Mj.  $\tilde{a}\gamma ud$ -, v. EVP. s.v.  $\tilde{a}\gamma ust\partial l$ ). The stressed  $\hat{a}$  has been generalized in  $\hat{a}\gamma un$ - G, cf.  $|\hat{a}\gamma a|$  "came":  $\hat{a}'\gamma \hat{b}$  "has

come". Reg. žē-"to come" v. 43. mahök "moon" can have original a. Note zemā G, D, P, zə mâ M "winter".

#### Ir. i.

**30.** Ir. i > Par. e i [e, I]: emsai: "this year" (semi-lw.?. Prs.  $ims\tilde{a}l$ ),  $zem\tilde{a}$  G, D, P "winter" ( $zom\hat{a}$  M). se γa "sand" (lw.), tekku "pungent" (lw.), ni's $\tilde{o}r$  "the shady side of a hill" (lw.?),  $p\tilde{i}s\tilde{t}$  "mulberry-flour" (prob. lw., v. below). Among these words  $zem\tilde{a}$  is the only certainly genuine Par. one.

In the neighbourhood of  $\dot{s}$  and  $\gamma$  ( $<*\gamma w < *w$ ) i becomes u:  $\gamma u\dot{s}t$  "20", "thrown",  $\dot{s}u$  "3",  $\dot{s}us$  "30",  $du\dot{s}t$  "wall" (\* $di\dot{s}t\dot{i}$ -),  $\dot{s}u\gamma ur$  "hedgehog",  $lu\dot{s}t$  "licked", " $sp\bar{o}$  "louse" ( $<*spu < *spi\dot{s}\bar{a}$ ?);  $\gamma us$  "house",  $\gamma un$ -, "to find",  $\gamma uh$ - "to throw",  $\gamma urz-\bar{e}w$ - "to pour out" (\*wi-hrz-). Also  $\hat{a}\dot{s}uq$  "lover" < Prs. ' $\bar{a}\dot{s}iq$ . Reg.  $\dot{s}i\dot{c}ak$  v. 31, reg.  $\dot{s}i\dot{d}\ddot{o}s$  v. 110.

Unstressed i > a (v. 26):  $nar \gamma \ddot{o}$  "went out" (\* $ni \ddot{z} g \acute{a} ta ka$ -),  $rah \acute{o}$  "rice" (lw.  $< *(w) rih \acute{i}$ -?),  $\check{c} hat \ddot{t} \ddot{o}$  "white" (< Lhd.  $ci t \ddot{t} \ddot{a}$ , Rambani  $chi t t \ddot{a}$ ),  $n^a ha \dot{s} t$ ,  $nha \dot{s} t$  "sat down". Poss. also in  $na \dot{\gamma} \ddot{o} n$  "bread",  $na \dot{m} \ddot{o}$  "felt". Reg. elision of i v. 43.

Note  $n\bar{i}$  "to go out" ( $<*ni\check{s}$ -ay-),  $\check{c}h\bar{i}$  "went" ( $*\check{c}i\delta < \check{c}iyuta$ -?).

#### Ir. i.

31. Ir. î remains in biz "seed", jîr "bowstring", xīrō "sweet" (Prs. šīrīn), nhīn- "to sit down" (\*nihīdna-?), mē hī "month" (\*mā-hīka-?), dwrī "large spoon".

Unstressed i was shortened in  $\dot{s}i\,\dot{c}ak$  "female" (<\*stri-) and poss. in  $\hat{a}nt$  "brought",  $\bar{u}nt$  "brought down" (cf. Si.  $\bar{a}n$ -:  $\bar{a}nd\bar{o}$  "to bring"). It is, however, more probable that  $*\bar{a}naya$ - was thought to be a causative, and that  $*\bar{a}nita$ - was formed instead of  $\bar{a}n\bar{t}ta$ -.

Note  $phy\ddot{o}$  "wet" (\* $p\bar{v}ha\gamma < *p\bar{v}taka$ -).

<sup>1</sup> Prob. <\*wisati, not \*wio. 7 does not become u in the neighbourhood of 5 in  $\dot{s}i\dot{c}ak$ , and it is not probable that the combined influence of  $\gamma$  and 6 would have this effect.

#### Ir. u.

32. Ir. u generally remains: â'γun- "to dress", dut "daughter", γust "finger", hušk "dry", mux "face", puš "son", rust "high", sur khō "red", ga num M, G, P (ga nem D) "wheat", šu γur "hedgehog" (?), bu) "goat".

Unstressed u > a in  $bana-ba'\gamma al$  "armpit" (Prs. bun "bottom, root")? Cf. ka'nem (34). Before a labial u in  $\alpha u'w\hat{a}n$  "shepherd" (\* $f\hat{s}up\bar{a}na$ -). An early lengthening of u took place in  $s\bar{\imath}t$  "sour" ( $<*s\bar{u}t<*suxta$ -),  $rh\bar{\imath}n$ -t "wept" (\* $r\bar{u}hn<*rudna$ -?).  $r\bar{u}t$  "swept" (\*rufta-) may possibly be a lw.;  $t\bar{u}$  "thou" has been lengthened secondarily. Cf.  $\bar{u}r< ur< r$ .

Reg. elision of u v. 43.

#### Ir. $\bar{u}$ .

**33.** Ir.  $\bar{n} > \bar{i}$ , as in several Ir. dialects:  $b\bar{i}$  "was",  $ph\bar{i}$  "blowing",  $b\bar{i}f$  "owl",  $dh\bar{i}$  "smoke",  $n\bar{i}$  "now, to-day",  $t\bar{i}$  "mulberry",  $s\bar{i}$  "horn" (Av.  $sr\bar{u}$ -).  $k\bar{i}za'_Ir\bar{e}$  "milking-pail" (Prs.  $k\bar{u}za$ ),  $s\bar{i}|\bar{c}\bar{i}n$  M "needle",  $\bar{c}\bar{i}'n\bar{o}$  "small" (Ind. \* $c\bar{u}n < \mathrm{Skr}$ .  $c\bar{u}rna$ -). Cf. 32, 34.

But unstressed  $\bar{u}$  is shortened in  $s\bar{\sigma}|c\bar{t}n$  G,  $su|c\bar{t}n$  "needle",  $du|r\bar{t}n$  M, G, T,  $d\bar{\sigma}|r\bar{t}n$  M "far" (\* $d\bar{u}raina$ -).

"stūn "pillar",  $g\bar{u}(i)$  M,  $g\bar{o}$  G, D "excrements",  $k\bar{u}$  "where" are prob. borr. from Prs.

#### Ir. r.

34. Ir. r generally > ur (ur): YurY "wolf", Yurča "hungry", kurY "hen", durf "awl" (\*dṛfša-?), mur ćē "sparrow", gu'rē- "to seize" (\*gṛbāya-): âwur "brought", bur "carried", kur "did", zur "heart", ur- "to slay" (Skr. ṛd-?), 'nhâmur "forgotten" (\*rhāmur < \*frāmṛšta-), Yu ṛðk "child" (Psht. wur "small"), mur "died", 'âsur "this year" (\*-sṛd-?), uṭ "bear" (9), 'sâmur "autumn" (\*sāma-ṛtu-?).

With recent lengthening of u before a group of consonants:  $k\bar{u}ea^{\dagger}n\ddot{o}k$  "knife" ("kurě- < "kṛtya- or \*kṛtéa); after \*w:  $x\bar{u}$ ; "ate" (\*hwṛta-); but  $k\bar{u}$ ; "cap" (Av.  $k\partial r\partial t\dot{e}$ ?).

Before  $\check{s}$  (even when it disappeared at a later date) the u was moved towards  $\check{o}$ :  $d\check{o}\check{s}$  "hair" (Wkh.  $\delta \ddot{u}rs$  "goat's hair"),  $\gamma \check{o}\check{s}$  "cut hair" (Prs. gurs, Av.  $fr\bar{a}$ -  $v\partial r\partial sa$ - "deprived of hair"),  $th\check{o}_i$ , "drank" (\* $t_i\check{s}tu$ -).  $dh\check{o}_i$ , dhur (dhur) "saw" (\* $d_i\check{s}ta$ ),  $p\check{o}rk$  "sheep's dung" (\* $p_i\check{s}ka$ -?). Stressed  $kur > k\bar{o}(u)r$ ,  $bur > b\bar{u}_i$  (v. 16).

Before groups of consonants where the r was lost at an early date (the loss of r in  $k\bar{u}\check{e}a'n\check{o}k$  is recent) we find  $i < \bar{u}: gh\bar{\iota}t$  "seized" (\* $g\bar{u}ht < *grfta$ -, Av.  $g\partial r\partial pta$ -),  $b\bar{\iota}\dot{s}\check{t}\check{o}$  "long" (\*brzat-aka-).  $bh\bar{\iota}n$  "tree" (\*brzn(y)a-). But  $ph\bar{\iota}\dot{s}$ - "to sow" (\* $pr\dot{s}ya$ -, Prs.  $p\bar{a}\dot{s}\bar{\iota}dan$ ?).

Unstressed r > a(r):  $ma^r r \ddot{o}$  "soft" (\*mr du-?),  $ka^l nem$  "I do" (\*krn- or \*kun-). Cf. 26, 30, 32.

Reg. the *i*-umlaut in *ter*- "to drink", *derz*- "to take on the back" v. 39.

#### Ir. ai.

**35**. Ir. ai > Par.  $\bar{\imath}$ :  $\gamma \bar{\imath}$  "willow" (Av.  $va\bar{e}ti$ -),  $\bar{\imath}x$  "ice",  $h\bar{\imath}$  "bridge",  $m\bar{\imath}z$  "urine",  $l\bar{\imath}s$ - "to lick",  $par\bar{\imath}\check{c}$ - "to shake a sieve" (\*pari- $wai\check{\imath}a$ -),  $su\check{c}\bar{\imath}n$  etc. "needle",  $du^ir\bar{\imath}n$  "far".

 $\dot{z}\bar{u}$  "1" (\*yau < \*aiw < \*aiwah), but ix (\*aix<sup>a</sup> < \*aix $\bar{a}$  pl.?), cf. EVP. s.v. yau (Afr. yau, f. iwa, Bang. yō<sup>u</sup>, f.  $\dot{e}wa$  < \*aiwah, aiw $\bar{a}$ ).  $ma^in\bar{o}k$  "ram" (\*maišna-?) with absorption of i into the  $\dot{s}$ ?

The derivation of the particle te (v. 161) from unstressed te < tai is uncertain.

#### Ir. au.

**36.** Ir. au > Par.  $\bar{u}$ :  $g\bar{u}$  "cow",  $g\bar{u}$  "ear",  $d\bar{u}\bar{v}$ - "to milk",  $r\bar{u}\gamma a^{\dagger}s\bar{o}k$  "fox",  $r\bar{u}$  "iron",  $r\bar{u}\bar{v}$  "day",  $kh\bar{u}$  "raised, high" (Av. kaofa-?),  $\tilde{z}\bar{u}\gamma$  "yoke" (Ishk.  $y\bar{o}\gamma$ ), " $st\bar{u}r$  buz D "goat" (Av. staora- etc.), " $r\bar{u}\bar{c}\bar{o}n$  "smoke-hole" (but  $r\bar{u}\bar{c}\bar{u}n$  D, Prs.  $r\bar{o}zan$  "window"),  $r\bar{u}(y)$ - "sweep" (Prs.  $r\bar{o}b$ -).

Before  $n: g\bar{\imath} n\check{o}$  "single hair", "rhīnē "light" (\*rauxšnya-).  $k\check{o}$  pân "camel's hump" is borr., cf. Pash. L ' $k\check{o}p\bar{e}$ , Mj.  $k\bar{u}p\check{o}n$ . Prs.  $\bar{o}$  is generally rendered by Par.  $\acute{o}$ .

## Ir. āyā etc.

37. Ir. aya > Par.  $\bar{\imath}$ :  $p\bar{\imath}$  G "milk" (Av. payah-), ' $t\bar{o}rp\bar{\imath}$  "calf, from one to two years old",  $s\bar{\imath}$  "3",  $su^{\dagger}n\bar{\imath}$ -" to wash",  $k\bar{\imath}$  "who" (\*kahya, or lw.?),  $p(h)\bar{\imath}$  "spade" (Wkh.  $p\bar{a}y$  etc.).

But unstressed: ēnem "I bring" (\*ānayami.) v. 193. Reg. the derivation of ē, hē, v. 124.

I generally heard  $p\bar{e}$  G etc. "milk". If this is really a distinct form (cf.  $wasp\bar{e}$  "buttermilk"), it must be derived from pl. \* $pay\bar{a}h$  (cf. Psht., Shgh.  $pa\bar{i}$ ). Cf.  $s\bar{e}\gamma$  "shade" (\* $s\bar{a}yak\bar{a}$ -).  $\bar{e}x$  "egg" (\* $\bar{a}wy-axa$ -).  $x\bar{e}$  "open" (\* $wis\bar{a}ya$ -).  $m\bar{e}n$  "waist" (\* $mad(i)y\bar{a}na$ -).  $gur\bar{e}$  "seize" (\* $grb\bar{a}ya$ ).  $b\bar{e}$  "come" ( $b\bar{a}y\bar{a}ya$ ). But, before  $b\bar{e}m$ ,  $b\bar{e}m$ " I seize",  $b\bar{e}m$ " I come". Cf. 40.

### Ir. āwā.

38. Ir  $\bar{a}w\bar{a} > \text{Par. } \bar{o}: n\bar{o} "9", n\bar{o} "new", t\bar{o} "thee", <math>\bar{z}\bar{o}$  "barley".  $\bar{o}$  "that",  $\bar{c}\bar{o}r$  "4" (Av.  $\bar{c}a\vartheta w\bar{a}r\bar{o}$ ),  $n\bar{c}s\bar{o}r$  "shady side of a hill" (\*nisyāwara-. or, probably, lw.). Before a nasal  $awa > \bar{u}: \bar{u}n$ - "to lead down" (Av. ava-nay-). Unstressed in  $\bar{u} z\bar{a}$  "remained" (\*awa- $z\bar{a}ta$ -). But  $p\bar{u}$  "on that side" (\*pati-awa-?).

Note pha'rât- "to sell" (\*parwāht < \*parawaxta. v. 27, or \*parāht < \*parāwaxta-), and, possibly, 'phârî "from that side" (\*pati-awa\ra + i). But cf. čor above.

### i-Umlaut.

**39.**  $\bar{a}^i$  results in  $\bar{e}$ :  $\bar{e}n$ - "to bring" (\* $\bar{a}$ -naya-),  $m\bar{e}r$ - "to kill" (\* $m\bar{a}raya$ -).  $d\bar{e}r$ - "to have",  $p\bar{e}\bar{e}$  "to cook",  $rh\bar{e}z$ - "to build, prepare" (\*fra- $r\bar{a}zaya$ -).  $nh\bar{e}n$ - "to make to sit down" (analogical form.?),  $d\bar{e}s$  "sickle" (\* $d\bar{a}\vartheta r\bar{i}$ -, Mj.  $lr^y\bar{u}\dot{x}$ ),  $n\bar{e}st$  "nose" (\* $n\bar{a}sti$ -), \* $st\bar{e}\bar{e}$  "star" (\* $st\bar{a}r\bar{e}i$ -),  $m\bar{e}h\bar{i}$  "month" (\* $m\bar{a}h\bar{i}ka$ -?),  $s\bar{e}l$  "rice" (Ind. lw.  $< s\bar{a}l\bar{i}$ -),  $\bar{a}$   $\gamma\bar{e}s$  D. P "sky" (Ind. lw.  $< \bar{a}k\bar{a}sya$ -).

The treatment of  $a^i$  is more uncertain, partly on account of the occasional lengthening of e into  $\bar{e}$  (v. 16): ker M, G, T,  $k\bar{\imath}r$  D "work"

(Av. kairya-),  $x\bar{e}r$  "hay" (\*hwarya-),  $m\bar{e}r$  "husband" (Anc. Prs. martiya-, or mrtiya-),  $n\bar{e}^{\dagger}r\bar{o}k$  "male" (Av. nairya-), menth- "to smear" (\*manthaya-?),  $b\bar{e}z$ - "to bind" (\*badya-??). But also:  $rh\bar{i}z$ - "to lie down" (\*fra-razya-),  $\gamma a'n\bar{i}r$  "field" (Av. \*ava antarya-),  $\gamma \bar{i}r\bar{a}n$  "ruined" (\*a-waryāna-?), 'zītō "yellow" (Av. zairita-). Before n: )īnō "wife" (\*)aniō-); mēn "waist" (prob. < \*madiyāna-), hēn "they are" (direct < Av. hənti?). Unstressed pen "with" (\*upāntai, Psht. bānde "upon"). ri: mer- "to die", ter- "to drink" (\*trya-?), gir "stone" (Av. gairi-). But phīs- "to sow" (\*trya-?), problem problem phīs- "to sow" (\*trya-?), gir "stone" (Av. kərəti-?). Cf. 34. true- "blood" (Av. vohuni-)? true- "rivulet" (Anc. Prs. yauviyā-, Prs. )true- "to milk".

40. We find no umlaut in  $\hat{a}nt$  "brought" (\* $\bar{a}$ -nita-),  $\bar{u}nt$  "led down" (\*awa-nita-),  $pa\check{c}$  "before" (\* $pati\hat{s}a$ -). In these words the i must have been elided before the i-umlaut took place, cf.  $\gamma unt$  "found" (\*windita-), v. 43. But why  $z\bar{t}t\ddot{b}$  "yellow" (\*zaritaka-)?  $y\bar{a} > \bar{e}: aw\bar{e}$  "remembering" (\* $aby\bar{a}ta$ -); ya > e: aze "yesterday" (\* $\bar{a}$ -zyah- $\bar{z}$ ), merem "I die" (\*mryami) etc. Cf. 37.

#### u-Umlaut.

41. u-umlaut occurs only in  $m\bar{u}$ 'č $\ddot{o}$  "ant" (\*marwičaka-? Prs.  $m\bar{o}$ rča, Av. maoiri-, maurvi-).

### Final Vowels.

42. Generally all final vowels, except in monosyllabic words, have been lost, even when originally protected by a consonant.

But  $|\hat{a}w\partial_{\gamma}| \hat{a}w\partial_{\gamma}$ , gen.  $\hat{a}w\bar{e}i'ka$  "water" (Av.  $\bar{a}p\bar{o}$ , Psht.  $\bar{o}b\partial h$ ). This is probably due to the w: \* $d\bar{a}\partial_{\beta} > d\hat{a}$  "gave", but \* $\bar{a}\beta\partial_{\beta} > \hat{a}\cdot w\partial_{\gamma}$ . Cf. also gen. pl. - $\hat{a}na$  (\*- $\bar{a}n\bar{a}m$ ), v. 91, and the pl. in -a after numerals: ' $p\bar{o}n\dot{c}$  'ruča "5 days" (\*- $\bar{a}h\dot{z}$ ), v. 82. These forms may be due to sandhi. In most cases \*- $\bar{a}(h)$  was lost, but at a later date than \*-ah (v. 26, 52).

\*-aya, \*-ahya, \*-ahi were lost, cf.  $\bar{e}n$  "bring",  $\gamma a s \ddot{o}$  "calf" (v. 189, 45 g, 193). \*- $\bar{a}ya > -\bar{e}$ : gur $\bar{e}$  (v. 189). \*-ayahi  $> -\bar{e}$ : 'm $\bar{e}r\ddot{e}$  "thou killest" (v. 193); \*-ati > -a: bara "he carries" (v. 193)? Cf. also 116.

## Elision of Vowels.

43. Unstressed, initial short vowels have been elided before the transition of  $w > \gamma$ :  $\gamma a^i n \bar{\imath} r$  "field" (\*awa-antarya-),  $\gamma \bar{\imath}^i r \hat{\imath} n$  "ruined" (\*a-waryāna-?). Cf. also:  $\gamma \hat{\imath} r$  "coal" (Skr. aṅgāra-),  $\gamma u\check{s}t$  "finger" (Av. aṅgušta-),  $m\hat{\imath}$  "we" (Av. aħmā), waispē "buttermilk" (\*apaspayāh), and, at an earlier date, in the postposition pen "with" (\*upāntai); poss. also in tar "in" (Av. antarə). In žē- "to come" (\*āyāya-?) an initial ā- appears to have been lost (cf. 29).

An initial consonant, too, has been elided in:  $b\hat{a}n$  "tongue" (\*huzbāna-, Prs. zubān), hīn "blood" (Av. vohuni-, Prs. xūn etc.), xē "open" (\*wišāya-).

Medial, unstressed short vowels were elided (before the sonorization of intervocalic t, v. 55): γušt "20", γunt "found", ânt "led", ānt "led down", zītö "yellow", bīštö "long", pač "before" (\*patiša-), but pa γâsur "last year" (\*paruto?). Cf. also bhâγ "ashes" (\*bahākā), bhâm "smell" (\*budāma-; note the orthography buhām in Prs. script), nams "19", 'kaštē "girl" (\*kaništā-) etc. Cf. 45.

The vowel has been retained in cases where the elision would result in a difficult group of consonants:  $na^{\dagger}m\ddot{o}$  "felt",  $na^{\dagger}\gamma\ddot{o}n$  "bread",  $na^{\dagger}m\hat{a}$  "salt". But cf.  $b\hat{u}n$  "tongue" (\* $huzb\bar{u}na$ -, Prs.  $zub\bar{u}n$ ),  $h\bar{u}n$  "blood" (Av. vohuni-, Prs.  $x\bar{u}n$  etc.),  $x\bar{e}$  "open" (\* $wis\bar{u}ya$ -). Apparently the groups \*zb- etc. existed for a brief time. The preservation of the vowel in  $sah\ddot{o}k$  "hare" and other words in - $\ddot{o}k$  may be due to the fact that this suffix has been added secondarily.

### Stress.

44. In the preceding paragraphs mention has frequently been made of the effects of stress upon the Par. vowels. Generally speaking the same syllables appear to have carried the stress in the ancient Ir. dialect from which Par. is derived, as in present-day Par. But the system of accentuation was quite different from the modern Par. one, which has changed owing to the very elisions of vowels brought about by the ancient stress-system.

- 45. The following reconstruction of the pre-Par. system of accentuation is necessarily tentative, partly owing to the insufficiency of the material. But it will be seen that, in the main, it conforms to the one proposed by Messrs. Meillet and Gauthiot for ancient Ir. (v. MSL. XX, 1. sqq.).<sup>1</sup>
- a) A long penultima was stressed: rha γâm "spring" (\*fragắma-), γâr "coal" (\*aŋgắra-), γušt "finger" (\*aŋgúšta-), du'rīn "far" (\*dūraína-), 'gurē, gu'rē "seize" (\*gṛbāya-), nhašt "sat down" (\*nihásta-), bhâγ "ashes" (\*bahākā), u'wē "remembering" (\*abyāta-), pha'rât- "to sell" (\*parāwāxta-), ū'zâ "remained" (\*awazāta-), γa'nīr "field" (\*awantā-rya-) etc.
- b) Possibly an antepenultima which was long by nature, carried the stress, even if the penultimate syllable was long by position:  $hh\hat{a}mur$  "forgotten" (\* $fr\hat{a}mr\hat{s}ta$ -). This rule may explain G  $\hat{a}\gamma un$ -"to dress" (from imper. 2 sg. \* $\hat{a}gunda$ ), but M  $\hat{a}\gamma un$  (\*agundami etc.).
- c. Appearently a short penultima was stressed before a long final syllable (: consisting of two morae): ga'num "wheat" (\*gantúmāh), ma'γas "fly" (\*makásā), wa'spē "buttermilk" (\*apaspáyāh), se'γa "sand" (\*sikátā-, lw.). But )īnć "woman" (\*jánići- early < )anićī-?). There is no certain example to show if this was also the case when the antepenultima was long by nature. Cf. the similar rule in Greek.
- d) Except in this case, a long antepenultima was stressed before a short penultima: γunt "found" (\*windita-²), 'âγa "came" (\*ágata-), âwur "brought" (\*ábrta-), ânt "brought" (\*ánita- < \*ānīta-, v. 31), 'zāmā D, P "son in law" (\*zámaka-), γušt "20" (\*wisati), żū ūs "11" (\*aiwāndasa), dwâs "12" (\*duwādasa), parrāsur "last year" (\*parutā-sṛda-), gwrīm "I seize" (\*gṛbāyami), žīm "I come" (\*āyāyami), āγunem M "I dress" (\*āgúndami).
- e) A short antepenultima carried the stress in trisyllabic words: pać "before" (\*pátiša-), )īnč "woman" (\*)aniči-). čhī "went" (\*číyuta-).

<sup>1</sup> Note that \*yt etc. were treated as short syllables.

<sup>&</sup>lt;sup>1</sup> The Par. forms are derived from cases with short final vowel.

The place of the accent in the different persons of the acrist is, to a great extent, due to analogy (v. 193).

g) The stressed suffix -ö is probably derived from an oblique form -ákahya. Possibly the group hy, although it did not make the penultima long by position, prevented the stress from falling on the fourth syllable from the end. E.g. γa'sö "calf" (\*wasákahya), na'mö "felt" (\*nimatákahya), na'γön "bread" (\*nikánahya?).

Secondarily this  $-\tilde{b}$  was transferred to other words also: -kura "had done" (\* $k\dot{r}taka$ -), but  $ku^{\dagger}r\tilde{b}$  (' $kur\tilde{b}$ ) "has done";  $-|z\bar{t}ta|$  "yellow" (\* $z\dot{u}ritaka$ -), but  $-|z\bar{t}t\bar{b}|$  with secondary  $-\tilde{b}$  (or  $< *z\bar{v}$ ).

Note  $w\bar{\imath}_{ra'n\ddot{o}}$  "bedding"  $< *w\bar{\imath}_{hran\ddot{o}} < *\beta ir\bar{s}_{tan\dot{a}\gamma} < *\beta istran\dot{a}\gamma e < *abistaran\acute{a}_{kahya'} kašte$  "girl" can possibly be derived from  $*k\dot{a}_{ni}\bar{s}_{ta}$  (?).

46. If we assume that the fourth syllable from the end (type g) was stressed only when long, we could explain enem (\*ánayami) and gurīm (\*gṛbáyami) without resorting to a stem \*gṛbāya-. In that case γα'sö (\*wasákahya) would be quite regular. paçs (\*pánčadasa), would be regular; but nams (\*nawadasa) would have to be explained in the same way as susaṛa (45, f).

But this assumption would fail to account for  $\bar{e}n$  "bring" (\* $\bar{a}naya$ ), but 'gur\(\bar{e}\) "seize" (with shifting of stress  $< gu'r\(\bar{e} < grbaya)$ ; \*grbaya would result in \*gur. Nor can  $z\(\bar{t}m$  "I come" be derived from \*ayayami, or ' $z\(\bar{t}ta$ " yellow" from \*zaritaka- etc.

<sup>&</sup>lt;sup>1</sup> Cf. Tedesco, ZII, II, 281, n. 4: \*bárayami, but also \*bárayanti.

### Semivowels.

## Ir. y.

47. Initial  $y > \check{z}$ :  $\check{z}\check{o}$  "barley",  $\check{z}\check{u}\gamma$  "yoke",  $\check{z}\check{i}$  "rivulet",  $\check{z}\check{o}x$  "firewood" (Wkh. yax "twig"),  $\check{z}\hat{a}$  "other" (\* $yut\bar{a}ka$ -), Cf. also  $\check{z}im$  "I come" (\* $\bar{a}y\check{a}ya$ -),  $\check{z}\bar{u}$  "1" (\*yau < \*aiw-ah, v. 35). The izāfat e is certainly borr. from Prs., and not derived from \*ya- in unstressed position.

Reg. - $\bar{a}y\bar{a}$ - v. 37, - $y\bar{a}$ - v. 40, dy v. 57,  $r\bar{s}y$  v. 64, sy v. 68.

## Ir. w.

48. Initial w- > \* $\gamma w$ - >  $\gamma$  (wi- > \* $\gamma wi$ - >  $\gamma u$ -, v. 30):  $\gamma i$  "willow",  $\gamma i$  "wind",  $\gamma af$ - "to weave",  $\gamma an$  "oak",  $\gamma a'r\check{o}$  "sheep",  $\gamma arp$  "snow",  $\gamma arw$ - "to boil" (Mj. wurv-),  $\gamma a's\check{o}$  "calf",  $\gamma i.e$  "root",  $\gamma \bar{a}zd$  "fat" (Psht.  $w\bar{a}zda$ ),  $\gamma ur\gamma$  "wolf", ' $\gamma ur\check{c}a$  "hungry",  $\gamma u'r\check{o}k$  "child" (Psht. wur "small"),  $\gamma \check{o}\check{s}$  "cut hair" (Prs. yurs),  $\gamma us$  "house" (Av. vis-),  $\gamma un$ - "to find",  $\gamma u\check{s}t$  "20",  $\gamma u\check{s}t$  "thrown" (\*wista-).

With early loss of a:  $\gamma a^i n \bar{n} r$  "field" (\*awantarya-),  $\gamma \bar{v}^i r \hat{a} n$  "desolate, ruined" (\*awaryāna-?). In  $r \bar{u} \gamma a^i s \bar{o} k$  "fox" (\*raupasa-) intervocalic p > -w- has been treated as initial w-, poss. through an association with  $\gamma a^i s \bar{o}$  "calf".

 $w\hat{a}$  "you" must be derived from a sandhi form with fricative, ef. Soghd.  $\beta n$ ,  $\beta y$  "encl. pron. 2 pl." with generalization of the post-consonantic  $\beta$  (Gauthiot, p. 121), and Zeb. pronominal suff. 2 pl. -ev.

In  $h\bar{i}n$  "blood",  $x\bar{e}$  "open" an initial w- has been lost on account of the elision of the vowel (v. 43).

Initial w- in lw.s: we "roof-beam" (Waig. was etc.)

Regarding āwā v. 38.

č $w > \check{c}$ : č $\hat{a}$  "how many" (Av. čvant-); jw > j: ')anŏ G, janwē M (janw- < \*)wan-?) "living" (Av. jvant-); rw in harw-: höt "to hear",  $\vartheta w$  in čŏr "4". dw > b-: bŏr "door", bite "again" (\*dwi-?). But  $d\bar{i}$  "2" (\*dwayah?) with d- from du "2" (\* $d\hat{u}u\bar{a}$ )? But ef. 110.

Intervocalic -dw > r? (v. 57, 194).

<sup>3 -</sup> Kulturforskning B. XI.

## Consonants.

# Initial Plosives and Affricates.

49. Initial plosives and affricates remain unchanged before vowels: kan- "to do",  $kur\gamma$  "hen",  $g\bar{u}$  "cow", gir "stone";  $\check{cor}$  "4",  $\check{car}$  "to graze", jan- "to kill",  $j\bar{i}n\check{c}$  "wife",  $j\bar{i}r$  "bowstring" (Ind. lw.?);  $t\bar{u}$  "thou",  $t\check{o}n$  "body", dah- "to give",  $d\check{o}s$  "10";  $p\hat{a}$  "foot",  $p\check{o}n\check{c}$  "5", bar- "to carry",  $b\hat{a}\dot{s}$  "rope" etc.

st-, sp-,  $\dot{s}t$ -:  ${}^{e_1}st\bar{e}\dot{c}$  "star",  ${}^{e_1}sp\ddot{o}$  "dog", " $\dot{s}ten$  "kid". Reg. gr-, br-, dr- v. 66.

Reg. the aspiration of initial plosives v. 73.

# Non-initial Plosives and Affricates.

**50.**  $\check{e}$  remains after vowels, nasals and r.\(^1\) The same is the case in Wkh., Bal. and Zaza. Ishk. has e as in initial position. It is only natural that the affricate  $-\check{e}$ -  $(t\check{s})$  should have a greater power of resistance than e.g. -t-:  $d\bar{u}\check{e}$ - "to milk",  $r\bar{u}\check{e}$  "day",  $p\check{e}\check{e}$ - "to cook",  $pa^{\dagger}r\check{u}\check{e}$ - "to shake a sieve",  $\check{s}\check{\iota}\check{e}ak$  "female" (\* $str\check{\iota}\check{e}i$ -),  $p\check{o}n\check{e}$  "5", " $st\check{e}\check{e}$  "star" (\* $st\bar{u}r\check{e}i$ -),  $m\bar{u}\check{e}\check{o}$  "ant". Reg. 'paes "15" (\* $pan\check{e}adasa$ ) v. 62,  $pa\check{e}$  "before" v. 55. The derivation of  $we^{\dagger}s\check{e}$ )- "to order, despatch" from \*abi- $s\check{a}\check{e}aya$ - is improbable.

 $s\check{c} > \check{s}: p\check{e}\check{s}$  "behind" (Av.  $pas\check{c}a$ )? But. cf.  $\check{e}\check{c}\check{e}w$ - (Voc.).  $n\check{c}$  remains:  $p\check{o}n\check{c}$  "5".

There is no certain instance of intervocalic ).

51. Intervoc.  $k, g > \gamma$ :  $sa \gamma \delta n$  "cow's dung",  $se \gamma a$  "sand",  $ma \gamma as$  "fly",  $su \gamma ur$  "hedgehog",  $*z \hat{a} \gamma$  "son";  $z \bar{u} \gamma$  "yoke",  $rha \gamma \hat{a} m$  "spring" (\* $frag \bar{a} ma$ -),  $a \gamma u r$ - "to dress",  $a \gamma u$  "came". After r:  $\gamma ur \gamma$  "wolf",  $kur \gamma$  "hen".  $\gamma$  is lost before  $r \delta$  in  $mur \delta \delta$  "sparrow".  $n \gamma \beta > \gamma$  in  $\gamma \delta \alpha r$  "coal",  $\gamma \alpha \delta \alpha t$  "finger". In this position  $n \gamma \delta \alpha t$  "could not remain (\* $n \gamma \delta \alpha t$  "supply  $n \gamma \delta t$  "finger". But after a vowel we find  $n \delta \alpha t$  "colour" (Prs.  $n \delta \alpha t$ ).  $n \delta t$  also in  $n \delta t$  "to bleat",  $n \delta t$  "we  $n \delta t$  "axe"; but the etymologies of these words are unknown.  $n \delta t$  "spain "betrothal". No instance of  $n \delta t$  is known.

<sup>&</sup>lt;sup>1</sup> D has c in tec "eye", poc 'wool".

**52.** In the suffix -aka- the k was elided early, as in Psht., Orm., Mj.:  $g\bar{\imath}'n\bar{o}$  "hair",  $\gamma a's\bar{o}$  "calf",  $phy\bar{o}$  "wet" (\* $p\bar{\imath}taka$ -), ' $x\bar{\imath}r\bar{o}$  "sweet", " $sp\bar{o}$  "dog", ' $z\bar{a}ma$  D "son-in-law", ' $z\bar{\imath}ta$  "yellow" etc. (v. 45, f, g). " $spa\gamma$  "dog" may be derived from  $spak\bar{a}$  f. (v. 26), the final  $-\bar{a}$  being retained longer than the m. -ah(ya) (v. 42) and thus preserving the  $\gamma$ . Similarly  $z\bar{a}$  "other" (\* $yut\bar{a}ka$ -. Phl.  $yut\bar{a}k$ ).  $na'm\bar{a}$  "salt",  $ze'm\bar{a}$  "winter",  $bh\bar{a}\gamma$  "ashes" (\* $bah\bar{a}k\bar{a}h$ ),  $s\bar{e}\gamma$  "shadow" (\* $s\bar{a}yak\bar{a}$ ).  $z\bar{a}'\gamma\bar{a}n$  (' $z\bar{a}\gamma an\bar{s}$ ) "sons" I only heard in the pl., and it is uncertain whether a sg. \* $z\bar{a}\gamma$  exists.  $m\bar{e}'h\bar{\iota}$  "month" < \* $m\bar{a}h\bar{\imath}ka$ -.

As is the case in other Ir. languages also, a form of -aka- with preserved k has survived. It is difficult to determine the phonetical conditions which have rendered possible the preservation of the k: but it is certainly to some extent due to the morphological importance of the suffix. In Par. we find e. g.  $mah\ddot{b}k$  "moon",  $sah\ddot{b}k$  "hare",  $n\ddot{e}r\ddot{b}k$  "male",  $\ddot{s}i\dot{c}ak$  "female" (v. 26),  $\gamma afak$  "spider" etc. Most of the words in -ak, however, are borr. from Prs.: jaba'lak "lightning", baf'tak "calf of the leg", buju'lak "ankle".  $-\ddot{a}k$  in  $j\ddot{o}l\dot{a}k$  "spider" etc.

Reg. the gen. suffix -ika v. 89 ff.

- **53.** After  $\dot{s}$  (and s?) k remains: 'hu $\dot{s}k\ddot{o}$  ''dry''. There is no certain instance of zg.  $ma\gamma z$  "kernel, marrow'', is prob. a lw., and the derivation of uzg- "to descend" from \*awa-zyad- is uncertain.  $nar^{\alpha}\gamma\ddot{o}$  "went out" < \*ni $\dot{z}gata$ -?
- **54.** Intervocalic p, b > w: ' $\hat{a}w\hat{\sigma}$  "water",  $na^{\dagger}w\hat{a}$  "grandson",  $xa^{\dagger}w\hat{a}n$  "night",  $xu^{\dagger}w\hat{a}n$  "shepherd",  $t\hat{a}w$  "plait" (Prs.?),  $a\,\bar{u}z$  "to flee" (\*apa-waz-); ' $\hat{a}wur$  "brought" (but pres.  $\bar{a}r$  infl. by Prs.?). Reg.  $r\bar{u}\gamma a^{\dagger}s\tilde{\delta}k$  v. 48.

The change of -p-, -b- into \*-β-, -w- took place before the loss of an unstressed initial vowel in wa spē "milk" (\*apaspayāh), wāγar-"to dance" (\*upa-ā-kar?), wārun "flour" (\*upa-ārtana-, or prothetic w-?), wa chan "bad" (\*apa-); wīra nõ "bedding" (\*abistaranaka-?), we'se)- "to despatch" (\*abi-sāčaya?). But pen "with" (\*upantai) with early loss of u-? (v. 43).

p is treated as an initial in the compounds pa pâ "standing" (\*pati-

 $p\bar{a}da$ -),  $a^ip\hat{a}$ ,  $wa^ip\hat{a}$  "standing" (\* $\bar{a}$ -, upa- $p\bar{a}da$ -),  $a^ipe$ st "back",  $a^ipa$ ce "forward".  $k\ddot{o}^ip\hat{a}n$  "camel's hump" is borr., just as  $s\ddot{a}p$  "curse",  $ta^ip\ddot{o}$  "warm".

There is no certain instance of mp, mb. dum(b) "tail" may be borr. from Prs.,  $la^im\tilde{o}$  "hanging" from Ind. No instance of -rp— is found; rb becomes rw in  $\gamma arw$ — "to be boiling" (Shgh.  $w\bar{u}rv$ —) and is dissimilated in  $gu^ir\tilde{e}$ —" "to seize" (\* $gurw\tilde{e}$ —  $\leqslant grb\tilde{u}ga$ —).

-sp- in ösp "horse".

55. Intervocalie t, d are elided:  $^{i}\hat{a}\gamma a$  "came",  $a^{i}w\bar{e}$  "remembering" (\* $aby\bar{a}ta$ -),  $\gamma\bar{i}$  "willow",  $\gamma\hat{a}$  "wind",  $h\bar{i}$  "bridge",  $k\bar{b}$  "roof",  $m\hat{a}$  "mother",  $na^{i}m\bar{b}$  "felt",  $t\bar{i}$  "mulberry", ) $\bar{b}$  "struck",  $d\hat{a}$  "gave",  $b\bar{i}$  "was",  $su^{i}n\hat{a}$  "washed";  $dw\hat{a}s$  "12", nams "19",  $r\bar{u}$  "iron",  $p\hat{a}$  "foot".

-t-, -d- have passed through the stages \*-\delta-, -h-, preserved in  $dh\bar{i}$  "smoke" (\* $d\bar{i}dh$  < \* $d\bar{u}da$ -),  $phy\bar{o}$  "wet" (\* $p\bar{i}taka$ -),  $kh\hat{a}n$  "who" (\* $kat\bar{a}ma$ -?),  $ch\bar{i}$  "went" (\*ciyuta-),  $\gamma uh$ - "to throw" (\*wida-), dah-"to give" (\*dada-), ruh- "to weep" (\*ruda-),  $bh\hat{a}m$  "smell" (written  $buh\bar{a}m$  < \* $bud\bar{a}ma$ -).

It seems possible that this h was lost before an early elided vowel  $(d\hat{a} < *d\bar{a}ta$ ,  $k\ddot{o} < *kata$  etc.), but was preserved before a remaining vowel  $(phy\ddot{o} < *p\bar{\imath}ha\gamma, dahem, dh\bar{\imath} < d\bar{\imath}h^a < *d\bar{\imath}t\bar{a}$  (?) etc.). It is not, however, easy to make all the examples fit in with this theory.  $m\hat{a}$  would have to be derived from  $*m\bar{a}ta$ ,  $\check{c}h\bar{\imath}$  from  $*\check{c}iyut\bar{a}$  etc. Cf. 73.

An early elision of a short vowel has preserved the t in  $\gamma u \check{s} t$  "20",  $z \bar{\imath} t \check{o}$  "yellow" (\*zaritaka-),  $b \bar{\imath} \check{s} t \check{o}$  "long" (\*brzataka-),  $\hat{a} n t$  "led down" (\* $\bar{a}$ -, awa- $n \check{\imath} t a$ -),  $\gamma u n t$  "found" (\*windita-), pač "before" (\*patiša-).

**56.** rt, rd > r: 'lâwur' "brought'', bur "carried'',  $\gamma wr\ddot{o}k$  "child" (Psht.  $war\bar{u}kai$  etc.), kur "made", mur "died",  $m\bar{e}r$  "husband",  $pa|r\hat{a}sur$  (dissim. or incorrect notation  $pa|r\hat{a}sur$  M), 'wârun "flour",  $x\bar{u}r$  "ate",  $x\hat{a}ra$  "summer" (\* $kw\bar{a}hrtaka$ -),  $s\hat{a}mur$  "autumn" (\* $s\bar{a}martu$ -?);  $s\hat{a}r$  "year",  $ma|r\ddot{o}k$  "soft" (mrdu-?),  $t\bar{a}r$ - "to split", ur- "to slay" (Skr. rd-?).

nt, nd are assimilated into n:  $da^{\dagger}n\hat{a}n$  "tooth",  $ga^{\dagger}num$  "wheat",  $ja^{\dagger}n\ddot{o}$  "alive",  $pa^{\dagger}n\hat{a}n$  "road", ' $\gamma anuk\ddot{o}$  "short" (Sak. vanda-),  $h\bar{e}n$  "they are";  $\hat{a}^{\dagger}\gamma un$ - "to dress",  $\gamma un$ - "to find", khan- "to laugh". Before s this n is reduced to a nasalization of the preceding vowel:  $2\bar{u}^{\dagger}w\ddot{a}s$  "11" (\*aiwandasa).  $an^{\dagger}darf$ -,  $an^{\dagger}d\ddot{o}f$ - "to sew" is a later compound; reg.  $\hat{a}nt$  "brought" etc. v. above. Reg. nth v. 59, tar "in" < antar (?), v. 43.

**57.** dn > n:  $uh\bar{\imath}n$ - "to sit down",  $rh\bar{\imath}n$ -t "wept" (\*rudna-?). -ly- $\check{\imath}$ :  $k\bar{\imath}u\check{\imath}a^{\dagger}n\check{\imath}k$  "knife" (\* $k_{\bar{\imath}}tya$ -)? -dy- $> \check{\imath}$ :  $be\check{\imath}$ - "to bind" (\*badya-?).  $m\bar{\imath}n$  "waist" prob. < \* $madiy\bar{\imath}na$ -, not < \*mandya-< \*madya-.

Reg. dw > b- v. 48.  $-dw > *-\delta w > *-r^w > -r$ - v. 194 ( $bar\delta r$  "you carry"  $< *bar\delta dwam$ ?). Heterosyllabic  $\delta$  and w would not, like dw-, result in b; and it seems possible that  $\delta$  in this position was not elided, or did become h, but was replaced by r, when  $\delta$  disappeared from the phonetical system of Par.

st in bost "bound", zd in yazd "fat" (Psht. wazda).

## Fricatives.

58. Initially before vowels Ir. surd fricatives are represented by Par. affricates: khan- "to laugh" (Prs. xand-), khōr "donkey" (Av. xara-), khūf- "to cough", (Ishk. xofuk etc.). phī "spade" (Shgh. fe, Mj. fə ya, Wkh. päy).

In intervocalic position we find fricatives:  $\bar{\imath}\iota$  "ice" (Av.  $a\bar{e}xa$ -),  $\gamma\bar{\imath}\iota x$  "root" (Prs.  $b\bar{e}x$ ),  $mu\iota x$  "face" (Psht.  $mu\iota x$ ),  $\bar{e}x$  "egg" (\* $\bar{a}wyaxa$ -?),  $\gamma af$ -"to weave" (Prs.  $b\bar{a}f$ -),  $b\bar{\imath}f$  "owl" (prob. a lw.); after a labial vowel with differentiation:  $kh\bar{u}$  "high, raised" (Av. kaofa-?). But  $m\hat{u}$  " $kh\hat{u}$ n" "our" (Anc. Prs.  $am\bar{u}xam$  etc.).

- $\vartheta w$ - is reduced in  $\check{cor}$  "4" (Av.  $\check{ca\vartheta waro}$ ); but the more energetic sound -vw- results in an aspirate through differentiation:  $ph\check{o}k$  "cooked" (\* $pa^wkh < *pawx < *paxwa$ -). Cf. -fy- in  $th\bar{i}$ - "to burn" (Cf. Wkh.  $\vartheta i$ - < \*tafya-).

ts resulted in Ir. \* $\vartheta s > s$ , cf. Par.  $\gamma a s \delta$  "calf",  $mas \delta$  "fish". f s, x s > x:  $ru^{\dagger}w \hat{u}n$  "shepherd",  $x \hat{u}i$  "husband" (Mj.  $\delta^{\varphi} \bar{u}y$ . Av. f s u y a n t."): " $rir \delta$ " "sweet" (Prs.  $\delta i r i n$ ),  $u a w \hat{u}n$  "night",  $u \hat{u}r$  (\* $u s \hat{u}r t a$ -).

 $x\bar{\imath}$  "6",  $\gamma ax$  "word" (Av.  $vax\dot{s}a$ -). But  $rf\dot{s}>rf$ : durf "awl" (Prs.  $diraf\dot{s}$ )?

Before a nasal the fricative looses its specific articulation, and becomes h, or is elided:  $x\ddot{o}m$  "sleep" (Av.  $x^vafna$ -),  $rh\bar{i}n\bar{e}$  "light" (Av.  $raox\dot{s}na$ -), 'lhanö" "mooth" (\*lax\section naka-).

Similarly before occlusives: dut "daughter", 'sītö "sour" (Sede etc. suté "vinegar", Skr. śukta-), pha rât- "to sell" (parawaxta-), mât "killet" (\*marxta-, Av. marək-), höt "7", höt "heard" (\*harw- +ta-), rūt "swept" (\*rufta-, or borr.), ghīt "seized" (\*gṛfta-). xt or ft in sut "thrown". But initially pe't "paternal uncle", cf. Av ptar-?

59.  $\vartheta r$  is treated in the same manner initially and in intervocalic position, as is the case also in Prs., Orm. etc.:  $\check{si}$  "3",  $\check{sus}$  "30"; poss.  $\check{senge}$  "hail" (cf. Bal.  $tr\bar{o}ngal$ ?);  $pu\check{s}$  "son",  $d\bar{e}\check{s}$  "sickle",  $\check{e}a\check{s}\bar{o}ru\check{e}$  "three days ago". But  $\hat{a}r$  "fire" (\* $\bar{a}r\vartheta$ -<  $\bar{a}\vartheta r$ -?. Cf. Reichelt ZII. IV, 247). str ( $s\vartheta r$ )  $> \check{s}$ :  $\check{si}$  " $\check{e}ak$  "female",  $b\hat{a}\check{s}$  "rope".

Initial fr > rh:  $rha'\gamma \hat{a}m$  "spring",  $rh\hat{a}z$ - "to fly" (Av.  $fr\bar{a}$ -vaz-),  $rh\bar{a}z$ - "to lie down" (\*fra-razya-); but I heard  $ru\check{c}$  "flea" (\* $fru\check{c}i$ -). Postvocalie fr was transposed, and f differentiated into p:  $\gamma arp$  "snow" (Av. vafra-), cf. xr, xw.

No certain instance is found of initial xr-, xu- $r\ddot{o}s$  "cock" being a Prs. lw. Poss. khe- $r\ddot{e}u$ - "to pick up"  $< *xr\ddot{a}paya$ - (cf. Lat. carpo?)? Post-vocalic xr > rk(h):  $surkh\ddot{o}$  G,  $surk\ddot{o}$  P "red",  $tark\ddot{o}$  "bitter" (Phl. taxr),  $n\ddot{o}rk$  "nail" (Sangl. nurxak etc.); poss. berkh- "to fear" (\*dwixra-??).

After a nasal we find th in menth- "to smear".

Obviously in Par., as in other Ir. languages, unvoiced occlusives originally were opened when implosive, i.e. before consonants. In no case, however, has the combination of fricative + cons. subsisted in Par. Either the group was completely or partially assimilated (rambda rambda ramb

If Ir.  $\vartheta r$  was a most unstable group, which has developed further at an early date even in dialects, such as Anc. Prs. and Shgh., which generally preserve  $\vartheta$ . In various ways this group has been changed through assimilation (into s,  $\check{s}$ , c, dr, r, l, differentiation (into tr, dr, or metathesis rt.

**60.** It may be asked whether the initial aspirates in Par. are derived directly from Indo-Ir. aspirates, or have passed through the fricative stage (with the same regression from fricatives into occlusives which is known from Bal. and Kurd.). The theory of regression is not disproved by the fact that Par. has developed an initial x- from  $x\hat{s}$ -.  $f\hat{s}$ -. hw-. This change might be later than that of x- > kh- etc. But I think it probable that a regression would have meant a complete rejection for the time being of unvoiced fricatives in all positions, just as in S.Bal. (kar "donkey",  $n\bar{a}kun$  "nail", sutka "burnt").

It is quite possible that in Ir. the transition of initial aspirates into fricatives was later than that of the intervocalic ones. Cf. the development in N.Bal., and in an Ind. language, Khowar, where we find e. g. kh-, but -x-. And Par. which has probably always been contiguous with Ind. languages, may well have preserved the initial aspirates.

**61.** At the time when the -k- was aspirated in  $m\hat{a} \cdot kh$ - $\hat{a}n$  "our"  $<*ahm\bar{a}kam$  (through the influence of the preceding h), aspirates must already have existed in the language; but intervocalic -kh-had already become -x-, and -k- had not yet been voiced. It is not probable that in this remote period aspirates would have been introduced into the language through lw.s without belonging to its original system, or that the influence of such lw s would have been strong enough to account for the transition of \*ahmākam into \*a(h)mākham. and not \*amāxam.

If menth- "to smear" is a genuine Par. word, and there is no likely Ind. word from which it might have been borr.. it is not prob. that the  $\vartheta$  (a very unstable sound in Ir.) would have been

¹ N. Bal. khar 'donkey'.  $n\bar{a}xun$  "nail. suxtha 'burnt' are not historically parallel with Par. khōr, mux. 'sītō. N.Bal. khārē 'knife', sīxun "hedgehog' (Par. kūēanōk. šuˈүur) show that the fricatives first became occlusives as in S. Bal. (xt>\*kt, cf. ft> S. Bal. pt, N. Bal. pth). Only in the course of the development of N. Bal. all unvoiced occlusives were aspirated (except after s, š), and in favourable positions, opened.

changed into th after n; but the word must be derived direct from \*manthaya-. Cf., however,  $pa^{\dagger}n\hat{a}n$  "road". It is possible that nth was treated in a different way after an unstressed syllable. From the phonetical point of view the preservation of nth, but assimilation of nt, nd (v. 56) would not be surprising.

As far as I can see, it is not possible from the material available to come to any definite conclusion regarding the question of original aspirates in pre-Par.

#### Nasals.

62. n, m generally remain: na "not",  $n\ddot{o}$  "new",  $nh\bar{i}n$ - "to sit down",  $\bar{e}n$ - "to bring",  $g\bar{\iota}$ ' $n\ddot{o}$  "a single hair", mun "me", ma' $s\ddot{o}$  "fish",  $n\hat{a}m$  "name" etc.

n is lost before s, generally with nasalization of the preceding vowel:  $2\bar{u}'\ddot{a}s$  "11" (\*aiwandasa), 'paes "15" (\*pañs < \*pančadasa, cf. Pash. S 1 pl. -ais, -añs, -anz-< -amasi), but 'kaštē "girl" (\*kaništākī-?). m remains on account of its labial articulation: nams "19" (v. below).

Reg.  $n\check{c}$ , yk, mp, nt etc. v. 50, 51, 54, 56.  $n\check{c}$  has dental n ( $\check{c} = t\check{s}$ ). Reg. fn,  $x\check{s}n$  v. 58, rn, rzn v. 63, 65, sn,  $\check{s}m$  v. 68, 69.

Apparently m > n in  $kh\hat{a}n$ ,  $kh\hat{a}in$  "which" (Av.  $kat\bar{a}ma$ -?), poss. under the influence of  $kh\bar{i}n$  "who" (\*kahya- $n\bar{a}$ ?).

Just as in the neighbouring languages n is often inserted after an initial nasal: 'mindut "apricot' (Orm. matat), mende "this' (\*ma + ede), mansa'hūr "famous" (Prs. mashūr), nams "19" (\*naws < \*nawadasa).

A final n frequently disappears, with or without nasalization of the preceding vowel, v. 24.

# Rolled and Lateral Sounds.

#### Ir. r.

63 Initial and intervocalie r is preserved:  $r\bar{u}\check{e}$  "day",  $rh\bar{t}n\check{e}$  "light", ruh—"to weep",  $b\check{o}r$  "door", bar—"to carry". Reg. the occasional loss of final r v. 24.

Reg. rk, rp, rt etc. v. 51, 54, 56. In the group  $r\check{c}$  the  $\check{c}$  was preserved as a surd, which unvoiced the  $r: {}^{c}|st\check{e}\check{c}$  "star",  $m\check{u}\check{r}\check{o}$  "ant" (v. 50), but  $mur'\check{e}\check{e}$  "sparrow" (\* $mur\gamma\check{c}$ -<\*mrga- $\check{c}$ -). Similarly rxt, rft > xt, ft > t (v. 58).

rm has not been traced. The treatment of rn is uncertain:  $\hat{s}u\gamma ur$  "porcupine" (Av. sukur na-), but  $p\ddot{o}n$  "leaf, feather". kan- "to do" is a special case (cf. Prs. kun-, but parr etc.), durr- "to cut grain" is uncertain (from Av.  $d\partial r\partial n\ddot{a}$ -, or borr. from Prs.  $dur\ddot{u}dan\ddot{z}$ ),  $\hat{a}mar$  "apple" (Shgh.  $m\ddot{u}n$  etc.) belongs to a group of widely spread wandering words (v. EVP. s.v. mana).

**64.** rz in  $\gamma ur^{\dagger}z - \bar{e}w$ — "to pour out" (\*wi-hrz-), derz- "to take on the back" (Av.  $dar\partial z$ -).  $\hat{a}r^{\dagger}zun$  "millet" (Prs. arzan) is prob. genuine. The cerebralization of the r in this case is prob. recent, cf.  $Hu^{\dagger}marz$  (written with r) "n. of a place", and rd / rd in lw.s. (v. 20).

"būštō < \*būšt- < \*buršt- < \*brzat- with the same treatment of rs, rs as in  $d\bar{o}s$  "hair" (Wkh.  $b\bar{u}rs$  "goat's hair"),  $\gamma\bar{o}s$  "cut hair" (Av. varssa-),  $pa's\bar{o}$  "axe" (Skr. parasu- or parsu-);  $ga\bar{s}s$  "a kind of millet" (\* $g\bar{a}r\dot{s}a$ -),  $k\bar{a}\dot{s}$  P "eyebrow" (Av.  $kar\dot{s}a$ - "furrow, line"),  $ka's\bar{e}w$ - "to sigh, yawn", 'ta $s\bar{o}s$  "a kind of axe" (Shgh. 'tar $s\dot{s}ak$  etc.?),  $ph\bar{u}\dot{s}$ - "to strew, sow" (\* $pr\dot{s}ya$ -, cf. Prs.  $p\bar{a}\dot{s}$ - "to scatter, sprinkle"). The assimilation of  $r\dot{s}$ , rs, but not of rz is due to the circumstance that r became unvoiced before s, s. An unvoiced r is a less energetic and resistant sound than the voiced r.

65. s,  $\dot{s}$  are lost between r and a following consonant:  $\gamma ur \dot{c}a$  "hungry" (\* $wrsu-\dot{c}aka-\dot{c}$ ),  $p\ddot{o}rk$  "sheep's dung" (Prs.  $pu\dot{s}k < pr\dot{s}aka-\dot{c}$ ), ef. GIPh. I, 2, 89)  $th\hat{a}n$  "thirsty" (Av.  $tar\dot{s}na-\dot{c}$ ). Similarly  $bh\bar{t}n$  "tree" (if  $< b\bar{u}hn < brace$ , ef. Shgh.  $v\bar{e}\gamma zn$  "birch"),  $b\bar{a}na-pa\bar{t}$  "pillow" (\* $barzn-\dot{c}$ , Mj.  $v\bar{e}zn\bar{t}$ , Khow. lw.  $wrazn\bar{t}$  etc.)

In ršt (rst), too, the  $\dot{s}$  (s) is lost, with aspiration of the initial consonant:  $dh\tilde{o}_{I}$  "saw" (Av.  $d\sigma r\sigma\dot{s}ta$ -),  $th\tilde{o}_{I}$  "hole" (cf.  $t\tilde{a}_{I}$ - "to split", Skr.  $t_{I}d$ -),  $th\tilde{o}_{I}$  "drank" (Orm.  $tatak < t_{I}\dot{s}ta$ -ka-).  $nh\tilde{a}mu_{I}$  "forgetting" (\* $fr\bar{a}m_{I}\dot{s}ta$ -). put "back" may be borr. from Ind.; in  $hu\ p\tilde{a}_{I}$  "dug",  $n\tilde{o}_{I}$  "took out" (from  $hu\ p\tilde{e}_{I}$ -,  $n\tilde{e}_{I}$ -) t does not represent  $r\dot{s}t$ , but is

derived from a secondary group r+t (v. Voc. s.v.v.). ut "bear" is etymologically uncertain.

The transition of  $r\bar{s}t > *hr$  is difficult to explain The theoretical intermediate stage would be  $*\bar{s}rt$ ; but this seems an impossible group. Note, however, that in Psht.  $r\bar{s}t$  in some cases results in  $\bar{s}$ , and must have passed through the stage  $\bar{s}tr$  (or  $*\bar{s}rt$ ?) with a similar transposition.

Also the different development of  $r\dot{s}(a)k > rk$  and  $rz(a)t > r\dot{s}t > \dot{s}t$  is curious.

66. Reg. xr,  $\vartheta r$ , fr,  $s\vartheta r$  v. 59. No certain examples of gr, dr, br have been traced:  $biy\hat{a}$  "brother" can scarcely be regularly developed from Av.  $br\bar{a}tar$  (cf. Afgh. Prs.  $biy\hat{a}dar$ );  $a\bar{i}r$  "cloud" <\*abrya-?  $rhu\dot{s}$  "half rupee" (\* $\gamma ru\dot{s}$ ) is borr. from Prs.-Turk.

 $sr > \dot{s}$ :  $\dot{s}i$  "horn" (Av.  $sr\bar{u}$ -);  $xu\dot{s}$  "mother-in-law" is prob. a Prs. lw.

#### Ir. 1.

67. l is found in lis "to lick", lhanö "mooth, slippery" (Prs. lasn etc.), γēl- "to roll" (Oss. velun?). lauč "lip" is prob. borr. from Prs., just as lapč.

In Ind. lw.s l is generally rendered by l. But  $ph\ddot{o}r$  "grain, fruit" (Pash. L  $ph\ddot{a}l$ ) from an earlier form with l? Cf. also  $wiy\hat{a}r$  "night" (Pash. L  $vy\ddot{a}l$ ). But  $b\hat{a}'l\ddot{o}$  "child": Pash.  $b\ddot{a}r\ddot{a}$ ,  $b\ddot{a}r\ddot{a}$ .

#### Sibilants.

#### Ir. s.

**68.** s is preserved in most positions:  $s\delta r$  "head",  $sah\delta k$  "hare",  $d\delta s$  "10",  $\gamma us$  "house".  $ma s\delta$  "fish",  $\hat{a}\gamma ust$  "dressed",  $b\delta st$  "bound", a star—"to smear",  $\delta sp$  "horse". Initially before occlusives " $sta\tilde{e}\tilde{e}$  "star", " $sp\delta$  "dog" etc.; su "daughter-in-law" (\* $snus\tilde{a}$ -?), but  $su n\tilde{a}$ —"to wash" (Av. snaya-, or us snaya-). Intervoc. sn > \*hn > h-n (cf. the treatment of sn 69, rzn, rsn etc. 65):  $\gamma a$ - $ph\delta n\tilde{e}$  "wind" (Av. "pusnu-" "dust").

Reg. s9r, rs, sr v. 59, 64, 66.

s was palatalized in the neighbourhood of i: nhast "sat down" (\*nihasta-), nēst "nose" (\*nāsti-), yust "20" (\*wisati), yust "thrown" (\*wista-), šwyur "porcupine" (\*sikurna-), ges "bad" (\*gasya-?), ni sor "the shady side of a hill" is prob. a lw. (not < \*nisyāwara-), cf. Voc. s.v.; sâmur "autumn", poss. < \*syāma-rtu-, but already Av. sāma-.

s, not š renders Pash. š in  $s\bar{\imath}$  "exists" < Pash.  $s\bar{\imath}$ . Prob. Par. s was formerly more rounded, while Pash. s was more palatal than it is at present.

### Ir. s.

69. No certain instance of Ir. s- has been traced in Par. (v. Voc. s.v. xīs). Intervoc. s is lost: gū "ear", ειρō "louse", nī-, "to go out" (Av. nis-ay-), xī "6", thū- "to cut, shave" (Av. tas-), su "daughter-in-law" (\*snusā-?). In. Ind. and Prs. lw.s: 'ûγēs "sky" (\*ākāsya-) etc. Reg. xs, fs, xsn, rsn v. 58, 65. If. xē "open" is derived from \*wišāya-, \*ws- prob. became \*fs-> x-. sn in ma'nök "ram" (\*maisna-?). sk in 'huškō "dry", št in öšt "8", γušt "finger", dušt "wall" (\*dišti-). With ušt- "to rise" cf. Kafiri ušt-, acc. to Turner < \*ust" \*utst".

Reg. rš, ršt v. 64.

### Ir. z.

70. Initial and intervocalic z is retained;  $z\hat{a}m$  "son-in-law",  $zem\hat{a}$  "winter",  $z\hat{a}\gamma$  "son",  $z\hat{a}$  "thing" (Av.  $z\tilde{a}ta$ -),  $zan\tilde{b}k$  "chin", zur "heart";  $a\hat{u}z$ - "to flee" (\*apa-waz-),  $rh\hat{a}z$ - "to fly" (fra-waz-),  $b\bar{t}z$  "seed, corn" (genuine? cf. Skr.  $b\bar{t}ja$ -),  $m\bar{t}z$  "urine",  $|\bar{u}zeh$ - "to remain" (\*awa-zahya-), aze "yesterday" ( $\bar{a}$ -zyah-?).

gas- "to bite" (Prs.  $gaz\bar{\imath}dan$ ),  $l\bar{\imath}s$ - "to lick" with s instead of z from the present  $gast\tilde{o}n$ ,  $l\bar{\imath}st\tilde{o}n$ . z was dissimilated into d in  $d\tilde{o}st$  "hand" (v. EVP. s.v.  $l\bar{a}s$ ) and lost in  $b\hat{a}n$  "tongue" (\* $zb\bar{a}n$ , \* $huzb\bar{a}na$ -, Prs.  $zub\bar{a}n$ ).

Reg. zg v. 53, rz v. 64, rzn v. 65. Reg.  $\hat{a}n$  "I" < Av.  $az\partial m$  (?), v. 113.

#### Ir. ż.

71. Ir.  $\dot{z}$  is found only in narro "went out" < \*nizgataka-

h.

72. h is preserved initially: hī "bridge", harw- "to hear", hušk "dry", hōt "7", hu, hō "that" (Anc. Prs. hauv), but cf. bân "tongue" (\*huzbāna-). Prothetic h- in hōšt "8", hâm "raw", hēm "I am", hē "this" (\*ayam?).

Intervocalic  $h: ma'h\delta k$  "moon", 'mēhī "month",  $sa'h\delta k$  "hare",  $nh\bar{\imath}n$ - "to sit down",  $bh\hat{\imath}\alpha\gamma$  "ashes". But  $\gamma u\gamma'z\bar{\imath}u$ - "to pour out" (\*wihrz-),  $x\hat{\imath}a'$  "summer" (\*hwāhrtaka-),  $x\bar{\imath}$  "sister" (\*hwahī-?). Inserted h in:  $g\bar{\imath}eh$ - "coire".  $hm>m:m\hat{\imath}a$  "we". (h) $\bar{\imath}em$  "I am". hw (xw) >x:xu "self", xar- "to eat",  $x\bar{\imath}om$  "sleep",  $x\bar{\imath}er$  "hay",  $x\bar{\imath}ar$ - "to recite" (lw.?), etc.

## Aspiration.

73. In Par., aspiration is found in three classes of words: a) In lw.s from Ind: bhâr "burden", dhâr "hill", khurī "heel", phör "fruit" etc. But in some cases Ind. aspirates are — if my ear has not deceived me — rendered by Par. unaspirated sounds. b) In words containing Ir. surd fricatives in special positions: khan- "to laugh", surkhö "red", rhâz- "to fly" etc. (v. 58, 59). c) In words in which a h (of diverse origin) has been brought into contact with the initial consonant through metathesis or vowel-elision. This is the case in some Prs. lw.s also: khar "anger" (qahr). mhē mân "guest" (mihmān) etc.

In genuine Par. words (with metathesis): lhanö "smooth" (\*lahn-< \*laxsna-), rhīnē "light" (\*rūhn- < \*rauxsna-), thân "thirst" (\*tāhn < \*taršna-), yâ-phŏnē "wind" (\*pahn < Av. pasnu-), bhīn "tree" (\*būhn < \*bṛzna-), dhŏr "saw" (\*duhr < \*dṛšta-), thŏr "drank" (\*tṛšta-), thŏr "hole" (tṛsta-), ghīt "seized" (\*gūht < \*gṛfta-), pha'rāt-"to sell" (\*parāwavtu-), phŏk "cooked (\*parkh < \*parwa-), rhīn-t" wept" (\*rūhn- < \*rudna-), khâ- "to scratch" (\*kāš-?), thâ- "to shave" (\*tāŝ-), phīṣ- "to scatter" (\*pṛṣya-?), khū "lifted, raised" (\*kaufu), thī- "to be burning" (\*tafya-, cf. Wkh. �i- etc.), čhī "went" (\*rīh < čiyuta-), dhī "smoke" (\*dūh < dūta-), phyō "wet" (\*pīhay < rpītaha-), dhaitōn < dahitōn "giving" (\*dada-). With vowel-elision:

 $bh\hat{a}\gamma$  "ashes" (\* $bah\bar{a}k\bar{a}$ ),  $nha\check{s}t$  "sat down" (\*ni-hasta-),  $bh\hat{a}m$  "smell" (\* $bud\bar{a}ma$ -),  $kh\hat{a}n$  "which" (\* $kah\bar{a}n < *kat\bar{a}ma$ -?).

Initial fricatives cannot be aspirated:  $\gamma ur^{\dagger}z\bar{e}w$ - "to pour out" (\*wihrz-). But we should expect aspiration in ruč "louse" (\*fruč-). dut "daughter" (\*duxtā), mât "killed" (\*marxta-), bānu-pa-ī (if < (\*barzna-), dâ "gave" (\*dāh < dāta-), cf. 55. In some words of unknown etymology we find an unexplained aspiration:  $lh\hat{a}s$  "finished", kha-mör "threshing", thar- "to regard" etc.

# 74. List of Phonetical Correspondences (Par. and Ir.).

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Par. a < \text{Ir. } a \ (26), \ \bar{a} \ (29), \ i, u, r \mid \text{Par. } a < \text{Ir. } -x \ (58), \ x \ f \ (58),
        (30,32,34), ai-(35), -aka-(51).
                                                        \dot{s}- (69), hw- (72).
  » \bar{a} < \text{Ir. } a \ (16).
                                                  \gamma < \text{Ir. } w - (48), -p - (?) (48), -k - .
  \hat{a} < \tilde{a} < \tilde{a} (29), a(27), awa(38).
                                                       -y-, (a)\eta y- (51).
  e < * i (30), a^{i} (39), r^{i} (34).
                                                     \check{c} < \text{Ir. } \check{c} (50), \check{c}w (48), \check{r}\check{c} (63),
        ya (40), ai (35), aya (37).
                                                       rty (57), t + \check{s} (55).
                                                  \sim \epsilon h < \text{Ir. } \epsilon + h  (73).
  \rightarrow \tilde{e} < \text{Ir. } \tilde{a}ya, ay\bar{a} (37), y\bar{a} (40),
        \tilde{a}^{i}, a^{i} (39).
                                                  (49), w (48).
  » \partial < \text{Ir. } i. \ \bar{u} \ (30, 33).
                                                  r t < r + t  (65).
  » i < v i (30), \bar{i} (31).
                                                  t < v t < (49), -t (55), (r)xt,
  i < v \ \tilde{i} < v \ \tilde{i} (31), \ \tilde{u}(33), \ u(32), \ ai
                                                        (r)ft (58).
                                                  th < Ir. t + h (73), th (61).
        (35), aya(37), a^{i}(n)(39), au(n)
        (36), r(34), iyu(30).
                                                  » \tilde{o} < \text{Ir. } r, \ u \ (16, 34).
                                                  \Rightarrow dh < d + h (73).
                                                  p 
  * \ddot{o} < * a (25), awa (38), r (34).
                                                   ph < -f (58), p + h (73).
        -aka (51).
  u < \text{Ir. } u (32), i (30), r (34),
                                                  b < b < b < 49), dw = (48).
                                                  bh < b+h (73).
         a(n) 27.
                                                     f < -f - (58).
  \bar{u} < \text{Ir.} au(36), awa(n)(38), u(32).
  \rightarrow k < 1r. k. (49), xw. (58).
                                                    n < \infty n  (62), nt, nd (56),
                                                       dn (57), a\dot{s}n (58), rn (63),
  x kh < x (58), k + h (73).
                                                        rzn, r\dot{s}n (65), sn (68), \dot{s}n (69).
  g < g \cdot (49).
                                                 -nh < \text{Ir. } n + h  (73).
  p gh < q + h (73).
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Par. m < \text{Ir. } m \pmod{2}, mb? (54), ! Par. nth
                                                          < Ir. n\vartheta (nth) (61).
                                                           < » mb (54).
                                                   mb
       fn (58).
  r < \text{Ir. } r (63), rn (63), rb
                                                    ms
                                                          < " -wandas- (62).
                                                           < » -xr- (59), ršk (65).
                                                   rk
        (54), -dw- (57).
                                                           <  » -xr- (59).
                                                    rkh
  \Rightarrow rh < \text{Ir. } fr (59).
                                                           < rk, rg (51).
        (66), r + h (73).
                                                    17
                                                           < » \gamma \gamma + \check{c} (63),
   » l < Ir. l (67).
                                                    rč
                                                           r\dot{s} + \dot{c} (65).
      r < rt, rd (56), ršt (65).
                                                           < Ir. -fr - (59).
   v < v < -p_{-}, -b_{-} (54), w_{-} (48).
                                                    rp
                                                 » rf
                                                           < » rfs (58).
   s < s < s < (58, 68), sn, sy (68),
                                                           < \sim rw (48), rb (54).
         z(+t) (70).
                                                    rw
                                                » rz, rz < rz (64).
       \dot{s} < \text{Ir. } \vartheta r, \ s\vartheta r \ (59), \ rs, \ r\dot{s}
         (64), sr (66), s^i (68), s\check{r}\check{z} (50).
                                                           < \dot{z}y (71).
                                                    17
                                                           < * st (57, 68).
   z < \text{Ir. } z  (70).
                                                    st
                                                            < > sp (54).
   \Rightarrow \dot{z} < y \cdot (47), -dy \cdot \ddot{z} (57).
                                                    sp
                                                            < » šk (53).
                                                 \vec{s} = \hat{s} k
      h \ll h(72), -t-, -d-(55), 0(72).
   b(i)y < \text{Ir. } br? (66).
                                                    št
                                                            < " št (69), rz + t
                                                            (64), st^i (68), -ništ- (62).
              <  » \eta y (51).
     \eta q
                                                           < Ir. zq (53).
              < » n\check{c} (50).
                                                    zg
                                                            < » zd (57).
          < n + t (55).
                                                 » zd
    \rightarrow nt
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#### MORPHOLOGY.

#### Nouns.

## Stem-Formation.

75. Ancient stems in -t- can be traced in: nest "nose" (\*nāsti-), jānċ "wife" (\*janiċi-), estēċ "star" (\*stārċi-), gir "stone" (Av. gairi-). Stems in -ā- and ancient plurals in -āh · γan "oak" (\*wanā-), ga num "wheat" (\*gantumāh), t̄ "ice" (\*aixāh), bhâγ "ashes" (\*bahākāh) v. 26, 45, 35, 53. Stems in -n-, derived from the acc. sg. are: pa nān "road", da nân "tooth", xa wân "night". Stems in -yā- are: mēṛ "husband", ker "work" etc. Reg. âwə "water" (\*āpah) v. 42. But, except in the case of a few stems in -r- (v. 82), the ancient

stems are not distinguished in their inflexion. And in many words

the distinction between the ancient stems has been completely obliterated:  $dh\bar{\imath}$  "smoke" (\* $d\bar{\imath}uta$ -),  $\gamma\bar{\imath}$  "willow" (\*waiti-),  $h\bar{\imath}$  "bridge" (\*haitu-),  $x\bar{\imath}$  "sister" (\* $hwah\bar{\imath}$ -<\*hwahar-);  $m\hat{a}$  "mother" (\* $m\bar{\imath}tar$ -),  $z\hat{a}$  "thing" (\* $z\bar{\imath}ata$ -),  $x\hat{\imath}a$  "husband" (\* $f\bar{\imath}uyant$ - $\bar{\imath}$ ) etc.

**76.** Reg. stems in -a (\*-aka-),  $-a\gamma$  (\*- $ak\bar{a}$ -),  $-\ddot{o}$  (\*-akahya),  $-\hat{a}$  (\*- $\bar{a}ka$ -),  $-\hat{a}\gamma$  (- $\bar{a}k\bar{a}(h)$ ),  $-\bar{i}$  (\*- $\bar{i}ka$ -) v. 52.  $-\hat{a}$  is not a living suffix.

Reg. the secondary suffix -ak, -ök v. 52. -ök has a definite deminutive power in kašte'ök "little girl" (ˈkastē), rafūqök (rafūq "comrade"), bârū'kök "very slender" (bârīk) etc. But not in maˈhök "moon", saˈhök "hare" etc., cf. γaˈsö "calf" etc. A double suffix is found in γaʲnökö, 'γanukö "short" (cf. Psht. -kai, Mj. -ga, f. -yáyā).

-ak, -a are frequently of Prs. origin: jaba'lak "lightning", jāla "hail". -ī is found in lw.s: ˈbâzī "cheating" (Prs.). ˈdhârī "beard" (Pash.). Prob. it is also of Prs. origin in words such as katō i "old age", chaṭa'ī "silver", γuˈktī "ring". But mē hī "month" direct < \*māhīka-?

-ē occours in a few words: γû phổnẽ "wind", kaštẽ "girl", le rẽ "boy", mur ce "sparrow", pe tē "paternal uncle", rhīnē "light" (Prs. rōš(a) nāi etc.). Poss. kaštē < \*kaništākī-?

# Composition.

77. Tatpurusha compounds of various kinds are frequent:  $xi\gamma u^i r \delta k$  "sister's son",  $p\bar{e}s^i p \hat{a}$  "heel",  $na\gamma \delta n p ha^i k \delta$ ,  $na\gamma \delta n p \bar{e}c a k$  "baker",  $t\bar{o}r^i p \bar{a}$  "calf, one to two years old".  $kh \delta r \delta b u$ ) "melon" (Prs. xarbuz),  $kh \delta r \delta^i g \bar{u}$  "hare" (Prs.  $xarg \delta s$ ),  $phy \delta b u$ ) "water melon" (Prs. tarbuz) are transl. from Prs. Many compounds are borr. from Prs.: tarbuz) are transl. from Prs. Many compounds are borr. from Prs.: tarbuz) are found: tarbuz "kādzam būr" "honey-bee" etc. Some tarbuz are found: tarbuz "white-beard" (Prs. tarbuz). "dusara "kid, two years old" etc.

Genitive groups frequently replace compounds: 'aw-i teihi'ka, 'aw-i didai'ka "tear" etc.

Some ancient compounds are no longer felt as such by the speakers of Par.: was pē "buttermilk" (\*apas-payāh), sûmur "autumn" (\*sāma-rtu-). This is the case with most compounds containing ancient

prefixes:  $rha^{\dagger}\gamma\hat{a}m$  "spring" (\* $frag\bar{a}ma$ -), " $nh\hat{a}mur$  "forgetting" (\* $frag\bar{a}ma$ -),  $\gamma a^{\dagger}n\bar{\imath}r$  "field" (\* $aw^{\dagger}$ -antarya-),  $x\bar{e}$  "open" (\*wi- $\bar{s}\bar{a}ya$ -), pen "with" (\* $up\bar{a}ntai$ ),  $w\hat{a}^{\dagger}\gamma\hat{a}r$  "dance" (\*upa- $\bar{a}$ - $k\bar{a}ra$ -?),  $\gamma \bar{\imath}$  " $r\hat{a}n$  "ruined" (\*a- $wary\bar{a}na$ -?), " $x\hat{a}ra$  "summer" (\*h(u)- $w\bar{a}h_{\bar{\imath}}taka$ -) etc.

Cf. also verbal compounds such as  $\hat{a}|\gamma un$ - "to dress" (\* $\bar{a}$ -gund-), a'star- "to smear" (\* $\bar{a}$ -star-),  $\dot{z}\bar{e}$ - "to come" (\* $\bar{a}$ -y $\bar{a}$ -?),  $\hat{e}n$ - "to bring" (\* $\bar{a}$ - $n\bar{i}$ -), 'wâ\gar- "to dance" (\*upa- $\bar{a}$ -kar-), nh\hat{i}n- "to sit down" (\*ni-had-), n\hat{i}- "to go out" (ni\hat{s}-ay-), pha'r\hat{a}t- "to sell" (\*par\hat{a}-waxta-), \gammu u'z\hat{e}w- "to pour out" (\*wi-hrz-) etc.

## The Article.

- 78. The numeral  $\dot{z}u$  frequently takes the place of our indefinite article,  $\check{z}\bar{u}$   $s\bar{e}b$  meaning "one apple", or "an apple". But also  $s\bar{e}b$  "an apple". Similarly  $h\bar{e}$   $s\bar{e}b$ ,  $how\bar{u}$   $s\bar{e}b$  may in some cases be translated as "the apple", not "this, that apple".
- 79. The yā-yi waḥḍat or yā-yi tankīr (the "ī of unity or indefiniteness") is frequently used: jādugaˈrī" a sorcerer", fāteha xānī ywlā âyö T "many reciters of prayers have come", žū pālaˈwānī tar "to one warrior", jaygal tar, jaygalī tar, jaygal taˈrī zaˈhī "he came to a jungle", žū pālaˈwān-e jayˈyī "a hero of war", čhil swwārī "some forty horsemen", haweqadaˈrī, haweka-ī "so much", feˈlānī "a certain". This -ī is prob. borr. from Prs., where it is employed much in the same manner as in Par. (cf. Phillott, Higher Persian Grammar § 41).

 $fe \, l \, \hat{u} n \, \hat{u} \, (p \, \hat{u} \, d \, \hat{s} \, \hat{u}) \, T$  "a certain (king)" was said to denote nearness, but  $fe \, l \, \hat{u} n \, a \, remoteness$ . Cf. also  $ho \, w \, \hat{v} \, z \, a \, \hat{v} \, f \, a \, G$  "that woman".

The yā-yi ṣifat or "i of qualification" (Phillott, § 42, b sqq.) is used, as in Prs., with a demonstrative pronoun before a relative sentence: dâl ho wi zaifī, èe "near the woman, who", ha wī ˈmâneš(ī), èe "this man, who", ho wī resâlânî èe "the (those) horsemen, who", ede az xâtirī èe "in the thought that". Without a demonstrative in jaggal tarī, èe "to the jungle, which". Reg. the use of ma denoting definiteness, v. 86.

What is the nature of the i in 'yarpi' "snow"? Cf. 'yarpi-â âwə na 'èhemtön G' "the snow is not melting" (but yar pân-a 'âwə 'èhemtön); 'yarpi-â 'nītön" the snow is going away"; 'yarpi-a . . . 'dhartŏn" the snow is remaining". Possibly it is the  $\bar{\imath}$  of indefinitness: "some snow". Note also ma'nân 'wâ-â ma 'gū teèhpeṭa'kâi 'dūèetŏn G' "my husband is milking the cow blindfold"; but tân wâ ma 'gū teèhpeṭa'kâ 'dūèen na 'nartŏn" thy husband cannot milk the cow blindfold". awlât-e ma'nânī guda'ra" "my family passes away" (?).

## Gender.

80. There is no trace of any distinction of gender. (Reg. espö, espay "dog" v. 26, 53). The same is the case in NW. Pash. Note ši'ċak 'ösp "mare", mādaγa'sö "female calf": nērök 'ösp, na'rāsp "stallion", nē'rök γa'sŏ "male calf".

Declaration

OI.	Declension.			
	Sg.		Loc.	yus tar
Nom. (	Ag.) yus "house"	Adi	All.	'γus wanŏ
Acc.	$(ma)$ $\gamma us$		Voc.	ai yus etc.
$\mathbf{Gen}.$	$\gamma usi$ 'ka	$Ali$ $\hat{u}n$		Pl.
Abl.	$\gamma u'si$		Nom.	γ <b>u</b> sân
Dat.	iγus <b>ku</b> n		Gen.	$\gamma u \cdot s \hat{a} n(a)$
Instr.	$\gamma us$ $pen$		Dat.	γ <b>u</b>  sûn kun etc.

## Number.

82. Pl. in -ân: pu'sân "sons" (pu's), du tân "daughters" (dut), xī'an "sisters" (xī), hamsâ'yân "neighbours" (ham sâya), te chân "eyes", rupaī'ân "rupees", mâ'lân "possessions", ku'stē'ân "girls" (ka'stē); bâ'lân "boys" (bâ'lô), pa'sâ'wîn "axes" (pa sô), ku'ôi kân "thorns" (ka'cô). Note pa'nân "feet" (pâ), cf. di nân, zâ'nân (cf. 148). biyā'rân "brothers" (bi'yā), but also bi yâra M (mâ yalu ba bi yâraiman "we are many brothers") (v. 75); nawayâ rân "grandchildren" (nawâ, nawayâr), hīwar(yâr)ân "husband's brothers' (hīwar). From

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<sup>4 -</sup> Kulturforskning B, XI

M I have noted also 'dutan "daughters', 'zâ $\gamma$ an and zâ' $\gamma$ ân "sons". Note phar "fruits, grains" (phör).

The nearly exclusive use of  $-\hat{a}n$  as a pl. suffix separates Parfrom other E Ir. languages. The existence of the gen. pl. in  $-\hat{a}na$  (v. 42) and the employment of  $-\hat{a}n$  with inanimate nouns render it, however, improbable that  $-\hat{a}n$  should be borrowed from Prs. (Afgh. Prs. has  $-\hat{a}$ ). But Prs. influence may have strengthened the position of this suffix, and many words have probably been borrowed from Prs. in the plural.  $biy\bar{a}^ir\hat{a}n$  etc. have retained the r of the original theme.  $p\hat{a}^in\hat{a}n$  may have got its -n-from sterns in -nt:  $x\hat{a}$  "husband" (Av. nom. sg  $f\check{s}uyas$ ), pl \* $x\hat{a}n-\hat{a}n$ (?) (Av.  $f\check{s}uyant\bar{o}$ ). Cf. the  $\check{s}aonano$   $\check{s}ao$  of Kushan coins. phar represents an ancient pl. in  $-\bar{a}h$  (v. 26, cf. 193). Reg.  $\hat{a}w\hat{o}$  "water" v. 42.

A special form, reminding us of the ancient elliptic dual, occurs in 'bâwehâ "father and son'', 'mâwehâ "mother and daughter'' (hušše 'mâwehâ T "all three, the mother and two daughters''). It is prob. borrowed from Pash., bāwyā, āyəwyā.

A periphrastic pl., borr. from Pash., occurs in  $\tilde{z}\tilde{u}$  dal  $b\hat{a}l\ddot{o}$   $h\bar{e}n$  "it is a party of boys" (v. 115).

83. Frequently the latter only of two nouns connected by o "and" takes the pl suffix:  $d\bar{u}st$  o  $raf\bar{v}q\hat{u}n$  "friends and comrades",  $d\bar{o}st$  o  $p\hat{a}'n\hat{a}n$  "hands and feet" (cf. N.Psht.  $l\bar{a}s$  o  $xp\bar{e}$ ).

Collective singulars occur:  $d\bar{u}st$  o  $rarf\bar{i}q$  pen "with friends and comrades", ma  $c\bar{o}rp\bar{a}!y\bar{a}n$ -iman . . . bartan . . . ma bu) o  $g\bar{u}$  o  $\gamma a!r\bar{o}$  "we take the cattle, . . . goats, cows and sheep". With the verb in pl.:  $\bar{o}sp$ -e ma  $n\bar{a}n$  xa  $r\bar{a}b$   $c\bar{c}h\bar{e}n$  "my horses fell ill",  $la\bar{s}kar$  . . .  $c\bar{h}e\bar{n}$  "the soldiers (army) went"; but  $Au^i\gamma a\bar{n}$  . . .  $la\gamma a$  "the Afghans came",  $la\gamma a$  "ardum  $la\gamma e\bar{s}$   $la\gamma a$ " "the other people shall go back". On the other hand we find  $la\gamma ar^ipan$  "snow" (cf. Psht.  $la\gamma avr\bar{e}$ ),  $la\gamma avr\bar{e}$ 0 "bales of) tea".

After numerals the ordinary pl. is rarely used:  $d\bar{\imath} pu\dot{s}\hat{a}n$  "two sons". But generally  $d\bar{\imath}$  " $pu\dot{s}$ , " $p\ddot{o}n\dot{c}$ " "five days",  $ha\dot{\imath}z\hat{a}r$  tufay  $d\hat{a}r$  . . .  $\hat{a}\gamma a$  "a thousand riflemen came"; but  $ha\dot{\imath}z\hat{a}r$   $su\dot{\imath}w\hat{a}r$  " $\hat{a}\gamma\bar{e}n$  "a hundred horsemen came"

A partitive genitive may take the place of a pl.:  $ha | z \hat{a}r \ nafari | ka$  "a thousand persons",  $| huss - e | s \hat{e}bi | k | a | M$  "all the apples". In some cases a form in | -a | is found after numerals:  $| paes | ru \hat{c}a | y \hat{a}$  "yust  $| ru \hat{c}a |$ " (v. 42),  $| \hat{c}br | ma | \hat{c}ra |$ " four kisses",  $| d\bar{a} | b\hat{a}l\bar{a} | M$  "two boys" Prob. from \*- $\bar{a}h$ , cf. the Psht. pl. in | -a | after numerals.

Occasionally the verb is put in the sg. after a pl. noun:  $-\hat{a} \, \dot{c}u^{\dagger}r\hat{a}$  barton "the thieves are carrying",  $\dot{c}\bar{u}\,r\hat{a}n$  . . . bara "the thieves may carry",  $ha^{\dagger}w\bar{\imath}\,\hat{a}ma^{\dagger}r\hat{a}\,edh\bar{e}^{\dagger}k\hat{a}n\hat{a}$  (or  $edh\bar{e}\,k\hat{a}na\,h\bar{e}n$ ) "these apples belong to these persons",  $juw\hat{a}^{\dagger}n\hat{a}n$ - $e^{-\dagger}k\hat{a}r\bar{\imath}$ -a "they are good young men". (v. 195).

## Case.

84. For the sake of convenience I have called the postpositional forms "cases". In reality they often do not differ much in meaning from the constructions with prepositions (v. 222). The terms "accusative", "instrumental" etc. are to be taken as labels giving a very rough idea only of the use of the various forms.

#### Nominative.

85. The agent case of nouns is identical with the nominative: \( \frac{kaste-a}{kaste-a} \) \( jarton \) "the girl is saying", \( \frac{kaste}{kaste} \) \( jarton \) "the girl said". Reg. the use of the nom of pronouns instead of the ag. v. 112.

#### Accusative.

86. The indefinite object is not, as a rule, formally distinguished from the subject: dut- $\hat{e}$   $d\hat{e}r\hat{o}$   $b\hat{o}n$  "he had a daughter",  $\hat{s}\epsilon k\hat{a}r$ 

kanem "I shall go shooting", jallā tān-ē dhē wī "he called for (some) executioners".

A definite object usually takes the prefix ma, corresponding to Prs.  $r\bar{a}: ma \mid dut-\bar{e}\mid gh\bar{\imath}t$  "he took his daughter",  $ma \mid \bar{\imath}\bar{u}-\bar{e}\mid \bar{c}\bar{u}\mid r\hat{\imath}na$  ' $\hat{\imath}n$  ham'  $m\hat{\imath}t\tilde{o}$  "I have also killed one of the thieves" (German: den einen),  $\bar{\imath}\bar{\imath}$  . . .  $\bar{\imath}u$  tur  $d\hat{a}$  "(she) gave him three camels"; but ma  $\bar{\imath}u$  tur  $\bar{\imath}n-\bar{e}$  ' $bh\hat{\imath}n$ ' kor "he loaded the camels", ma  $\bar{\imath}u$  ' $\bar{o}sp-\bar{e}$  ham xu d $\hat{\imath}a$  ' $d\hat{\imath}a$ - $\bar{e}$ ,  $\bar{\imath}u$  ' $\bar{o}sp-\bar{e}$  ' $z\bar{\imath}n$  kor "one (das eine) horse he gave away in alms, one (ein) horse he saddled". Accordingly ma 'c hel ka  $n\bar{\imath}z-\bar{e}$  ' $z\hat{\imath}a$ -a ham gu r $\bar{e}$  must mean: "take also thy other forty maids".

The distinction is not always observed. We find e.g.  $ha z \hat{a}r$   $nafar - \bar{e}$  mat "he killed a thousand persons" and ma "sast  $nafar - \bar{e}$  mat; ma  $Zai \gamma \bar{u}n$  . . . na ' $\bar{e}nem$ ,  $Zai \gamma \bar{u}n$  . . . na ' $\bar{e}nem$  "I shall not bring Z."; ma ' $g\bar{u}$  . . . ' $d\bar{u}\dot{c}en$  'narton "he can milk a (the) cow", gu . . . ' $d\bar{u}\dot{c}en$  na 'narton "he cannot milk a cow".

In some cases we should expect ma:  $pa^{|}n\hat{a}n$ - $\bar{e}$   $har\bar{e}^{|}w\bar{i}$  "he lost his way",  $||all\hat{a}|^{l}t\hat{a}n$   $||sam|^{l}s\bar{e}r$ -||rust||kor| "the executioners raised their swords",  $|te^{|}c\hat{h}\hat{a}n$ - $\bar{e}^{-|}k\hat{a}n\bar{o}^{-|}ka^{|}n\bar{o}r$  "blind his eyes". ma is not used after demonstrative pronouns:  $|h\bar{e}||ker$ -|u|  $||te^{|}c||$  "thou hast done this work".

87. The acc. is used in a local and temporal sense:  $ma \ \tilde{z}\bar{u} \ q\hat{a}tir$  su  $w\hat{a}r \ nh\tilde{o}\tilde{s}t$  "he mounted a mule",  $\gamma us$  "in a house",  $ma \ \gamma us$  "in the house, home, at home",  $ma \ \tilde{b}\tilde{o}r \ nar \tilde{\gamma}\tilde{o}$  "he went out",  $\tilde{s}\tilde{a}r$  "in, to a town",  $how\tilde{i} \ xa w\hat{a}n$  "during that night". Note:  $naz \ d\tilde{i}k - e$   $ma \ \gamma usika \ \hat{a}\gamma a$  "he came near to the house".

The "accusative", generally with ma, is used with the verb "to say" and frequently also with the verb "to give" (as Prs.  $r\bar{a}$ ): ma " $pu\dot{s}$ - $\bar{e}$  ) $ar\bar{i}$  "he said to his son",  $t\bar{o}$  ma "mun ' $s\hat{a}p$   $d\hat{a}$  "thou gavest me a curse".  $m\hat{a}$  ma ' $t\bar{o}$   $d\hat{a}$  M "I gave thee" (but 'mun ' $t\bar{o}$  kun  $d\hat{a}$  G). Without ma: ' $s\bar{e}r$  xu ) $ar\bar{i}$  Hai' $d\bar{a}r$  "the lion said to H.", ) $ar\bar{i}$   $za\bar{i}f$  "he said to the woman".

ma is repeated in: resûlûn ma Qûsem u jīnè-ē-an am ma huddi nûn-ē-an böst "the troopers bound both of them, Q. and also his wife".

The object of past tenses of transitive verbs is put in the acc: ma bâlő dhör-um "I saw the boy" (cf. 201).

Reg. mu with the abl. v. 94.

88. ma is prob. identical with the Prs. dative prefix mar (< Av. imper. mara "remember, note"?).

#### Genitive.

89. The gen. in -ika  $(-ik'a\ M, -ik\bar{\imath}\ D)$  is frequently put before the governing noun:  $na\gamma\delta npe\grave{c}aki'k\bar{a}$   $')\bar{\imath}n\grave{c}$  "the baker's wife",  $de\grave{z}ika$   $ma\gamma z$  "walnut kernel",  $t\hat{a}n$   $b\hat{a}wik'a$   $\gamma us$  M "thy father's house",  $na\gamma\delta ni'k\bar{a}$   $th\delta\delta\hat{\imath}\hat{\imath}n$  "burnt pieces of bread",  $\bar{\imath}spek\bar{\imath}$  sum D "horse's hoof",  $\frac{1}{2}\bar{u}ika$  " $n\hat{a}m-\bar{e}$   $A^{\dagger}\bar{\imath}r$   $b\bar{\imath}n$  "the name of the one was A.".

But the gen, is put after the noun in:  $x\bar{\imath}$  how  $\hat{\imath}$  adamika M "that man's sister",  $|\hat{\imath}|\hat{\imath}|\hat{\imath}|$   $|\hat{\imath}|\hat{\imath}|$   $|\hat{\imath}|$   $|\hat{\imath}$ 

Very frequently the attributive gen. is combined with the izāfat, which is prob. borr. from Prs.: ')īnκ-e kaċöâraki'ka = kaċŏâraki ka ')īnκ '' the furze-gatherer's wife'', tŏk-e nayŏni ka thŏī "a piece of burnt bread", 'yū-e γarŏi ka "sheep's dung", pūst-e bhīnikē D "bark of a tree", 'qâsed-e 'Zaŋg pâdśâi ka "a messenger from king Z.", nez'dīk-e śâri ka "near the town", pe štī Māmad Hanīfa Sâhebi ka öspi ka "behind the horse of M. H. S.". Note the position of the gen. suffix in mux tar-e Mir zâ bi yā-e yhandi ka-i "on the face of his elder brother M.".

In several cases the izāfat alone is used. This way of expression was probably originally confined to Prs. lw.s, such as kaf-e  $p\hat{a}$  "sole of the foot", band-e "dest "wrist" etc. But we find also: kaf-e " $d\ddot{o}st$  "palm of the hand",  $mu^{r}\ddot{a}$ -e put "spine",  $n\ddot{u}r$ -e  $d\ddot{t}$   $te\dot{v}h\hat{a}n$ -om "the light of my two eyes", mun kun-e " $y\hat{a}r$ -au" for me, thy friend", " $\delta sp$ -e  $A^{\dagger}\tilde{u}r$  "the horse A.".

Note:  $ha^i w i \gamma us \ tar \ udhe^i k \hat{u} n$ -a "this house belongs to him  $(i \ x \hat{u} na \ uz \ ham \bar{u}$ -s)".

90. The gen, of proper names is generally formed with  $-\hat{a}n$ :  $ki \, t\hat{a}b$   $Abdurras\bar{i}'d\hat{a}n$ -a "the book is A.'s".  $Al\bar{i}'\hat{a}n \, g\bar{i}ri\,b\hat{a}n$  "A.'s collar",

ösp-e A'mīr Hâta'mân "A. H.'s horse", 'Māmad Hanī'fân pen "with M. H.". But sör-e Alī'kā "A.'s head", 'hukm-e Xu'dâ "God's command", 'mux-e Xudâi'ka, Xudâi'yân "God's face". Note: Abdurra'sīd 'döst tar-ē 'sēb sī "A. has an apple in his hand".

- 91. Gen. pl. is formed by adding -âna: 'hē âda'mâna-în "they belong to these men", ē '\gamma us 'mâ u biyā'râna-m-a "this house belongs to me and my brothers", me'jân-e te'châna-i "the wimpers of his eyes", 'put-e 'hudde cū'râna "the back of the two thieves", 'huss-e \gamma "all the houses". In a few cases the gen. ends in -ân like the nom.: ma zū 'zâ-e cu rân "another of the thieves", 'pust-e pâ'nân-e bâwika "before the feet of his father". This is prob. due to Prs. influence.
- 92. We find a genitivus generis in  $\gamma u \dot{s} t \dot{s} i r \dot{b} i z e k a$  "twenty seers of grain"; but  $\dot{z} \bar{u} \dot{s} i r \dot{s} u r b$  "one seer of lead",  $\dot{z} \bar{u} \dot{p} h \ddot{o} r ganum$  "one grain of wheat",  $\dot{z} \ddot{u} \dot{c} a k \dot{p} i$  "one drop of milk",  $\dot{z} \bar{u} \dot{t} a r \dot{d} \ddot{o} \dot{s}$  "one single hair" etc.

Note the use of the gen. in: hazâr rupai kā 'câ "one thousand rupees' worth of tea", ma z̄ū 'ōsp ham audâi'ka dâ-ē "he also gave away one horse in charity". pušika zâ na chō bō̄ "nothing had happened to his son", be nâ-e udhē kân mâtōi ka "an inclination to kill him", kacōi kân-ē bu rō̄ "he has carried away the thorns".

93. The gen. in -ika appears to be an original adjective (cf. Av. -ika-), with irregular treatment of the -k- (v. 52). The suffix - $\hat{a}n$  of proper names and pronouns is derived from the patronymic suffix - $\hat{a}na$ -. Reg. gen. pl. - $\hat{a}na$  (\* $\hat{a}n\bar{a}m$ ) v. 42.

#### Ablative.

94. The ablative in -i is used in a local and temporal sense: 
ἀνεν ἐμᾶ τε ἐμᾶ-m "water went from my eye (:I wept)", dukân dâr-e
deâ τῖ "from a shopkeeper of the village", ἐᾶ ῖ "out of the well",
γu sĩ "out of the house" (as an elative, but γus tar "from the
house"), ἔατῖ "out of the town", dhara mĩ "from the ground", e dâ
hudde kâlâ jânī âle šĩ "he seized (from) both his upper arms", dī
pũ-i öspiku ĩ·m-ē âle šĩ "he seized (from) the two feet of my horse",

 $nezd\bar{\imath}'k\bar{\imath}$  "from the neighbourhood",  $ha'w\bar{\imath}$   $wax't\bar{\imath}$  "from this time on", ' $h\bar{e}$   $sa'r\bar{\imath}$   $\tilde{z}\hat{a}$  'sar kun "from this year until the next". Note  $be'n\hat{a}-\bar{e}$  kur  $m\bar{e}wa'\bar{\imath}$  "he took a fancy to (from) fruit".

In many cases the abl. is combined with ma, or with a preposition:  $ma \ \gamma u^i s \bar{\imath} = \gamma u^i s \bar{\imath}$ ,  $da^i r \bar{\imath} n - e \ \gamma u^i s \bar{\imath}$  "from the interior of the house", "sor ö'spī "down from the horse", mēn  $gar'd\bar{\imath}$  "out of the dust", mēn  $\dot{c}a^i h \bar{\imath} = \dot{c}a^i \bar{\imath}$ ,  $az \ \gamma ur\dot{c}a^i g \bar{\imath}$  "from starvation",  $dal \ ma\dot{c}\bar{\imath}\bar{\imath}$  "from the presence of his mother".

95. It is doubtful whether the forms in -i are ablatives or adjectives in: -ian  $\check{C}utu^*l\bar{\iota}-em$  "I am from Shutul",  $Estalu^*f\bar{\iota}$   $mardu\,man$  "the men from I". Pash. S employs the abl. in this case  $\check{a}$   $S\bar{a}^*th\bar{a}st-\bar{\imath}m$  "I am from Satha". The Pash. form is prob. originally an adj. in -stha-, meaning "living in, belonging to, coming from". It is perhaps possible that the Par. abl. in -i is likewise derived from an adj. (-ika-?), and was originally employed in predicative sentences such as -ian  $\check{C}utu^*l\bar{\iota}-em$ .

We are scarcely entitled to compare the Oss. abl. in -ai ( gen. -ahya), as this suffix would be dropped in Par.

#### Dative.

96. The dat. in kun is used with verbs denoting "to give" and "to say" (cf. 87): zâyân-e xu kû kun-ē 'dâ "he gave to his sons", 'bâw kun-ē ja'rī "he said to his father". Cf. also tū Māmad Ha nīfa 'Sâheb kun 'âsuq chē "thou hast become the lover of M. H.S." etc kun also denotes locality or time: 'ta-i 'yus kun-a "down to thy house", sâṭ kun "to the village", 'zū pa nân 'pus-ē chī, 'zū pa nân kun 'mâcī chī "her son went by one road, the mother by another road", ha'wī 'yax 'gū kun-ē 'âya "this sound reached his ear", 'chī 'se'kâr (kun) "he went out shooting", 'barr-e giri ka kun guda rên "they passed round the boulder", 'zâ ruc kun "another day", 'zâ 'sar kun "until the next year". Cf. also 'xatt kun-ē na chī "he did not go according to his letter", mâ khâ 'zūrē wā huddē bâwc hâ kun 'na za'hā "our strength does not reach that of you two, father and son".

97. kun is borr. from Pash. L kan "to" (\*karnē, cf. Waig. -ken dat. suff). Reg. u v. 27.

#### Instrumental.

- 98. The instrumental and sociative postposition is pen "with". Instrumental: 'le'chân pen "with the eyes". pa'šō pen "with the axe". Sociative: 'dūst o ra'fīq pen "together with friends and comrades", ma zū 'pâdšâ pen "with one king", 'mun pen (or kun) ker-e ba'dī kan "commit adultery with me", Māmad Hanī'fān pen "with M.H." Note: mun pen paraman "let us go with me" (sic!) = "let us two go together".
- 99. Phonetically pen may be derived from \*upāntai (v. 43). But semasiologically the comparison with Psht.  $b\bar{a}nd\bar{e}$ , Sak  $bend\bar{i}$  "upon, above" (v. EVP. s.v.) is uncertain.

### Locative.

- 100. tar denotes locality in the widest sense. γus tar may signify
  1) "in the house", 2) "to the house", 3) "from the house".
- 1) hē mulk tar, haˈwī waˈtan tar "in this (that) country", ˈyus tar nhaʾtō-a "he is sitting in the house" (cf. yus, ma ˈyus "in the house"), dōst tar-ē (ˈdōsta-ē) ˈsēb sī "he has an apple in his hand", mardum tur "among the people", maṇṇḍō tar "on the neck", ʾcōrpāi ta D "(I lie down) on the bed", ˈrūz-e dōsuˈmī tar "on the tenth day".
- 2) mulk-e do rin tar "to a far country",  $\gamma a \cdot n\bar{\imath}r$  tar "to the field", param )ayy tar "I shall go to the battle".
- 3) yax dân tar "from the ice-cellar", hē rupaî mâ tar gure "take this rupee from me", hē mânes tar-ē khu)î "he asked from this man", xī tar-ē yhānḍ-a "he is bigger than his sister". hē ker ku rō tar "having done this work", ha uē kēr tar-em khāntön "I am laughing at this thing", dâ rū tar . . . huss mur "they all died from the medicine", bāf tar-ē pa')ut "concealed from his father".

tar is generally placed immediately after the noun or its adjective: and tare hazdarika "to the dragon's lips". dost-e rast

tar-e pâdŝâi'ka "at the king's right hand", 'tech tar-e šēri ka "to the lion's eye"; but also 'šâx-e šēri'ka tar "to the lion's horn".

101. tar 3) is identical with Psht. tar "from" < Av.  $tar\bar{o}$ . But, for semasiological reasons, it seems doubtful whether tar 1), 2) are identical with tar 3). Cf. tar "to, into" in various Pamir dialects e.g. Shgh. tar  $\hat{c}\bar{i}d$  "into the house". Possibly tar 1), 2) are derived from Av.  $antar\bar{o}$  "within". Prs. dar, cf. 43. Cf. the preposition tar "before, from" (222).

## Allative.

102. The postposition wa'nö denotes the direction towards: γus wanö "towards the house" dha'ram wanö "earthwards", dhâr wanö "ba taraf-i kōh", za'īf wanö'ī "from the side of the woman (az taraf-i zan)", bâ'lân wa'rö "towards the children".

wanö is of Pash. origin. cf. Pash. L wāya-wāna = yus wanö.

## Vocative.

103. The voc. particle is ai or ö: ai 'bâw ''O father'', 'xīrō yār ai ''O my sweet friend'', '(w)ō 'kastē ''O girl'', 'ō bâdō ai ''O boy''. Cf. also: 'yâ 'pâdsâ ''O king'', Xwdâyâ ''O God''.

# Attraction of Case.

104. Attraction of case sometimes takes place: ma ser ce wa dhu'ro, o ham tab-e ma nan-a "quem leonem vidistis, is etiam mihi est subjectus"; hawī kastīka, ce dostān-ē basto bēn, thārī ce "cuius puellae manus ligatae erant, [ea] vidit"; howī kaṭṭo zāifīka, ce jūdū öst kanton, ēdan xom-ē bur "the old woman who practised sorcery, had a dream".

# Adjectives.

105. A great number of adjectives have the suffix  $-\ddot{o}$  or  $-\alpha$  (v. 76). The Prs. suffix  $n\ddot{a}k$  is employed in forming adjectives from non-Prs. nouns also, e.g.  $le)n\ddot{a}ln\ddot{a}k$  "ashamed".

Adjectives do not change for number; except when used as nouns: danâ nân-au ma'hīn-a "thy teeth are dainty", sē bân-e kârī "nice

apples",  $te^{i}\hat{c}h\hat{a}n-\hat{e}^{-i}k\hat{a}n\ddot{o}^{-k}a^{i}n\ddot{o}^{-}$  "blind his eyes"; but  $k\hat{a}r\hat{i}^{i}\hat{a}n^{-k}an^{-k$ 

In most cases the izāfat-construction is used: puš-e cīrnö "a small boy", ya'rö-e dum bī "a fat-tailed sheep", pa'nān-e durīn "a long way".

Note: bad-e  $gun\bar{a}'g\hat{a}r$  "a bad sinner",  $kat!t\tilde{o}-\bar{e}$  za'it "an old woman  $(p\bar{i}r-i$   $zan)", <math>z\bar{u}-e$   $gh\bar{a}nt$   $p\bar{a}la'w\hat{a}n$  =  $z\bar{u}$   $p\bar{a}la'w\hat{a}n-e$   $gh\bar{a}nd$  "a great hero".

## Comparison.

106. Par. has no separate comparative or superlative: bâˈlɔ̃ ˈkaste tar ˈghāṇḍ-a "the boy is bigger than the girl" ˈγus-e maˈkhân tân ˈγus tar ˈghāṇḍ-a. "my house is bigger than thine". Ē kuˈcɔ̃k ˈkull kuʾöˈkân tar ˈghāṇḍ-a "this dog is the biggest of all", ˈmēn ˈkull-e mâneˈsān tar ˈtū dâṇa o ˈâqel tū-ē "among all men thou art the wisest and most intelligent".

The Prs. comparative is borr. in 'khör o gū tar 'battar-a "he is worse than a donkey or a cow".

#### Adverbs.

107. Reg. the pronominal adverbs v. 150 etc.

γala ba and γu'lū mean "very": γala ba |xūb | )uwân-a "he is a very good young man", xu's wart-e γu'lū "very happy", γu'lū nâ')ôr hēn "they are very ill". γala ba pāla wân-e ˈghānḍ-a "he is a very great warrior".

### Numerals.

### 108.

### Cardinals.

- 1.  $\check{z}\bar{u}$ .
- 2.  $d\bar{i}$  (du).
- 3.  $\tilde{s}i$  ( $\tilde{s}u$ ).
- 4. *cör* M, G, T, *cör* D, P.
- 5. ponè, ponè D.
- 6.  $x\bar{i}$  (xu).
- 7. höt, höət D.
- 8. öst, öst D.
- 9.  $n\ddot{o}$ ,  $n\bar{u}$ .
- 10. dős, dős D.
- 11.  $\dot{z}(u)$  wos M,  $\dot{z}\bar{u}$  was,  $\dot{z}\bar{u}$  was G, T,  $\dot{z}\bar{u}\ddot{a}s$  D,  $\dot{z}u$  uns P.
- 12.  $d(u)w\hat{a}s$  M, G, T,  $d(u)w\bar{a}s$  D, P.
- 13. si'dos, si'dos D.
- 14. èa dos, èa dos D.
- 15. paes (Phon. paes).
- 16. xu dös, xu dös D.
- 17. hattos P.
- 18. a'stős, 'astos P.

- 19. nams.
- 20.  $\gamma u\dot{s}t$  (Phon.  $\gamma u^o\dot{s}t$ ).
- 21. Yust u žū.
- 30. sus G, T, D, γużd u dős M.
- 40. chel, chel.
- 50. pin')â, pin )ā D.
- 60. šī \usaa uštak D, šast G, T.
- 70. šī nīm vuštak D.
- 80. čór vuštak D.
- 90. čőr ním vuštak D.
- 100. số M, G, T, pônž vuštak D.
- 200. dī sat T.
- 300. \si sat.
- 1 000. ha zâr.
- 3 300. kĩ ha zâr u ku sa đã T.
- 100 000. *lak* (denoting an indefinite large number).

1 000 000. dős lak.

Occasionally Prs. car "4" is used in some fixed expressions. M used also the Prs numerals 10—20, e.g. dwazda "12", pazda "15", sazda "16", habda "17", hazda "18", huzda "19".

109. nîm "half". Note M di wo rhuž rupa i "21/2 rupee".

\[
\bar{z\bar{u}} "1" (\*yau < \*aiwah, v. 35). Note \( \bar{z\bar{u}} \) \( \bar{z\bar{u}} \) ph\bar{o}r \( \hat{a}mar \) "one apple each", \( q\bar{u}wa\tanan \cdot \bar{u} \bar{u} \bar{b}\bar{n} \) "their strength was equal". Gen. \( \bar{z}\bar{u}ika. \) \( d\bar{u} \cdot 2" (\*dwayah?)^1, \( du \) (\( d\bar{u}w\bar{u}\bar{z}, v. 48): \( d\bar{u} \) rupa\bar{i}, \( d\bar{i} \bar{o}sp, \( d\bar{u} \bar{b} \bar{u} \bar{c} rupa\bar{i}, \( d\bar{u} \bar{v} \bar{u} \bar{c}, \) du \( lak. \) Cf. \( hud\bar{u}\bar{u} \bar{n} \) "both", 148.
\]
</p>

1 Or has Av. duye f. really existed (\* $du^{y}e < *due < *duwai$ ). Cf. Shgh. 15 $i\bar{o}^w n$  etc. ( $duye + \bar{a}n$ ), which cannot be derived from \*dwaya. (cf.  $de^{i}ve$  "door").

 $\tilde{s}i$  "3" (\* $\vartheta rayah$ ),  $\tilde{s}u$  ( $\vartheta ri$ -, in compounds):  $\tilde{s}i$   $rupa^{\dagger}i$ ,  $\tilde{s}i$   $ru\dot{c}$ ,  $\tilde{s}i$   $\tilde{s}u^{\dagger}tur$ , but also  $\tilde{s}u$   $ru\dot{c}$ ,  $\tilde{s}u$   $ha^{\dagger}z\hat{a}r$   $rupa^{\dagger}i$ .

cổr "4" (\*cawār < Av. ca&wārō). pỗnc "5" (Av. panca).

 $x\bar{\imath}$  "6" (\* $x\dot{\imath}(w)a\dot{\imath}$ -), xu. The vowel has been influenced by  $\dot{\imath}\bar{\imath}$ ,  $\dot{\imath}u$ : di, du. \* $x\dot{\imath}(w)a\dot{\imath}a$  would result in \* $x\ddot{o}$ . Oroshori (Pamir)  $x\bar{\imath}^w$  (Zarubin, Mj., p. 137) is no parallel, as a regularly becomes  $\bar{\imath}$  in this dialect. \* $x\bar{\imath}$  " $ru\dot{c}$ , \*xu  $ru\dot{c}$ .

hỗt "7", hồst "8", nỗ "9". dỗs "10" (Av. hapta, asta, nava, dasa).  $z\bar{u}^{\dagger}w\bar{a}s$  etc. "11", cf. Zaza  $z\bar{u}end\bar{a}s$ . From  $aiw\acute{a}ndasa$  we should expect something like  $*\bar{\imath}(w)\bar{\delta}s$ ; but  $z\bar{u}$  has been restored.

 $d(u)w\hat{a}s$  "12" (\* $dw\bar{a}dasa$ ).

 $\dot{s}i'd\ddot{o}s$  "13" ( $\dot{s}i + d\ddot{o}s$ ). Av.  $\vartheta ridasa$ , \* $\vartheta ray\acute{a}zdasa$  could not result in  $\dot{s}i'd\ddot{o}s$ , even if the d had been preserved through the association with  $d\ddot{o}s$ .  $\dot{c}a'd\ddot{o}s$  "14" ( $\dot{c}\ddot{o}r + d\ddot{o}s$ , with weakening of the unstressed vowel).

paes "15" (\*pañªs > pañ²das > Av. panèadasa). I cannot explain the e except as a trace of the original palatal  $\tilde{n}$ . \*pañs would naturally become \*pains, when the palatal  $\tilde{n}$  disappeared from the system. Cf. 62.

xu'dős "16", ha(t)'tős "17". a'stős "18", ef. si'dős, ra'dős. Anc. háftadasa would have resulted in \*hőt(a)s.

nams "19" (\*naws < náwadasa, v. 62).

γušt "20" (\*wisati, cf. 30). Most modern Ir. forms are derived from Av. visaiti, but E Oss. ssüj, Psht. śəl. Cf. Pash. wəst.

šus "30" (Av. 9risas).

sö "100" (Av. sat≥m).

šī 'γuštak "60" etc. In Pash. S. too, we find a similar system: trēw "60", trēw nīm "70", čārwust "80" etc.

## Ordinals.

110. ava lī "first", diu mī "second", šīu mī "third", čŏru mī "fourth", pŏn u mī "fifth", dosu mī "tenth" etc. čŏrum gī T "the fourth one".

Cf.  $a\dot{s}\ddot{o}'ru\dot{c}$  "the day before yesterday" (\* $\bar{a}$ - $\vartheta ri$ -),  $\dot{c}a\dot{s}\ddot{o}'ru\dot{c}$ , "three days ago" (\* $\dot{c}a\vartheta ru$ -).

Note: šuru'čīna "Monday (dōšamba)", xuru'čīna "Thursday (panès šamba)".

## Pronouns.

## 111. Personal Pronouns.

1st Prs. Sg.	2nd Prs. Sg.				
Nom. $\hat{a}n$ ( $m\hat{a}$ M), $\bar{a}n$ D.	Nom. $t\bar{u}$ , $tu$ $(t\check{o}\hat{\epsilon})$ , $(w\bar{a} D)$ .				
Ag. mun (mâ M, ân T).	Ag. $t\ddot{o}$ $(t\bar{u}$ T), $t\dot{o}$ D.				
Acc. ma mun, mo mun D.	Acc. $ma$ ' $t\ddot{o}$ .				
Gen. $ma^{\dagger}n\hat{a}n$ , $ma^{\dagger}n\bar{a}n$ D.	Gen. $t\hat{a}n$ , $t\bar{a}n$ D.				
Dat. mun kun etc.	Dat. tö kun etc.				
1st Prs. Pl.	2nd Prs. Pl.				
Nom. $m\hat{a}$ , $m\bar{a}$ D.	Nom. wâ, wā D.				
$\mathbf{Ag.}$ $m\hat{a}$ .	Ag. $w\hat{a}$ , $w\bar{a}$ D.				
$\mathbf{Acc}$ . $ma$ $m\hat{a}$ .	$\mathbf{Acc}$ . $ma$ $w\hat{a}$ .				
Gen. $m\hat{a}^{\dagger}kh\hat{a}n, ma^{\dagger}k\tilde{a}n(ma^{\dagger}kh\tilde{a}n)$ D.	Gen. $w\hat{a}^{\dagger}kh\hat{a}n$ , $wa^{\dagger}k\bar{a}n$ ( $wa^{\dagger}kh\bar{a}n$ ) $\mathbf{D}$ .				
Dat. mâ kun etc.	Dat. $w\hat{a}$ kun etc.				
Rec. 3rd Prs. v. 126.					

Reg. 3rd Prs. v. 126.

# 1st Prs. Sg.

112. Nom.  $\hat{a}n$ . Prob.  $< *\tilde{a}$  with -n from mun, cf. Turf. Phl. S. 'an. But the derivation of  $*\tilde{a}$  (cf. Sämnānī, Lāzgird a,  $\tilde{a}$ ) < \*azam is irregular. Pash.  $\tilde{a}$  (Pash. S obl.  $m\tilde{u}$ ) can scarcely be the source of the Par. word. M frequently used the pl.  $m\hat{a}$ , prob. influenced by Afgh. Prs. 1sg.  $m\tilde{a}$  (but 1 pl.  $m\hat{a}$ ):  $m\hat{a}$ -em "I am",  $m\hat{a}$ -m jurtŏn "I am saying",  $m\hat{a}$  ( $\hat{a}n$ ) . . . -em  $p\hat{a}n$ tŏn "I understand". In some cases the verb, too, is in the pl.

Ag. mun, D mön (mun?) < Av. manā (v. 27) M always mâ, T generally the nom. ân (through the infl. of Prs. and Pash.).

Acc. ma mun, M also ma man (?), D mo mun, mon. T stressed ma mân, mon (v. 16). Without ma: mun put kan T "hide me". ma ma žū šēb da M "give me an apple".

Gen.  $ma^{\dagger}n\hat{a}n < *mana$  which, being used as a general oblique base, was enlarged by  $-\bar{a}na$  (v. 90, 93).  $ma^{\dagger}n\bar{a}$  ' $\gamma us$ -a D "it is my house", but 'mun o ' $t\hat{a}$  'jang-a T "there is war between thee and me", zur-e ' $m\hat{a}$  T "my heart". Instr. and Loc. 'mu(n) pen, ' $m\hat{a}$  pen (مانی ). ' $m\hat{a}$  tar (مانی) pl. or  $= m\hat{a}$ , mun.

Dat. mun kun, mu kun, mậ kun T.

#### 1st Prs. Pl.

113. Nom.  $m\hat{a} < Av$ .  $ahm\hat{a}$ .  $m\hat{a}$  dal  $M = \frac{lkull}{a}n$  "we, all of us":  $t\bar{u}$ - $\bar{e}$  ma  $m\hat{a}$  dal  $p\hat{a}nt\check{o}n$  "thou knowest us all". A kind of exclusive dual is  $\hat{a}n$  u  $t\bar{u}$ ,  $m\hat{a}$  u  $t\bar{u}$ :  $m\hat{a}$  o  $\frac{l}{u}$  "paraman T" let us take a walk",  $d\hat{a}l$  "mun o " $t\check{o}$ " "with me and thee",  $m\bar{e}$  " $m\hat{a}n$  u  $t\check{o}$ .

Acc. ma mâ, M once shortened ma ma.

Gen.  $m\hat{a}'kh\hat{a}n$ .  $m\hat{a}kh$ - (v. 61) + gen.  $-\hat{a}n$ . If this  $-\hat{a}n$  had been the pl. suff. we should have expected  $-\hat{a}na$  (v. 91).  $\gamma u's\hat{a}n$   $m\hat{a}'kh\hat{a}n$ -en "the houses are ours", but  $\gamma us$ -e  $m\hat{a}(kh\hat{a}n)$  M.

Dat. mâ kun, M also mâ kân.

Loc. 'mâ tar "from us".

#### 114.

## 2nd Prs. Sg.

Nom.  $t\bar{u}$ , unstressed tu, D  $ti\bar{t}$  (Av.  $t\bar{u}$ ).

Ag. to, D to (Av. tava). T. generally employs the nom.

Acc. ma  $t\ddot{o}$ : "an-em ma  $"t\ddot{o}$  "panton "I know thee", "ma ma  $"t\ddot{o}$   $"s\bar{e}b$  "da M "I gave thee an apple".

Gen. tân. Cf. ma'nân.

## 2nd Prs. Pl.

115. Nom.  $w\hat{a}$ , D  $w\bar{a}$ ; M also  $t\bar{o}$  dal. From Av. encl.  $v\hat{a}$ , with peculiar treatment of w (cf. 48). Av.  $x\hat{s}ma$ - coalesced with ahma-, and a new pl. was formed, as in several other Ir. dialects. D, and in a few cases G, employs  $w\bar{a}$  ( $w\hat{a}$ ) for the sg. also, like Prs.  $\hat{s}um\bar{a}$ . Gen  $w\hat{a}$   $kh\hat{a}n$ . D  $wak(h)\bar{a}n$ . An analogical form, cf.  $m\hat{a}$   $kh\hat{a}n$ .

### 116.

# Pronominal Suffixes.

1st prs. sg. -um < \*-a-mai (Zeb. -am etc.).

2nd » » -au, -a < \*-a-tū. \*-a-tai would have resulted in \*-e (Zeb. -ē etc).

 $3rd \rightarrow -\bar{e} < *-a-hai$  (Zeb. -a, Shgh. -\varepsilon).

1st » pl. -an < \*-a-nah (Zeb. -en, Wkh., Sar. -an).

2nd » »  $-\bar{o}u$ ,  $-\bar{o} < *-a-wah$  (Zeb. -ev, -av).

3 rd » » -an,  $-\bar{e}$ . -an prob. from the 3 pl. of verbs (Zeb. -en. Mj. -at).

## 1st Prs. Sg.

117. -um (-om),  $-\partial m$ , after vowels -m, M also -am.

Ag.: ˈxūṛ-um "I ate", ˈxŏm-um dhöṛ "I dreamt", ˈdhöṛ-um "I saw", ce-um ˈqasam xūˈṛŏ "that I have sworn", ân . . . ˈqusam-um xū·ṛŏ "I have sworn", γunt-um, -əm γunt D "I found", 'tū kun-əm ki tâb dâ M "I gave thee a book".

Acc. 'mēran-um te "they will kill me", lar zēwton-um-a "it makes me tremble".

Gen. 'kadam-um "my foot", bi'yā-m "my brother", 'bâw-om "my father", 'kâkika 'puŝ-um "my uncle's son", na nuy-om "my husband's sister", 'bar tar-om "to my breast", ha wâl-e zuri ka-m-em. buchetön ân "I am seeing the condition of my heart", mu nûn 'nhâmur-um chi "I have forgotten", 'dâl-um "with me", döst tur-am M "in my hand", ösp-am, ösp-om "my horse".

Dat. de râk-um dā "give me a grape", ki tâb-um da "give me a book.

# 2nd Prs. Sg.

118. Generally -au (-aw) before vowels, -a before consonants. Ag. usually -a.

Ag. 'xom-a 'dhōr' "thou dreamdest", 'xūr-au "thou atest", -a kur "thou didst", ma 'osp-e A'īr-a su wūr 'nhōst "thou didst mount the horse A.", sur'mū (-a-a) . . . ku'rō "thou hast put collyrium". la mēwō-ī-a "thou hast hung it up" The suffix is repeated in ma

ma'nân 'sâgird-a 'ham xu de'hö-au "thou hast also beaten my disciple".

Acc. 'aze-m 'dhör-a "I saw thee yesterday", 'mērem-ate, -a te 'mērem "I shall kill thee".

Gen. 'bâw-a "thy father", ma 'bâw-aw-an na 'yunt "they did not find thy father", 'ta-i 'yus kun-a "below thy house", 'jīnċ-aw-a 'zītön "thy wife is coming", kâ'lân-au ċār'bī-a "thy clothes are greasy", ma kâ'lân-aw 'âr "bring thy clothes".

Dat. mû baxsis-a dahem M "I shall give thee bakhshish"; 'umr-e kama ī-um-a te dahem "I shall give thee the life of my throat".

### 3rd Prs. Sg.

119. Ag.  $m\hat{q}$  kun- $\hat{e}$  ki $|\hat{t}\hat{a}b\rangle$  dâ "he gave me a book";  $|x\hat{u}|$ - $\hat{e}$  "he ate"; ma mhēta rân- $\hat{e}$  )a rī "he said to the (his?) grooms"; ha wī pāla wân ma |mun- $\hat{e}$  de hī "this warrior beat me".

Acc. pai dâ-ē kan M "produce it", wâ kun-ē )a rem "I shall tell it to you". The acc. is not often used. Reg. gu rīm-ē "I seize (it)" etc. v. 156.

Gen.  $bi'y\bar{a}y-\bar{e}$  "his brother",  $b\hat{a}w$  kun- $\bar{e}$  "to his father",  $bi'y\bar{a}y-e$   $gh\bar{a}nd-\bar{e}$  "his big brother",  $s\bar{o}r$   $tar-\bar{e}$  'khār chēn "they became angry with him".

Dat. ki xabar dâ-ē "who has informed him?"

#### 1st Prs. Pl.

120. Ag.  $x\bar{a}r$ -an "we ate", -an kur "we did", -an  $s\bar{a}r$  tar  $dh\bar{o}r$  =  $s\bar{a}r$  tar-an  $dh\bar{o}r$ -an "we saw in the town", ma  $b\hat{a}w$ -aw-an ant-an "we brought thy father".

Acc. mēran-an te "they will kill us", khâin-(n)an te mē mâ bara "somebody will take us as guests (كَاهُ يِنْ نَنتِه).

Gen. puš-an "our son", bi yā-n "our brother", hussī nân-an, hosinān-ān D "all of us"

#### 2nd Prs. Pl.

121. Ag. ' $x\bar{u}r$ - $\bar{o}u$  "you ate". - $\bar{o}$   $\gamma\bar{o}nt$  "you found"; unstressed u in ' $m\hat{a}$  kun-u ki' $t\hat{a}b$   $d\hat{a}$  "you gave me a book".

Gen. bi'yā-ō "your brother", biyā'rān-ō "your brothers", bi yā-e 'ghāṇḍ-ōw-an 'dhōr "they saw your elder brother", huss-ōu, huss-u D "all of you", kullinān-ōu "all of you".

Dat. 'jarem-ōu te "I shall tell it to you (mēguyim-etân)" was said to be more correct than 'wâ kun-ē ja rem.

#### 3rd Prs. Pl.

**122.** Ag.  $\frac{1}{2}x\bar{u}r\cdot an$  "they ate", -an kur "they did", halilâ kur "they ran", -an ku'rö  $\hat{c}\bar{u}\cdot r\hat{a}n$  "the thieves have done", sör ösp-an su wâr kur-an "they placed (him) on the horse".

Acc. I have found no instance of this suffix used as an acc.

Gen.  $biy\bar{a}$ -an "their brother",  $d\delta s$  nafar-an  $\gamma ur\dot{c}a$ -en "ten persons of them are hungry",  $pui l\hat{u}n$  tar-an "before them". As a partitive gen. usually  $-\bar{e}$ :  $kulli'n\hat{a}n$ - $\bar{e}$  "all of them",  $\hat{z}\hat{a}$   $n\hat{a}n$ - $\bar{e}$  "others among them", har  $kh\hat{q}$  kun- $\bar{e}$  "to everyone of them", ma  $huddi n\hat{a}n$ - $\bar{e}$ -an  $b\delta st$  "they bound both of them". But  $huddi n\hat{u}n$ -an . . . lais kur "both of them jumped up", where -an is the ag.;  $s\delta r$ -e  $ud\hat{a}$ : $n\hat{a}n$ -an mur "their chief died from them".

Note the formal identity of the suffixes for the 1st and 3rd Prs. Pl. In many cases the context only makes it possible to decide which person is meant.

123. The gen. suffix is placed before the ag. or the dat.: ma bâw-aw-an 'ânt-an "we brought thy father", 'umr-e kama î-om-a te da'hem "I shall give thee the life of my throat". It is doubtful whether an acc. suffix can be used before the ag.; reg. la mēwo-i-a "thou hast hung it(?) up" cf. 163. Generally the acc. of the personal pronoun is used in this case, e.g. ma mun-a aur, ma mun awūr-a "thou atest me"; but cf. Orm. awalak-at-am.

<sup>5 -</sup> Kulturforskning, B IX.

124. Demonstrative Pronouns.			
"This" (Afgh. Prs. $i$ ).		"That" (Afgh. Prs. $\bar{u}$ ).	
Subst.	Adj.	Subst.	$\mathbf{Adj}.$
Sg.	_		
Nom. $\tilde{e}$ $(h\tilde{e})$ .	hē.	ö.	$h\ddot{o},\ hu.$
${ m Ag.}$ $^{\dagger}ar{e}ilar{e}$ $(ar{e}).$	hē.	¹udē (ö).	hŏ.
Acc. $mend\bar{e}$ .	mendē, hē.	mundé.	'mundê.
Gen. $\bar{e}^{\dagger}d\hat{a}n$ .	hē.	$u^i d\hat{a}n$ .	hö.
Dat. etc. <i>'èdē kun</i> etc. Pl.	$har{e}.$	udē kun etc.	hö.
Nom. $\hat{e}^{\dagger}\hat{a}n$ ( $\hat{e}$ ).	hè.	$\ddot{\delta}^{\dagger}\hat{a}n,w^{\dagger}\hat{a}n.$	hö.
$\mathbf{A}\mathbf{g}$ . $ar{e}$ id $\hat{a}$ n $\hat{a}$ n.	hē.	*uˈdânân.	hö.
Acc. men¹dûnûn.	¹mendē.	mun'dânân.	munde.
${ m Gen.}$ - $ar{e}^{pert}d\hat{a}n\hat{a}n.$	$har{e}.$	u¹dânân.	*hö.
Dat.etc. $\hat{e}$ d $\hat{a}$ n $\hat{a}$ n kun etc.	$*har{e}.$	u'dânân kun etc.	*hő.
125. "This very" (Afgh. Prs. hamī). "That very" (Afg. Prs. hamū).			
Subst. (Adj.).	Adj.	Subst. (Adj.).	Adj.
$\operatorname{Sg}$ .	1		
Nom. $he^{\mu}wyak$ .	hauri etc.	höˈwyak.	hö'urī etc.
$\mathbf{A}\mathbf{g}$ . $e^{i}dhar{e}k$ .	,	*u'dhēk.	»
Ace. men†dhēk, hewyak¹	»	mun'dhēk¹.	,
Gen. $edh\bar{e}^{\dagger}k\hat{a}n$ .	,	udhēˈkân.	>
Dat. etc. e'dhēk kun		wdhēk kun¹, mun-	ν
$ m etc.^{1}$		dhēk kun etc.	1
Pl.	1		1
Nom. hewya kûn.	: *		2
Ag.	,		»
$\mathbf{Acc}$ . mendh $ar{e}$ ' $k$ $\hat{a}$ $n$ .	) ×		» mun dhek.
Gen. edhē'kâna.	21		,,
Dat. etc.			×
"This here".	1	"That there".	1
ekwiyak	1	ōkwiyak.	ı
<sup>1</sup> Used also as an adj.			

#### ē. hē "this".

126.  $\bar{e}$  is usually a subst., and is frequently employed as a personal pronoun 3 sg.  $|\bar{e}|$   $\delta st$   $|xart\tilde{o}n|$  "he was eating",  $|\bar{e}-a|$   $|xart\tilde{o}|$  D "he is eating",  $|\bar{e}|$   $\delta t\tilde{n}$  "he went",  $|\bar{e}|$   $\delta t\tilde{n}$   $\delta t\tilde{n}$   $\delta t\tilde{n}$  "this one is big, that one is small". Rarely  $\bar{e}$  is used as an adj. instead of  $h\bar{e}:\bar{e}$   $|\gamma us$  "this house". T employed  $\bar{e}$  as an ag.:  $|\bar{e}|$   $h\bar{v}|w\bar{v}$   $|p\bar{v}|$  . . . lam  $d\hat{u}$  "she put that milk . . ." (cf. 206). M has  $\bar{e}$  as a pl. in  $|\bar{e}|$   $\gamma ala$  ba  $|\hat{u}dam-en|$  "they are many people"; but in this instance the noun, too, is put in the sg.

hē is always an adj. and is used in all cases, sg. and pl.: hē γus wdân-a "this house is his", hē ờū rân "these thieves", hē pâdśāi ka bi yā "this king's brother", hē âda mâna-īn M "they belong to these men", hē mullâ )a rī "this mulla said", hē šār tar "in this town", hē ker kī kurō "who has done this work?". D: hē māniš "this man", but also hē tā γos-a "is this thy house?". In some cases hē may be translated with the definite article, v. 78.

The derivation of  $\tilde{e}$  and  $h\tilde{e}$  is uncertain. Av.  $a\tilde{e}\tilde{s}\tilde{o}$ ,  $a\tilde{e}tat$ , and prob.  $a\tilde{e}m$ , would result in  $\tilde{e}i$ ; but gen. sg. m.  $ah\tilde{e}$  (Gath.  $ahy\tilde{a}$ ) >  $\tilde{e}\tilde{s}$  h- has been introduced from  $h\tilde{o}$ , q.v.

Pl.  $\bar{e} : \hat{a}n$ , T usually  $\bar{i} : \hat{a}n$ , is formed in a regular way from  $\bar{e} : \bar{e} : \hat{a}n$   $xa^i ran$  "they may eat",  $\bar{i} : \hat{a}n : \hat{c}a : \hat{c}a$ 

127. The oblique base is  $|\bar{e}d\bar{e}|$  ( $e^{i}d\bar{e}$ ):  $|\bar{e}d\bar{e}|$  dhór "he saw",  $|\bar{e}d\bar{e}|$  pen "with him" (or, as a collective, "with them"),  $|\bar{s}\bar{o}r|$   $\bar{e}d\bar{e}$  "over him". Note:  $|\bar{s}\bar{o}r|$ -e  $|\bar{e}|$ d $\bar{e}$  tar "to his head" (with  $|\bar{e}|$ d $\bar{e}$  instead of  $|\bar{e}|$ d $\hat{u}n$  on account of  $|\bar{t}ar|$ , cf. 104).  $|\bar{d}\bar{e}|$  must be a secondary affix, as old intervocalic dentals are not retained.

Gen.  $\tilde{e}'d\hat{a}n$ :  $h\tilde{e}'\gamma us~e~d\hat{a}n$ -u "this house is his", elm- $e~\tilde{e}'d\hat{a}n$  "his wisdom",  $nez'd\tilde{\iota}k$ - $e~\tilde{e}'d\hat{a}n$  "near him",  $\tilde{e}'d\hat{a}n$  sőr "his head". But once  $\tilde{e}'d\hat{a}''muy$  "he died"?

 $ed\hat{a}n$  is formed by adding the gen. suffix  $-\hat{a}n$  to  $ed\hat{e}$ . The gen. pl. is formed with the pl. suffix  $-\hat{a}n$ :  $ed\hat{a}n\hat{a}n$ . It is used not only as a gen.:  $h\bar{e}$   $\gamma us$   $ed\hat{a}n\hat{a}n$ -a "this house is theirs", but as an oblique case in general:  $ed\hat{a}n\hat{a}n$  pen "with them",  $ed\hat{a}n\hat{a}n$  kur "they did"

128. mende is composed of  $ma + \bar{e}d\bar{e}$  with nasalization (v. 62). It is used as a subst.: 'mendê 'lam daheman "let us leave him", men' $d\bar{e}$ -an  $\hat{a}le'\hat{s}i$  "they seized him", men' $d\bar{i}$  ( $-\bar{e}$ - $\bar{e}$ )  $\hat{a}l_{i}r_{i}$  "she said to him". må mende dhörö, munde-om na dhörö "I have seen this one, but not that one". As an adj. in sg. and pl.: mende 'âdam-em pânton "I know this man", mendē mâl-ē awur "he brought these goods", mendē ex-ē yhīt "he seized this egg", mendē butân-ē ghīt "he seized these idols", mendē huddē bâdan-ē bur bandī "he captured both these children". Either mende or he may be used; but mendē is the more frequent form (cf. 201): mâ mendē âdam mēriman "we shall kill this man", mendē lâdam-an mât "we killed this man"; but 'hē 'âdam-a 'mât "thou killedest this man", 'mâ hē 'âdam-an mâta bon "we had killed this man". Note: mendē pâdšāi ka laškarân-an si kas dâ "they defeated the armies of this king", where we should expect \*ma ē'dân (cf. 104). mendē ma mux-ē Mahmad Ha nīfa dhör "M.H. saw her face".

We should expect the pl. of 'mendē to be \*men'dân. Once I heard D: mā nā mandān lam dahēm "I do not allow them (na mēmânam-iš)". But the Shutul form is men'dânân, which has been influenced by ē'dânân: men'dânân-ē 'mât "he killed them (these)", 'ân men dânân 'zō dahem "I shall give them barley".

# $\ddot{o}$ , $h\ddot{o}$ "that".

129. The inflexion of  $\ddot{o}$ ,  $h\ddot{o}$  is parallel with that of  $\bar{e}$ ,  $h\bar{e}$  and has been influenced by it.  $h\ddot{o}$  is derived from Av.  $h\bar{a}u$ ,  $\ddot{o}$  poss. from aom or some other form of the stem \*awa-. It is also possible that Av.  $h\bar{o}$  might result in Par.  $h\ddot{o}$ .

The forms of  $\ddot{o}$ ,  $h\ddot{o}$  are employed in a similar way to those of  $\bar{e}$ ,  $h\bar{e}$ .  $\ddot{o}$  is used as a personal pronoun for persons and things a little further removed than those denoted by  $\bar{e}$ :  $|\bar{e}|$  mend $\bar{e}$   $|ka\rangle$  kor,  $|\ddot{o}|$  mund $\bar{e}$ ; na  $|\ddot{o}|$  dha ram tar  $\hat{c}$  ha  $|\ddot{o}|$  "this one (he) grappled with that one (her), and that one (she) grappled with this one (him); neither this one (he) nor that one (she) fell to the ground".

 $h\ddot{o}$ :  $h\ddot{o}$   $|m\hat{o}ne\hat{s}|$  "that man", hu p- $p\ddot{o}n\dot{c}$ -e  $|a|r\tilde{i}|$  "all the four of them said", |hu|  $\gamma us$  u  $d\hat{a}n$ -a "that house is his", |hu|  $\gamma us\hat{a}n$   $ud\hat{u}$   $n\hat{a}n$ -a "those houses are theirs".  $\ddot{o}(\hat{a}n)$ :  $\ddot{e}(\hat{a}n)$   $|\ddot{o}r|$   $h\ddot{e}n$ ,  $\ddot{o}(\hat{a}n)$   $|\ddot{o}r|$   $h\ddot{e}n$  "those are well, but those are unwell",  $u^{\dagger}\hat{a}$   $|phar\bar{i}|$   $|a\gamma\bar{e}n|$  T "those came from that side".

130. 'udē: 'udē )a'rī M "he (that one) said", 'pēš udē "after that", dāl 'udē-m )a rō "I have said in his presence", mun'dhēk u'dē kun da "give that thing to that man (hamū rīz ba hamū adam bide)".

 $\mathbf{w}^{\dagger}d\hat{a}n$ :  $\mathbf{w}^{\dagger}d\hat{a}n$  te chân "his eyes", asuq-e  $\mathbf{w}^{\dagger}d\hat{a}n$  "her lover".  $\mathbf{w}^{\dagger}d\hat{a}n\hat{a}n$ : "hu  $\gamma \mathbf{w}$ sân  $\mathbf{w}^{\dagger}d\hat{a}n\hat{a}n$ -a "those houses are theirs".

131. mundē: mundē-m dhōr "I saw him", mōnde ka stī dhor "he saw that girl", tū mundē mānes buchetōn "do you see this man?" mundānān: mundānān zō da hem "I shall give barley to those".

### ha'wī "this very ",höwī "that very".

132. Emphatic adjective forms are formed by adding i to  $h\hat{e}$ ,  $h\ddot{o}$ .  $h\ddot{o} + i > *h\ddot{o} \cdot wi$ , shortened into  $h\ddot{o} \cdot wi$ ,  $ho \cdot wi$ .  $h\dot{e} + i > ha \cdot wi$  (rarely  $he \cdot wi$ ) with w from  $ho \cdot wi$ , and unstressed  $\dot{e} > a$ .

ha wī: ha wī espö Sul tân Mah mūd bīn "this dog was S. M", ha wī 'Yus ha wī âdami kâ "this house belongs to this man", ha wī Yu sân hawī âdamāna pl., ha wī ker-um ku rö "I have done this work", ha wī zā īk'a bāi M "the price of this thing", ha wī sār ha wī zā mâ dhōr M "I saw this thing in this town", ha wī zī nân "these saddles".

höwi: höwi 'kaštē â yŏ "that girl has come", höwi 'bâw-ē )a rī "that father of his said", howī âdami ka jīnč "the wife of that man", höwī dhâr tar "on that hill", hōwī dhâ rân "those hills", höwī zavīf o höwī mullâ ... nhaštan "that woman and that mulla sat down".

he wyak "this very", höwyak "that very".

133. Strongly emphatic forms, referring to a recently mentioned word, are formed by adding -ak to \*hēwī (hawī), höwī (howī): heˈwyak "this very", höwyak "that very". Cf. Prs. īnak "behold here, here is", ānak "behold yonder, there is", v. Phillott. § 35. o).

They are generally used as substantives: heˈwyak ɣuˈlū sargarˈdân chö "this very man has become much distressed", ˈhēwyak žu ˈsarē ˈbas-um te kaˈna "this (just mentioned) [grain] may suffice for me during one year", 'na ce ˈhewyak ˈbite paˈnân ē guˈrī-a "may he not take this very road again", (adj.); ˈkârī höˈwyak-a ce ˈmagam biyāˈrân-au ma mun ˈmēran "that (other thing) is better, viz. that thy brothers may kill me".

The pl. of hewyak is hewyakan:  $hewyakan \gamma u l \bar{u} na j \bar{o} r h \bar{e} n$  "these ones are very ill".

Although  $he^{i}wyak$  is used once as an acc. (v. above), this stem is chiefly found in the nom. On the other hand  $ed(e)h\bar{e}k$  ( $\bar{e}d\bar{e}+(h)\bar{e}k$ ) is used in the obl. cases only, and the two stems are probably complementary. In the same manner  $u^idh\bar{e}k$  is formed from  $ud\bar{e}$ . The inflected forms in  $-\hat{a}n$ ,  $-\hat{a}na$  are used as substantives only.

134. e'dhēk: 'an pes e'dhēk espō pa'ram "I shall follow this very dog", e'dhēk tar-um 'pânt "I understood for this very reason", e'dhēk kun "to this very person", u'dhēk: u'dhēk espō kun "to this very dog".

The gen. sg. is formed with  $-\hat{a}n$ :  $edh\bar{e}^{\dagger}k\hat{a}n$ ,  $udh\bar{e}^{\dagger}k\hat{a}n$ .  $ha^{\dagger}w\hat{\imath}$   $\hat{a}ma$   $r\hat{a}$   $edh\bar{e}^{\dagger}k\hat{a}n$ -en "these apples belong to this very man",  $h\bar{e}^{\dagger}\gamma us$   $udh\bar{e}^{\dagger}k\hat{a}n$ -a "this house belongs to that very man".

The gen. pl. is  $edh\tilde{e}^{\dagger}k\hat{a}na$  with the same suffix as the gen. pl. of nouns.  $^{\dagger}edh\tilde{e}k\hat{a}n\hat{a}n$ , which would have been parallel with  $e^{\dagger}d\hat{a}n\hat{a}n$ , was perhaps too heavy a form.  $ha^{\dagger}w\hat{\iota}$   $\hat{a}ma^{\dagger}r\hat{q}$   $edh\tilde{e}k\hat{a}na$ -hen (or  $edh\tilde{e}-k\hat{a}n\hat{a}$ ) "these apples belong to these very people".

135. The acc. forms are mendhēk (mendeˈhēk), munˈdhēk: ē jādu-gar-a, menˈdhēk barör "he is a sorcerer, take him away", menˈdhēk 'spō-ē ce dhōr "when he saw that very dog", menˈdhēk 'āmar menˈdhēk mānes da "give this very apple to this very man", 'ēdē mun dhēk 'elm . . . xā nī "she recited that very charm", munˈdhēk kun "to him"; as pl.: -ē mun dhēk suwāˈrân jaˈrī "he said to those very horsemen".

A separate acc. pl. exists, however: men'dhēkān 'xē kan "unbind these very [hands]", men'dhēkān 'vâwār phar āmar da "give some apples to these very people".

136. Still more emphatic forms are ekwiyak (\* $\bar{e}k + hewyak$ ?) "this here  $(\bar{e}n \ ham\bar{\iota})$ ", and  $\bar{o}kwiyak$  "that there  $(\bar{o}n \ ham\bar{\iota})$ ".

We also find ēke men'dhēk 'mānes "this very man here (ēn hamīra)". δkū mānis D "that man", γala ba δsp-ēn, ēkī âdami'kū "there are many horses, they belong to this very man", 'ēkī zā la mēw "hang up this very thing", ēkē 'murda-e puši kā "this corpse here is thy son's". Cf. the pronominal adverbs ēk etc. (150).

### Reflexive Pronouns.

137. The reflexive pronoun is xu (Av.  $x'at\delta$ ) "own, self": xu pen- $\bar{e}$  with himself",  $\hat{c}h\bar{e}m$  "xu  $wan\delta$ - $\bar{i}$  "I went towards herself",  $m\bar{e}n$  "xu tar " $d\bar{u}st$   $\hat{c}h\bar{e}n$  "they became friends among themselves". "xu kun-um "to myself (ba xud-um)".

sēbân-e mâkhán žu žu 'phổr 'xu kun-an da "give us our apples. one single apple to each of us", xu 'sỗr-a lurzế wĩ "thou didst shake thy head".

ma xu 'sőr is contracted into maxsőr, and is used as a single word: max'sőr-an xarûb kur "they destroyed themselves", max'sőr nemû'yû kurő "they have shown themselves".

138. The gen. of xu is xu kân: zâ γân-e xu kân "his own sons". xu kân nūka rân kun "to his own servants", xu kân-um-a "it is my own (az xud-i mā-s)". sēb-e ma nân xu kân-um da "give me my own apple". But also xu γus "his own house" etc.

Instead of xu, xwku the pronounal suffixes are frequently used: mu  $\delta sp-om$   $\gamma ont$  M "I found my horse",  $\delta wm\delta r$  har  $k\bar{\imath}$  ma  $waltan-\bar{e}$  "everyone shall go to his own country". The same is the case in Prs.

An emphatic form of xu is xuxu "himself":  $A/\bar{t}$  in xuxu-m-em "I myself am Ali", xuxu-ē "she herself", xuxu-e  $p\bar{a}law\hat{q}$  "the warrior himself", tuxu-xau "thou thyself", xu-xu-ē 'tar-ē da 'a?a" he himself arrived before her".

### Relative Pronouns.

- 139. The relative pronoun, or particle, is ce: har kī ce "every one who", har ce ce "everything which", zâ-ē ce laskar bīn "whatever army he had", hu pus-e kör-om ce chī, chī "that blind son of mine who went away, has gone away (for good)", howī zaif ce lasuq-e Māmad Hanī fân bīn "that woman who was the mistress of M. H.", pāla wān ce nām-ē Zai yūn bīn "a warrior whose name was Z." Without a verb: zâi ce bhâr o mâl-e ma nā ham bur "[they] also carried away the rest of my burdens and goods".
- 140. When denoting other cases than nom. èe is frequently, as is also the case in Prs., supplemented by a demonstrative, or a pronominal suffix: howi mulla èe jarë bön-ë "the mulla who (ag.) had said"; but also men dhëk mulla-ë, èe jarë bön èe..., nhant "[she] made this mulla, who had said that ..., sit down". Cf. also: ma sēr èe wā dhurë, so ham tāb-e manān-a "the lion (acc.) which you have seen, is also in my power" (cf. 104).

 $\grave{c}e$ ,  $\grave{c}i$  occurs as a relative in Psht. and not infrequently in Afgh. Prs.

141. Instead of relative clauses we in some cases find paratactic constructions: \( \frac{1}{2}\tilde{u} \) \( p\tilde{a}law\tilde{a}, \quad \tilde{n}am-\tilde{e} \quad \tilde{S}\tilde{a}-e \quad Zar\tilde{n}kamar \quad \tilde{b}\tilde{t}, \quad \tilde{a}\tilde{a} \quad \quad

# Interrogative Pronouns.

142.  $k\bar{\imath}$  "who?":  $k\bar{\imath} \geq \bar{\imath}$  "who is coming?",  $k\bar{\imath} y = \hat{\imath} ra^{-1} \geq \bar{\imath} - e = Xai^{1}b\bar{a}r$  "who shall dig the ditch of Kh.?",  $|h\bar{\imath}| ker^{-1}k\bar{\imath} = kur\bar{\imath}$  "who has done this work"?,  $|k\bar{\imath}| xabar^{-1}d\hat{a}-\bar{\imath}$  "who brought the news about it?",  $|k\bar{\imath}| tar$  "from whom?".

With the substantive verb ka- is used:  $t\hat{n}k$ -ka-i "who art thou?",  $k\hat{a}$  "who is it?,  $n\hat{a}m$ -e- $t\hat{a}n$  ( $edh\hat{e}$ - $k\hat{a}n$ )  $k\hat{a}$  "what is thy (his) name?", " $w\hat{a}$ -ka- $h\bar{e}r$  "who are you?", "kay-en "who are they? ( $k\bar{i}stand$ )".

The gen. is  $k\hat{a}n$ :  $k\hat{a}n$ -a "whose is it? (az  $k\bar{i}st$ )";  $k\hat{a}n$   $pu\hat{s}$  "whose son?";  $ka^{i}lam$   $k\hat{a}n$ -a "whose is the pen?".

Probably ka is the original nom.;  $k\bar{\imath}$  is borr. from Prs., or derived from \*kahya (but ef.  $\bar{e} < *ahya(?)$ , 126).  $\hat{e}e$  "what?":  $\bar{e} \hat{e}e h\hat{a}l$ -a "what matter is this?",  $\hat{e}\hat{i}\cdot a$  "what is it?",  $mud\hat{a}\cdot a$   $\hat{e}e\cdot a$  "what is thy intention?",  $\hat{e}\hat{i}\cdot ker$   $d\hat{e}r\hat{e}$  "what work hast thou got?".

143. Corresponding to Prs.  $kud\bar{a}m$  "which?" we find  $kh\hat{a}in$ ,  $kh\hat{a}n$ :  $kh\hat{a}in$  " $m\hat{a}ne\hat{s}$ -a" which man is it?",  $kh\hat{a}in$   $z\hat{a}$ -a" which thing is it?",  $|\bar{e}|$   $|s\hat{o}r-e|$   $|kh\hat{q}|$   $p\bar{a}law\hat{a}ni/ka-\hat{a}$  "the head of which warrior is this? ( $\bar{i}$  sar-i  $kud\hat{a}m$   $p\bar{a}law\hat{a}n\bar{i}$  as)." Cf.  $|kh\hat{a}n|\hat{a}\bar{i}$  "whereto, wherefrom".  $kh\hat{a}n$  is probably merely a phonetical variant of  $kh\hat{a}in$ . Reg. the derivation of  $kh\hat{a}n < *ka\delta\bar{a}m < kat\bar{a}ma$ - v. 62.

144. è $\hat{a}$  "how many": 'è $\hat{a}$  mânes "how many men?". Cf. Psht.  $c\bar{o}$  < Av. èras.

Prs. èiqadr, cf. Pash. S èaka.

za nēngī " of what kind?", v. 152.

# Indefinite Pronouns.

145. khâin is used as an indefinite pronoun "some, somebody". Cf. the use of kudām in Afgh. Prs. (Phillott, § 37, e). khâin zâ-m 'gasa "something stings me", khâin wa tan-e zâ tar "to some other country", khâeni kâ "it is somebody's". khân occurs in har khân "everybody" v. 143.

khīn "anybody": 'agar khīn bē "if there is anybody", khīn tar-ē "from anyone of them", khīn na yunt "nobody found it", (hēċ) khīn na hâ "nobody is there", khīn xa bar na pa rī-a "nobody shall become aware of it", žā khīn-ē to ēnen na nara "nobody else can bring it".

 $kh\bar{i}n < *kahya + n\bar{a}$ , cf. enclitical Av.  $n\bar{a}$  (Air. Wb. 1052, s. v.

nar-) with interrogative pronouns: kām nā "wen", kahyācit nā "eines jeden".

hēc "anything" (Prs.): hēc parwā na dēran "they have no shame". hēc kī, hēc khīn with na: "nobody". Reg. hēc as adv. v. 152.

146. har kī, "everybody": ma har kī-m khu'jēwtōn "I am asking everybody", har khân: har khân-ē pâdsâ bīn "everyone of them was a king", har khân kun-ē "to everyone of them". har khīn: har khīn če khī raˈfīk-e zaīfika, hâl-ē xaˈrāb-a "whoever becomes a woman's friend, his condition is bad".

'har 'èe "whatever": har 'èe ka'nan xu ka'nan "let them do whatever they will do", har 'èe 'kur, 'dehen-ē 'na narî "whatever he did, he could not beat him".

147. èâ "some" (cf. 144): èâ ruè "some days". Usually èâwâr, M èâwar: èâwar ösp "some horses".

 $z\hat{a}$  "anything":  $z\hat{a}$ -i dhēwem "I want something". < Av.  $z\bar{a}ta$ -(cf. Voc. s.v.).

 $\dot{z}\hat{a}$  pl.  $z\hat{a}\cdot n\hat{a}n$  "another, other".  $\dot{z}\hat{a}$   $kh\bar{i}n$  "anybody else". < \* $yut\bar{a}ka$ -(cf. Voc. s.v.).

fe lînī "a certain, So-and-So" (proximate), fe lîna (remote). Prs. 148. hus(s) "all": huss-õu, "all of you", mî huss-an "all of us", hussā-ēr ma mun cukun jantā D "why do you all beat me?", mã kun huss kun-an "to all of us", huss-ē-ēn samsērī "all of them are swordsmen", za hēn . . . huss "they all arrived", ma pairâdâ rân hussika sor-ē curt kōr "he cut off the heads of all the guards".

A special pl. form is hussinán: 'ösp mákhán hussinán-an-a "the horse belongs to all of us" (D. hussinán-ān-a), hussinán-ō 'nhīnör "sit down all of you".

huddī, 'huddē "both": 'huddī kaštērîn "both girls", hudde bûdîn "both boys", hē huddē "both of them", howî 'hudde čūrān "both those thieves". Frequently we must translate e.g. 'hudde ö'spûn "the two horses".

huddi nân "both": huddi nân-an "both of us", mâ huddī nân naγōn xareman "we both eat bread", mâ huddī nân 'sār wēheman 'ösp gu rīman "let us both go to the town and buy a horse", ma 'wâ

huddī'nān "you both" (ace.), ma huddi'nān-ē-an...bur "they carried both of them", hödī'nān-ē D "har dū-iš, hamū har dū", huddi'nāna (gen.) 'qūwat-ē 'žū bī "the strength of both was equal". kulli'nān "all" = huddi'nān: kulli'nān-an â' $\gamma$ ēman (kull-an) "all of us came", kulli'nān-ē 'â $\gamma$ ēn "all of them came", kulli-e wû'khân "all of you". huššē "all three".

149. hu- in 'huddī, 'huššī is probably a shortened form of hus(s), The derivation of this word is unknown; but it is not altogether impossible that it may be an irregular, extremely reduced form of \*harwisp, Phl. harvīsp, Sak. harbīšāa-. Reg. the pl. in -nûn cf. 82.

### Pronominal Adverbs.

### Adverbs of Place.

150.  $\tilde{e}k$  "here",  $\tilde{b}k$ , uk "there" (cf. the demonstrative pronouns  $\tilde{e}$ ,  $\tilde{b}$  124,  $\tilde{e}ke$  etc. 136):  $\tilde{e}k$   $\tilde{a}\gamma a$   $b\tilde{b}n$  "he had come here", uk ham xunuk-a "it is cold here, too".

 $^{\dagger}\bar{e}ka$  "then  $(\bar{e}na)$ ", v. Voc.

Emphatic forms are  $en(e)h\bar{a}k$  "in this very place  $(ham\bar{i}n)\bar{a}$ )",  $un(\bar{s})h\bar{a}k$  "in that very place  $(ham\bar{u}n)\bar{a}$ )".  $enh\bar{a}k\bar{i}$  "hence (here)",  $unh\bar{a}k\bar{i}$  "thence". Still more emphatic is  $\bar{e}kenh\bar{a}k$  "in, to this very place" (v. 136).

Less emphatic are eke stak "here", öke stak "there" (remote). But ö'kán öke stak "in that very place (öna űnjá)".

ukči M "there".

e'cend, cèen dī "hence, from this place or time", u èend, uèen dĩ "thence, from that place". A kind of pl. occurs in uèen dânī "from those [hills]". -èend perhaps contains an element derived from Av. haèa "from" (cf. Soghd. èan).

 $p\bar{\imath}$  "on this side",  $p\bar{u}$  "on that side" < \*pati-aita-, -awa-? phyârî "from this side", 'phârī "from that side". Poss. with abl. - $\bar{\imath}$  from \* $p\bar{\imath}h\bar{a}r$  < \* $p\bar{\imath}\delta^a\delta\bar{a}r$  < \*pati-aita-tāra-; \* $p\bar{\delta}h\bar{a}r$  < \* $p\bar{\imath}\delta^a\delta\bar{a}r$  < \*pati-aira-tāra-.

 $k\bar{u}$ ,  $k\bar{u}i$  "where?" (Prs.). har  $k\bar{u}$  "everywhere", ku iend "whence?".

'khân)âi "where?, whence?, somewhere", har khân)âi "wherever". kâwanö, 'kâwun "in which direction?, in some direction or other" (cf. 102).

wa khē "up", wacha nē M, G, pa stö D "down", v. Voc.

# Adverbs of Time.

151.  $ba'd\bar{e}$ , emphatic  $ba'dh\bar{e}k$  "now" (v. Voc.),  $\gamma \hat{a}r\bar{i}$  M "now", bete "again".

ka bī "when". 'har ka bī "whenever", 'hēc ka bī na "never".

 $n\hat{\imath}$  "now, to-day",  $n\hat{\imath}\,h\hat{e}k$  M, G,  $n\hat{\imath}\,hak$  D "to-day",  $n\hat{\imath}xa\,w\hat{a}n$  "to-night".

aze "yesterday", aśöruč M, G, (aze na) aśöröc D "the day before yesterday", raśöruč G, raśöröc D "three days ago" (v. 110). sa bâ "to-morrow", passa bâ M, śīruč G, sa bā na śīruč D "the day after to-morrow".

'âsur G, 'āsur D, âsu rēk M "this year", pa'râsur G, pa'râsur M, z̀āsar (?) D "last year", 'z̀āsar G "next year".

### Adverbs of Manner and Degree.

152. 'heqa "so much".

hēc na "not at all".

 $\hat{c}\hat{a}$  "how?, why? (for what reason?)",  $\hat{c}ekun$  "why? (with what intention?)".

'èeka "how much?" 'èeka derin "how far?" zanēng "how?, in what manner?".

# hēc cá na "nowise".

### The Particles te and č.

153. The particle te is very frequently used in connexion with the pronominal suffixes, when the verb is in the agrist. It makes no difference whether the pronominal suffix represents the gen. or the acc. (dat.). The ag., of course, cannot occur in connexion with the agrist. I have not been able to discover the exact shade of meaning that this particle is intended to convey; but it seems to

be slightly emphatic. It is possible that te is derived from the enclitic pronoun 2 sg. \*tai. Cf. the pronominal suffix -a; but the t may have been preserved in this particle, which was treated as an independent, even if enclitic, word. Semasiologically the development of an enclitic pronoun 2 sg, a dativus ethicus, into a general emphatic particle is possible. Cf. Psht.  $d\tilde{e}$ , di, Orm. di (EVP. s.v.).

- 154. Examples. 1) The pron. suff. represents an acc. or dat.: 'mēran-an te "they will kill us",  $z\bar{u}$  'sēb-a te da hem (or da hem-a te) "I shall give thee an apple", 'nīm-e pûdšû hī-m-a te da hem "I shall give thee half my kingdom", 'tō kun-ē te da hem "I shall give it to thee", 'khâi 'zâ-m te 'yasa "something bites me", pha rûtem-ē te "I sell it", 'vekun-ē te da hē "why dost thou give it?"
- 2) The pron. suff. represents a gen.: ma bûw-a te mērem, bî bûw-a te ka nem "I shall kill thy father, and make thee fatherless", jûn-um te su nīm "I shall wash my body", jūnè-au te khŏr phera "thy wife will turn into a donkey", berkhitō-en èe ö spûn-a te haran-ē "I fear that thy horses will be lost", dûda-m te ma mun mēra "my father will kill me", xuxu-m te xa rem "I shall eat (it) myself", huddī nûn-an te 'nhūneman "both of us shall sit down", xiqurök kun-um te "to my nephew", ja rem dûl xû-m te "I shall say in the presence of my husband", 'suṇḍ tar-an te de hem ûn "I shall strike thy mouth", gī rīm te 'khûn 'jûi para "where wilt thou go from my embrace?", 'bī 'Mahmad Ha'nīfa yûr-om te sār tar na param "I will not go to the town without my friend M.H." etc.

155. In many sentences of exactly the same type as those given above te is not used:

'xaren-ē (te) 'na narem "I cannot eat it", 'èe 'în-a da'hem? 'umr-e kama'ī-um-a te da'hem "what shall I give thee? I shall give thee the life of my throat", 'mērem-ē "I shall kill him", aga 'ēnen-ē na na'rem, xu xa'rem te "if I cannot bring it. I shall certainly eat it", howī ki'tâb-um da, èe gu'rīm-ē "give me that book that I may take it", 'yax ka'nem 'èe mēran-an "I shall call them, that they may kill thee", 'ûn ka'nem 'târif-e te chân-ā "I shall praise thy eyes", ân-ē pa bhāt gu'rīm "I shall buy it", tâ èe Zai'yūn bûw pen-ē

be žen 'na ēnem, wa'tan tar-ē 'na param "as long as I do not bring Z. bound together with her father, I shall not go home".

156. ellipsi. This particle, too, is used in connexion with a verb in the aorist, without any appreciable change of meaning. In many cases it is difficult to distinguish this ellipsi from the pronominal suffix 3 sg.

Eg. mērem-ē might be translated "I shall kill him". But the same -ē is found after intransitive verbs: 'merem-ē "I shall die", 'param-e "I shall go", 'khūfem-ē "I shall cough". It is not always attached to the verb: 'ane žīm (vì T) "I shall come", 'ān-e ma 'tō ja'nem D "I shall kill thee", 'an-e pa'ram "I shall go", 'nī 'wyâr-e 'an pa'ram "I shall go to night", ma 'tō-ē kha'nan "they will laugh at you", 'mā-e ma 'tō 'janiman D "we shall kill thee", 'zē, ce ma 'tō -e 'gap janem "come, let me say a word to thee", 'ō-e ma 'tō 'zû-e 'zû phe'rēwa "he will turn thee into something else".

But frequently without  $\tilde{e}$ : ' $m\hat{a}$  o ' $t\bar{u}$  'paraman' 'let you and I go'' (but  $\hat{a}n$  o  $t\bar{u}$ -e . . . 'paraman').

It is possible that this particle may, after all, be etymologically identical with the pronominal suffix 3 sg., employed as a dativus ethicus (cf. 153).

#### Verbs.

# Verbal Nouns and Participles.

Verbal Nouns.

157. The infinitive or verbal noun is formed by adding  $-\ddot{o}$ , usually to the preterite stem. Cf. the infinitives in -ak, -uk in Orm.. Ishk. etc.

Eg. rhīntö-ē γu lũ-m kur "I did much weeping (wept much) for her", chö-au ra wā nā "thy going is not suitable (thou oughtest not to go)", ma lāmat ku rö ba kār 'nā "there is no need to make reproaches", cīmō-au žerēżi kā "thy walk is like a partridge's". With a preposition or postposition: da dehō charī "he started fighting (dar zadan uftād)", da na γŏn xūrō chēn "they started eating bread", sōr na γŏn xu rö höst "he was eating bread". ker

kurő tar 'mundē-m 'dhör "when I had finished my work, I saw him", 'zû 'xūrő tar parīz-em "I abstain from eating anything".

The verbal noun is sometimes put in gen.:  $|x\hat{a}\hat{e}\hat{s}\cdot e^{-i}\hat{p}\hat{n}\hat{c}|b\hat{e}^{i}\hat{p}\hat{d}\hat{k}\hat{a}$  "a desire to take a wife  $(x\hat{a}\hat{i}\hat{s}\cdot\hat{i} zan\ burdan)$ ",  $be^{i}n\hat{a}\cdot e^{-u}dh\hat{e}^{i}k_{\hat{a}}$   $m\hat{a}\hat{t}\hat{b}\hat{i}\cdot ka$  "an intention to kill that one".

But from the pres. stem: ba me'rŏ-au te da hem "I give thee over to be killed", bu'chŏ-e 'yârika "seeing the friend (dīdan i yâr)".

158. Another verbal noun, ending in -en (-in) is used only in connexion with nar: "to be able". The e renders a direct derivation from a verbal noun in -ana- difficult.

'xaren-ē (te) 'na narem, nā-m narē xaren M "I cannot eat it", 'jang ka'nen-ē na'rē "canst thou fight him?", 'ē γū's xa'rūp-a, 'xaren-ē te 'na narē "this meat is bad, thou canst not eat it", 'ēnen-ē te 'na nara "he cannot bring it", -û 'dū'cen 'nartŏn "he can milk", 'mā-iman ja'ren na 'nartan M "we cannot speak", -um ja'ren na na rī "I could not speak", 'tū 'ċū 'żīn na na'rī "why couldst thou not come?".

# Participles.

159. The present participle ends in -en (-în), with -n- < \*-nt-. It is chiefly used in connexion with verbs of motion: hala ka'nen âγa "he came running", xuswaxtī ka'nen u khanen . . . âγa "he came making merry and laughing", mendânân gwrīn-â dhâr tar whēwetön "taking these with him he goes to the hills", berkhen berkhen (ruhen ruhen) âγa "he came fearing (weeping) continually", de hen de hen sārī ma bör ka nör "drive him out of the town beating him continually", ruè ba ruè wa khē èe men whētŏn "he walks. growing higher day by day (rūz ba rūz kalân suda mēra)", bī γam hhīn khanen "sit down peacefully, laughing (xanda kada)", zân mun'dhēk kastē bâw pen-ē be zen na ēnem "so long as I do not bring that girl binding (having bound) her together with her father (basta karda)", xuxu-ē ra fūq pen-ē ais kanen bē "may she be enjoying herself with her lover".

In some of the examples above the Par. participle in an

corresponds to a Prs. past participle; but in Afgh. Prs. this form (e.g. xanda kada) is sometimes used to denote an action simultaneous with that of the finite verb of the sentence.

160. A participle or verbal noun in -en is used also to form the passive: betten thisti-e Xaibār "the canal of Kh, was built (basta sud)", katen this "it was cut off", mahōk gurīn tō D "the moon has been eclipsed", na'yōn petten thō "the bread has become baked", dethen thēn "they were beaten", tā ham mērien parā Phon. "thou, too, wilt be killed", mēren thī M "he was killed", tân-em berkhitō-em te "mērien na parī "I fear that he will be killed (mētarsam ki kušta na šawa)". Note the forms in -ien.

It is doubtful whether this participle is identical with one of the other forms in -en, or is connected with the similar Pash. passiva construction:  $-l\bar{a}ya-m$  ha nen bit $\bar{i}$  "my brother was killed" (Par. \*bi·yā-m ja nen  $-l\bar{c}h\bar{i}$ ).

- 161. The present participle in  $-t\ddot{o}n$ , pl. -tan is used in forming the present and imperfect tenses (v. 193, 197).
- 162. The past participle in  $-\tilde{o}$ , (-a) is used in forming the perfect and the pluperfect. (v. 207, 211).

Once we find:  $suw\hat{a}r\cdot\hat{e}$  ' $nh\ddot{o}st$ , ' $hai\ kwr\ddot{o}$  ' $h\bar{i}$  "he mounted a horse, and rode off having whipped it" (pres. part. ' $hai\ kanen$ ).

- 163. The past participle in -öi is used as an adjective: laška rân ham ma sēr sốr ôsp bhâr ku rõi shhör "the soldiers saw the lion loaded on the horse", la mēwõi-a "it is hung up (âwēzân kadayī-s)". Without any preterital meaning: slauè-e kha nõi, slab-e kha nõ "a laughing lip", pl. lau èân-e kha nõi. As a noun: na yöni kā thôi ân "burnt pieces of bread". In some instances it is used to form a passive preterite: slhör èe dhâ rī am hupātö ī, sõr-ē ham yõs ku rõi, abrō u me jân-ē ham yõs ku rõi etc. "he saw that his beard had also been pulled out, the hair of his head had been cut, and his eyebrows and eyelashes had been cut", shī èe kaèōi kân-ē bu rõ, thē wõi "he went to carry away the thorns, they were set fire to (suxtând ast)", cf. la mēwõi-a above.
  - 164. An isolated form, which occurs once in the Phon. text, is

böstun: böstun böstun-ē-an böst "they bound him firmly (: binding and binding?)".

165. The conjunctive participle ends in -amûn (< \*-mūna-?). Eg. cema'mā jara'mā 'xu pen-um u'stā "when I had gone and told him it, he rose with me (raftanī ki guftom-is hamrā-i mā xēst)", na'yön xara mān u'stā-eman (= na'yön-an ce 'xūr) "when we had eaten the bread, we rose", 'phārī žīa'mā 'döst-ē sam'sēr tar 'bur "when he had come from that direction, he laid his hand on the sword (az ūsun āmada, āmadanī)", cema'mā mun'dī dhör "having walked about he saw him". Note: 'tā 'dāda-m' jör cema mā "until my father gets well (tā padar-om jör sudan)". -amānī in ba'yal gurīa'mānī cha'rī o "she fell, having been seized in his arms".

# Verb Substantive and Auxiliary Verbs.

" To Be".

#### Present.

167. Sg. 1 Prs. hēm, -em "I am". Pl. hēman,-eman.

 $2 \rightarrow h\bar{e}$ ,  $-\bar{e}$ .

 $\rightarrow$  3 »  $h\hat{a}$ ,  $h\bar{a}$ ,  $-\hat{a}$ , -a;  $s\bar{i}$ . »  $h\bar{e}n$ , -en.

 $h\bar{e}m$  etc. cannot be derived direct from Av. ahmi etc. Probably the stem  $h\bar{e}$ - is due to the influence of the verbs in -aya- (v. 185c).  $(h)\hat{a}$  etc. might, however, be derived from asti. For the personal terminations, v. 189,

168. The enclitic forms are mostly used as auxiliaries. The difference between  $(h)\hat{a}$  and  $-\bar{a}$  is not always observed:  $k\bar{u}\hat{c}$ -a  $kant\hat{o}n$ ,  $s\hat{a}t$   $kun-\hat{a}$   $-2\bar{u}t\hat{o}n$  "he moves (they move), and comes to the village";  $un^*h\bar{u}k$ -a  $wh\bar{e}t\hat{o}n$ ,  $\hat{c}e$   $l\bar{v}$  $u\hat{o}n$   $ku^*r\bar{u}t$ - $\hat{a}$   $\gamma wl\bar{u}$   $|kant\hat{o}n|$  "he goes (they go) there to make much ghee and curds". But  $2\bar{u}$   $|\hat{c}\bar{u}r|$   $h\hat{a}$  "there is one thief",  $2\bar{u}$   $|d\bar{u}k\hat{a}n|$   $d\hat{u}r$   $h\hat{u}$  "there is a shopkeeper": xub ker-a "it is a good work",  $\gamma alaba$   $|x\bar{u}b|$   $|uw\hat{a}n$ -a "he is a very good young man".

<sup>6 -</sup> Kulturforskning, B XI,

'khīn 'na 'hû, mû'lû ya'lû-a, 'xûwand-an 'na hû ''nobody is present, the beasts are let loose, and their master is not present". Sometimes the auxiliary 3 sg. is omitted: 'dhör-ē ce zū 'sēr-e 'nar "he saw that it was a male lion". Note also: sam'sēr-ē ham 'döst tar ha'wûla-i kor  $A'l\bar{\iota}$  "with the sword in his hand A. struck a blow at him";  $s\bar{e}l\hat{u}b\hat{u}n$ -an  $lu\dot{c}$  ' $l\hat{c}\gamma\bar{e}n$  "they came with drawn swords".

In Pash. S we find a,  $\hat{a}$  used indiscriminately.

169.  $s\bar{\imath}$  expresses existence, with regard to inanimate things:  $|y\bar{u}|$  tar-au espö hâ "there is a louse in thy ear", but  $|g\bar{u}|$  tar-au |gard|  $s\bar{\imath}$  "there is dust in thy ear"; |har|  $|m\bar{e}wa|$  xu ai |uk| feri| $|m\hat{a}n-a|$ ,  $|saft\hat{u}|$  |u|  $|s\bar{e}w|$   $|n\hat{u}|$   $|n\hat{u}|$  |n

 $s\bar{\imath}$  is borr. from. Pash. S  $s\bar{\imath}$ , (< sete), with substitution of s for the palatal s (v. 68). Derivatives of sete are frequent in Dardic languages (v. Report, 72), and it is more probable that  $s\bar{\imath}$  is borr. from Pash., than that it should be derived from Av.  $sa\bar{e}t\bar{e}$ , with semasiological influence from Pash.

170. A present form  $b\bar{\imath}t\ddot{o}n$  from the root  $b\bar{\imath}$ - occurs once:  $\dot{s}u$   $m\bar{e}h\bar{\imath}y-\hat{a}$   $d\bar{\imath}$   $b\bar{\imath}t\ddot{o}n$  "the mulberries last for three months".

#### Aorist.

171. Sg. 1 Prs.  $b\bar{\imath}m$  "I may, shall be". Pl.  $b\bar{\imath}man$ .

2 »  $b\bar{\imath}$ .

3 »  $b\bar{\epsilon}$ .

3 »  $b\bar{\epsilon}n$ .

172. This form is used in the same sense as Prs.  $b\bar{a}\hat{s}am$ :  $n\hat{a}^{\dagger}\hat{j}\bar{o}r$   $b\bar{\imath}m$  "I shall be ill";  $t\bar{u}$   $\hat{c}h\bar{o}$ ,  $\hat{a}n$ -e en hak  $b\bar{\imath}m$  "go thou, I shall stay here";  $pu\hat{s}$ -e  $t\hat{u}n$  mur, tu  $xu^{\dagger}x\hat{u}$ -w  $ja^{\dagger}n\bar{o}$   $b\bar{\imath}$  "thy son died, thou thyself wilt remain alive";  $A^{\dagger}l\bar{\imath}$   $ja^{\dagger}n\bar{o}$   $b\bar{e}$  "if A. is alive"; aga mu kun bi  $y\hat{\imath}$   $b\bar{e}$ ,  $k\hat{a}r\bar{\imath}$   $b\bar{e}$  "if there shall be a brother for me (: if I shall have a brother), let him be good";  $kh\bar{\imath}n$  na  $b\bar{e}$  ma  $\gamma us$  "let nobody be at home". For further details reg. the use of the aorist v. 191.

For the personal terminations v. 189. Regarding the derivation of  $b\bar{e}$ - (v. 185b)

### Imperative.

173. Sg. 2 Prs.  $b\bar{e}$ , Pl. 2 Prs.  $b\bar{e}\,\ddot{o}r\,(b\bar{i}\,\ddot{o}r)$  G,  $b\ddot{o}r$  T.  $\dot{c}ub$   $b\bar{e}$  "be silent".

# Subjunctive.

174. na ' $b\hat{a}d\hat{a}$  (ma ' $b\hat{a}d\hat{a}$ ), na  $b\hat{a}$ ' $d\hat{a}\bar{i}$  "let it not be, lest", borr. from Prs.  $mab\bar{a}d\bar{a}$ .

# Past Tense and Imperfect.

- 175. Sg. 1 Prs. hastam, bem "I was". Pl. hastaman, beman.
  - 2 » hasta, bē. » hastahēr, bêr.
  - » 3 » ˈhöst, bīn (bī), bön. » ˈhastan, bēn.

176. Acc. to G there is no difference in meaning between  $|\hat{a}n\hat{a}|$   $\delta r$   $|\hat{b}astam|$  and  $|\hat{a}n|$   $n\hat{a}|$   $|\delta r|$   $|\hat{b}em|$  "I was ill";  $n\hat{a}|$   $|\delta r|$   $|\hat{b}estam|$   $|\delta r|$   $|\delta estam|$  etc. Cf. also:  $|\hat{z}\hat{a}i|$   $|\hat{c}e|$   $|\hat{a}skar|$   $|\hat{e}|$   $|\hat{b}en|$  "all the soldiers he had"; but  $|\hat{z}\hat{a}i|$   $|\hat{c}e|$   $|\delta sp(\hat{a}n)|$  . .  $|\hat{b}ost|$  "all the horses he had".

hastam is, however, usually a durative imperfect: "I dwelt, existed, was in a certain state". 'tū na hasta 'yus tar-au "thou wast not in thy house", 'rhizō hastam "I was lying down", 'nhasto hastam "I was sitting" (v. 197), 'zū bū'lō-e kuṭ'ṭō hōst "there was a lame boy", 'cha'ṛō hōst "he was ill (had fallen ill)" (v. below).

bēm etc. in žū 'âdam bîn "there was a man", 'ân kal hēm "I was bald-headed", 'âhena 'khân-e žâika bīn "the mirror belonged to somebody else", Sul'tân Mâmūd 'pâdsâ bīn, dī ŏsp dērŏ bōn, 'žūika nim-ē Tâphŏnē bīn "Sultan M. was a king, he had two horses, the name of the one was Gh.".

3 sg. bön is used in forming the pluperfect of intransitive verbs (v. 212), cf. 'charö bön "he had fallen" (v. charö höst above). Once I heard: 'ē 'Haidar bö "he was H.".

177. 'hastam is probably derived from \*hasta-, past part. of Av. had- "to sit down". In Av. this verb does not occur without preverbs; but cf. Orm. hanyēk (hayēk) "to remain, abide, dwell, be seated", which Grierson derives from had-. For the personal terminations v. 189.

 $b\bar{e}m$  etc.  $< b\bar{\imath}$  (Av.  $b\bar{\imath}\iota ta$ -)  $+ h\bar{e}m$  etc. 3 sg.  $b\bar{\imath}(n)$  with unexplained -n (cf. - $t\ddot{o}n$  193). But cf. also Pash. S  $b\bar{\imath}n$ : ya ' $s\bar{a}ya$  ' $\bar{a}dam$ - $z\bar{e}ka$ ' $l\bar{\imath}u$  bin "this sister was a cannibal",  $d\bar{o}$   $br\bar{\imath}u$  bin "there were two brothers".  $b\ddot{o}(n) <$  Av. bavat, or, more prob.,  $< *b\bar{\imath}utaka$ - (originally a perfect?).

178. The preterite (formally a pluperfect) of si (169) is  $s\ddot{o}$   $b\ddot{o}n$ , pl.  $s\bar{e}$   $b\bar{e}n$ : 'aze  $ma'n\hat{q}$  'γus tar 'hēc na γŏn na 'sŏ bŏn "yesterday there was no bread in my house"; 'hu bandixâna tar da rūn tar-ē bu'tân 'sē bēn "there were some idols inside that prison".

### "To Become".

#### Aorist.

179. param "I become" (originally "I go"), the inflexion is given 188: param an xadâs "I shall become free", vâk param they [may] become fat".

 $\dot{c}h\bar{e}m$  (v. 181) was said to be used as an aorist also, corresponding to Prs.  $\dot{s}awam$ :  $n\hat{a}$   $\ddot{o}r$   $\dot{c}h\bar{e}m$  =  $n\hat{a}$   $\ddot{o}\ddot{o}r$   $b\bar{t}m$  (v. 172). Once only I heard  $\dot{c}h\bar{e}$  "go" used as a 2 sg. aorist with imperative force (v. 191 c); in all other cases  $\dot{c}h\bar{e}m$  etc. were used as preterites.

## Imperative.

180. Sg. 2 Prs. chu (chō, chō), also para; Pl. 2 Prs. čư mör.

#### Past Tense.

181. Sg. 1 Prs. chēm, cēm D "I became (I went)". Pl. chēman.

2 »  $\grave{\epsilon}har{e}.$  »  $\grave{\epsilon}har{e}r.$ 

» 3 » ĉhī. » ĉhēn.

The  $\bar{e}$  is very narrow before a nasal, and sometimes I heard  $\hat{c}h\bar{t}m$ ,  $\hat{c}h\bar{t}n$ .  $\hat{c}h\bar{t}$  \* $\hat{c}iyuta$ ., cf.  $\hat{c}\hat{u}$   $b\bar{t}$   $w\bar{u}r$   $\hat{c}h\bar{e}$  "why didst thou become frightened?",  $xar\hat{u}b$   $\hat{c}h\bar{e}n$  "they became bad".  $\hat{c}arb\bar{t}$   $\hat{c}h\bar{t}$  "became greasy". Reg. the formation of the passive with  $\hat{c}h\bar{e}m$  v. 160.

#### Perfect.

182. 3 sg. chổ: ma hỗk gu rĩn chỗ "the moon has been eclipsed"; kỗr chỗ "he has become blind"; žū haž dâr pai dâ chỗ "a dragon has appeared".

Perfect subjunctive in magam mardumi kā nhûmör vhö bē "perhaps people may have forgotten".

### Pluperfect.

183. Sg. 1 Prs. chē bēm "I had become (I had gone)", 3 Prs. chö bōn, Pl. 1 Prs. chē bēman. cf. 212.

Sg. 3. Prs. chö höst in höst carbī chö cit had become greasy [and remained so]".

### The Finite Verb.

184. The Par. verb has two stems, — an agrist stem and a past stem. From either of these groups of tenses are formed.

From the aorist stem the follow-

ing tenses and moods are formed:

I. Direct from the agrist stem:

The Imperative.

The Aorist.

II. From the agrist stem + -ton:

The Present.

The Imperfect.

From the past stem are formed:

I. Direct from the past stem:

The Past Tense. Past Optative.

II. From the past stem + -ö:

The Perfect.

The Pluperfect.

Perfect and Pluperfect Subjunctive.

### The Aorist Stem.

185. The agrist stem is identical with the imperative 2 sg. The great majority of agrist stems end in a consonant, e.g. bar- "to carry", mer- "to die", mēr- "to kill", âγu nēw- "to dress" etc. A few, irregular stems end in a vowel: para- "to go, become", gurē- "to seize", žē- "to come", bē- "to be, become", su nī- "to wash".

 $n\bar{\imath}$ - "to go out",  $th\hat{\imath}$ - "to shave",  $u\dot{s}te$ - "to rise". The imperative of  $\dot{c}h\bar{e}m$  "I become"(?), v. 179, is  $\dot{c}hu$  etc. (v. 180).

From the historical point of view we can distinguish stems in -a-, -ya-, -aya- and  $-\bar{a}ya$ -. The various classes of athematic verbs had probably become thematic in late Anc. Ir.

- a) Stems in -a-: âr- "to bring" (\*ā-bara-), bar- "to carry" (Av. bara-), jan- "to kill" (Av. jana-), xar- "to eat" (Av. x\*ara-), har- "to be lost" (\*hara-), līs- "to lick" (\*laiza-, v. 70, cf. Av. raēz-), pa'rīċ- "to shake a sieve" (\*pari-waiċa-, Av. vaēċa-), γâr- "to rain" (Av. vāra-). thâ- "to shave" (\*tāša-, Av. tāš-, taša-), ruh- "to weep" (\*ruda-, Av. uru�a-), γuh- "to throw" (\*wida-), γuṛ'z-ēw- "to pour out" (\*wi-hṛza-, Av. hərəza-), harw- "to hear" (Av. haurva-), γun- "to find" (Av. vinda-), â'γun- "to dress" (\*ā-gunda-), kan- "to do" (\*kṛna-, Av. kərənav-), nhīn- "to sit down" (\*ni-hīdna-?), dah- "to give" (\*dada-, Av. dadā-).
- b) Stems in -ya-: mer- "to die" (Av. mirya-), rhīz- "to lie down" (\*fra-razya-), thī "to burn" (\*tafya-), "ūzeh- "to remain" (\*awa-zahya-?), bež- "to bind" (\*badya-?), ter- "to drink" (\*tṛya-?) deh- "to beat" is prob. a lw. (v. Voc); bē- "to be", (Av. buya-?).
- c) Stems in -aya-: ēn- "to bring" (\*ā-naya-), ūn- "to lead, bring down" (\*awa-naya-), mēr- "to kill" (\*māraya-), pēr- "to cook" (\*pāraya-), rhēz- "to build, prepare" (\*fra-rāzaya-), rēm- "to turn round" (\*rāmaya-), dūr- "to milk" (\*daucaya-?), dēr- "to hold" (Av. dāraya-), nhēn- "to make to sit down" (\*ni-hādnaya-?), gēh- "to copulate", menth- "to smear" (\*manthaya-), derz- "to take on one's back" (Av. dərəzaya-), ušt- "to rise" (Av. ustaya-), phīs- "to sow" (\*pṛṣaya-?), the causatives in -ēw- (\*-āpaya-, cf. 219), su nī- "to wash" (Av. snaya-), nī- "to go out" (\*niṣ-aya-?). Some of the verbs in -ē- are probably secondary, analogical formations.
- c) Stems in  $-\bar{a}ya$ :  $gu\ r\bar{e}$  "to seize" (Av.  $g\bar{a}urv\bar{a}ya$ -, cf. 44 sqq.),  $\dot{z}\bar{e}$  "to come" (\* $\bar{a}$ - $y\bar{a}ya$ -?).
- d) A few agrist stems are derived from past participles: phaˈrût"to sell" (\*parā-waxta-), neṛ- "to take out" (\*ni-bṛta-?). Cf. jaṛG, T "to speak", but jar- M.
  - e) para- "to go, become" is probably borr. from Pash.

### Imperative.

186. The imperative 2 sg. is identical with the agrist stem. But note thu (thō, thâ) "go" (\*tiyawa?), uste 'rise'. dah "give", deh "beat" are usually pronounced dā, dē. Note 'gure, gurē "seize, take".

The termination of the imperative 2 pl is -or (cf. 189): ka nor "do", da hor "give", be zor "bind", me ror "kill", e nor "bring", ba ror "carry", âli sor "seize". Note zor "come", u stor "rise", bor "be" (also be or, v. 173). The plurals of para, suni, gure are not known to me. cumor "go, become" is irregular.

The prohibitive particle is na: 'na kan "do not do", na berkh "do not fear", 'na para "do not go, become", 'na cumór "do not go, become" (pl.).

A polite command is frequently expressed by the aorist 2 sg. or pl. (cf. 191 e).

#### Aorist.

187. The regular paradigm of the agrist, which applies to the great majority of verbs, is as follows:

Sing. 1. merem "I die". Plur. meriman. 2. merē. merēr (merīr M).

3. mera. meran.

Similary D:

Sing. 1. janem "I kill". Plur. )animan.

2. janē. )anhēr.

3. )ana. )anan.

188. Irregular verbs are:

Sg. 1 Prs. pa'ram "I go" (بره من ) Pl. paraman (pareman) ( بره من برصن )

» 2 » paˈra (پَرَ , پِرِه).

Sg. 1 Prs. gwrim "I seize". Pl. gwriman.

> 2 »  $gu r i \bar{e} r$ .  $= gu r i \bar{e} r$ .

» 3 » gu rī.

The accent is not fixed, me ren, me ran etc. are frequently heard. But in Prs. script always مرم etc. خمر zahem "I arrive": رهم zahem "I arrive": عمره zahem "I arrive". Regarding -em, -im etc. v. 189.

Sg. 1 Prs.  $\dot{z}im$  "I come". Pl.  $\dot{z}iman$ . » 2 »  $\dot{z}i$ . »  $\dot{z}ir$ . » 3 »  $\dot{z}\bar{e}$ . »  $\dot{z}\bar{e}n$ .

Regarding bīm "I shall be" v. 171. The conjugation of swnīm "I wash", nīm "I go out" is not known to me.

- 189. Personal Terminations. The 1. sg. is derived from -ami, not from -āmi (cf. Meillet, MSL. XXII, 220 sqq.). The types 'mērem "I kill' and 'merem "I die" are developed regularly from \*mārayami, \*mṛ'yami; gu'rīm etc. from \*grbāyami (cf. 37), su'nīm from \*snāyami. In \*bārami the second a must have retained its quality long enough to prevent the change of the stressed â into ö (v. 26); but we should expect \*barum. -em must have been introduced from the stems in -aya- and -ya-. pa'ram is borr. from Pash. S param, and this fact may explain the irregular termination -am. Other verbs borr. from Pash. are, however, conjugated in the regular way. Note thâem "I shave", 'uštem "I rise".
- The 2. sg.  $-\bar{e}$  is derived from -ayahi ( $-m\bar{e}r\bar{e} < m\bar{a}rayahi$ ). The  $-\bar{e}$  of  $-bar\bar{e}$  is analogical, as  $*b\bar{a}rahi$  could scarcely result in this form (v. 42).  $\geq i$ ,  $gu^{\dagger}r\bar{i} < \bar{a}y\bar{a}yahi$ ,  $gr_{\bar{e}}b\bar{a}yahi$  with  $\bar{i}$  umlaut? (But unstressed  $-ayahi > -\bar{e}$ ?). para is irregular.
- The 3. sg. -a < -ati (bara  $< b\acute{a}rati$ ).  $m\bar{e}ra$  is an analogical form. \* $m\acute{a}rayati$  would result in \* $|m\bar{e}r\bar{e}|$ , a form which would be identical with the 2. sg. In the irregular verb  $gu^ir\bar{i}m$  the coalescence of the 2. and 3. sg. was tolerated;  $pa^ir\bar{i}$  is probably formed on the analogy of  $gu^ir\bar{i}$ . But  $\grave{z}\bar{e}$  cannot be derived direct from \* $\check{a}y\check{a}yahi$ , if  $\grave{z}\bar{i}$  2 sg.,  $gur\bar{i}$  2. and 3. sg. are regular forms.
- 1. pl. \*mērem < \*márayama was distinguished from the 1. sg. by the addition of the pronominal suffix 1. pl. -an (v. 116) <sup>1</sup>. Similarly in Talish (a Caspian dialect) 1. sg. -m, 1. pl. -mūn. In several other Ir. dialects the -n of the pronominal suffix has simply replaced the \*-m of the 1. pl. Some Pash. dialects, but not those

¹ If the original form had been  $ay\bar{a}ma$  or  $ay\bar{a}'mahi$  we should have Par.  $\bar{a}m$ , a form which would prob. have been retained. But Psht. 1. sg. am, 1. pl.  $\bar{a}m$  ( $< \bar{a}ma$ ), Shgh. 1. sg. am, 1. pl.  $\bar{a}m$  ( $< \bar{a}ma$ ? We should expect am).

bordering upon Par., present a similar form. This is, however, restricted to the subjunctive, the 1. pl. indicative -as, -ais (-anz-) < -āmasi being in itself sufficiently different from 1. sg. -am. E.g. Pash. of Nirlam: 'äyakas' we eat'', but 'äigeman "let us eat''. Probably there is no direct connexion between the Par. and the Pash. forms. — Reg. -ma for -man v. 24. The -n of the 3. pl. is never omitted, as -a would be identical with the termination of the 3. sg.

2. pl. -ēr (imperative -ōr). This termination is difficult to explain. Probably the terminations of the 3. sg. and the 2. pl. act. coalesced phonetically (cf. Turfan Phl. -ē\delta 3. sg. and 2. pl.) and recourse had to be had to some other termination. A similar development has taken place in several Dardic languages, cf. e.g. Pash. S 2. pl. -unda, Khow. -mi. The only explanation I am able to suggest regarding the Par. terminations is that -ēr is derived from -ayadwam, -ōr from -adwam (cf. Av. imperative and optative medium -adwəm, -ayadwəm. -ōidwəm). Regarding the phonetical possibility of -dw- resulting in -r- v. 57. gwriēr with i from gwrim(an) etc.

3. pl. żēn < \*āyāyanti, 'mēran < \*mār³and < \*mārayanti (stress infl. by \*mārayati)?

190. The Par. agrist is derived from the old Ir. present, an uncompounded tense. But all the other tenses are compound forms, and this fact has to some extent influenced the formation of the agrist as well.

Janhēr D "you kill" seems to be compounded with hēr "you are". cf. also  $gu'r\bar{\imath}\bar{e}r$ . ' $\bar{u}ran$  "they bring", 'paraman "we go" are written u'', 'u'', 'u'', 'u'', which shows that these forms are felt. more or less, to be compounds. Sometimes the personal termination is separated from the stem of the verb:  $\bar{u}n$ -em ma to  $\bar{u}$  dehem "I (shall) beat thee" (cf. Zeb.  $\bar{u}z$ -im deh "I beat"); ' $\bar{u}$ - $\bar{u}$ -m na'rē xa'ren "I cannot eat it"; mun dī (- $\bar{e}$ - $\bar{e}$ ) enen na rē "canst thou bring it?";  $\bar{u}$ - $\bar{u}$ -m na'rē "canst thou bring it?";  $\bar{u}$ - $\bar{u}$ 

The personal termination is repeated in: 'mây-an ma 'wâ de'heman M "I (we) shall beat you"; 'mâ-ima 'nhīneman "we shall sit down"; 'ân-em ma 'tō u'stēwem "I shall make thee rise"; 'ân-em 'yust rupa'ī gu'rīm "I shall buy it for twenty rupees".

Note:  $y\hat{a} \mid t\bar{u} \text{ mere}, \ y\hat{a} \mid \hat{a}n \text{ "either thou or I must die"}.$ 

Not infrequently the sg. of verbs is used instead of the pl., cf. 83. 191. The agrist is used:

- a) As a future:  $ba d\bar{e}$  na  $xa^{i}rem$ ,  $p\bar{e}$  is there  $\bar{e}$   $xa^{i}rem$  "I shall not eat it now, I shall eat it later on"; bite  $ka^{i}nem$  "I shall do it again"; an  $men^{i}d\hat{a}n\hat{a}n$  ' $\bar{z}\bar{o}$  da'hem, bite  $pa^{i}ram$ ,  $mun^{i}d\hat{a}n\hat{a}n$  da'hem "I shall give barley to these people, then I shall go and give it to those";  $k\bar{i}y$  ara  $\bar{z}\bar{i}$ -e Xai bar "who shall dig the canal of Kh.? ( $k\bar{i}$  mēarad joy-e Xai bar".
- b) As a subjunctive in dependent sentences:  $ba'd\bar{e}' \dot{s}\bar{a}r$  we'hēm  $\dot{c}e' \dot{o}sp$  gu'rīm "now I shall go to town to buy a horse (âlī  $\dot{s}\bar{a}r$  mērum, asp  $big\bar{v}rum$ )"; ma 'mun na 'mērē, 'hu $\dot{s}$  kā "take care that thou doest not kill me", (cf. c); 'har  $\dot{c}e' ka'$ nan  $\dot{s}u'$  kantan-en "they are doing whatever they [wish to] do"; 'mun 'dhīran 'mācī 'dērö, 'Haidar 'bāw-a bē, ma 'tō  $\dot{z}u'$  ka $\dot{s}t\bar{e}'$  'dēha "thou hadst a mother like me, and H. is thy father, and [yet] a girl can beat thee?".
- c) In polite commands, as in Prs.: 'na kanē = 'na kan "do not do"; 'hus kanē "listen"; 'bör-au 'xē kanē "open thy door (darwāza wāz kunī)"; 'para höwī kamar tar, 'ēnē xu žu haž'dār "go to that rock and bring a dragon here"; 'hēc na 'berkhē "do not fear at all"; 'ēhe, 'ce za hē men'dhēk 'elm 'xānē "go, and when thou arrivest, recite this charm"; un'hak 'hāzer 'zīr "be present there"; 'âli'sēr "seize", 'na parī "may he not become".

 $d\bar{e}rem$  "I hold, have" is used as a present, just as Prs.  $d\bar{a}ram$ . No present form  $*d\bar{e}rt\ddot{o}n\text{-}em$  occurs.

### Aorist Subjunctive.

192. The subjunctive force of the aorist is sometimes emphasized by the addition of -a. In my material this form occurs only in the 3 sg. of the verbs gurē- "to seize" and para- "to go. become": 'na-i 'ce 'sâr pary-a "lest she may be wounded"; 'ce la'skar pai'dâ pa'rī-a, 'jang ka'nen-ē na'rē "if the army appears, canst thou fight it?"; 'na 'ce 'hewyak bite pa'nân-ē gu'rī-a k'îwun pa'rī-a "[I hope that] he may not again take this road and go somewhere (na kī hamī râra bâz bigīra, kudâm taraf burawa)".

A similar form exists in Zeb. (Grierson, Ishk. p. 53), and in some Dardic languages.

Another kind of subjunctive occurs once:  $ka nen b\tilde{e}$  "he may do(?)  $(karda b\hat{a}\hat{s}a)$ ".

#### Present.

193. The present is formed by adding the present of the verb substantive to the pres. part. in  $-t\tilde{o}n$  (v. 161).

This participle is formed from the aorist stem, e.g. kan-ton "doing", pl. kan-tan, gu'rītön "seizing". The -n is frequently dropped: kantō, kantā, in D regularly kantō, kantā. Usually the first syllable is stressed; but forms like kan ton do also occur.

A voiced final consonant of the present stem becomes unvoiced before the t (v. 24): beż- "to bind", pres. bešton, rhôz- "to fly": rhâstŏn. A euphonic e, i is inserted, where a difficult group of consonants would result: bučheton "seeing" harweton "hearing", čaketōn "dripping", γuhitōn "throwing" (but dhaitōn "giving": dah-). ruhetōn, rhoiton "weeping". zahitōn, zhaitōn "arriving", berkhetōn "fearing" etc. The verbs in -ēw- do not usually have a euphonic i: pherēwtön "turning" etc.; but ĉarēwtōn, ĉarēwitōn "grazing" etc. Note D γafītō "weaving".

With  $-t\ddot{o}(n)$  etc. we must compare the present forms in NW. Pash. dialects, e.g. Pash. Sh hanto-yem "I am killing": Par. D  $jant\dot{o}-h\dot{e}m$  etc. The Par. form must have been borr. from Pash at

a time when the inflexional type: sg. -ö-, pl. -a- (v. 26, 82) was still frequent. Generally the Ir. languages form the durative present by means of particles, not by means of a participle. Regarding the derivation of Pash. -to etc. v. Rep. p. 91.

194. The regular paradigm is as follows:

Sg. 1. Prs. 'an-em 'xarton G "I am eating". Pl. 'ma-iman 'xartan.

2. » 'tū-ē 'xartön. » 'wâ-ēr 'xartăn.

3. » ö-ē xartön. » ölân-en xartăn.

Pl.

(Sg. 1. Prs. ān-em xarto D.

2. » tū-ē xartō. » wâ-ēr xartā.

 $\Rightarrow$  3.  $\Rightarrow$   $\bar{e}$ -a  $xart\bar{o}$ .  $\Rightarrow$   $-\bar{e}n$   $xart\bar{a}$ ).

Also: lân | xarton-em, | xarto hem, D an xarto hem etc.

195. Examples: 1. sg. 'pântổ hēm, 'ân-em 'pântổn "I know", jartổn-em "I am saying", ân-em sunītổ(n) "I am washing", ân-em (mâ-em) jartổn M, jartổ hēm D "I am saying", ān-em ma 'tổ bồcetổ D "I am seeing thee"; 2. sg. 'tũ-ẽ . . . 'dhaitổn "thou art giving"; 3. sg. mânes-â dũcetổn "the man is milking", 'bu)-a wey'gertổ "the goat is bleating", 'mērtổn-ē-a "he is killing him", 'whēwetőn-a "he is moving"; 1. pl. 'mâ-iman buchitan "we are seeing", khanta-iman M. khantan-iman G "we are laughing", 'mâ-iman 'pântổn (sic!) M "we understand"; 2. pl. 'wâ-îr 'jartān M "you are saying"; 3. pl. 'mērtan-en "they are killing", hē mānesān- ēn xartā D "these men are eating", hudde kastē'ân- en . . . whētổn (sic.!) "both girls are going".

With double personal suffix: ân-em berkhitö-em "I am fearing", spö-a jafetö-a "the dog is barking". Without any personal suffix: mâ ju wâb dhaitan M "we are giving an answer".

196. The present has a frequentative and durative force: mērtan-en "they usually kill (mēkušand)"; ma har kī-m khu'jēwtŏn, 'jartŏn-â "everyone, whom I ask, says"; wi'yâr 'jīnċ-aw-â 'z̄tōn "thy wife usually comes every night"; harċi ce 'yâra 'zudrat-e zu'dâyân 'yârtŏn-a "however much it snows it snows (: usually snows) according to the will of God"; har kī ce taryâk-e bēd pâna, dha rēwtŏn-e-a "he spares everyone who knows the bēd-antidote";

 $b\hat{a}l\ddot{b}e^{-in\ddot{b}-\hat{a}-i2\tilde{\iota}t\ddot{b}n}$  "the young boy is coming". Cf. the numerous examples of the present in the tale XII. e.g.  $rha\gamma\hat{a}m\cdot\hat{a}$  èe ehemton "when spring comes".

Note: mû ponè ruè ēk-eman "we have been here for five days". 'nhaktö hēm "I am sitting" is used as a present.

### Imperfect.

197. The imperfect is formed by adding the imperfect of the verb substantive to the pres. part. Generally the form astam etc., not hastam is used.

E.g. 'kanton astam "I was doing (mekadam)". a stan bartan "they were carrying".

The imperfect is frequentative and durative like the present: ost dhaiton "he used to give (mēdât)"; ma mânes ost espo phe rewton "she used to turn men into dogs"; ost whēton, arton. pha rateton, varton "he used to go, bring it. sell it, and eat [what he bought for the money]"; hē na yōn-pe cāk, az an ce zūrī-ē host zhaiton, der zī "the baker took as much as he was able to carry on his back"; Sultân Mâmūdân xōm-ost na barton "[she said that] Sultan M. would not fall asleep" (but, considered as a single event: howī xa wân xōm-ē na bur "that night he did not fall asleep"); na yōn ost varton "he was eating the bread" (but: sōr na you xā rō hōst "he was occupied in eating the bread". na you-ē xur "he ate the bread").

'nhastö hastam means "I was sitting", rhizö hastam "I was lying down". Cf. 176.

### The Past Stem.

198. The past stems can be divided into regular, or weak stems in -i, and irregular, or strong stems, which are formed in various ways. The pret. stem in -i is connected with, and probably borr.

<sup>&</sup>lt;sup>1</sup> Among the verbs which occur in my materials 30 have strong preterite stems, 95 weak stems (of these 33 are causatives in  $-\bar{e}w$ .). The preterite stems of 19 verbs are unknown to me; but the majority of these verbs are prob. weak.

from the Prs. pret. stem in -id.\(^1\) E.g. ber'khi "feared", guda'ri "passed", asta'ri "smeared" etc. All verbs in  $-\bar{e}w$ - have weak preterites:  $u\dot{s}t\bar{e}'w\bar{i}$  "raised" etc.

- 199. The strong preterite stems can be divided in several groups according to the Ir. forms from which they are derived.
  - I. a) Ir. \*- $\bar{a}ta$ -:  $d\hat{a}$  "gave",  $su^{\dagger}n\hat{a}$  "washed",  $u^{\dagger}\check{x}t\hat{a}$  "rose",  $\bar{u}^{\dagger}z\hat{a}$  "remained", \* $z\hat{a}$  "born" (perf.  $z\hat{a}^{\dagger}u\ddot{o}$ ).
    - b) Ir. \*-ata-: )ο "killed", ογα "came", nar γο "went out".
    - c) Ir. \*-iita-: ihi "went", bi(n) "was" (From the modern Parpoint of view these verbs are weak).
- II. a) Ir. \*-rta-: bur "carried", 'ûwur "brought", kur "did", mur "died", xūr "ate". ja rī G, T, D (ja rī M, jör G once) is weak, but has got its r from a strong participle.
  - b) Ir. \*-rsta-: dhör "saw", thör "drank". nöt "drew out", hu pât "dug" are secondary formations from ner-, hu pēr- (lw.), cf. 65.
- III. a) Ir. \*-asta-: bost "bound", nhost "sat down" (cf. 68). rhûst "built" (rhēz-), gost "bit" (gas-) are secondary formations.
  - b) Ir. \*-usta-: â·γust "dressed".
  - c) Ir. \*-ista-: Yust "threw".
  - d) Ir. \*-ista-: lust "licked".
- IV. a) Ir. \*-ufta-: rūt "swept".
  - b) Ir. \*-arfta-: hot "heard" (a secondary formation instead of \*hur < \*hyta-).
  - c) Ir. \*-rfta-: ghît "seized".
  - d) Ir. \*-arxta-: mât "killed". Cf. the present stem pharât- "to buy" (\*pară-waxta-).
  - V. a) Ir. \*-nîta-: ânt "brought", ūnt "brought down".
    - b) Ir. \*-ndita-: Yunt "found".
    - c) Ir. \*-udna- + t: rhīnt "wept". In a similar way nhânt "set down", rhânt "turned round" (note rh-), pânt "knew" have been formed from nhēn-, rēm-, pân-.
- VI. a) Ir. \*-axwa-: phok "cooked".
  - b) Ir. \*-uška-: hušk "dried".
  - 1 Also Mj. Ty (xdd: xddīy "to laugh" etc.) may be borr.

200. Besides hōt "heard" we find a weak stem har'wi. In several cases the weak stem has been preferred because the strong preterite stem either coalesced phonetically with that of another verb, or became too far removed from the aorist stem. Thus the strong preterite stem of derz- "to take on the back" would have been \*dhōr (cf. dhōr "saw"), of tār "to split" \*thōr (cf. thōr "drank"). Av. vista- "found" would have resulted in \*quèt (cf. quèt "threw") etc. Accordingly der zī, tārī, qunt were preferred. The regular past stem of qaf- "to weave" would have been \*āt (\*ād), of rhīz- "to lie down" \*rhōst etc. Such aberrent forms have only been tolerated in a small number of verbs, most of which are frequently used.

201. In the past tenses a pronominal subject is put in the nom. or the ag. T prefers the nom.: mun ma tổ dhöra bỗn G "I had seen him", môn ma tổ dhỗr D "I saw thee", mâ mundẽ dhỗrỗ M "I have seen him"; but ân xu mundẽ dehỗ bỗ T "I had beaten him", ỗ sail kọr T "he regarded". Cf. 112.

The object is nearly always put in the acc.: wâ ma mun dhốp "did you see me?"; mâ ma bi yâ-e wâ khân dhốp "we saw your brother"; jînè-ē ma Sultân Mâmūd na dhốp "his wife did not see Sultan M."; mendē lâdam-an mât "we killed this man" (but also hē lâdam-an mât).

#### Past Tense.

202. Intransitive verbs. As in most other modern Ir. languages the conjugation of intransitive verbs differs from that of transitives in the past tenses, with the exception of the imperfect.

The past tense of intransitive verbs is in most cases formed by adding the present of the verb substantive to the past stem of the verb. The verb substantive is never separated from the past stem.

203. The paradigm of weak verbs, which form the great majority of the intransitives, is as follows:

Sg. 1. Prs. za hēm "I arrived". Pl. za hēman.

- > 2. »  $zah\bar{e}$ . »  $zah\bar{e}r$ .
- » 3. za hī. za hēn.

The strong verbs present some peculiar forms:

Sing. 1. âγêm "I came". nar'γēm "I went out". ū zâēm "I remained",

 $(u \mid \tilde{s}t\hat{a}\bar{e}m \quad \text{``I rose''}).$ 

2.  $\hat{u}\gamma \bar{e}$ .

 $nar \gamma \hat{e}$ .

 $\bar{u}'z\hat{u}(h)\bar{e}$ .

» 3. ¹â*ya*.

nar'yö.

 $\bar{u} z \hat{a} \ (u \dot{s} t \hat{a} \ "I rose).$ 

Plur. 1.  $\hat{a}\gamma\bar{e}man$ .

2. 'âγēr (âγēir).

»  $3. \ \hat{a}\gamma\bar{e}n$ 

 $nar \gamma en(-\ddot{o}n \hat{s}).$ 

 $(u|\dot{s}t\hat{a}\bar{e}n).$ 

 $(u \dot{s} t \hat{a} e man).$ 

Reg. chēm and bēm v. 175, 181.

nhöst "sat down" is inflected as follows (cf. hastam 175):

Sing. 1. 'nhastam.

Plur. Inhastiman.

ightarrow 2.  $nhaštar{e}$ .

3. *nhöst*.

¹nhaštan.

But also, with transitive construction, 2. sg. -a nhöst. From mer"to die": 1. sg. mup-um, 3. sg. mup, 3. pl. mup-an. From ruh- "to
weep" rhīnt-um (but notice that the corresponding Psht. verb żapəl
is also constructed as a transitive in the past tenses). Regarding
the forms of 1. and 2. prs. cf. 208.

204. Transitive Verbs. The past tense of transitive verbs is identical with the past stem. The subject is expressed by a pronoun in the agent case, a pronominal suffix, or, in the 3rd person, a noun (frequently with the addition of a pronominal suffix). The position of the pronominal suffix is optional as is the case e.g. in Shgh.

E.g. |xūṛ-um, -um |xūṛ, mun |xūṛ G (T |ûn |xūṛ, M frequently |mâ |xūṛ) |mun . . . -um |xūṛ "I ate"; |mun haˈwī |ker kuṛ, haˈwī |ker-um kuṛ G "I did this work" (\*haˈwī |ker |kur-um was said to be incorrect; but ef. |xūṛ-um, |buṛ-um, |ghīt-um, suˈnâ-əm ete.); harˈwī-m, |mun harˈwī "I heard"; -əm γunt D "I found"; mön, tū |dhōṛ D "I saw, thou sawest"; )ö-m "I killed". In -um kuṛa, -um buṛa (Phonograph) the a has no morphological significance.

With double suffix: ma bâw-aw-an ânt-an "they brought thy father", -an dhör-an "they saw".

The object is generally put in the acc., v. 201.

205. The past tense usually refers to a single action: 'an 'chēm, na'yön öst 'xartōn; 'an ham un'hak 'nhaštam, 'mun ham 'xu pen-ē na'yōn 'xūr; na'yōn-an če xūr, na'yōn xara'mân, u'stâeman, huddi'nân-an 'ayēman "[when] I came, he was eating; I, too, sat down there, and also ate the bread together with him; when we had eaten, and had finished eating, we rose, and both came here"; 'an če chēm, sör na'yōn xū'rō hōst; na'yōn-ē un'hak 'lam dâ, 'mun pen u'stâ, 'âya "when I came, he was engaged in eating; he put the bread aside there, rose together with me, and came [here]"; wi'yâr ham un'hāk rhī'zī "he lay down for the night there", 'thârī če 'âhū ha'rī "he saw the stag disappearing".

The past tense is used in the sense of a futurum exactum: har ce ce mun jarī, tū kan "do thou whatever I shall tell you"; aga nâ-w ham na rī, har ker ce ân ja rī, jar: naremē "even if thou art not (: wilt not be) able to do it, whatever I shall say, thou must say: I can do it".

Past Optative.

206. A kind of optative past occurs in some instances: na-m kur bā "would that I had not done it (na mēkadom)"; xu dâē na kur bā hast-au "would that God had not created thy existence".

<sup>7 -</sup> Kulturforskning, B. XI.

#### Perfect.

**207**. The perfect base is formed by adding  $-\ddot{o}(-a)$ , usually stressed, to the past stem. Before this  $-\ddot{o}$  an  $-\ddot{o}$  (< a) of the preceding syllable becomes -a- (cf. 26):  $ha^{\dagger}t\ddot{o}$ :  $h\ddot{o}t$  "heard",  $ba^{\dagger}st\ddot{o}$ ;  $b\ddot{o}st$  "bound",  $na^{\dagger}t\ddot{o}$ :  $n\ddot{o}t$  "took out", D  $pa^{\dagger}k\ddot{o}$ :  $p\ddot{o}k$  "cooked". But  $dh\ddot{o}_{1}r\ddot{o}$ ,  $dhu^{\dagger}r\ddot{o}$ :  $dh\ddot{o}r$  "saw".

A final  $-\tilde{i}$  or -a of the past stem is elided before the  $-\tilde{o}$ :  $ha'r\tilde{o}$  "has been lost":  $ha'r\tilde{i}$  "was lost",  $\tilde{c}ha'r\tilde{o}$  "has fallen":  $\tilde{c}ha'r\tilde{i}$  "fell",  $\hat{a}'\gamma\tilde{o}$  ( $\hat{a}'\gamma\tilde{o}$ ) "has come":  $\hat{a}'\gamma a$  "came". After a find  $-\hat{a}$  of the past stem a euphonic -w- is inserted:  $d\hat{a}'w\tilde{o}$  "has given":  $d\hat{a}$  "gave".

This -ö is derived from \*-aka-. With Par. -um kur "I did", -um kurö "I have done" ef. Prs. kardam, karda-am.

Regarding the special forms assumed by the perfect base in the pluperfect v. 212.

208. Intransitive Verbs. Cf. the formation of the past tense of intransitives (202). In my material the perfect of intransitive verbs rarely occurs except in the 3. sg. and pl.: mu rö "he has died", ūzā wö "he has been left behind", guda rö "he has passed", cha rö-ēn (not \*cha rö-ēn, v. 212) "they have fallen" etc. The absence of other forms is difficult to explain. Is it possible to assume that the 1. and 2. prs. perfect have coalesced phonetically with the corresponding forms of the past tense? Once I heard rhūzē-im "I have flown", cf. dar wzūhē "dar mūnda-ī" (perf.).

In one case a transitive verb has been treated as an intransitive (with a passive meaning):  $ha^{\dagger}wi$   $d\ddot{o}^{\dagger}st\hat{a}n$ -om  $\dot{c}e^{\dagger}bast\dot{o}$ -en,  $mendh\bar{e}^{\dagger}k\hat{a}n$  " $x\bar{e}$  kan "untie these hands of mine, which have been bound" (or read:  $bast\ddot{o}$ -an "they have bound"?).

**209.** Transitive Verbs. The same rules which apply to the formation of the past tense of transitive verbs (v. 204), apply to the formation of the perfect: 1. sg.  $x\bar{u}r\bar{o}-m$ , -um  $x\bar{u}r\bar{o}$ , mun (T  $\hat{u}n$ , M  $m\hat{u}$ , D  $m\ddot{o}n$ )  $x\bar{u}r\ddot{o}$ , M  $m\hat{u}$   $x\bar{u}r\ddot{o}-m$  "I have eaten", 2. sg. -a  $kur\ddot{o}$ , -a  $kur\ddot{o}$   $t\bar{u}$ ,  $kur\ddot{o}-au$  etc. "thou hast done", etc.

210. The perfect is chiefly used in the same way as in English: ha'wī 'ker-om ku'rŏ "I have done this work (kada am)"; 'rŏŋg-a phe'rŏ lâla'zâr "thy colour has become [like that of] a tulip-bed"; \(\frac{za}{zu}\) 'jây-om 'lam dâ'wŏ "I have put it somewhere"; 'mâ \(\frac{zu}{zu}\) na \(\gamma\) dhēwō, \(za\) if-an na dhē'wŏ M "I (we) asked for a loaf of bread, I have not asked for the woman"; bade bi'ya-e pâdsâi ka 'chī, ma 'sēr-ē âli'sŏ, 'cīr-ē ku'rŏ, 'nesp-ē 'ghītŏ, âwu'rŏ. Mende 'sēr am 'bur dâl 'pâdsâ "now the king's brother came; he has caught the lion and cut it up, he has taken half of it and brought it here. He also brought the [whole] lion to the king".

The perfect is used after a past tense in dependent clauses with èe, where we would prefer the pluperfect: thârī èe he k-kal γalaba sâheb-e sūrat èhö he saw that the bald boy had become very beautiful". Note: 'èhī èe kaèŏi'kân-ē bu'rŏ he went to(?) carry away the furze".

In ma bâw-ē dhur če dhûrī am hupâtöī, sốr-ê ham 'yỗs kurrõī etc. "he [looked at] his father and saw that his beard had been pulled out, and that his head, too, was shaved" I am inclined to think that we have to deal with a passive form, and that hupâtỗī is not to be explained as hupâtỗē "he (: the elder brother) has pulled out" etc. Cf. also thī če kačõi kân-ē burrõ (v. above) thē wõi "... and they had been put fire to". In this example an active construction does not seem possible. Cf. 163.

'nhaštő, 'nhaštő-a means "he is sitting (: he has sat down)". Note: taˈmâm-e kaštē â ˈnhaštổ "all the girls are sitting" (but in the written text نشتین \*nhaštēn).

# ${\bf Pluperfect}.$

- 211. The pluperfect is formed by adding the preterite of the verb substantive to the perfect base in one of its various forms.
- 212. Intransitive Verbs. Weak verbs have  $-\tilde{o}$  in the 3. sg., but  $-\tilde{e}$  in all other persons. Strong verbs have -a in all persons.
  - Sg. 1. cha'rē bēm "I had fallen." 'aya bēm "I had come".
    - 2. cha re bê.

 $\hat{a}\gamma a b\bar{e}$ .

» 3. čha rỗ bỗu.

âγa bốn

Pl. 1. cha re beman

'ûγa bēman

» 2. cha rē bēr

'âγa bēr

3. čha rē bēn

βαγα bēn.

Similarly chē bēm "I had gone (become)", chổ bỗn, chế bēman; 'dêrê bēm "I had", 'dērỗ bỗn; 'mura bē "thou hadst died", 'mura bỗn etc.

The difference between  $-\ddot{o}$  and -a must be due to a shifting of the accent  $(-\hat{a}\gamma a < *\ddot{a}gataka-, \hat{a}\gamma\ddot{o})$  etc.  $*\ddot{a}g\acute{a}takahya$ , cf. 45, g); but I cannot explain the forms in  $-\ddot{e}$ . Cf. 208.

213. hastam (v. 175) is used as an auxiliary with a durative force, denoting the lasting result of an event or action.

E.g. cha rē bēm "I had fallen", but cha rē hastam "I had fallen ill, was ill"; su wâr 'nhastö bön "he had mounted a horse"; but nhasta hastam "I was sitting". The distinction is not absolute: tū nhasta bē means "thou wast sitting". Cf. rhāzö hastam "I had lain down, was lying down"; kâ lâ-ē höst cā rbā chö "her dress had become greasy, was greasy".

214. Transitive Verbs. The pluperfect of transitive verbs is based on the 3. sg. of the intransitive ones. The subject is expressed in the same way as in other past tenses of transitive verbs. The weak verbs have  $-\ddot{o}$ , the strong verbs -a:

mun jayö bön "I had said";  $Zai\gamma\bar{u}n$  de'hö bön "Z. had beaten"; mendē 'spö-e pad dö  $ph^e$ rēwö bön "she had turned him into a black dog". But note: wange wē bön-um "I had eaten" (incorrect for wange wö?).

'mun xūra bồn G, ân xūra bồn T, -um 'xūra bồn, 'xūra 'bồn-um "I had eaten"; 'kury-ē 'dâ bồn "he had given a hen"; mâ hē âdum-an māta bồn "we had killed this man"; a'ze 'mun ma 'tổ dhỗra bồn "I had seen thee yesterday".

215. Regarding the use of the pluperfect v. the concluding sentences of IX. Cf. also chī howī jangal tarī, ce jang-ē kura bö he went to that jungle where he had fought"; tū sŏr mun tar khār na châ, ce mun zū rūc suuctrī Sultân Māmudân dhŏra bön, te chân e ha wī espōika-m ba te chân-e Sultân Māmūdân dhŏr do not be angry with me; but (because) one day I saw (had seen)

Sultan M. riding, and [now] I saw the eyes of this dog in the eyes of Sultan M. (: of Sultan M. in the eyes of this dog"; corruc tar tū mura bē, röng-au γala ba zīt phe rö "thou hast (hadst) been dead for four days, and thy colour has become very pale".

Perfect and Pluperfect Subjunctive.

216. The perfect subjunctive of transitive verbs is formed from the perfect base by adding  $b\bar{e}$ , aorist 3. sg. of the verb substantive: magam mardumi' $k\bar{a}$   $nh\hat{a}$ 'mor čho  $b\bar{e}$  "people will certainly have forgotten [me]"; 'xâeš agar 'dērō  $b\bar{e}$  "if he should wish"; 'jigar-əm 'xūn kor, na'i če 'xešem ku'rō be. zur-e 'mō tar 'dard ku'rō  $b\bar{e}$  "I am distressed, [fearing] that he may have got angry with me, and that his heart may be offended with me".

A pluperfect subjunctive occurs in  $t\bar{u}$  'aze ' $\hat{a}\gamma a$   $b\bar{e}$ , 'mun ' $d\hat{a}$   $b\bar{e}$  "if thou hadst come yesterday, I should have given [it]".

I have not found any such forms of intransitive verbs; but it is quite possible that they occur. The form we should expect would be:  $\hat{a}n \hat{c}h\ddot{o}b\bar{b}m$  "I will have gone" etc.

#### Causative Verbs.

217. A number of Par. verbs are derived from ancient causatives in \*-aya- (v. 185, c); but in a few cases only the original contrast between these causatives and simple verbs is preserved: mērem "I kill": merem "I die"; rhēz- "to (lay down), build, prepare": rhīz- "to lie down", etc.

218. The living causative suffix is -ēw-: phe rēw- "to make to turn": pher- "to turn"; ber khēw- "to frighten": berkh- "to fear"; âγwnēw- "to dress somebody else, to make to dress": â γων- "to dress" etc. These causatives are very numerous. In some cases the causative form only seems to be existing: way gēw- "to eat", khe rēw- "to pick" (but. v. Voc.), mē lēw- "to plough". ē cēw- "to put, throw" is possibly derived from a stem in \*-ābaya- (v. Voc.).

The causative in  $-\bar{e}w$  is of Ind. origin, cf. Psht., Orm. -aw. Minj.  $-\bar{e}v$ . Yd. -iw. Wkh. -iw. The Par. form must have been borrowed very early,  $-\bar{a}paya$  resulting in  $-\bar{e}w$ .

## Compound Verbs.

219. Compound nominal verbs occur, but are far from being so numerous as in Prs. or Psht.

With kan- "to do":  $ha'lai\ kan$ - "to run"  $au'b\hat{a}z\bar{\imath}\ kan$ - "to swim",  $gul\ kan$ - "to extinguish",  $f\hat{a}za\ kan$ - "to yawn",  $ta'wassum\ kan$ - "to smile",  $rh\bar{\imath}nt\ddot{o}\ kan$ - = ruh- "to weep",  $kh\hat{a}nas\ kan$ - "to bellow" etc.

With dah- "to give": lam dah- "to place", dhâw dah- "to run", bâŋg dah- "to crow".

With deh- "to beat": nāra deh- "to cry out".

Cf. also  $(ma|n\hat{a}n)$   $a|w\bar{e}-m-a$  "I remember",  $a|w\bar{e}-m$  čhi "I forgot", |atsa-m|  $|a\gamma a|$  "I sneezed", |awa|  $|\gamma arw|$  |bin| "the water was boiling" but  $|\gamma arw|$  "is boiling".

Apart from the ancient compounds with preverbs (v. 77), adverbial compounds are rare: dar ' $\hat{a}\gamma a$  "entered ( $dar\hat{a}mad$ )", dar  $\bar{u}$ ' $z\bar{u}h\bar{e}$  "thou hast been left behind (dar  $m\hat{a}nda\bar{i}$ )".

## Prepositions and Prepositional Expressions.

220. The majority of the prepositions are of Prs. origin.

az "from". Prs. az hukm-e tân bē'rūn "outside, away from thy command".

ba "at, in", Prs. ba waxt-e sâm "at evening tide", ba xu zur "in his own heart".

ba'yair az "except". Prs. ba'yair az A'lī Hai'dār "except A. H.". ba ham rî-i "together with, by help of". Prs.

bī "without". Prs. bī to "without thee".

 $b\hat{a}d$  az "after", Prs.  $b\hat{a}d$  az  $\bar{e}\,d\bar{e}=p\bar{e}\dot{s}$   $\bar{e}\,d\bar{e}$  "after this, afterwards".

da "at, to", Prs. da 'bâw-om "to my father, at my father's", da Xu  $d\hat{a}$  "before God".

dâl "in the presence of, with". dâl-um "with me", dâl pâdsâ "in the presence of the king".

dâl tar "in the presence of, with". dâl tar-ē, dâl ēde tar "with him".

- $d\hat{a}^i l \bar{i}$  "from the presence of".  $d\hat{a}^i l \bar{i} m$  "from me".
- dum'bâl tar-e "behind", Prs. dum bâl tar-e mâ khân "behind, after us".
- $da'r\bar{u}n$ -e "within, inside", Prs.  $da'r\bar{u}n$ -e " $\gamma us$  (tar) "inside the house",  $da'r\bar{u}n$ -e " $\gamma u's\bar{i}$ " from the interior of the house".
- da'rūn tar "inside", Prs. hỗt ka'lā da'rūn tar "inside seven castles".
- 'hēwaz-e "instead of". hēwaz-e 'tân söri'ka "instead of thy head".
- ma "into, in". ma 'γus "into the house, at home", ma bör "outside". V. 87.
- mhak "to, straight to, at". mhak fark tar-ē "straight at the top of his head".
- mēn "in, among". mēn γa nīr "in the field", mēn Au γân "among the Afghans", mēn-e bör "in the doorway", mēn αu tar "from each other".
- misl-e "like". Prs. misl-e tū "like thee".
- $nez^{\dagger}d\bar{\imath}k$ -e "near", Prs.  $nez^{\dagger}d\bar{\imath}k$ -e  $ma^{\dagger}\gamma usika^{\dagger}\hat{a}\gamma a$  "he came near to the house".
- pa "at, for". pa bhāi gurē- "to buy", pa wa khē "upwards".
- pēš-e "before", Prs. pēš-e bor-au "before, at thy door".
- pēš "behind". pēš öspān "behind, after the horses", pēš tö tar "after thee".
- pēš'chan "behind, after". pēš'chan-ē "behind him".
- rux ba "towards", Prs. rux ba 'yus-ē "towards his house".
- $s\ddot{o}(r)$  "on, on the top of".  $s\ddot{o}$  " $dh\hat{a}r$  "on the top of the hill",  $s\ddot{o}$  " $m\ddot{e}z$  "on the table", ma " $s\ddot{o}r \cdot a$  "on account of thee  $(sar \cdot i \ t\bar{u})$ " =  $s\ddot{o}r \ t\ddot{o}$ .  $s\ddot{o}r \ tar$  "to, on".  $s\ddot{o}r \ tar \bar{e}$  "to him".
- ta-i "under", Prs. 'ta-i 'zū 'lēf "under one blanket".
- tâ "until, as far as", Prs. tâ 'zânū "as far as the knee".
- tâ ba "until, as far as", Prs. tâ ba zânū; tâ ba sa hār "until the morning".
- tar "before". tar-ē "before him". Note: ha wī γus tar udhē kān-a "this is his house (ī xāna az hamū-s)".
- tarī "before, to". tarī mun "before me", jangal tarī "to the jungle".

power".

tartar "in front of, before". tartar- $\bar{e}$  "in front of him", tartar-e  $\dot{z}\bar{u}$   $\dot{a}dam$  "in front of a man".

ze "from", Prs. ze 'ešq-e 'tân "from love of thee". zēr. zīr "under", Prs. 'zīr-e 'döst-an "under our hand, in our

### Conjunctions.

#### ce "that" etc.

- 221. Like Prs. ki, only to a still greater extent, Par.  $\check{c}e$  is used to introduce all kinds of subordinate clauses.
- a) Substantive Clauses: 'dhör-um če 'yâr-om 'âra "I saw my friend coming"; 'dhör-um če 'kaštē 'ârŏ "I saw that the girl had come"; 'dhör-ē če 'su-e u'dân 'mura bö "she saw that her daughter-in-law had died"; 'dhör-ē če haż'dâr mu'rŏ "she saw that the dragon had died"; 'pânt-om če hö'wī ju'wân 'kaštē bīn or 'kaštē-a "I understood that this youth was a girl".

 $\vec{J}in\dot{c}-\dot{e} \quad ja'r\bar{i} \quad \dot{c}e: t\ddot{o}-\dot{e} \quad du'r\bar{u}\gamma \quad jart\ddot{o}n$  "his wife said that he was lying"; but also:  $ja'r\bar{i}:\ldots$  '\hat{a}n-em \, du'r\bar{u}\gamma' \, jart\bar{o}n, \text{"he said: '\ldots I}\] am lying";  $i'\dot{s}\hat{a}rat \quad kor \quad \dot{c}e: \ 'kh\bar{u} \quad kan \ "[the dog] \text{ made a sign that he should lift [him] up"; \ hair\hat{a}n \, \bar{u}z\hat{a} \, \bar{e}e: \ '\bar{e} \ '\bar{e}i \, \sign serr-a \text{"he remained astonished [wondering]: 'What mystery is this?'"}$ 

b) After verbs of hoping, wishing and fearing:

zur-an chī ce zēn 'Yus wanö "they wanted to come home". Without ce: mâ u mēd-an-a sa bâ 'ŏsp 'Yuniman "we hope to find a horse to-morrow". M berkhitō-em ce merem-ē "I fear that I shall die", ce hē âdam-ē mera "... that this man will die", ce wâ-i merīr "... that you will die", ce ŏsp-om te hara-î "... that my horse will be lost", ce hē âdam mēren parī "... that this man may be killed", mēren chī "... has been killed"; D berkhitu-im tū mo mun janē "I fear that thou wilt kill me", ce ōkū mānis mo mun jana "... that that man will kill me". But with na and positive meaning: M berkhitō-em ce mēren na parī "I fear that he will be killed", Gân-em berkhitō-em ce mēren na parī; berkhitōn-em, 'na ce nā'jōr

paraman "I fear that we may become ill". Note berkhetön-em na jara "I fear that he will not say" with negative meaning.

- c) Final Clauses. 'ân param pēš öspān ce 'na haran "I shall go after the horses, that they may not be lost"; hawī alafī dhēwī ce xara "he wanted this grass in order to eat it". Without ce: mâ lâyaq na-iman tu ma mun pus )artūn (gurī) "I am not worthy that thou shouldst call me (take me as) thy son".
- d) Causal Clauses.  $\dot{c}h\hat{a}$ ,  $\dot{c}e$  . . .  $\dot{z}\tilde{u}$   $ha\dot{z}^{\dagger}d\hat{a}r$   $pai'd\hat{a}$   $\dot{c}h\ddot{o}$  "come, because a dragon has appeared".
- e) Temporal Clauses.  $rha \gamma \hat{a}m a \hat{c}e^{-i}\hat{c}hemt \tilde{b}n$  "when spring comes";  $ha^iw\hat{i}^i|waxt\hat{i}|\hat{c}e^it\hat{u}^i|p\hat{a}d\hat{s}\hat{a}|\hat{c}h\hat{e}$  "from the time when thou becamest a king".
  - f) Relative Clauses. V. 139.
- g) Conditional Clauses.  $sa^ib\hat{u}$  ham ce  $\dot{z}\bar{\imath}$ ,  $\dot{z}\bar{u}$  chaṭa  $\bar{\imath}$ -a te dahem "if thou comest to-morrow, I shall give thee one rupee"; ce  $\dot{k}h\hat{u}n\hat{\jmath}ai$  'laskar pai'dâ pa'r $\bar{\imath}$ -a, ')ang ka'nen-ē na'rē "if an army appears somewhere, canst thou fight it?" Regarding conditional clauses with agar v. below.

### agar "if".

222. In conditional clauses that may be realized, the verb is frequently put in the past tense in the protasis and in the acrist in the apodosis (cf. Phillott, § 128, e): agar na rīm, sa bā 'zīm. agar 'na-m na rī, 'na-ē zīm "if I can, I shall come to-morrow, if I cannot, I shall not come" (v. 205; but: aga mēren-ē 'na narem, xu xa rem te "if I cannot kill it, I shall certainly eat it"); aga tū ösp yunt. mā baxšiš-a dahem M "if thou findest the horse, I shall give thee a bakhshish". Cf. also: aga ösp-e mā harī, tū paidū-ē kan M "if my horse is lost, thou must find it"; agar mā cāwar ŏsp dhōr, pursāneman kanta, ce kān-ēn "if we see some horses, we ask to whom they belong"; 'agar 'phōr yu'lū dērŏ bōn, ō xu kān hāse lī yu lū 'āwura 'bōn, 'pāntōn ce "if he has much grain, and his field has yielded much, he understands that...".

Without agar: żâ gāi yusi naryē, mērem-au te "if thou goest out of the house a second time, I shall kill thee".

With the aorist tense in the protasis:  $agar \ sal$   $\check{c}e \ kima \ t\bar{t} \ b\bar{e}, \ldots$   $\hat{a} \ldots guza'r\hat{a}n$ -an  $\check{c}hemit \check{o}n$  "if it is a year of dearth, we live  $\ldots$ ";  $agar'kh\bar{t}n$   $\check{c}e'x\hat{a}e\check{s}$ - $e'j\bar{t}n\check{c}$   $b\bar{e}'j\check{o}ika'd\bar{e}r\check{o}$   $b\bar{e},\ldots\hat{a}'kant \check{o}n$  "if anybody should wish to take a wife, he makes  $\ldots$ ";  $aga'mu \ kun \ bi'y\hat{a} \ b\bar{e},$  ' $k\hat{a}r\hat{t}$   $b\bar{e}$  "if I shall have a brother, may he be good". Also in conditional clauses, the conditions of which are not realized: ' $t\bar{u}$   $a'ze'\hat{a}\gamma a \ b\bar{e}, mun \ z\bar{u}$  ' $\dot{c}hat a'\bar{\imath} \ d\hat{a} \ b\bar{e}$  "if thou hadst come yesterday, I would have given thee one rupee".

## TEXTS AND TRANSLATIONS.

#### I.

## Standard Sentences (LSI.). (M).

- 220. 'nâm-i 'tân 'kâ? "What is thy name?"
- **221.** 'umr-i ha'wī 'öspik"a câ sār-'ā? "How old is this horse?"
- 222. 'ečen zậ Šu'tul 'čeka də'rīn-a? "How far is it from here to Shutul?"
- 223.  $t\hat{a}n$   $b\hat{a}wik^{g}a$   $\gamma us$   $\hat{c}\hat{a}$   $pu\hat{s}$   $h\bar{e}n$ ? "How many sons are there in thy father's house?"
  - 224. nī/hēk pa/nân-e de/rīn chēm. "I have walked a long way today".
- **225.**  $k\hat{a}^{\dagger}k\bar{\imath}ka$  pus-um  $x\bar{\imath}$  how  $\bar{\imath}$  adamika  $\bar{\imath}inj$  ghit. "The son of my uncle is married to the sister of that man".
- **226.**  $z\bar{\imath}n$ -e  $\bar{\imath}osp$ -e  $chato'k^ya$  ma  $\gamma us$   $s\bar{\imath}$ . "In the house is the saddle of the white horse".
- 227. 'zīn 'puṭ-ar-e 'öspik"a 'lām da. "Put the saddle upon the back of the horse".
  - 228. u'dâ puŝ-am γala ba dehã. "I have beaten his son much".
- 229. hē ladam sö ladhar-a lmāl ca rēwetūn. "This man is grazing cattle on the top of the hill".
- 230. hē 'âdam sō'wâr 'zēr-i tī 'nhastö. "This man is sitting on a horse under the tree".
  - 231. biˈyā-i ˈxī tar-ē ˈghāṇḍ-a. "His brother is taller than his sister.".
- 232. haˈwī ˈzâikʰa bāi dī wo ˈrhūž rupaˈī-a. "The price of this thing is two rupees and a half".

- 233. \[ \bar{baw-om} \] \[ \cdot \cdot \cdot n\bar{o} \] \[ \gamma us \ tar \] \[ \n ha \cdot t\bar{o} a. \] "My father lives in the small house".
  - 234. haˈwī rupaˈī ˈudē ko da. "Give this rupee to him".
  - 235. udhē kậ tar rupa iệ gurē. "Take the rupees from him".
- 236. 'monde xūb 'deh, 'bâž guri 'munde bes. "Beat him well and bind him with a rope".
  - 237. ho wī čā i awo ner. "Draw water from the well".
  - 238. da māi čhō. "Walk before me".
  - 239. kân pus-a pēš tū tar wēhō? "Whose boy comes behind thee?"
  - 240. kī tar-a hawī zâ ghītō? "From whom didst thou buy that?"
  - 241. żu dukân dâr-e deâ tī. "From a shopkeeper of the village".

#### II.

## A Dialogue (G).

- A.  $T\bar{u}$   $kh\hat{a}n)\hat{a}\bar{i}$   $\bar{e}$ ? "From where art thou?"
- B. Ân Čutuˈlī-em. "I am from Shutul".
- A.  $T\bar{u}$   $\partial kun$   $\partial \gamma \bar{e}$ ? "Why hast thou come?"
- B. An 'nūkar-em. "I am a soldier".
- A. Môn kun sau'yât na 'âwur? "Hast thou not brought me a present?"
- B.  $\hat{A}n$  tu kun 'èe sau'yât ârēm? Ma'nậ 'sât tar sau'yât 'na sĩ èe tū kön 'ârem. "What present should I bring thee? In my village there is no present which I can bring thee".
- A. Mun kön pist-e kabūt yā khaccö ār, ān-ē xa rēm. "Bring me blue or white mulberry-flour, and I will eat it".
  - B. Ârem-ē. "I will bring it".

#### III.

## The Prodigal Son (M).

 $\dot{Z}\bar{u}$   $\hat{a}dam$   $d\bar{i}$   $pu\dot{s}$   $d\bar{e}r\ddot{o}$   $b\bar{u}n$ .  $Pu\dot{s}$ -e  $\dot{c}\bar{i}n\ddot{o}$   $b\hat{a}u$  kun- $\bar{e}$  ) $ar\dot{i}$ : One man two son(s) having was. Son little father to-his said:

"Ai bâw, hawī mâl-a taxsīm kan ma kân¹ hisâb da." "O father, that property-thine division make, me to share give".  $xuk\hat{a}$ taxsîm kur, zâyûn-e xukâ Father property his-own division made sons his-own to-he  $d\hat{a}$ .  $C\hat{a}$  ruč pēsč $(h)\bar{a}n$  puš-e čīnő-ē mâlân-ē ìam gave. Some day(s) afterwards son little-his possessions-his collected kur, mulk-e  $d > r in tar raw an <math>\dot{c}(h)i$ . Okèimâl-e xukûn-ē made, country far to going went. There property his-own-he bībâkī kur. Waxti èi hawī mâlân hawî bâlő-e qumcompletely lost made. Time when those possessions that son cînő-ē hē mulk tar  $k\bar{a}t\bar{i}$   $saxt\bar{i}$   $\grave{c}(h)\bar{i}$ , kurū. aumlittle-his lost had made, this country in famine hard became, hawi watan tar harewi, gāti ustal [hawī bâlo hawī mâlân [that boy those possessions that land in spent, famine arose, Tartar-e  $\check{z}\check{u}$  ûdam-e mutabar  $\grave{c}(h)\bar{\imath}$ , hē bâlŏ yurèa  $\dot{c}(h)\bar{\imath}$ . this boy hungry became. In-front-of one man rich he-went. Hο âdam xukân γαnīr tar-ē rāhī kur, γαrο,  $n\bar{u}kar = \hat{c}(h)\hat{i}$ . servant became. That man own field to-him going made, sheep  $Har{e}$   $b\hat{a}lar{b}$   $d(h)ar{e}war{\imath}$   $\dot{c}i$   $hawar{\imath}$   $gar{\imath}ar{a}ar{\imath}$ cārēwa. he-shall-graze. This boy wished that that grass-of the sheep (gen.!) xārtūn, hawī alafī dhēwī  $\dot{c}e$ [Hawī bâlŏ ba xara. is eating that grass he-wished that he-may-eat. (That boy to zər yarī: "Hē gīā yarö xartūn, mâ xareman. xuhis-own heart said: "This grass the-sheep is-eating, we may-eat." Sốr tar-ẽ žu mũi hušī K(h)in udē kun zû na dâ. Anyone him to anything not gave. Head to-his one hair of-sense "Da bâw-om çâwar mazdûr hēn, yalaba-in came, he-said: "With father-my some servant(s) are, much-they-are

 $<sup>^{1} =</sup> mu(n) kun \text{ or } m\hat{a}kh\hat{a}n^{3}$ 

Now son

walēkin mâ enehāk nayön xartān,  $sir \check{c}(h)\check{e}n$ , yurčagī bread eating, satisfied they become, but we here from-hunger mereman. Mâ ušteman, da bâw-om am param, mundē jarem: are-dying. We will-rise, to father-my also I-will-go, (to)him I-will-say: da Xudâ, da tū gunâ kurū-m. Mâ lâyaq na-iman, 'We with God, with thou sin have-done-I. We worthy not-are, Ma mâ məzl-i žū muzdūr gure'''. tu ma mun puš gurī. thou meson callest (takest). Us like one servant take'''. Wapest ustâ, da bâw-e xukân  $\dot{c}(h)\bar{\imath}$ .  $B\hat{a}w$ - $ar{e}$ dərini Again he rose, to father his-own he-went. Father-his from-afar mende dhör, zər-ē thī, da hē  $b\hat{a}l\ddot{o}$ - $\bar{e}$ hala kor, döst saw, heart-his burnt, to this boy-his running made, hand maṇḍỗ tar-ē andâzī, mundī mux-ē mačī kor. Puš bâw kun jarī: neck on-his laid, him-he face-his kiss made. Son father to said: "Ai bâw, mâ da Xudûi, da tũ gunagâr-iman; mâ lâyag na-iman, "O father we with God, with thee sinner(s)-are we worthy not-are, tu ma mun pus jartūn." Bâw xukân nūkarân kun farmâsī: son (art) calling." Son his-own servants to commanded: thou me "Kâlā ârūr, mundē âyunēwūr, angušt-'ar-ē anguštarī xub"Dress good bring-you, him dress-you, finger on-his ring kanūr, pâ tar-ē kausarā kanūr. Nayön xariman, xužwaydī make-you, foot on-his shoe make-you. Bread let-us-eat, merriment puš-an mura būn, badē janwē čâ  $\check{c}(h)\tilde{u}: har \ddot{b}$ let-us-make, because son-our dead was, now alive has-become; lost  $b\bar{u}n$ ,  $bad\bar{e}$ -om  $\gamma\bar{o}nt$ .  $P\bar{e}\dot{s}te$   $xu\dot{s}wa\gamma di$ -an kor. was, now I found. Then merriment they made. Bad(h)ēk puš-e ghānd mē yanīr hūst. Nazdīk-e ma yusika

big in field was. Near to-the-house he-came.

 $ar{E}$ Yax-an höt, xuswaydī-an kor, baid-an dar kūp kor, He voice-their heard, happiness-they made, song-they singing made,  $[h\ddot{o}t].$ hawī yax gū kun-ē âya Ē žū nūkar sadâ-ē that voice ear to-his came [he heard]. He one servant calling-he kantān?" Nūkar jarī če: k(h)ojī: "Xušwa $\gamma d\bar{\imath}$  č $\bar{\imath}$ - $k\hat{a}$ asked: "Merriment what-for (they) are-making?" Servant said that: âya, bâw-a yalaba nayön dâ." "Brother thine came, father-thy much bread gave." This boy  $B\hat{a}w$ - $ar{e}$  ma  $bar{o}r$ ma  $\gamma us$  na  $\grave{c}(h)\check{\iota}$ . angry became, in house not went. Father-his outdoor emerged,  $\gamma alaba$  minnat kor.  $B\hat{a}l\hat{b}$   $b\hat{a}w$  kun jari: " $Bu\hat{c}(h)$ ,  $\gamma alaba$   $s\hat{a}l$ much entreating made. Boy father to said: "See, many year(s) mû xizmat-e tû kantān, hēč gašt az hukm-i tûn we service thine are-making, any time from command thine outside na  $\dot{c}(h)\bar{i}m\tilde{a}n$ .  $He\dot{c}$   $kab\bar{i}$   $t\bar{u}$   $z\bar{u}$  esten  $m\hat{a}$  kun na  $d\hat{a}$ , not we-went. Any time thou one kid us to not gave, that we rafiq pen xariman, xuswaxt parəman. friend(s) and comrade(s) with may-eat, happy we-may-become. Now hawī puš-e tân âγο, hawī kanèanī pen mâl-e tân-**ē** gum that son thine has come, those harlot(s) with property thine-he lost tū udē kun yalaba nayön dâ."  $B\hat{a}w$ - $ilde{e}$ has-made, thou him to much bread gave." Father-his answer-him )arī: "Ai pus, tū mudâm dâl-um hē, harèi èi  $m\hat{a}k(h)\hat{a}n$ -a, gave: "O son, thou always with-me art, whatever that ours -is, Walē munāsib-a ce xuswaydī kaniman, cā biyā-i tûn-a. thine-is. But necessary-is that merriment we-make, because brother tân mura bũn, janwē c(h)ĩ, harổ bũn, badê paidā chĩ. thine dead was alive became, lost was, now appeared became.

#### IV.

### Anecdotes.

LSI. X, p. 244. Örmurī, Spec. 2. (M).

Sul tâ Māmad žu gast žu dī wân ko ja rī: "Zər-i tân-a Sultan Mahmud one time one madman to said: "Heart thine-is ice idhēwetun?" Jairī ce: "Zər-i mainân-a yairöika idum what wanting?" He-said that: "Heart mine-is sheep's tail  $^{\dagger}dh\bar{e}wet\bar{u}n.$ " Sul $^{\dagger}t\hat{a}$   $^{\dagger}te^{i}\hat{c}(h)\hat{a}n$   $pen\cdot\bar{e}$  ma  $^{\dagger}z\bar{u}$   $^{\dagger}\hat{a}dam$  ni $^{\dagger}\hat{s}\hat{a}n$   $^{\dagger}d\hat{a}$   $\hat{c}e:$ wanting." Sultan eyes with his to one man sign gave that: "' $Ud\bar{e}$  kun žu 'zardak ' $d\bar{a}$ ." Žu 'zardak-a ( $:\bar{e}$ ?) ' $\hat{a}$ wura  $b\bar{u}$ n, ho' $\bar{i}$ "Him to one carrot give." One carrot-he brought had, that  $d\bar{\imath}|w\hat{a}n$   $|x\bar{u}r|$  |Sar-i|  $|xud-\bar{e}|$   $|S\bar{u}r|$   $|kor-\bar{e}|$  $-1khan\bar{\imath}.$  Sul $^1t\hat{\imath}$ madman ate. Head his-own-he shaking made-he, be-laughed. Sultan  $mund\bar{e}$  ) $a^ir\bar{i}$ : " $\check{C}\bar{a}$ - $\bar{i}$  " $kh\bar{a}nt\bar{u}n$ ?"  $\check{J}u^iw\hat{a}p$ - $\bar{e}$   $\check{j}a^ir\bar{i}$ : " $Ha^iw\bar{e}$ to-him said: "Why-art-thou laughing?" Answer-he said: "That ker  $tar-em = \frac{1}{2}kh\bar{a}nt\bar{u}n, ha^{\dagger}u\bar{i} = \frac{1}{2}waxt\bar{i}$   $\dot{c}i = \frac{1}{2}t\bar{u} = \frac{1}{2}p\hat{a}d\hat{s}\hat{a} = \dot{c}(h)\bar{e},$ matter from-I-am laughing, that time-from that thou king becamest, ha wi dumba-i ya röika carbū na dera." of-sheep fat not has." that tail

(Phon., G: Sul tân Māmūd žū gašt žū dī vân kun ja rī: « Zvrī tâna čī dehēveton?» Ja rī če: Zvrī ma'nâna ya röika 'dum de hēvtön?» Sul tân te chân penē ma žū âdam nī šân dâ če: « Udē 'kun žū zardak dā.: Žū zardakē âvvra bön, ho vī dī vân 'xūr. Söre xu kânē 'šūr kvr (nöt) khanī. Sul tân mundē ja rī: «Čāī khantön? Ju vâb(-p)ē ja rī: «Ha vē kēr tarem 'khānton. ho vī vaxtī čī 'tö pādšû chī, ha vī dumbaī ya rõika cārbū na dēra. 1

<sup>&</sup>lt;sup>1</sup> In these transcriptions from the phonograph I have, for practical reasons used a,  $\hat{a}$ , not a,  $\bar{a}$ .

# LSI. X, p. 245. Ormurī, Spec. 3. (M).

 $\check{Z}\bar{u}$  ' $\hat{u}$ dam  $b\bar{u}n$ ,  $lang\bar{o}$ ' $t\ddot{u}$ -i fa' $q\bar{u}r$  ' $gh\bar{u}t$ ,  $\hat{c}$   $a_ta'k\bar{u}$ .  $Fa'q\bar{u}r$  One man was, turban-of mendicant seized, ran-away. Mendicant  $\check{c}(h)\bar{i}$ ,  $karbi'st\hat{u}n$  tar ' $nh\check{o}$ 'st. 'Mund $\bar{e}$   $fr^{\dagger}l\hat{u}n\bar{u}$  ) $a'r\bar{i}$ : '' $\check{C}\hat{u}$   $\bar{e}g$  went, cemetery in sat-down. To-him someone said: "Why here ' $nha\hat{s}t\ddot{o}$   $h\bar{e}$ ?  $H\bar{e}$  ' $\hat{u}$ dam ' $b\hat{u}$ x $\hat{c}a$  tar ' $\hat{c}(h)\bar{i}$ ."  $Fa'q\bar{i}r$  )n  $w\hat{u}$ b sitting art-thou? This man garden to went." Mendicant answer  $d\hat{u}$ : '' $\hat{A}$ xir  $\bar{e}$  ' $\bar{e}$ g  $\hat{z}\bar{e}$ ." gave: "Ultimately he here will-come."

(Phon.,  $G: \check{Z}\bar{u}$  'ûdam bîn, layyō tär faqîr 'ghīt, caṭa kī. Fa qīr qabrr stân tar nº hōst. 'Mundē fəlânī 'ja'rī: «Čâ eke stak nº hastē 'Hē 'ûdam bâxca tar 'c(h)ī.» Fa'kīr 'ju vâb dâ:  $\hat{A}x$ r ēg  $\hat{z}\bar{e}$ .

## LSI, X, p. 246. Örmurī, Spec. 4. (M).

 $\check{Zu}$  'âdam bĩ 'a $\chi l$  ' $\dot{c}(h)$ ĩ, sũ pa nân-ẽ  $\dot{z}$ ũ 'âhẽn (â tĩna) ' $\dot{\chi}$ unt. Da One man stupid went, on road-he one mirror found. In 'umr-e  $\dot{x}u^ik$ ân-ẽ 'hẽc 'âhẽn na 'dhỗ ra bũn.  $\dot{\Gamma}$ ala ba  $\dot{x}u\dot{s}$  hâl  $\dot{c}(h)$ ĩ, life his-own-he any mirror not seen had. Very happy he-became,

khanī. Mendē ēdān xi yāl bur: "Â hēna k(h)ān-i ĉāika he-laughed. Him of-this thought carried: "Mirror somebody else's bīn, hē lādam če ldhör, xāwand-e āēnek a bīn." Sör-e was, this man whom he-saw, owner of-mirror was." Head xu kān-ē lšūr-ē kor, ude ja rī: "Hē zā māl-i tān-a: his-own-his shaking-he made, he said: "This thing property thine-is mā ma tō lām dāiman." Wa pēš ramī, une hāk-ē lām dā, we to thee left will-make. Back he-went, there-he left-it made. ra wān č(h)ī. going went.

<sup>8 -</sup> Kultarioiskning B Xi

## LSI. X, p. 464. Wakhī, Spec. 2. (M).

Žū dî wâna da dar wûza-i daulatmandi ka lûya, zâ-ē of-rich-man came something-he One madman at door nar¦γö èe: "Za\\vec{i}f ma  $4dh\bar{e}w\bar{\imath}$ .  $Dar\bar{u}n$ -e $\gamma us\bar{\imath}$  $\gamma ax$ Within of-house-from voice emerged that Woman in asked-for. na hā." Mendē dī wāna )arī: "Mā žu na γο dhēwī. house not is." To him madman said: "We one bread asked-for, da'hā." za if-an dhē wō, ce hēkezm ju wab woman-we not have-asked-for, that such answer he-should-give."

## LSI. X, p. 464. Wakhī, Spec. 3. (M).

 $Z\bar{u}$   $ha'k\bar{n}m$ ) $\bar{i}$   $karbe'st\hat{u}n$  tar gu'zar kor, 'mux- $\bar{e}$   $r\bar{u}i'm\hat{a}l$  pen  $\bar{u}ta'f\bar{i}$ . One doctor graveyard to passing did, face-he scarf with he-covered.  $\check{Z}\bar{u}$   $ra'f\bar{i}q$ - $\bar{e}$  'ude tar  $k(h)\bar{o}$ ) $\bar{i}$ ; ''' $H\bar{e}$  'èe sa'bap-a?'' ' $H\bar{e}$  One comrade-his him from asked: "This what reason-is?'' This  $ha'k\bar{i}m$  ' $ja'r\bar{i}$ : '''Xalk tar \*xarbi'stân tar \*xar'menda- $\bar{e}m$ ; 'dâr $\bar{u}$  doctor said: ''People from graveyard in ashamed-I-am; medicine tar-e  $m\hat{a}'kh\hat{a}n$  'huss 'mur.'' from our all died.''

(Phon. G.: Žū ha kīm jī kabrī stân tar gu zar kōr, muxē rūi māl pen ūtā fī. Žū ra fīkē ude tar k(h)ō jī: «Hē cī sabapāū?» "Hē ha kīm ja ŗī: Xalk tar kabrī stân" tar sar mündaēm. "Dûru tarē mā khân hus mur.

<sup>&</sup>lt;sup>1</sup> First: karb<sub>I</sub><sup>2</sup>.

## V. (T).

'Žū pala'wâ bī, 'nâm-ē Ha'nīfa bī, ö γu'sī nar'γö, 'šī 'mâneš-e xu'kân ham'râ ghīt. Hu 'cör'-ē 'čhē se'kâr ko. Žū mai'dân tar ī za'hēn, že'rēš, kabū'tār še'kâr-an kor, 'zâe će 'kurγ-e dhârī pai lân tar-an âγa de'hī-an. Γu'lū še'kâr-an kor, ma â'hū-an hum γu'lū dhī, ma 'husse-an ≿ū 'jāī 'jam kor, 'zur-an 'chī, če žēn γus-wa'nō.

Bī xabar ˈgard o γuˈbâr pai dâ chī, bī xabar mēn gardī chil nafar pai dâ chī, ˈzū-ē ˈtartar-ē ˈâγa, zâ nân-ē a peš dha rēn. Ja rī ce: «Tu ˈkai, ce ˈâγē ma nâ še kârjâi tar?» Ja rī: Ān-em pala wân, nâm-um Hanī ˈfā.» Ja rī: «Tu ˈnâm-a ˈjar, ce ˈtu kka-ē?» Ja rī ce: Ān-em Zai γön.» Huddī nân-ē gufte gū chī. Ē mun dē ba šam šēr ˈdhī, ˈŏ men ˈdē, huddī nân-ē ˈjang kor. Ha wī ka štē, ce ˈnâm-ē Zai γön bī, ö γala ˈba (γu lū) pala wân-e zūr awār bī. Žū ˈnaiza-ē man dō tar-e ˈMāmad Hanī ˈfân-ē de hī. Ē sör ö spī cha rī dha ram tar. Čör ruc bī ˈhuš ˈūzâ. Āγa ce ˈsör-ē ka tā, ˈdhör-ē ce ˈhēż ja nō ˈna hā, ra ˈgân-ē mu rō, az kârī gī ˈsör-ē ju dâ na kor.

٧.

There was a warrior whose name was Hanifa, he went out from home and took three of his own men with him. They all four went shooting. They came to a plain and shot partridges and pigeons; whatever kinds of mountain-birds appeared before them, they killed <sup>1</sup>. They made a good bag, they killed many deer also and collected all of them in one place. Then they had a mind to go home.

Suddenly dustclouds rose, and suddenly out of the dust forty persons appeared, one of them went in front, and the rest kept back. She (: the one who went in front) said: "Who are you who have come to my shooting-ground?" He said: "I am a warrior, and my name is Hanifa." Then he said: "Tell me your name. Who are you?" She answered: "I am Zaighun." They started quarrelling. He struck her with his sword, and she him ; they both fought. This girl whose name was Zaighun, was a very mighty warrior. She thrust a spear at Mahmad Hanifas neck. He fell from his horse to the ground. He remained unconscious for four days. She came to cut off his head; but she saw that he was not alive at all, all his veins being dead, and on account of his beauty she did not sever his head.

¹ čīzī az mury-i köh če ba pēšwā ˈdūčārˈ-īšān âmat, zadan.

² ī ūra zad, ū īra.

'Huddē a'muika pu'šân-ē, če ham'râ-ē bēn, hal·lâ kor ha'wī pala'wân wa'nö. Pala'wâ 'dhör, če 'huddī bâ·lâ 'âγē, ma huddi'nân-e bâ·lâna žū 'döst pen ho'wī ka štī-pala'wân âli'sī, ma 'huddi bâ·lân ho'wī pala'wân žū 'döst pen 'böst, ma huddī'nân-ē 'tar-ē 'γušt, 'chēn dâl 'pâdšâ če bâw-e ho'wī palawâni'kā. 'Bâw-ē ja-rī: ''Tū-ē 'čâ ba še kâr 'whētön? Žâ 'gâi če 'čhē mērem-â te. 'Mendē pala'wâ 'bur-ē, žū γus tar ban'dī kor, če: ''Žâ 'gâī 'hē bīsar'yâ 'na ka nē!''

Mende dam daheman, bade sör ha'wī lâdamī gurīman, ce Zai'γön dehö bö. 'Čör ruc bâd če ē ba huš âγa, jâ'ī u'štâ, 'pī wo 'pū xu'kâ thâ rī, dhöṛ-ē ce huddē bâdâna na hen. 'Elm-e ē dân lâγa, ce ha wī pala'wân ma mun-ē de'hī, mende buddē bâdân-ē bur ban'dī. Muγ bel γu'lâm-ē ham ma 'dâl-ē lâγa, šukur-ē kor če: «Tu ham janö chē; cör ruc tar tu mura bē, röng-au γala ba 'zīt phe'rö.» Huddi nân-ē râī chēn γus wa'nö.

'Mâma-i dhör ce ˈpus-om ˈâγa. Paiˈlân tar-e pusi ka-i ˈâγa, ma puš-ē thâˈrī, ce ˈrŏng-ē γalaˈba ˈzītö-a, jaˈrīː «Čâ ˈrŏng-e tân ˈzītö-a?'' Jaˈrīː Ö ˈmâma, ˈcī ˈjartö? Ma ˈmân žū ˈrūzī gudaˈrŏ ˈsörī-m, ce

Both his cousins, who accompanied him, came running towards this warrior (: the girl¹). She saw the two boys coming; and that warrior-maid seized both of the boys with one hand, bound them both with one hand, and drove them in front of her; they went to the king who was the father of that warrior-maid. Her father said: "Why do you go out shooting? If you go out another time, I shall kill you." Then he took this warrior and imprisoned her in a house [saying]: "Do not show such disobedience another time!"

Let us leave her and turn now to the man whom Zaighun had struck. Four days afterwards, when he recovered consciousness, he rose from the place, looked about him in all directions, and saw that the two boys were not there. Then he understood that this warrior had struck him and had carried both the boys away as prisoners. His slave Muqbil came to him and thanked God [saying]: "You have come back to life; for four days you were dead, and your colour had turned very pale." They both started homewards.

His mother saw that her son was coming. She came forward towards ner son, she saw that his colour was very yellow, and she said: "Why is your colour so pale?" He answered: "Oh mother, what words are ba tarafi duxtar.

'na khuj.» Mâcī ja'rī ce: "Če rūz guda'rō? Jar dâl mân! Ja'rī ce: Ān chē bēm zū mai dân tarī, zū jo wân pen-om jang kor. 'Magam pânt-om, ce höˈwī jo wân kastē bī. Mâcī ja rī ce: Zaˈnēng-a 'pât, ce ˈkastē bīn? 'Mahmad Ha nīfa ja'rī: Ed hēk tar-om pânt, ce ta mâm-e jâni ka-i tâ zânū sō ōsp lar zī, pânt-om ce kastē-a. Waˈlē zū ˈzarb-e ˈsaxt-ē ma ˈmun ˈdhī. Čör ˈruc ân bīˈhus cha rēm, 'hus-om ˈâγa, ce na ō hā, na a mūika pu sân-om, 'na chil so warī, ce xu pen-ē ˈhōst. Hai rân ū zâēm, ce ân zaˈnēng ka nem 'Nā-i lâj rux ba ˈγus âˈγēm.

Mâcī tâna dâ če: «Tū kašte ka dö stī cha rē, cör ruc bī hu sū zâhē, na-em pântön, če ö za nēngī kaštē bīn, če ma tö-ē dhī cor ruc bī hu s cha rē. Mun dhīran mâcī dērö bī; Haidar bâw-a bē, ma tö žū kaštē dēha! Höd wyâr, höt ruc xu xu-m bàw-pen-a jang kor, har če-um kor, fâxir-ē ma mun dhī. Mun ham bite men dhēk bâw-au ghīt, ma tö žū kaštē dhī? Ba khāīn sör-au fayē? Puš-ē ja rī

these (: what do you say)? A day [of ill-luck] has passed over my head, do not ask." His mother said: "What day [of ill-luck] has passed? Tell me!" He answered: "I had come to a plain, and [there] a youth fought with me. But I understood that that youth were a girl." His mother said: "How did you understand that she were a girl?" Mahmad Hanifa said: "I understood it for this reason that the whole of her body, down to her knees, trembled on the horse; then I understood that she were a girl. But she struck me a hard blow. I fell down [and lay] senseless for four days; when I awoke she was not there, nor the sons of my uncle, nor the forty horsemen who were with her. I remained perplexed as to what I should do, and, being helpless, I came home."

His mother rallied him [and said]: "You fell by the hand of a girl, and for four days you remained senseless; I do not understand what kind of girl she could be, who could strike you [in such a way that] you fell [and lay there] for four days. Can you have a mother like me and can Haidar be your father, and yet a girl can beat you? I myself fought for seven nights and seven days with your father; but whatever I did, he finally beat me. Then I took this father of yours; but a girl has beaten you! What has become of your head?"?

<sup>1</sup> misl-i mã mâdar dâšta bâśī.

<sup>2</sup> ba kudâm sar it âmadî "to which head of yours have you come?

če: - Bas kan, máčī, če mamán zör tar-au ar andazī! Tū če málčī-m-ē, he zail itána ma mun dâ, izâ mardum-um te muldâm itána dhā.»

'Mendē γu lâm-ē ce 'xu pen-ē höst ˈghīt-ē, dâl mâcī ī ma bör nar γö. Ma Muq bel γu lâm-e xu kân-ē ja ī ce: «Ma 'ösp-om 'zag 'zīn kan, ce hē 'tânaī ce ma 'mun 'mâcī-m dâ'wö, żâ 'tâγat 'na 'dērem, ce eke stak dha rem.» 'Kasam-ē 'xūr ce: « Zân mun dhēk 'kaštē 'bâw pen-ē be žen na 'ēnem, 'zâ 'wīl-ē 'hē wa tan tar 'na zīm.» 'Hawī 'kasam-ē 'xūr, râ hī chī.

Mâcī ka 'zur tar-ē wa'hī če: Ma pus-om 'tâna dâ, 'na ce he wyak bite pa'nân-ē gurī-a, 'kâwun pa'rī-a. Ma ka'nīzân-ē wese'jī če: Ču'mör, 'Mahmad Ha'nīfaậ yus tar, au'hâl-ē 'mun kun â'rör, če ma 'yus 'hâ yâ 'na. É'yân čhēn, a'pest â'yēn, ja'rī če:  $\langle$ Ma 'yus-ō 'na höst? Ja'rī-an če:  $\langle$ Nâ.» Ja'rī če:  $\langle$ Cu'mör, 'har khân 'jâiy-au 'yōnt, au'hâl-ē 'mu kun 'zak â'rör! É'dânân če ta'mâm lu'rī, 'hēc au'hâl-ē-an 'na yunt, kanī'zân dâl bī'bī-an â'yēn, ja'rī-an če: 'Mâ ta'mâm lu'rī, nậ yunt.» Ē'dân 'elm za'hī če:  $\langle$ Ba hö'vī 'tâna-e

Her son said: "Stop, mother! You have thrown fire into my heart. If you, who are my mother, have jeered at me in this way, then other people will always jeer at me."

He took the slave who was with him and went out of his mother's house. He said to his slave Muqbil: "Saddle my horse quickly, because, on account of my mother's jeers, I have no strength left to stay here." He took an oath [saying]: "As long as I do not bring that girl bound together with her father, I shall not come again to this country." He took this oath and departed.

His mother's heart turned towards him [and she thought]: "I have mocked my son, so that he will not again take this road, but will go in some [other] direction '.' She ordered her maids [saying]: "Go to Mahmad Hanifa's house, and bring me tidings of him, whether he is at home or not." They went, and came back. She said: "Was he not at home?" They answered: "He was not." She said: "Go, and wherever you find him, bring me tidings of him quickly." When the maids had searched everywhere, and had not found out anything about him, they came back to his mother and said: "We have searched everywhere, but have not found him." She understood that he had taken to the road on account of her rallying, and had gone forth to 'na ki hamī râra bûz biqira, kudâm taraf burawa.

ma'nân pa'nân-ē ghītō, bite un'hāk čhō. Ma kanī zân-ē ja rī če: Ma'nân 'ōsp ham 'zīn kamōr, če peš pus-om te 'ân ham pa ram. Če Haidar-ē xa'bar pa'rī, ju'wâb-e u'dâ â 'če da hem?

Žū pa'nân ku puš-ē 'chī, 'zū pa nân kun mâcī 'chī. Ha wī mama-ē puš tar-ē ho wī 'jangal tar, 'ce 'sekâr jáī bīn, zag za hī. Un hāk ce 'mâcī za'hī, 'dhör-ē 'ce 'bite hö wī 'kaštē 'aγō, 'chil su wâr xu 'pen-ē 'hâ. Ma bī bī 'ce 'dhör, nəz dīk-e ē dân âγa, hö wī kaštē-e pala wân, 'ce 'Mamad Hamīfa-ē 'dhŏra bōn, khuje wī 'ce : Tū ka-i, 'ce ma nân še kâr-'jāī tar â 'γē? > Ja rī : «Ân-em, Bī bī 'Hanifa nâm-um-a.

 $\overline{\mathbf{E}}$ dân nâm-ē če pạnt, sốr tar-ē âγa,  $\mathbf{z}$ ū šam šer-ē sốr-e e dē tar ha/wâla kor, dō 'γušt 'sốr tar-ē ma cĩ, 'mende kaiw bur.  $\overline{\mathbf{E}}$  ősp-e ē'dân 'tūnd bī, 'hai kor 'phârī 'bite âγa. Bite 'huš sốr tar-ē 'aγa, šam 'sẽr-ē ham ha wâla kor, hu cốr pâ-i őspi ka-i ka 'tĩ. Ösp-ē cha rĩ, 'γax-ē kor če: Mu'kân (= mun kun) 'ősp 'raw ârőr, če ősp-e ma'nân-ē 'dhī.  $\overline{\mathbf{E}}$ de kun-an ősp 'àwur, su wâr chī.

Bī xabar sa dā nar γö, nəz dīk lâγa, če Mahmad Ha nīfa je law-e öspi ka-i mâmai ka-i a pešt ât, xu xu-i ljang-tar a pâ chī. Ja rī če:

that place again. She said to her maids: "Saddle my horse also, that I, too, may go and search for him. If Haidar becomes aware of it, what answer shall I give him?"

Her son went by one road, and his mother went by another road. His mother came quickly before her son to the forest where the shooting-ground was. When she arrived there, she saw that the girl had come again, and forty horsemen were with her. When this warriormaid, whom Mahmad Hanifa had seen, saw his mother, she approached her and said: "Who are you, who have come to my shooting-ground?" She said: "It is I, Bibi Hanifa is my name."

When she caught her name, the warrior-maid went towards her, struck her on the head with her sword, cut two fingers' [breadth] into her head, and she (Bibi Hanifa) became senseless. Her horse was swift, it ran and came back from the other side. She regained consciousness, then she, too, struck the girl with her sword, and cut off all four of her horse's feet. Her horse fell, and she shouted: "Bring me a horse quickly, because he has struck my horse." They brought her a horse, and she mounted it.

Suddenly a cry was heard; she (: Zaighun) approached the place where Mahmad Hanifa was standing ready to fight, having led his

«Τῦ ˈka-i?» Jaˈrī: «Ân-em Mahmad Haˈnīfa.» Ĵaˈrī: «Ân xu mundē ˈdehō bō, ö zaˈnēŋg ja nō nar̞ˈγō?» Jaˈrī: «Ma ˈmun Xuˈdâi dhaˈrēwī, aga tū ˈbadē maˈnân čaŋˈgī xaˈlâs κhē, yaˈkīn-om če palaˈwân-ē.» Huddi nân-ē šamɨṣēr ba śamɨṣēr čhēn. Zaiˈγōn samɨṣēr-ē ha wâla-ē kor Mahmad Haˈnīfa ko. ˈMahmad Haˈnīfa šamɨṣēr-ē ˈrat kor, ˈheċ-ē ˈna laˈgī. Huddi nân-ē ˈmēn ba ˈmēn chē, ˈē ˈmendē ˈkaš kor, ˈō ˈmundē ¹. Na ˈē dhaˈram tar chaˈrɪ, na ˈō; huddi nâna ˈqūwat-ē ˈzū bī.

'Mâma-i 'dhör ce: «'Mahmad Ha'nīfa 'hâjes žī 'kâl-a, 'na-i ce deha-i... 'Ö 'sŏr-ē 'luc kor, 'rux ba Xu'dâī cha'rī ce: «Qūwat'dâr tar ma 'puš-om dha'rē[w]! 'Ân 'tŏ kun su'pâriš-om ku'rŏ.» Wa'khē Xu'dâi tar sa'dâ âγa ce: «Čhâ, ma 'puš-a 'jar, ce huddi'nân-ē su wâr pa'ran, 'ē u dân 'mēnī 'âliša, 'ŏ ē'dân 'mēnī, qū'wat kanan, ka'mâl-e ma nàn 'pari kan!»

Awa'lîna âli sö, ma 'Mahmad Hanî fân mē'nî 'ghīt-ē, ce 'har ce 'qüwat kōr, 'qüwat-ē ker 'na kor, jâ'ī hez ju këwen na na'rī, 'ōsp-ē

mother's horse back by the bridle.<sup>2</sup> She asked: "Who are you?" He answered: "I am Mahmad Hanifa." She said: "But I had smitten him, how is it that he has escaped alive?" He answered: "God protected me; but if you escape now from my clutches, I shall know that you are indeed a warrior." They both started fighting with their swords. Zaighun aimed a blow at Mahmad Hanifa with her sword; but he parried it, and it did not hit him. They both fought, holding each other in a tight embrace, she pulling at him, and he at her. Neither she nor he fell to the ground; the strength of both was equal.

Then his mother saw: "Mahmad Hanifa is becoming exhausted, now he must flee(?). lest she beat him." She uncovered her head, fell down facing God [and said]: "Save my son from the powerful one, I have entrusted him to thee." And there came a voice from God above: "Go and tell thy son that they shall both mount their horses; he shall seize her by the waist, and she him, and they shall try their strength. Then behold my perfection."

She grappled him first and seized him by the waist; but however much she exerted herself, her strength was of no avail; she could not move him from the spot, and his horse stuck in the mud up to the

<sup>&</sup>lt;sup>1</sup> We should expect:  $\tilde{e}^{\dagger}$  mund $\tilde{e}$  . . . .  $\tilde{o}^{\dagger}$  mend $\tilde{e}$ .

<sup>2</sup> brought back the bridle of his mother's horse.

³ qūwat iš kam ast, ajes amad, halī kal iš ast, nai ke bezana.

am 'tâ ba zâ'nū 'šū tar ma cì. Ďa'rī 'ce: «'Badē 'tū 'qūwat-a kōr, ma'nân 'nūbat-a. Ďa'rī: «Ma'nân mē nī 'âleš 'har 'ce 'qūwat 'dērē 'kan!» 'Döst-ē de'hī, kamar band-e Zaiγū nân-ē âle'šī 'qūwat-ē kor. Žū 'wīl sör 'ŏspī hu'pâṭ, âz'mân wanō-ē wa khē 'γuśt, ba râbar ba si'târa čhī.

'Mâma-i 'âγa dâl 'puš-ē, ja'rī če: 'Huś kan, men'dē dha ram tar na 'lam dai (== dahe), če 'čhara, 'nai če 'šâr parya. 'Ân 'γax-e γai bī 'höt če: 'Ē 'tân 'jīnč-a'». 'Mahmad Ha'nīfa mâmai ka gap-ē ka būl kor, âz'mân wanō-i 'thârī, če wa'khēi wa'hen 'âγa. 'Hawerang sō 'döst-ē dha'rēwī, ka'rârehā-ē ma 'dharam-ē 'ūnt. Bur ka kašte ka mu'xī du'rīn čhī, men'dē ma 'mux-ē, 'Mahmad Ha'nīfa dhör, 'âśux-ē 'čhī, ma 'šu 'ruč eke stak 'Mahmad Ha'nīfa bī'huś čha rī; 'bàdaz 'šu 'ruč 'bâd ba 'huś 'âγa.

'Mâma-i 'γax kor, ja'ṛī če: Dâl mun 'zē! 'Māma-i hala kanen āγa, ja'ṛī: «Men'dī-om maha'qam be żem, 'mendē gure, čâ 'γus wa nō, če-'om 'qasam xūṛō, 'tậ če 'bâw-ē be žen na 'ēnem, wa'tan tar-ē na 'žīm.» 'Mâma-i 'čhī rux ba 'γus, pala'wân 'čhī rux ba 'bàw-e kašti kā.

knees. Then he said: "Now you have tried your strength, and it is my turn." She answered: "Seize me by the waist, and use all the strength you have." He stretched out his hand and seized Zaighun's belt, and tried his strength. Suddenly he dragged her from the horse, and threw her high up towards the sky; she went straight towards the stars.

His mother came to her son and said: "Take care, don't let her fall down to the ground, lest she be hurt. I have heard a hidden voice saying that she is your wife." Mahmad Hanifa obeyed his mother's words, and looking towards the sky [he saw] that she was whirling down. He held her in this way with his hands, and let her slowly down to the ground. The veil slipped away from the girl's face, and Mahmad Hanifa saw her face. He fell in love with her, and, falling down, lay senseless on the spot for three days. After three days he regained consciousness.

Then his mother spoke, saying: "Come to me." He came running to his mother and said: "I shall bind her firmly, do you take her and go home. I have sworn not do come home, till I can bring her father bound with me." His mother went homewards, and the warrior (Mahmad Hanifa) sought the girl's father.

Žū mēhī bâd za'hī wa tan tar-e bâwi'ka-i. Žū 'wīl śam'šēr-ē nöṭ, da de'hö cha'rī, γala ba-i u'rī. Sa'hār če čhī, e'dân pai'lân tar-an höt čâ hö'pâṭ, ma höt 'câ-n xaš pūš kor. Ū â 'phârī 'âγēn, pala wận phyârī 'chī. 'Ōsp-ē žū 'wīl hen'gas kor, šī kam'čīn-ē 'dehī, na rhâ'zī. Ba čörom'gī 'ösp xīst kor, xī čā ī rhâ zī, âxa'rī tar-ē 'charī, mēn 'câ tar. 'Thârī-an, če pāla wậ mēn 'câ čha'rī, žū 'wīl ma 'laškar 'γax-ē kor. 'Laškar 'zâ-ē če 'bīn 'âγa dâl 'Aram Šà. Ja'rī če: 'Zâ-i če hēr, 'ger γu'hōr, ba 'zarb-e girika-i mē'rōr! Ā a'zâ-i če 'bēn, 'gir-an 'yošt, cā 'thar chī az 'gir. Īân ja'rī če: 'Badē mur, mu'zōr, 'pareman 'šār wanō! Ā a' chēn 'šār wanō, ma ösp-ē-an âle'šī-an.

Ma 'zū 'pâdśâ pen-ë ha wī pala wâ 'jang kura bön. 'Nâm-e hö wī pâdśâi ka Mī 'ât bīn. 'edē pen-ē bi 'yādar-xânda 'gī 'ghīta bön. 'Ē 'âγa sör čā.

'Mendē 'qessa 'lam daheman, sör hö'wī kašte ī du'bâra 'gurīman. Hö'wī ka'štī, če 'Mahmad Hanī fân 'mâčī pen 'rux ba 'γus 'čhỗ bỗn, żū mai dân tar-ē 'čhỗ bỗn, če γâphu'nē 'saxt čhī. Žū 'wīl je'hân 'gard γu'bâr âli'šī, 'mendē 'Bībī Ha'nīfa γâphu'nē 'khū kor, 'bur-ē,

One month later he arrived in her father's land. At once he drew his sword, started fighting and slew many. When the morning came, they dug seven wells in front of him and covered them. They came from one side, and the warrior advanced from the other side. Suddenly his horse neighed, and he whipped it three times; but it did not move. The fourth time the horse leapt, flew over the six wells, but fell into the seventh. They saw that the warrior had fallen into the well, and he (Aram Shah) at once called the army. The whole army came to Aram Shah. He said: "Throw stones all of you, and kill him with stone-pelting." All of them threw stones, and the well was filled with stones. Then they said: "Now he is dead, come, let us go to the town." They went to the town, and seized his horse.

This warrior had [formerly] fought with a certain king. The name of this king was Miat, and he had entered blood-brotherhood with him. He came to the well.

Let us leave this tale and revert to the girl. When this girl, who had gone home with Mahmad Hanifa's mother, had come to a certain plain, a strong wind arose. Suddenly clouds of dust covered the world, and the wind lifted Bibi Hanifa up, carried her away, and

<sup>1</sup> the father of Zaighun.

adel ma 'γus-ē zahē'wī. 'Thârī če: «'Â bī'xabar 'γus tar-em, xu'kâ wa'tan tar za'hēm.» 'Dhur-ē, če ha'wī 'kaštē če 'nâm-ē Zai'γūn bī, 'ē ne 'hâ. Hē huddi'nân 'zū ma 'zâī tar ju'dâ čha'rēn.

Haˈwī kaˈštīka, če döˈstân-ē ˈbastö bīn, thârī če ha zâr su wâr nəzˈdīk âγēn. Hoˈwī haˈzâr nafariˈka žṻ (ːżū-ē) pâdšâi ka puš bīn. ˙Ö γalaˈba palaˈwận bīn, ma eˈdân ˈmux-ē če ˈdhör, ˈö ˈâsux čhī. Žū ˈwīl-ē munˈdhēk suwâˈrân jaˈrīː ːČuˈmör, halka ka nör, âliˈšŏr, dâl ˈmun-ē ˈēnör !» 'Čhēn, âliˈšī-an, mendē-an ânt. Jaˈrī čeː Menˈdē baˈrör maˈnân ˈjâi tar.» 'Mendē ˈkašte-an zahē wī ˈjâi tar-ē.

Jâdū'garī pai'dâ čhī, pala'wân ja'rī če: «'Ai jâdū gar, če heč câ mu pen nâ 'rhīstön, maha'bat-ē 'hēč 'na sī. 'Ja'rī če: « Kir-ē te 'nī wyār 'rhēzem. » 'Âya dâl hö'wī 'kaštē, če 'nâm-ē Zai yön bīn, 'ēde kun-ē 'pē yar wēwī, jarī: «'Mendē tū 'ther! 'Param-e, ma pâdšâi ka 'puš ham-ē 'dahem. » 'Ē ja'rī: «'Ân-ē 'na xarem. » 'Ē hö'wī pī gap âr tar 'lam dâ, hö'wī 'kaṭṭö zāīfiˈka, če jâˈdū öst 'kantön, ē dân 'xöm-ē bur. 'Ē 'xöm tar-ē dhör če: «Dī 'âdam 'âyēn, ma 'mun-en ha wī âr tar 'thēwtan. » Za'īf ja'rī če: «Ma 'mun 'čâ mēn 'âr 'thēwtan? Jā'rī če: «'Tū jâˈdūgar-ē. 'Čhâ, dö stân-e hö'wī Zaiyö nā la'sēw!»

brought her straight home. She saw that she was suddenly at home, and had arrived in her own land. She saw also that the girl whose name was Zaighun, was not there. These two had been separated from one another.

The girl, whose hands he had bound, saw one thousand horsemen approaching. One of these thousand horsemen was a prince. He was a great warrior, and when he saw her face, he fell in love with her. At once he said to those horsemen: "Go, run, seize her and bring her to me." They went and seized her and brought her to him. He said: "Take her to my place." They brought this girl to his place.

A sorceress appeared and the warrior said: "O sorceress, she will in nowise lie with me, she has no love [for me]." [The sorceress] said: "I shall arrange this affair to-night." She went to the girl whose name was Zaighun, she boiled milk for her and said: "Drink this. I shall go and give some to the prince also." The girl said: "I will not drink it." She placed the milk on the fireplace, and the old woman who practised sorcery had a dream. In this dream she saw two men coming, who burned her in this fire. The woman said:

Ē čhī dâl Zai γön, 'sör-ē dâl pâi 'ūnt, ja rī če: «Har gu nāī če kurö m, tū. Zai γön, 'baxš!» Ja rī: «Ma 'tō-əm 'bax'šī.» Ja rī: Ha wī dö stân-om če bastö-en, men dhēkân• xē kan!» Ha wī za īf-e kaṭ ṭō čhī, 'arra sū hān âwur-ē, ma ē dân dö stân-ē xa lâs kor. Ja rī če: «Šam šēr dērē?» Ja rī: "Dērēm. Ja rī če: «Ösp-e kārī ham dērē?» Ja rī: «Dērēm.» Mende 'ōsp u šam šēr-ē pala wận Zai γūn kun âwur. Ē mēm 'böst, ma ösp-ē-an 'zīn kor, möza 'pâ-i kor, se lāwa maṇ dö tar-ē 'γošt, sŏr ōsp su wâr čhī. Čhī ba jang, bī xabar čhī, ma pairadâ 'rân-ē dhör, mendâ 'nân-ē 'mat.

'Žâ 'paltan xa bar čhī, žū wil huss-ē sŏr pala wâ, če nâm-ē Zaiγūn bī hal lâ kor. Ē 'mē tar-an da de hö čha μī, γala ba-i mât, bâkī mânda žâ-i ši kast 'xūr. Eke stak mul là-i nhậnt, tâb-e ha wī Zaiγū nâ 'čhēn. Ečen dī râ-ī čhī a pešt bàwi ka jâi wanŏ. Dŏs rūč bâd za hī bâwi ka wa tan tar-ē.

Dhör-ē, če mardum yala ba žu jâī ljam hâ. Jarī, ma žu ī khujēwī če: « $\overline{E}$  lče hâl-a?» Jarī, če: «Mahmad Hanī fâ mēn lčāh

"Why do you burn me in the fire?" They answered: "You are a sorceress, go, untie the hands of Zaighun."

She went to Zaighun, threw herself at her feet and said: "O Zaighun, forgive me whatever I have sinned against you." Zaighun answered "I have forgiven you." She (also) said: "Untie these my hands which are bound." The old woman went away and fetched a saw and a file and released her hands. She asked: "Have you got a sword?" [The old woman] answered: "Yes." She asked: "Have you got a good horse also?" She answered: "I have." She brought the sword and the horse to Zaighun. She girdled her waist, they saddled her horse, she put shoes on her feet and a sword round her neck. She mounted the horse, and went to fight. Suddenly she went and when she saw the guards she killed them.

The rest of the army became aware of this; they at once ran towards the warrior whose name was Zaighun. She started fighting amongst them and killed many of them; the remaining survivors(!) of them were defeated. She appointed a mulla there, and they came into the power of Zaighun. Thence she went back towards her father's place. Ten days later she arrived in her father's land.

She saw that many people were assembled in one place. She spoke and asked one of them: "What is this?". He answered: "They

γοštö. Be nâ-e- ude kậ màtöi ka dēran. Ečen dī ma šam šēr-ē nöt, ha la-i kor, mēn tar-an dar âγa, da de hō čharī. Men dânân-ē ma γalaba gī mât, bâkī mânda ≿â-f čaṭa kī. Men dânân-ē rūf kanen bur. Mēn arg dar âγēn, bör-e argi kâ-n dâ.

Žu wîl Mahmad Hanīfa awē âγa če: Mundhēk khâīn-ē na mēra! Apēž ramī, 'âγa số 'čāh, če Mahmad Hanīfa 'čharō bōn, dhör-ē, če janō hà, na mu rō. Mahmad Hanīfa 'čāhī γax kor če: Magam Zai γūn yàr-e ma nân-ē, ma mun mēn 'čā hī ner! Ka mand-ē se par tar bōst, se par-ē mēn 'čā γοšt. Jarī: Sōr e dhēk nhīn, če nerem-âu. Ē sō se par 'nhōšt, har če qūwat-ē kur, neren na narī. Čāhī 'γax kor če: «Μυγ bīl γu lâm-um 'ham hâ, mundē ham γax kan!).

Ma γu lâm-ē γax kor, γu làm-ē âγa, huddi nân-ē qūwat kor, men dhē-an ċāhī nöt, sail-an kor, ċe pâ nân-ē xâr bujjula kī ċhēn. E dân ˈdaṛd-e γalaba gī kor, ja ri ċe: Ma mun en hāk ≿ā hī lam da hör, ˈwâ ċuˈmŏr!: Mendē-an lam dâ, huddī ċhēn. Bī xabar

have thrown Mahmad Hanifa into a well, and intend to kill him.' Then she drew her sword, ran and entered amongst them, and started fighting. She killed plenty of them, and the rest of them fled. Pursuing them she carried them away(?). They entered the castle, and shut the gate of the castle.

Suddenly she remembered Mahmad Hanifa [fearing] that someone might kill him. She went back and came to the well into which Mahmad Hanifa had fallen. She saw that he was alive and not dead. Mahmad Hanifa spoke from the well: "Assuredly, Zaighun, you are my friend, draw me out of the well." She tied a balter to a shield, threw the shield down into the well and said: "Sit down on it, and I will pull you out." He sat down on the shield; but however much she exerted herself, she could not pull him out. He shouted from the well: "There is my slave Muqbil, call him."

She called his slave, he came, they both tried with all their might, and pulled him out of the well. They saw that his feet were torn from the ankles and down. He was in great pain, and said: "Leave me here alone, and go your way." They left him, and both went away. Suddenly some fairies appeared and fell in love with Mahmad

pa rīā pai dâ chē<sup>n</sup>, Mahmad Hanī fân 'âšux bēn. Men'dē-an 'khū kor, 'bur-an peš höt par da-i- Kūikāfi kā. Pâ nân-e- e'dân jör chēn.

'Mendē peš par da-i Kūi kâf lam daheman, 'sör pala wận Zaiγū nī 'gurīma''. Če 'âγa sốr 'čāh, 'dhỗr-ē če 'Mahmad Hanī 'fa 'na hā. 'Ē γala ba rhīnt, sē 'lâba 'nöṭ če ma-x sốr 'mēra. Mendē γalaba 'mennat-an kor če: «Ma-x sốr če kun mērtőn?» Ečen dī ma Muγ-bīl-ē jaṛī če: «Muš, 'paraman wa tan wanö, ma gam γuniman-ē.» Muγ bīl 'tar-ē dâ, Zai 'γūn peščha 'n-ē, šâr-e- Ma dīna wanö 'čhēn. 'Žu mmēhī bâd za 'hēn ma Ma dīna, 'sör karbe stânânī 'apačē 'na čhī če: «Qasam-um 'xūṛō, 'bī 'Mahmad Hanī 'fa 'yâr-um te mē' 'šâr 'na param.»

Muq¹bīl  $\gamma$ u¹lâm-ē če ¹Mahmad Hanī fân pen ¹höst, čhī, ma ¹mardum-ē xa bar koŗ, ja¹ŗī če: «Ēken hāk Zai- $\gamma$ ūn ¹â $\gamma$ ö, har ¹čī-m ¹jartö, mē šār nâ ½ītö.» Ja¹ŗī če: «¹Bī Mahmad Ha¹nīfa ¹yâr-om te ¹šār tar ¹na pa¹ram.» Ja‡rī-an če: «¹Mahmad Ha¹nīfa ¹kū hā?» Ja¹ŗī če: «¹Ân-em ¹ham na ¹pântön, ha rēwö-m.»

Hanifa. They lifted him up and carried him behind the seven curtains of Kohikaf. His feet became healed.

Let us leave him behind the curtains of Kohikaf and return to the warrior Zaighun. When she came [back] to the well, she saw that Mahmad Hanifa was not there. She wept bitterly and drew her sword to kill herself. They entreated her very earnestly and said: "Why should you kill yourself? "Then she said to Muqbil: "Come, let us go to our country, perhaps we may catch him." Muqbil went before and Zaighun behind, and they went towards the city of Medina. One month later they arrived at Medina, but did not proceed further than to the graveyards, because she had sworn not to enter the town without her friend Mahmad Hanifa.

His slave Muqbil, who was with Mahmad Hanifa<sup>1</sup>, went and told the people and said: "Zaighun has come here; but whatever I say, she will not enter the town. She said that she would not enter the town without her friend Mahmad Hanifa." They said: "Where is Mahmad Hanifa?" He answered: "I do not know either; I have lost him."

 $<sup>^1</sup>$  This statement is inconsistent with what has just been said about the fate of Mahmad Hanifa. Or  $h \acute{o}st=$  'used to be ?

Haidar nāra dhī, zâe če mardum bīn jam čhēn, ja rī: Čâ nāra-e bat kār-a dhī?» Ja rī: 'Puš-um ha rō». Ja rī če: «Kī xabar dâ-ē" Ĵa rī: «Xu Zai γūn 'âγō.» Ne māz-ē xânī, dōst ba du wā chī, ja rī: 'Xu dâyâ, puš-e ma nā kū hā? Γaibī sa dā âγa: 'Puš-e tân peš hōt par dā-e Kūi kâf hâ; γaira Zai γūn pāla wā àšuq-e u dân-a ēna-i te, žâ khīn-ē te ēnen na nara.

Ečen dī 'mēn-e Zaiγū nân-an böst, Mahmad Hanī fân nâm-an sö Zaiγūn 'lam dâ, du'wâ-n dâ, râ hī čhī, mēn dī wâ za hī, e dânâ pen-ē γalaba jang kor, 'tâb-ē ku'r-an. Ečen dī rux sat čhī, čhī, sö dar yâī za'hī, hē dar yâ tar-ē max sör 'gaḍ kōr. Žu mē hī bâd hū bar-e daryâi kā za hī, nəz dīk-e parda-i Kūhikāfi ka za'hī. Učen dī u stâ 'čhī, peš Kūhi kâf tar za'hī, dhör-ē če: 'Yâr-om en hāk hā. Ba γal-ka'sī-an kor.

Učen dī râ hī chēn, â yēn sốr karbe stân-e Baqea za hēn; karbe stân-e Baqea nəz dīk-e šāri kā-n bīn. Bite eke stak Mahmad Hanī fâ a wē âγa ce: «Ân qa sam xūra bön, tâ ce ma Zai γūn bâw pen-ē be żen na ē nem, wa tan tar ē na pa ram.»

Haidar uttered a cry, and all the men who were there, assembled and said: "Why did you utter this ill-omened outery?" He said: "My son is lost." They asked: "Who has told you so?" He said: "Zaighun herself has come." He recited a prayer and raised his hands in supplication and said: "O God, where is my son?" A hidden voice was heard: "Thy son is behind the seven curtains of Kohikaf; unless the warrior-maid Zaighun, who loves him, will bring him, nobody else can bring him."

Then they girdled the waist of Zaighun and gave her the name of Mahmad Hanifa.¹ They prayed and went away, they arrived amongst the demons, fought much with them, and subdued them. Then she took leave of them and went away. She came to a river and plunged into it. One month later she reached the farther shore of the river, and came close to the curtains of Kohikaf. She rose from there and penetrated behind Kohikaf, and saw that her friend was there. They embraced.

Then they set off and came to the graveyard of Baqea. The graveyard of Baqea was close to their town. There Mahmad Hanifa remembered again that he had sworn not to enter his [own] country, till he brought Zaighun bound together with her father.

<sup>1</sup> nâm-i M. H. sar-i az Z. mândan.

Ma laškar-ē rux sat kōr, xuxu-ē ham Mahmad Hanī fa ma 'yus wanō na čhī, čâ če: «Ân qa sam 'xūrō, tâ če Zai yūn 'bâw pen-ē be žen 'na ē nem, yus wa'nō-ē na žīm Æcen'dī ja'yī wo râ'hī čhī ba jang, pēs'chan-ē bâw-ē ham râ'hī chī, za'hī 'Aram Šâ'ậ 'jâi tar, če Zai yū nân 'bâw bēn.

Eke stak-ē šam šēr nöt, da jang a pâ čhī. Phârī laškar-e Āram Šâ â âγa, phyârī ē čhī. Da jang ča špī, as ka rârī de hī, če γū lu-ē mất, ečen dī i sâb-ē 'khīn na 'γōnt. Āram Šâ ši kast 'xūr, učen dī čaṭa kī byâyi ka wa tan tar-ē. Ō ham un hāk 'pâdšâ bīn, 'hōd bi yâ Āram Šâ dērō bōn, har khân-ē har mulk tar pâdšâ bīn. Āxer ul 'amr ma 'hōt bi yâ-i ši kas dâ.

### VI (T).

Mahmad Hanī'fa 'Sâheb 'žu ruč 'γus tar 'nhaštō hōst, ha'wâ-e šekâri ka 'sōr tar-ē 'âγa. Ma 'ōsp-ē 'zīn kor, su'wâr čhī. Čhī, čōr duba ra-i Ma'dīnaïka čhī mī, heč še'kâr-ē na kor. Râ'hī čhī żu jaŋ'gal

He took leave of the army; but Mahmad Hanifa did not himself go home, because he had sworn not to come home, till he could bring Zaighun bound together with her father. Then he spoke and went out to fight. His father also started after him, and they came to the place of Aram Shah, who was the father of Zaighun.

There he drew his sword and stood up to fight. From one side came the army of Aram Shah, and he came from the other side. He got embroiled in the fight, he fought without stopping and killed many, and nobody knew their number. Aram Shah was defeated and fled from there to his brother's country. The brother was also king of that country; Aram Shah had seven brothers, and each of them was king of some country. But finally he (M. H.) defeated his seven brothers.

#### VI.

One day Mahmad Hanifa Sahib was sitting in his house, and a desire to go out shooting seized him. He saddled his horse, and rode away. He went, rode four times round Medina, but did not have any shooting. He went away to a jungle; partridges appeared, and he killed

<sup>1</sup> aska rârī "az karâr",

tar, pai làntar-ē 'žirež 'â $\gamma$ a, ma 'žirež-ē de'hī, 'bődana 'â $\gamma$ a, men'dī ham de'hī, żū šēr â $\gamma$ a, ma 'šēr-ē ham dē'hī.

Žū 'âhū pai 'dâ 'čhī, 'dumb-e 'āhūïka âle šī, khū-i kor, ma hak dha ram tar-ē 'dhī. Žâ 'âhū pai 'dâ chī, 'ē 'dâlī caṭa kī, 'dumb-e ē dân-ē âle šī. 'Har če peš 'čhan-ē 'hala-ē kor, âle šen na-i na rī. 'Thârī če 'âhū harī, učen 'dī a 'pež ra mī, 'a γa sör šekâr jâi tar. Ma 'zai če sai 'dân bēn, ma 'huss-ē 'jam kor, 'bhâr-ē ē'čēwī, be nâ-i če ma 'huss-ē dherza.

'Thârī če 'cör duba'ra-ī 'laškar pai'dâ čhī. Laškar žâ-ē a'pešt ū zâ. žū pala'wậ, 'nâm-ē 'sâ-e Zarīŋka'mar bī, 'âγa nez'dik-e Mahmad Hani fâ, ja'rī če: «Čī 'kantö ma'nậ šikâr'jâi tar?» Ja'rī: «Ē xu kậ šikâr jâ-əm-a, 'tân čâ bē?» Ja'rī: «Nâm-a 'kâ?» Ja'rī: «Nâm-um Mahmad Hanī'fa, 'rūzī 'zitön-em ân ši'kâr. 'Tu 'nâm-a 'jar, 'nâm-a kâ?» Ja'rī: «Nâm-e ma'nân 'Šâ-e Zariŋka'mar. «Huddi'nân-ē gufti'gū chēn phyārī 'ē šam šēr nöt, 'phârī 'ö. Huddi'nân-ē 'jang kor. 'Mahmad Hanī fa 'hâjes 'âγa, 'jelau-e öspi ka 'γus wanö rhânt, be nâ-e caṭaköi ka-i kor če: «'Hē pāla wâ γala'ba qūwat'dâr-a, ma mun ē ham 'mēra.»

them; quails appeared, and he killed them too; a lion appeared, and he killed the lion too.

A deer appeared; he seized its tail, lifted it up, and struck it hard against the ground. Another deer appeared, and ran away from him; he wanted to seize it by the tail. But however fast he rode after it, he could not seize it. He saw the deer disappear, then he turned and came back to the shooting ground. He collected whatever game was there, made a bundle of it and intended to take it all on his back.

Then he saw that an army had appeared on all four sides.¹ Leaving the rest of his army behind a warrior whose name was Shah-i Zarin-kamar approached Mahmad Hanifa and said: "What are you doing in my shooting-ground?" He answered: "This is my own shooting-ground, how can it be yours?" He asked: "What is your name?" He answered: "My name is Mahmad Hanifa I come out shooting every day. Tell me your name. What is your name?" The other answered: "My name is Shah i Zarinkamar.» They both started quarrelling; one drew his sword on the one side, the other on the other side. They both fought. Mahmad Hanifa became exhausted, turned the bridle of his horse towards home and sought to flee, thinking: "This warrior is very powerful and he will kill me, too".

<sup>1</sup> Lit.. "the four sides of an army (éar pēr-i laskar,.

<sup>9 -</sup> Kulturforskning B. XI.

Dâlī čata kī, peš čhan-ē 'Šâ-e Zariņka mar 'ösp ham dhâwē wī nez dīk za hī. Dī 'pâ e öspi ka-i âle šī, 'rust-ē kor dhara mī, 'sör tar-ē wa hēwī, də hī mhag dha ram tar. Ösp-ē 'rīza 'rīza chī dha ram tar.

'Mahmad Hanī fa sö zīni wa'khē rhâ zī, 'phârī žīa'mâ 'döst-ē šam'šēr tar bur, ha wâla-i kor ma'hak 'fark tar-e 'Šâ-e Zarinkamari'ka. 'Ŝâ-e Zarinka'mar 'du nim čhī, žū nīm-ē 'pī čha rī, 'zu nīm-ē 'pū cha'rī. 'Sör-ē 'čurt kor, ma 'sör-ē 'ghit, 'čhī. Ma sör-ē ma wa'tan-e xu'kâ tar-ē zahē'wī, 'sör-ē 'mīx tar âwe'zân-ē kōr sö 'bör.

Ečen'di 'bâw-ē xa bar čhī, 'bâw-ē ja'rī če: «Hē ker kī ku'rō?» 'Heč khīn dâl 'Alī gap 'na jör, yala ba 'qhar-ē šū'rī: «'Har kī ha'wī ker ku'rō, raw ja'ra če 'ē sör-e khâ pālawâni'ka â.» 'Mahmad Hanī'fâ Sâheb jâ'ī u'štâ, ja'rī: «Yâ dâdā, ha'wī ker 'ân kurō.» Ja'rī: «Gap jar če za nēng-a kurō.»

Ja'rī če: Ā čhē bēm še kàr. Bī xabar laškar pai dâ čhī, žâ laškar a pež dha'rī, žū pāla wân a pače 'âγa 'mēnī laškari ka-ī, ja'rī: 'Čâ-ē tū 'žītön 'hē marγu zâr tar?' Ĵa'rī: 'Hē marγu zâr xu kân-om-a.'

He fled from him; but Shah-i Zarinkamar also spurred his horse and gained upon him. He seized two feet of his horse, lifted it up from the earth, swung it round his head, and struck it hard against the ground. The horse was smashed to pieces against the ground.

Mahmad Hanifa flew high up from the saddle, and, coming from the other side, put his hand on his sword and aimed a blow at Shah-i Zarin-kamar's temples. Shah-i Zarinkamar split into two halves, one half of him falling on this side and one half on that side. Mahmad Hanifa cut off his head, took it, and went away. He brought the head to his own country, and hung it up on a peg over the gate.

Then his father heard about it and said: "Who has done this deed?" Nobody said a word to Ali, and he became very angry and said: "Whoever has done this deed, shall tell me quickly what warrior's head this is." Mahmad Hanifa Sahib rose and said: "O father, I have done this deed." His father said: "Tell me how you have done it"

Mahmad Hanifa answered: "I had gone out shooting. Suddenly an army appeared; the rest of the army kept back; but one warrior emerged from the middle of his army and asked: 'Why do you come to this field.' I answered that the field was my own. We both started quarrelling, he striking at me with his sword, and I at him. I saw that

Huddi'nân-an guftə'gūi kor, 'ō šam šēr 'mun kun de'hī, â šam'šēr 'ude ku. 'Dhör-om če 'ō γalaba qūwat dâr bīn, čaṭa kēm če žīm γuz-wa'nō. Dī 'pâ-i öspika ī-m-ē âle'šī, 'sōr tar-ē daur dâ, de'hī dha'ram tar, 'ōsp-om 'rīza 'rīza čhī. Sō 'zīnī 'â wa khē rhâ zēim, 'phârī žīa'mâ šam'šēr-om 'nōṭ, də hī mhak 'fark tar-ē. Šam'šēr-om 'du nisp-ē kor, 'sōr-ē-om ju'dâ kor, ma 'ōsp-ē-om su wâr nhōṣṭ, 'kala ân âwurō. 'Bâw-ē hu wâṣī: «'Žâ gâī ṣe'kâr 'na čhâ, če mâ khân duṣ man γu'lū hā.»

'Döz ruč 'Mahmad Hanī fa Sâheb ma 'yus nhöšt, če dâda-ī nesi yat kura bō. 'Bâdaz dōz 'ruč '' išq sōr tar-ē 'âya šekâri ka če : - Ân pa'ram, še'kâr kanem. 'Bâf tar-ē pa jut, mâ'čī tar-ē 'ham pa jut, 'mardum 'xabar 'heč na čhī.

U'stâ-ē, čhī še kâr, ösp-e ab laq Šâ-e Zarinkama'râ su wâr-ē nhöšt, hai ku rö čhī. 'Čhī duba'ra-i Madinaï kā čhī mī. 'Tâphunē čhī, gard u'stâ, pa'nân-e γusi ka-i ha'rēwī. Ösp-ē hö wī 'jangal tar â muxta bī, dhâw-ē dâ, 'čhī hö'wī 'jangal tar če â muxta bī.

'Gard, γu'bâr pū čhī, 'dhör-ē če: «Ân ha'wī 'jangal tar 'bete â γēm.»

he was very powerful, and I fled, trying to get home. He seized two feet of my horse, swung it over his head, struck it against the ground, and the horse went to pieces. I was thrown high up from the saddle, and, coming down on the other side, drew my sword and hit him on the temples. My sword cut him in two halves, I severed his head, mounted his horse and have brought the head." His father scolded him and said: "Don't go out shooting another time, because we have many enemies."

For ten days Mahmad Hanifa Sahib stayed at home, as his father had advised him to do. After ten days he was overcome by his love of shooting, [and he thought]: "I will go shooting." He concealed it from his father, and he concealed it from his mother, too, and people did not suspect anything.

He rose and went out shooting. He mounted the piebald horse of Shah-i Zarinkamar, whipped it and rode off. He went and rode round Medina. The wind blew and the dust rose, and he lost his way home. His horse knew that forest well, so it cantered and went to the forest that it knew.

The dust-storm abated and he saw that he had come again to the same forest. He looked about him, and suddenly an army appeared

'Thârī, bī xabar čâr dubara'ī 'laškar pai'dâ čhī.  $\overline{E}$  da jang čha'rī, men dē-an âle šī bur-an dâl 'pâdšâ.

Pâdšâ hukm-e mâtői ka kor, jallatân-e dhe wī. Jâl lâtân-e 'âre dâl 'pâdšâ, ja rī če: «Čī 'jartő ma 'mâ?» Ja'rī: «Men'dhek 'Mahmad Hanī fa 'mērőr!» Jallatân śam šēr-an 'rust kor, če 'dehan mak 'fark tar-e 'Mahmad Hanī fâ. Ba hukm-e Xu'dâ bâzū-ē ha wâ tar hušk, har če kur 'dehen-ē 'na na rī. Ja rī: «Ē jâdu'gar-a, men'dhēk ba'rör, ban dī kanör.»

Mende-an bur, bandī xâna tar-an γušt. Ĵaṛī: «Lam-ē da hör če ba ˈxârī wu zârī ˈmera. Nīm-e naγöni ka da hör če az γurčaˈgī haˈlâk parī-a. Hu bandi xâna tar da rūntar-ē buˈtân ˈsē bēn, ˈmende bu tân-ē ghīt, huss-ē xâr kor. Paira dâr âγa dâl pâdśâ, jaṛī: «Ἡē banˈdī ma butân huss xàr kor.» ¡Pâdšâ jaṛī: «Čuˈmör, ēˈnör-ē!»

Mahmad Hanī fa dâl 'pâdšâ bur-an. 'Hugm-ē kor: «Te čhân-ē kânö kanör.» 'Har če-an 'kor, te'čhân-ē nâ na'rī 'kânö ka'nen. Ja'rī:  $:\overline{E}$  jâdu gar-a.» Pēš čhan-ē pâdšâï'ka 'kâset âya, ja'rī če: « Muš,

from all four sides. He started fighting, but they caught him and brought him to the king.

The king commanded that he should be killed, and summoned the executioners. The executioners appeared before the king and said: "What do you command us?" The king said: "Kill this Mahmad Hanifa!" The executioners lifted their swords to strike Mahmad Hanifa on the temples. But by the command of God their arms withered, and however they tried, they were unable to strike him. The king said: "He is a sorcerer, take him away and imprison him."

They took him away and threw him into the prison. The king said: "Leave him, that he may die in pain and distress. Give him half a loaf that he may perish from hunger." Inside the prison there were some idols. He took the idols and smashed them all. The guard came to the king and said: "This prisoner has smashed all the idols." The king said: "Go and fetch him!"

They brought Mahmad Hanifa before the king. He ordered: "Blind his eyes!" However they tried, they could not blind his eyes. The king said that he was a sorcerer. A messenger arrived in the presence of the king and said: "Come, let us go, a certain king is giving a feast." The whole of the army rose and went to the feast in the other king's place.

parama, fe'lâna 'pâdšâ mē'mânī dēra! Zâē če 'laškar-ē bīn (bēn) u štâen o čhēn mē'mânī 'zâ pâdšâi'ka 'jâi tar.

Tamīm 'pâdśâ bīn, żu 'dut-ē•'dērö bōn. Dut-ē ham γala'ba 'sâheb-e muxi'kā bīn, fakat 'rūč dhirang 'mux-ē bīn. Sō Mahmad Hanī fa 'Sâheb 'âšuq čhī. Bandi'xâna tar hö wī kaštē čhī, bandi'xâna tar za hī 'kaštē. Paira dârâ kun-ē hal wâ dâ, hal wâ tar-ē dârū-e bī hušī 'gaḍ koṛ, pairadâ râ kun-ē 'baxš koṛ, pairadâ râ 'xūṛ, ma pairadâ rân 'hussika 'sōr-ē 'čuṛt koṛ, 'chī dâl 'Mahmad Hanī'fa, ja rī: "Ā sōr 'tō 'âšuq-em.

'Mahmad Hanī'fa Sâheb jarī ce: «Ma'nâ 'döst o pâ'nân zan'jīr-a›. Jarī: «Ma zan'jīrân 'â ka'ṭem. Čhī, 'arra su'hân-ē âwuṛ-ē, ma zan'jīrân-ē 'arra koṛ 'Mahmad Hanīfa'ân 'döst o 'pâi. Ē ma 'bör naṛ'γŏ. 'Mahmad Hanī'fa 'Sâheb ja'ṛī: «Mu kun 'ösp ēn, γalaba 'ŏsp-e kârī bē, ba 'qūwat bē, ce 'ân pāla wân-em.

Kaštē čhī, mē ka mand dar 'âγa, 'sail-ē kur ma ö spâ, žū 'ösp-e kârī ânt. Mahmad Hanī fa Sâheb thàrī če ösp-ē ham kârī-a, ja rī : Čhâ, mu kun šam šēr âr, ˈgurz âr, ˈnaiza âr, drē šī âr, ˈmöza âr! Ma ˈhuss-ē hē kaštē âwur, ja rī : «'Čhâ, ma čhel ka nīz-i ˈżâ-au ham ˈgurē, če ˈparaman če khīn ˈxabar na pa rī-a . Su wâr čhēn,

It was King Tamim (?), and he had a daughter. His daughter had a very beautiful face, which was as radiant as the sun. She fell in love with Mahmad Hanifa Sahib. The girl went to the prison and arrived there. She gave the guards some sweets, and she had mixed some narcotic drug with the sweets. She gave them to the guards, who ate them; then she cut off the heads of all the guards, went to Mahmad Hanifa and said: "I am in love with you."

Mahmad Hanifa Sahib said: "My hands and feet are chained." She said: "I shall cut the chains." She went and fetched a saw and a file, and cut the chains of Mahmad Hanifa's hands and feet. [Mahmad Hanifa(?)] came out and said: "Bring me a horse! Let it be a very good horse, and a strong one, because I am a warrior."

The girl went and entered the stable and looked at the horses She brought him a good horse. Mahmad Hanifa saw that the horse was good and said: "Go, and bring me a sword, a mace, a spear, a dress and shoes!" The girl brought all these things, and he said: "Take your forty other girls with you too, and let us go, that nobody may

zâi če 'ösp-e pâdšâi'kā höst, xa'zâna tar če dau'lat sö bön, sö bhârgī-'rân-ē 'bhâr kor. Ečen'dī râhī chēn.

Žū 'bâlö-e kuṭṭṭö ' höst, 'ede kun ūbâlī 'âγa, men'dī na 'mâta bön. Ma žu 'qâter 'bâlö su'wâr nhöst, 'xabar-ē za'hēwī 'pâdšâ kun če: «Hö'wī ban'dī ma 'dut-aw-ē 'ghīt, 'čhī, xa'zâna 'ham-ē buṛ, 'zâi če ö'spân höst, ma ö'spân-ē ham buṛ.»

Laškar-e hē pâdšâi ka o hu pâdšâi ka žu 'jâi čhī, sör Mahmad Hanī fa Sâheb â 'γēn. Mahmad Hanī fa 'thârī če žu 'laškar 'âγa. Žu 'pušta belan dī bīn, ha wī 'mâl u za īf, dau lāt ma 'huss-ē un hāk bur, 'lam-ē dâ.

Xuˈxu-ē uzˈgī ˈjang tar, da ˈdehö čhaˈrī. Ha zâr ˈnafar-ē ˈmât, yala ba ˈmânda čhī, ˈjangī čhī dâl höˈwī zaˈīf, jaˈrīː «ˈẬ yalaˈba ˈmânda čhēm.» Höˈwī zaˈīf če ˈâšuq-e Mahmad Hanīˈfâ bīn jaˈrī če: «ˈÂn-e pa ram ˈjang tar.» 'Ösp-ē suˈwâr nhöšt, puštaʲī uzˈgī, čhī jang tar.

Bâw-ē 'thârī če: «'Dut-e ma'nâ 'jang tar 'âγö.» 'Bâw-ē ja'ṛī: «'Čà hē ker-a koṛ? Ma 'mun-an dâl 'mardum šarmē'wī. 'Tū Mahmad

be aware of it." They mounted all the horses belonging to the king; and all the riches that were in his treasury they loaded on the beasts of burden. Then they departed.

There was one lame boy [among the guards], whom she had not killed, because she thought it would be a sin. The boy mounted a mule, brought the news to the king [and said]: "That prisoner has taken your daughter and is gone. He has also carried away the treasure and all the horses which were at hand."

The armies of this king and that king assembled in one place, and went against Mahmad Hanifa. He saw that an army was arriving. There was a high plateau, to which he brought the cattle and the women and all the riches, and left them there.

He went down to the battle himself and plunged into the fray. He killed a thousand men and became very tired. Then he retired from the battle and went to the woman and said: "I am getting very tired." This woman, who was Mahmad Hanifa's mistress, said: "I shall enter the battle." So she mounted her horse, descended from the plateau, and entered the battle.

Her father saw that his daughter had entered the battle. He said: "Why have you done this? You have disgraced me before the people.

1 First: lang.

Hanī fa Sâheb kun fašuq čhē, mardu mận-â ma mun tâna dhaitön. Dut-ē ja pī če: «Pež gap na čhīm. Xub-um ku pō, ha zâr tu dâda tar guda pēm, Mahmad Hanī fa tar na, jān-um te sarbadal-e Mahmad Hanī fa kanem.» Bâw-ē ja pī: «Âle šŏr-ē mendē dut-e ma nân.»

Laška/rân sör e'dē ham 'hallâ-n kor, 'ē ham 'jang tar dar 'âγa, ma 'šast 'nafar-ē 'mât. 'Âxer-ē ma pāla wận če nâm-ē Hal qama bīn ja'ṛī: «'Čhâ, ma 'dut-om 'âleš, 'ēn-ē! 'Nīm-e pâdšâ'hī-m-a te da'hem.»

Hal'qama ösp-ē su wâr čhī, se lâba ghīt, râ hī čhī, za hī jang-jâi tar. Ma kaˈstī dhēˈwī, jaˈrīː «'Čâ ˈhe ker-a kuˈrö?» Jaˈrīː Xub-um kuˈrö, muˈdâ-a ˈče-a? 'Ân ˈtö tar ham gudaˈrēm, Mahmad Hanī fa tar ˈna.»

Huddi nân-ë 'jang kor, men'dē ka štī âle'šī, 'böst-ē, bur-ē dâl 'pâdšâ. 'Pâdšâ 'hukm-e čörmīxi'ka kor. Mendē-an čör'mīx kor. 'Mahmad Hanī fa xa bar čhī če: «Ma ma'nân ra fīq-an bur.» 'Mahmad Hanī fa 'jang tar čhī.

Bâw-ē γus tar xöm dhur če: Ma'nậ puš mēn ba'lâ tar čha rö.

You have become the mistress of Mahmad Hanifa, and people are mocking me." His daughter said: "Do not listen to rumours. I have done well, and I am better than a thousand fathers like you, but not than Mahmad Hanifa, and I will give my life to save him." Her father said: "Seize this daughter of mine."

The soldiers rushed at her, but she also entered the battle and killed sixty men. Finally the king said to a warrior, whose name was Halqama: "Go and seize my daughter and bring her here. [If you do.] I will give you half my kingdom."

Halqama mounted his horse, seized his sword and departed. He came to the battlefield, sought out the girl and said to her: "Why have you done this work?" She answered: "I have done well, what do you want? I am better than you, too, but not than Mahmad Hanifa."

They both fought; he caught the girl, bound her and brought her to the king. The king ordered that she should be impaled. Then they impaled her. When Mahmad Hanifa heard that they had carried off his comrade, he entered the battle [again].

His father saw in a dream at home, that disaster had befallen his son. He rose from his dream and cried aloud. All the people assembled

Xömī uˈstâ, žū nāˈra-i deˈhī. Zâi če ˈmardum bīn ˈjam čhēn, jaˈrī: «'Čâ nāˈra-i badˈkâra deˈhī?» Jaˈrī: «'Puš-e maˈnậ mē baˈlâ čhaˈrō.» Jaˈrī: «Ma ˈDuldul-om ēˈnör!» ˈDuldul-ē-an ânt, ˈzin-an kor, čel o ˈčōr par kâla eˈrâq-ē ghīt, râˈhī čhī. Jabraˈīl ˈrag-e dharamiˈka ba ˈhukm-e Xuˈdâyậ ˈkaš-ē kor, paˈnậ γaˈnökö čhī.

Šâ-e Mar'dan za'hī, 'dhuṛ-ē ce 'puš-ē 'jang tar 'hâ. 'Puš-ē ce ma 'bâw-ē 'dhōr, γala'ba xuš'waxt chī, 'pušt-e pâ'nân-e bâwi'ka cha'ṛī. 'Bâw-ē uštē'wī, 'sör-ē ma'cī koṛ. Du'bâra mē la'škar Mahmad Hanī'fa chī, az xuš waxtī bâwi ka-i ce maṛ'dī 'bâw-ē 'bucha, ce ja ṛa: «'Puš-um höwe ka ho'qūf dēra, ža'hī-a ha zâr 'mâneš pen 'jang kantōn. 'Mahmad Hanī fa Sâheb ža'hī-a ha zâr 'nafar pen 'dhētōn.» Ma 'bâw-ē ja'ṛī ce: «'Tū ma'nân 'sail buch, ce 'ân-e pa'ram 'jang tar.»

Jaˈrī wō ma ˈösp-ē dhâwē wī, ˈčhī, mē ˈlaškar dar ˈâγa, ma laškar-ē ham γala ba mât. Čhī, sör ˈâšuq-ē za hī. ¡Thârī če ˈmende-an čör mīx kuˈrö. Čang-ē de hī, menˈdī huˈpât, ˈânt-ē dâl ˈbâw-ē. ¡Bâw-ē ham xušˈwaxt čhī, ˈhuddī bâwehâ dar âˈγēn ˈjang tar, da ˈdehö čhaˈren. Haˈwiqada rī-an de hī če bīhiˈsâb, as ˈkušta kuš tâ-n kor, as ˈpušta puš ta.

and said: "Why do you make this ill-omened outcry?" He answered: "Disaster has befallen my son." Then he said: "Bring me my horse Duldul." They brought him Duldul and saddled it; he took with him forty-four kinds of arms, and departed. At the command of God Gabriel narrowed the veins of the earth, and the way was shortened.

Shah-i Mardan (= Ali) arrived and saw that his son was engaged in the battle. The son saw his father, felt very glad, and fell down at his father's feet. His father raised him up and kissed his head. Mahmad Hanifa entered the battle a second time in order to please his father, to let him see his courage and say: "My son possesses such strength and he is going into battle alone against a thousand men. Mahmad Hanifa Sahib is fighting alone against a thousand men." He said to his father: "Look at me, I am going to enter the battle."

He spoke and let his horse canter. He went and entered into the army and killed many of the soldiers. Then he went on and arrived where his mistress was He saw that they had impaled her. He seized her and tore her away and brought her to his father. His father also rejoiced, and both, father and son, entered the battle and plunged into killing. They killed so many that the killed could not be counted, and the slaughter was complete.

Âxer ul "amr laška rân a mân dhēwi-an če: «Mâ khâ zūrē wâ hudde bâwi hâ kun na za hâ, wâ γalaba qūwat dâr-ēr.» Ma laškar-ē dilâ sâ kor. Mahmad Hanī fa•wo bâw-ē dumb-e hudde pâdšâ âna âle šī-an, ma hudde pâdšâ ân-an dest gīr kor, 'ânt-an mē laškar. Pa nân-an ghīt, âγēn wa tan tar-e xu kâ, ma zâi če laškar ham bēn, men dânân-an ham ânt.

Eke'stak mē'mânī dâ-en, har khậ kun-ē 'zu 'zu lungī dà-en, zu 'zu 'jâma dâ-en. Mendē kaštē-an Mahmad Hanī fa Sâheb kun ne kâ kur. 'Laškar rux sat čhēn. Mâ-am ba mu râd, 'wâ ham.

'Qissa ta'mâm čhī.

## VI, b1.

Žū 'ruč 'Māhmad Ha'nīfa Sâheb (ma) yu'sī nar yö, č(h)ī še kàr kun yus-tara fī. Učen dī câr gerde-e Ma'dīnaī ka-ē daur kōṛ-e, daur-e še kâr-ē na 'dhōṛ. Učen dī rā ī č(h)ī, č(h)ī, maryu zâr tarī za hi.

Finally the armies asked for peace and said; "Our strength is poor compared with that of you two, father and son. You are very powerful." He comforted the army, and Mahmad Hanifa and his father tried to seize both kings, captured them and led them to the army. Then they set forth upon the road and arrived at their own country, and brought all the soldiers with them.

There they gave a feast, and they also gave every one a scarf and a dress. They married this girl to Mahmad Hanifa Sahib. Then the soldiers took leave. So we have arrived at our goal, and you, too.

The tale is finished.

## VI, b.

One day Mahmad Hanifa Sahib left home; he went out shooting away from home. Then he went four times round Medina, but saw no . . . game. Then he went away, and came to the shooting-ground.

<sup>1</sup> The following is a transcription of two phonograph records, containing the beginning of the preceding tale. The text is in many places uncertain, and several passages could not be unravelled at all. In consequence it has proved impossible to give a complete translation of the text. It should, however, be easy, through a comparison with the preceding tale, to follow the main contents.

I have included this text, in spite of its lacunae, because it gives an example of the style and syntax of uninterrupted narration. Besides, it shows how a tale varies from time to time in the mouth of a non-professional narrator. It will be observed that several episodes are much shorter than in the dictated text, while

others have been expanded,

Čhī, za hī dâl 'pâdšâ, če 'nâm-ē 'Šâ-e Zarīŋka'mar bī, . . . puš-e 'pâdšâ-e Zarīŋka'mar bī. Ĵa'rī če : «'Tu čekun 'â $\gamma$ ē ma'nân šekâr'jâi tar? » Ĵa rī : «Šekâr'jâ-i xu'kân-om-a.» Ĵa'rī « 'Žâ gāi 'na žī, če 'sōr-a te čīr-ē ka'nem.» Ĵa'rī če : «Šekâr'jâ-i ma'nân-a, 'ân-əm mu'dâm še kâr 'ghīetō.»

Ečen dī Māmad Ha nīfā Sâheb ma Šâ-e Zarīnka mar hudi nân-ē gufte gūi č(h)ī, hudi nân-ē guftə gūi č(h)ī. Har če-an kōr pežāte (?) ka nen, če . . . jela bā wo šamšerwanāï ka (?) ba dī-an kōr. Âxer Māmad Ha nīfa Sâheb ba tangī âγa, Māmad Ha nīfa Sâheb je law-e öspe ka-e rhât, γus wa nö-r-âγa, γus wa nö rhânt âγa.

Ečen dī č rpâ (?) . . . pâ nâna, pe šti Māmad Ha nīfa Sâhebi ka öspika ī alka-n 'γušt. Šâ-e Zarīnka mar âli šī, 'sör tar-ē 'daur kōṛ, 'č(h)ī dha ram tar, dha ram tar-ē 'č(h)ī. 'Ösp-ē 'rīza 'rīza 'čhī, xu'xō-e 'Māmad Ha nīfa 'Šâheb 'öspī sö zī nī âs mânwa'nō 'rhâzī, 'phârī-r âγa.

Čhī, yē lö, 'čhī ba'dan (?) tar-e 'Šâ-e Zarīŋkama'rân. 'Šâ-ē Zarīŋkama'rân če . . . huddī ma šī (?) ösp-ē ham . . . Ečen'dī 'sör-e gu'zār kōrə, č(h)ī ma Madīna tar, Madīna tar za'hī. 'Č(h)ī Madīna 'yus tar-ē. Še kâr-ē če bura bō, šekâ'rân-ē ma 'yus bōr. 'Huss 'Haidar Sâheb če še kâr-ē ma yus bōr. Učen dı 'kala-i bī, če sō 'bōr-e mahačiči'ka-i (?) âwē'zân kōr.

He went, and came to a king, whose name was Shah-i Zarinkamar, . . . who was the son of king Zarinkamar. He said: "Why have you come to my shooting-ground?" [M. H] answered: "It is my own shooting-ground." Then he said: "Do not come another time, or I shall split your head." He answered: "It is my shooting-ground, and I have always been shooting here."

Then M. H. S. and Sh. K. started quarrelling. Whatever they did... Finally M. H. S. got into a strait, M. H. S. turned his horse (: the bridle of his horse); he went homewards, he turned and went homewards.

Then . . . they ran after M. H. S.'s horse. Sh. Z. seized it, and swung it round his head, and it fell to the ground, to the ground it fell. His horse was smashed to pieces, and M. H. S. himself flew skyward up from the saddle, and came [down] on the other side.

He went, tumbled down, and fell on the body (?) of Sh. Z. When Sh. Z's... Then [M. H. S.] cut off [Sh. Z.'s] head, went towards Medina, and arrived there. He went home to Medina. He brought home the game which he had shot. Haidar Sahib brought all his game home (?). Then there was his head, which he hung up over the gate of the . . .

Sa'har če 'č(h)ī, 'Šēr-e . . . Sa'har če 'č(h)īī, 'Haidar 'âya, mē mâ xūb dē(?); 'dhur-ē če sōr bōr-e mahačiče ka-i (?) šu kala-i âwe zân-a, 'yalaba pa 'yaibat-ā (?). 'Ē k(h)uje wī če : • "Hē kala 'či kala hà? "Ē mē màn če xândī (?), ö ju wâb kōr : «Ma 'yârā sâheb če mardum bīn  $\gamma$ ax-ē . . . Ĵa rī čē : « He kker kī kurö, če kala-e fe lâna pālawâni kā-ē âwurö? "Mardu mân 'huss 'kasam xūr, če 'mà 'he ker na kurō.

Ečen dī Māmad Ha'nīfa Sâheb u štâ, sa lâm-ē ba 'adap-ë 'bur, ja'ṛī: «'Yâ 'dâdā, ha'wī ker 'ân ku'ṛö.» Sa lâm-ē dha rēwi '?). Šēr-e Xu'dâ ja'ṛī če: «'Žâ gaī 'na kan, če 'mâ γu'lū dušman dâr-emān. Žâ gāī γu'sī nar γē, 'mērem-an tē.»

'Māmad Haˈnīfa saˈhar tī (?) γus tar ˈnhöst, ˈγusi-ē ˈhēč na nīºtő. Žu ˈruč haˈwâ-i šekâriˈka ˈzur tar-ē ˈâγa če: «Paʲrem sör ˈdaur-e ˈγusika, še kâr kanem, ˈčimēm.»

Ečen'dī nar'yö γu'sī, 'čâr duba'ra-i 'γusi'ka-e še'kâr-ē kōr, še'kâr-ē ham kōr, 'jan tar-ē 'na ppa'rī. Ho'wī 'ŏsp-ē či 'Šâ-e Žarinkama rân su'wâr bīn, ab lāq, mun'dhēk 'ham su'wâr nhāsta bö. Ečen'di bīxa bar 'γâ o 'γâphunē šū'rì, gar'dī pai'dâ č(h)ī. 'Māmad Ha'nīfā . . .

'Cārk o γâphu nē bī pa nân-e γusi ka-ē 'ham harē wī. Ečendī Māmad

The next morning the Lion [of God = Ali] . . . The next morning Haidar came, . . ., he saw three heads hanging over the gate of the . . ., it was very much hidden (?). He asked: "What head is this?" The guest who . . ., he answered: . . . He said: "Who has done this deed, and has brought the head of a certain warrior?" All the people swore that they had not done this deed.

Then M. H. S. rose, saluted him politely, and said: "O father, I have done this deed." He continued the salutation (??). The Lion of God said: "Do not do it another time; we have many enemies. If you go out from home another time, I shall kill you."

M. H. stayed at home . . ., he did not move out of the house. One day he was overcome by his love of shooting [and thought]: "I will go shooting round the house and take a walk."

Then he went out of the house, and walked four times round the house shooting; he did some shooting, but did not engage in any fight. He rode the piebald horse which Sh. Z. had ridden. Then suddenly a strong wind arose, and a dustcloud appeared. M. H. . . .

There was . . . and wind, and he lost his way home. Then M. H. S.'s

Hamīfā Sâhebi ka "ösp "sör "khū "kō"r, "č(h)ī ho'wī jangal tarī, če jang-ē "kura bö, ho'wī jangal tar za'hī.

Ečen dī 'thârī če: 'šu llak 'fauj 'čâr dūba'rā-ī jangali kā 'ham âli šö. Ďa rī če: 'Tu kka-'ī?' Ďa'rī: '''Ân-em 'Māmad Hanī fā, 'nâm-um, 'Šēr-e Xu dâ, 'bâw-um.' Ďa'rī če: ''Tū ma 'pušika mē'mân čâ ē tu bu rō?' Ďa'rī če: ''Har 'âryek (?) 'au burō.' Ďa'rī cē: 'Mendē ''âlišör če 'mâ-ē ban'dī bareman.'

Ečen'dī 'čâr dubara ī 'šu llak fauj če dubara ī 'Māmad Hanī fân 'uštâ. 'Māmad Hanī fā dhör, šam'šēr 'khū-m bōr, γala ba-ē 'dehī. As kaˈrârī 'dhī, če as kuˈsta ku štā, w-as puˈštā pu štā-ē kōr. Ečen'dī 'ham 'âxer-ul ''amr ka mand-an kōr, ha štös ka mand-an sör 'Māmad Hanī fa kōur. Ha štös kaman'dī, 'šast ka mandī dalē wī, 'šūs ka mandī 'jân tar-ē 'band xūr. Ečen'dī 'mendē-an sör 'öspī xu 'âwur, 'böstun 'böstun-ē-an (?) böst.

.... Šār ta mē'mân tar-an zahē-wī dâl 'pâdšâ. 'Pâdšâ ja'ṛī če: "Mendē huk man 'mērör." 'Band-e mâtöi ka-an kōr, ma jal·lât-an 'ânt. Jal·lât šam'šēr 'nöṭ, če 'Mamad Hani'fân 'sör 'kaṭṭeā (?). Pāla wân

horse raised its head and went to the forest where he had fought and arrived there.

Then he saw that an army of three lakhs had occupied the four quarters of the forest. [Their leader] said [to him]: "Who are you?" He answered: "M. H. is my name, the Lion of God is my father." He said: "Why have you carried away my son's . . .". He said: ". . .". He said: «Seize him, and let us take him away as a prisoner."

Then from all four quarters the army of three lakhs, which surrounded M. H., arose. Seeing this, M. H. raised his sword and slew many. He fought without stopping, and made a complete slaughter. Then finally they brought lassos, and threw eighteen lassos at M. H. He tore asunder eighteen lassos, sixty (?) lassos; but they bound his body with thirty lassos. Then they brought him [away] on horseback, and bound him firmly (?).

They brought him to the town to the king . . . The king said: "Kill him at my command (?)." They bound him ready for the execution and fetched the executioner. The executioner raised his sword in order to cut off M. H.'s head. Then the warrior said: "Do not kill me, for your

ja'rī če: «Ma mun na de'hör, puš-e wâkhân hām dâd dâda-m ban'dī hâ.» Mendī ja'rī: «Har kâr (gâ?) če puš-e pâdšâi'ka ban'dī hâ, tu hām ba jâ-i puš-e pâdšâi'ka ban'dī bē. Har waxtī če puš-e pâdšâi'ka xa'làs bī, tu ham xa'lâs pa'rā; aga ö mērī (?), tu pa-am mērien pa rā.»

Ečen dī Māmad Ha'nīfa Sâheb beham xūr (?) tan'gī tar... tan'gī tar-ē guda'rī, dhuṛ-ē če kunj-e mahačiči, kunj-e butxânai ka tar butân sī; žū pa'sō-ē khū..., ma bu'tân-ē ham xa'râb kōr. Paira dâr 'âγa dâl 'pâdšâ, ja'ṛī: «'Ai 'pâdšâ, ho'wī ban dī bu tân-au xa'râb kōuṛ.» Ja'ṛī: «Ču mör, ēnör-ē.» Ma Māmad Hanīfa pāla wân-an ânt. 'Pâdšâ ja'ṛī: «'Ĉâ 'he kker-a ku rō?» Ja'ṛī: «'He kker-e xa'râp-a, čâ tō-ē kantō? 'Žâ gāi 'he kker-a 'ham na kān, butpara'stī na kān, ma Xu'dâ ā wē 'kā.»

'Māmad Ha'nīfa 'pâdšâ huš kōr, ma jal'lât če 'dhör-ē, jal lât šam'šēr wa khē bur, če mhak 'farq tar-e 'Māmad Hanī fa pāla'wânika 'deha . . .

son, too, is a prisoner with my father." [They] said to him: "As long as(?) the king's son is a prisoner, you, too, shall be a prisoner in return. Whenever the king's son is released, you, too, will be released; if he dies(?), you, too, will be killed."

Then M. H. S. . . ., he passed through a narrow alley (?), he saw that there were some idols in the corner of the mahacici, in the corner of the temple; he raised an axe, . . . and destroyed the idols. The guard came to the king and said: "Oh king, the prisoner has destroyed your idols." [The king] said: "Go and fetch him." Then they brought the warrior M. H. The king said: "Why have you done this deed?" He answered: "This is an evil deed, why are you doing it? Do not do it another time, do not worship idols, but remember God."

M. H. admonished (?) the king; but when he looked at the executioner, the executioner raised his sword to strike M. H. on the temples . . .

## VII (T).

Rūz-e čâršam bē bīn, Alīā zât čhī, ˈrūz-e pönjuˈmī tar ˈmunde-an ham šīˈnā kor. ˈRūz-e dösuˈmī tar ˈmâčī-ē ma ˈbör nar̞ˈγö, dâl Aˈlī ˈHaidar ˈčhī waˈlē žu hažˈdâr. Hažˈdâr ˈsör-ē ˈrust kor. ˈHaidar ham ˈdöst ˈγušt ˈsunḍ tar-e haždâri ka, ma hažˈdâr-ē ˈčīr kor.

Mâma-i ma 'γus 'âγa, 'dhöṛ-ē če žu haž dâr-a, 'γusī ma 'bör naṛ'γö, 'čhī ma 'xâ-ē ja'ṛī: «Čhâ, če mâ'khân 'γus tar žu haž dâr pai dâ čhö, ma 'puš-um-ē 'quṛt ku'ṛō.» 'Bâw-ē 'âγa γus wa nō, šam'šēr-ē luč koṛ, dar 'âγa 'ö γus tar, 'čhī če ma haž'dâr 'deha.

Haidar žu-sara čhi, ma 'yussī ma 'bör nar'yö, dhör-ē žu 'dal bâlö hēn. 'Mēn tar-an 'Haidar čhī, bâ'lân ja'rī če: «Ai 'Alī, 'žē če ku štī 'gurīman.» 'Alī ham 'luč kor, har'kâra tar da 'âya. Ku'štī-ē

#### VII

It was on a Wednesday that Ali was born, and on the fifth day they put him in the cradle. On the tenth day his mother went out, and lo! a dragon approached Ali Haidar. The dragon raised its head, but Haidar thrust his hand into the jaws of the dragon and tore it asunder.

When his mother came home she saw that a dragon was there. She went out, sought out her husband and said: "Come, a dragon has appeared in our house and has torn my son to pieces." The father came to the house, unsheathed his sword and entered that house. He went to kill the dragon.

He saw that the dragon was dead, and he looked at his own son [and saw], that nothing had happened to him. He approached the dragon and looked at it, and he saw that it was torn asunder. The father was glad and smiled at Haidar. He said: "Oh God, my son is one month old and he has killed the dragon."

When Haidar was one year old, he went out of the house and saw a party of boys. Haidar went among them and the boys said: "O Ali, come and let us wrestle." Ali also stripped off his clothes and entered the ring. He wrestled with the boys and beat the boys. There

ghīt bâllân pen, ma bâllân-ē ham de'hī. «Čhel bâllö un hāk höst, 'Alī ma 'čhel-ē dehī, 'heč khīn tâb-ē n-âwur bâllân kuštī tar.

'Alī če höt-sara čhī, 'mēn-e κu'kân-ē ö 'böst, šam'šēr-ē ham mēn tar 'ghīt, râ'hī čhī mai'dâ wa'nö. 'Čhī, če pen jâ 'nafar pai lântar-e Alī'ậ 'âγēn. 'Žu wīl 'huss-ē ja'rī: «'Mâ ham pāla'wâ, 'żē če ku'štī gu'rīman.» Žū-e 'ghāṇṭ pāla'wâ ja'rī če: «'Ö 'bâlö-a.» 'Alī xu nez-'dīk čhī, ja'rī: «Xu ku'štī gu rīēr?» Pāla'wâ ja'rī: «Hā.»

Alī kāz-ē luč kor, mai dā tar dar āya. Pala wān-e ghāṇḍ ja rī: «Čīnō šāgird-om uštā.» A lī dhōr ma šāgirt, ja rī: «Xu xāu mai dān tar zē, če ku štī gurīman.» Pāla wā ja rī: «Ma šā gird-um de he. Agar men dē-a de hī, ma mun ham wā ham (whām) xo hād de hī.

Alī čhī nez'dīk tar. Huddī ku štī ghīt. Alī bi land rūst kor, de hī dha ram tar puxta. Šāgird-e pālawâni ka jā ba jā un hāk mur. Xu xu-e pāla wậ jā ī u š tâ, rau čhī dâl Haidar: «Čā hē ker-a kurō, tu? Ma ma nā šāgird-a ham xu de hō-au, murō.» Alī ja rī: «Žē tu!» Huddī ba ral ba ba ral jang u ma stī-an kor. Alī žū wīl nāra jō, men dī dharamī rust kor, de hī dha ram tar wa lē,

were forty boys; but Ali beat all forty, and not one of the boys defeated him in wrestling.

When Ali was seven years old, he girded his loins and also tied a sword round his waist. He went out towards the plain. While he was on the way fifty fellows came towards Ali. At once they all said: «We, too, are warriors, come and let us wrestle." A big warrior said: "He is but a boy." But Ali approached them and said: "Will you wrestle yourself?" The warrior answered: "Yes."

Ali stripped off his shirt and entered the field. The big warrior said: "My little pupil has risen." Ali looked at the pupil and said: "Come into the field yourself, and let us wrestle." The warrior said: Beat my pupil! If you beat him, then you will indeed have beaten me, too."

Ali approached him, and they both started wrestling. Ali lifted him high up, and struck him hard against the ground. The pupil of the warrior died on the spot. The warrior himself rose, went quickly towards Haidar and said: "Why have you done this, you there! You have struck my pupil also, and he is dead." Ali said: "Come!" They both grappled and fought madly. Suddenly Ali cried aloud and

'sőr-ē dī par kâla čhī xu pālawâni'ka. Pan jā nafar-e 'żâ-ē mai'dânī čaṭa kēn.

VIII (T).

A mīr 'Hâtam 'γus tar 'nhašt-öst, ha'wâ-e šekâri ka 'sör tar-ē âγa, ayâ lân tar-ē rux'sat ghīt, ja'rī: «'Ân-e pa'ram še'kâr kun.» Γus'sī nar'γŏ, 'ösp-ē su'wâr čhī, 'ŏsp-ē mai'dân wanŏ dhâwē'wī. 'Čhī, żū mai'dân tar-ē za'hī, ži'rež še'kâr-ē kur, mur'γâwī, bŏda'na še'kâr-ē kor, ma 'huss-ē 'jam kor, 'bhâr ē'čēwī.

Bī xabar laškar pai dâ čhī, laškar jaˈrī: «Če-kun âγē maryu zâr tar?» Ja rī: «Ē maˈnậ šekâr jây-a.» Pālaˈwậ, nâm-ē Maqet bīn, γalaˈba zū rāwar bīn, 'âγa dâl A·mīr ˈHâtam, jaˈrī če: «ˈNâm-aˈkâ?» Ja rī: «Nâm-om A·lī.» Jaˈrī če: «'Ân-em ˈwhētōn Makatul·lâ peš ˈsŏr-e Aliˈkā.» Jaˈrī če: «A·lī ân xuˈxu-m-em. Har ˈzūrī če ˈdērē, žē, bade mâ lūm kan!»

Huddi nân-ē gufti gū čhēn, jang-an kor. Ma Amīr Hâtam-ē de hī, sör-ē ka ṭī. Ečen dī bur dâl Mu qâtel. Jarī če: «'Ậ ma Haidar de hī, sör-əm 'âwur.»

lifted him up into the air; and lo! he struck him against the ground. The warrior's head split into two parts. The fifty other men fled from the field.

Amir Hatam was sitting at home, when he was seized with a desire to go out shooting. He took leave of his family and said that he was going out shooting.

He went out of the house, mounted his horse, and let it canter towards the plain. He went on till he came to a plain, where he shot partridges, ducks and quails. He collected all of them and put the bag [on the horse].

Suddenly an army appeared and said: "Why have you come to this meadow?" He answered: "This is my shooting-ground." The warrior, whose name was Maqet, was very fierce, he went towards Amir Hatam and asked: "What is your name?" He answered: "My name is Ali." Maqet said: "I am going to Mekka to fetch Ali's head." He answered: "I myself am Ali. Come now and show whatever strength you possess!"

They both began quarrelling and started fighting. Maqet killed Amir Hatam and cut off his head. Then he brought it to Muqatil and said that he had killed Ali and brought his head.

Ösp-e a pešt ra mī, 'čhī, ma 'γuss-ē za hī, ma A lī ja rī če: 'Ba hēwaz-e tā söri ka A mir Hāta mā sör-an ka tī, 'bur-an 'šār-e Muqāte lān tar.' 'Gurz-ē, šam šēr-ē γark-e hīneka bīn. 'Alī ja rī če: 'Ba tā qīq če 'mātō-an.'

Alī nāra de hī, zâē če mardum bēn jam čhēn, šus ha zâr laškar-ē xu pen ˈghīt, râˈhī čhī sör šàr-e Muqâteˈlàn. Ösp-ē dhör če ˈAlī râˈhī čhī ˈlaškar pen, ösp-ē ham ham râ-e Haida rân râ hī chī, ösp-e Amīr Hâta mâ ˈtartar-ē weˈhētön öst, Haidar laškar pen peš čhan-ē.

Chē, maryu zâr tar zahēn. Dhör an če maryu zâr ruša nī-a, malâi kân huss uz gēn ba je nâza e A'mīr Hàtami kā. A lī za hī sŏr murda e A'mīr Hàtam ma A'lī sa lâm dâ, ja rī : Ai biyā, tu če kâ 'yīr kor, če ma 'mun-an mât, 'murda m eke stak yošt, sŏr um-an bur 'šâr e Muqâte'lâ tar. 'Alī ma A'mīr Hàtam un hāk gūr kor, 'ōsp ē su wâr nhōšt, šus ha zâr laškar pen râ hī chī, śār e Muqâte lâ tar za hī. Nez dīk e šâri ka e Muqâte'lâ za hī, ma laškar ē a peš lam dâ.

Alī 'apače čhī, 'dhöṛ-ē če 'čör dūba ra-i kālaï ka-i 'xandak-a. 'Dhöṛ-ē

His horse turned back, ran, and coming to his house said to Ali: "They have cut off the head of Amir Hatam instead of your head, and they have brought it to the city of Muqatil." His mace and his sword were smeared with blood. Ali said: "They have certainly killed him."

Ali shouted, and all the men who were there assembled. He took an army of thirty thousand men with him and departed towards the city of Muqatil. When his (Amir Hatam's) horse saw that Ali started with an army, it accompanied Haidar (: Ali); Amir Hatam's horse went in front, and Haidar came behind with the army.

They went on and came to the field. They saw that the field was illuminated, and that all the angels were descending for the funeral of Amir Hatam. Ali arrived at Amir Hatam's corpse. Amir Hatam saluted Ali and said: "O my brother, why did you arrive so late? Now they have killed me and have thrown my corpse here; my head they have taken to the city of Muqatil." Ali buried Amir Hatam there, mounted his horse, departed with the thirty thousand warriors and came to the city of Muqatil. He approached the city, but left the army behind.

Ali went forward and saw that there was a moat on all four sides 10 - Kulturforskning B. XI

če 'yalaba 'xandak-e bīa'zīmī-a, 'šast gaz bar-e xandaki kay-a. Âya, sõ 'xandak 'apâ čhī.

Sö na far paira dâr-e böri ka bīn, ha wī pairadâ rân thârī-an če: Žu su wâr hu bbar-e xandak tar a pâ hâ. Paira dârâ γax kor če: «Tu če kâra ē? Ža hī su wâr sö xandak a pâ hē». Ĵa rī če: Â qâsed-e Zang pâdšâi ka-ēm, γu lâm-e Māmari â. Xabar čhēn če Ma qet pāla wâ sör-e Haida rân-ē âwu rō. Pâdšâ ma mun xabargī rânī wese jī. Â az xušwax tī â γēm, če ma šâ-e 1 Muqâte lâ bu čhem. Γala ba pâdšâ-e mâ khậ xuš waxt čhī, ma mun-ē az xušwax tī wese jī. Ēka ö ham ē ku mak ku žē šus ha zâr paltan pen, če mardum-e Madīna ī mardum-e bīta mīz-a. Na bâdâī če sör tö Umar laškar nera.

Hawī qâse dân chēn dâl pâdšâ. Mu qâtel ja rī ce: «Ču mör, ēnőr-ē.» Ke štī-an awur, mē ke štī-an nhậnt, Haidar u Duldul-ē xanda kī ke štī kun guda rēn. Sốr öspī-an ma Haidar ūnt, ma ösp-ē-an bur, ban dī-an kor. Mendē-an bur hōt ka lā da rūn-tar.

of the castle. He saw that it was a very marvellous moat; its width was sixty ells. He came and halted at the moat.

There were one hundred guards at the gate, and they saw that one horseman had halted at the other side of the moat. They shouted to him: "What are you doing? [Why] do you halt alone on horseback at the moat?" He said: "I am a messenger from King Zang, a slave of [the vizier] Mamar. They heard that Maqet had brought the head of Haidar, and the king sent me to inquire. I come with pleasure, that I might see King Muqatel. Our king rejoiced much, and he sent me on account of his joy. He himself will also come to your(?) assistance with thirty thousand soldiers, because the people of Medina are lawless people. I hope Umar will not bring out his army against you."

These messengers went to the king. Muqatil said: "Go and bring him." They brought a boat and placed him in the boat. Haidar and his horse Duldul crossed the moat in the boat. They tore Haidar down from the horse, took the horse away, and made him prisoner. They carried him inside seven castles.

<sup>1</sup> Sar-e?

<sup>\*</sup> ēna ke ū ham kumak-id mēâya. But ē ,

Haidar za hī dâl pâdsâ-e Mu qâtel, sa lâm-ē dâ wu nhöšt. Ja rī če: «Ēde kun ša rāb â rör, če ē ša rāb ˈxara. Ja rī: «Â ba ˈtaxt o baxt-e tâ ˈqasam-um xu rö, če śa rāb-ē ˈna xa rēm.» Ja rī: «Ču mör, na γön â rör!» Ja rī: «Na γön-ē ˈam ˈna xa rēm. Xu ˈmēhī nā jör hastam, ˈâ zâ xu rō tar pa rhīz-em. Aga xa rēm, jān tar-e ˈmā na nhīntön, fârež na ˈdēra.»

Bī xabar bin če Maqet pāla wậ laskar pen dâl Mu qâtel âγa. Haidar ja rī: «Če-kun âγa ē?» Ja rī če: Ma dut-om wâda dàwö, ba dī te ni kâ kanem, dahem-ē te. Haidar ja rī če: Če-kun-ē te da hē? Tu xu xâ-w pâd šâ-ē, žū pāla wậ bīśī, xub na dēra, če tu ēde kun dud da hē. Nâm-a te dâl zâ pâdšâ ân tar bad pa rī-a, če pâdšâ ma dut-ē žū pālawâ nī kun dâ; ma tö-ē khanan. Ma dut-a na da!»

'Pâdšà jaˈrīː «Haˈwī pāla wā ˈmu kun ˈxūbī ku rö, ˈsör-e Haida rân-ē ˈâwurö, ma ˈdut-om wâda dâˈwö, badi te ni kā kaˈnem, ˈdahem-ē. Jarī če: «Duˈrūγ-a na bâdā ī če ˈtö pen makər kana. Alī ja nö bē, waˈtan tar ma ˈdut-e tân ˈö ba hīla baˈra. Če ma Haidar â

Haidar came before King Muqatil, saluted him and sat down. The king said: "Bring him wine, that he may drink it." He answered: "I have sworn by your throne and fortune not to drink wine." The king said: "Go and bring bread!" He answered: "Nor do I eat bread. I was ill for six months, and am forbidden to eat anything. When I eat it does not stay within my body, and does not agree with me."

Suddenly it happened that the warrior Maqet came to Muqatil with his army. Haidar said: "Why has he come?" The king said: "I have promised him my daughter; now I shall arrange the wedding and give her to him." Haidar said: "Why do you give her to him? You are a king yourself, he is a low-born(?) warrior; it is not meet that you should give him your daughter. Your name will be dishonoured among other kings, because a king has given his daughter to a warrior. They will laugh at you. Do not give him your daughter!"

The king said: "This warrior has done me a service, he has brought Haidar's head. I have promised him my daughter, now I shall celebrate the wedding and give her to him." Haidar said: "Take care that he is not lying to you, and trying to deceive you. If Ali is alive, he may carry your daughter away home by some ruse. For I have seen Haidar, he is a great warrior, nobody has such strong arms

dhörö, 'γalaba pāla wận-e 'ghāṇḍ-a, 'tâb-e dösti ka-i u dâ khin na dēra. Žu 'sar â 'dâl tar-ē šāgir dī ku rö, 'qūwat-e e'dân-um dhu rö.»

Bi xabar Maqet jāi 'uštâ, Alī'ā gini bân-ē döst-ē ma'hakam âle'šī. Ma qed ja'rī če: «Sör-e Haida'rā ö'kā oke stak âwē zân-a, 'tö ma mun durūy'gūi 'nertön, 'qūwat-e ma'nā 'mardum tar 'khin na 'dēra, nâm-um 'Maqed-e pāla wā-a.» Čör čapi lākī Haida'rā 'mux tar 'dhī, giri bân-ē dalē'wī. 'Haidar nāra də'hī. E dā 'hudde kâlâ jânī âle'šī, e'dân 'döst-ē nöt, 'döst-ē ha wâla kor man dö tar-ē, man'dö-ē du rīn rhâ zī.

Mu'qâtel hukm kor če: « Zâi laškar-ē ½ōr, ma Haidar dehōr, če ē dâl mâ nâm-e xu kân-ē ya lat ja rō.  $\stackrel{\sim}{E}$  xu qâsed na bō, e Haidar bō.»

## IX (T.)

Qâsem 'nâm-e zu âdami'ka bīn. Mīrâ'nậ 'puš bī, 'ŏ sau dāgar bīn. Čör sutur 'dērō bōn, dī 'khōr, zu 'ōsp.

Haˈzâr rupaïˈkā ˈċâ-ē ˈghīt, ma šutu rân-ē ˈbhâr kuṛ, ˈγusī narˌγö, chī, sö Nāx tâ za hī. Učen dī ˈkūč kor, chī sö ˈLârum če pa nân-e

as he has. I have been his pupil for one year, and I have seen his strength."

Suddenly Maqet rose from his place and forcibly seized Ali by the collar with his hand. Maqet said: "Look, Ali's head is hanging there, and you accuse me of lying. No man possesses my strength; my name is Maqet the warrior." He gave Haidar four slaps in the face and tore his collar. Haidar cried aloud. He seized both his upper-arms, pulled his arms, and struck his neck with his hand; his neck (sic!) flew far away.

Then Muqatil commanded: "The whole army shall come and fight with Haidar, because he has told me his name wrongly. He was not a messenger, but Haidar."

#### IX.

Qasim was the name of a man. He was the son of Miran<sup>1</sup> and he was a merchant. He had four camels, two asses and one horse.

He bought one thousand rupees' worth of tea, loaded it on the camels, left his home and journeyed till he came to Nakhtan. He

1 Later on the father is called Qasim and the son Mirza.

šuturi kā bīn. Lârum tar za hī, Lârum tar wi yâr dha rī. Dī cūr pai'dâ čhēn, ma e dân čāī yân, šutu rân, zâhī če 'mâl hōst, buran. Qâsem sau'dagar Lâru mī a pœ ra mi, 'âγa ma γus.

Ma bâw-ē jaṛī: Ma mun dī tčūr luč kur, zâhī če bhâr o mâl-e ma nân ham bur. Bâw-ē jaṛī: Ēnōr ma dī puš-e tâ. Ma huddē pu šân-ē-au lant dâl bâw-ē. Žū-i kal bīn, tū-i kor. Men dânân (râ) bâw-ē jaṛī: 'Ču'mōr ba saudāga rī če ma bi yā-e ˈghāṇḍ-ōw-an luč kuṛō čū râ. Wâ ma hudde ō spâ noqəl bhâr ka nōr, ču mōr ba saudāga rī. Magam ho wi čū rân sōr wâ ham tēn, sōr tar-an če âγa, ma curân âli šēr (-ōr?)!

travelled on from that place and went to the Larum Pass, where there was a camel-road. He came to Larum and stayed there for the night. Then two thieves appeared, and carried away the tea and the camels and the rest of his goods. The merchant Qasim returned from Larum and came home.

He said to his father: "Two thieves have stripped me and have carried away all my goods and property." His father told him to bring his two other sons, and he brought both of them before their father. One of them was bald, the other blind. Their father said to them: "Go out as merchants, because thieves have stripped your eldest brother. You must load both horses with dried fruits and go out trading. Those thieves will certainly came upon you too; but when they do, you must catch them."

The two brothers went out of the house and departed. The baldheaded one was the elder, and the blind one was the younger. When they departed, the elder brother said to the younger: "You too must take a knife in your belt, in order that wild beasts may keep away from us." The younger brother said: "You go and get the knife, because you are wise." The elder brother put the knife in his belt, and they went to Nakhtan, because the road to Larum goes that way. There was no other road.

Số Nāx tả ĩa wi yâr dha rên. Bi yā-e 'čīnö-ē rhī zī, bi yā-e ghāṇḍ-ē paira dâ. Bi ya-e 'čīnö 'xöm-ē bur, bi yā-e 'ghāṇḍ-ē kūča nök nöt, de hī mahak xīt tar-e bi yā-e 'kör-e. •E'dâ mur.

Učen dī kūč kur, čhī sö Lârom, oke stak ho wī hudde ču rân pai dâ čhēn. He kkal ma čū râ du rīnī dhur če: Selà bân-an luč âγēn sö mâl-e ma nâ.» Žū gir sö bön, pež gir tar pet čhī, ma hudde ö spân-ē du rīn lam dâ bhâr pen-an. He čū rân nez dīk â γēn, dhuran če: «Khīn na hâ, mâ là ya là-a, xâwand-an na hâ.» I â čhēn, ma hudde ö spân-an bhâr kur, â γēn barr-e girika ku guda rên.

Kal bâ'lö dhur če: Ma ma'nâ mâl-ē 'bur. Ma Xu dâ-e xu kân-ē a'wē kor, kūča'nōk-ē 'luč kor. Bī xabar peš 'puṭ-e 'hudde čū râna za'hī, kūča nōk-ē pə šāna-i žūi'ka-i ha wâla kor. 'Ō mur, ma žū 'žâ-e čū râna hö'wī bâlö-e 'kal âli'sī, ja'rī če: 'Tu ma ma'nâ bâwi ka mâ'lân-a 'či kor? Ma 'čây-a či kor?» Ja'rī če: "Žū 'jây-om 'lam dâ'wō.»

They passed the night at Nakhtan. The younger brother fell asleep, and the elder kept watch. The younger brother had a dream, and the elder brother drew his knife and stuck it into the belly of his blind brother, who died.<sup>1</sup>

Then he travelled on and came to Larum, where the two thieves made their appearance. The bald-headed boy saw from far off that the thieves were approaching his goods with drawn swords. There was a boulder near by, and he concealed himself behind the boulder and placed the two horses at a distance, together with their burdens. The thieves approached and saw that nobody was there, that the beasts were loose, and that their master was not present. They went and loaded the two horses; then they came and went round the boulder.

The bald-headed boy saw that they were carrying away his goods. He remembered his God, drew his sword, and all at once he was behind the two thieves and thrust his knife into the shoulder of one of them. He died and the boy caught the other thief and said to him: "What have you done with my father's beasts, and what have you done with the tea?" He answered: "I have put them all in one place."

<sup>1</sup> e do as a subject is curious.

Höwī bâlō-e kal mun dhēk čūr-ē tar-ē γušt, dōs tân-ē bōst, peś put-ē bâšī mhākam âli'šī. Hawī kal bâlō nēš-e kūčanōki ka pen ba ma'zâk-ē öst dhetön če: • Magam hawī čūr berkha, bâwi ka mâl-om-ē če bu rō, magam ni šân-om daha. Čūr ja rī: Ma mun na deh, höwī mâl-e bâwi kā te da hem. Čūr bur sō mâl-e bâwi ka-i za hēwī. He kkal bâlō dhōr če: Mâl-e bâwi ka-m höwīrang sī, hej bī jâ-ē na čhō. Ma čâ yàn-ē bhâr kor, ma zâī če bhâr gir bīn 'tarī γust, he bâlō peš čhan 'hai kanen âγa.

Nez'dīk-e watani kā za hī. Qâsem sau dāgar dhur če: Kal puš-e ma nậ γala ba 'mâl âwu rö, puš-e kör-om na hā. Čhī pai lân tar, kal bâlō dhur če: «'Bâw-om âγa. Čhī, dâl pâ nân-e bâwi ka-i čha rī. 'Bàw-ē jā rī: 'Hu bbiya 'če kōr?' Ja rī: 'Munde čū rân màt. Dâl 'bâw-ē drūγ ja rī: Dâl bàw-om ja rem: ma bi yā-om â mātō, ma mun ham 'ē mēra 'dâda-m." Ja rī: Ma bi-yā-e ma nậ čū rân mâtō, ma 'žū-e čū râna 'ân ham 'mâtō, ma 'zū 'zây-om be žen mâl o as bâp-e 'tân pen če bura bōn-ē, munde-m am âwurō.

The bald-headed boy drove the thief before him, bound his hands, and tied them tightly behind his back with a rope. He pricked him softly with the point of the knife [and thought]: "Let this thief who has stolen my father's goods be a little afraid, and perhaps he will show them to me." The thief said: "Do not prick me, and I will show you your father's goods." The thief led him, and brought him to his father's goods. The bald-headed boy saw that they were in order, and that nothing was missing. He loaded the tea on the beasts of burden, and drove them before him. The bald-headed boy came behind, whipping them on.

When the boy drew near to his own country, the merchant Qasim saw that his bald-headed son was bringing back much merchandise and that his blind son was not there. He went forward, and the bald-headed boy saw his father coming. Then he went and fell at his father's feet. His father asked: "What has your brother done?" He answered: "Thieves have killed him." He lied to his father [thinking]: "If I tell my father that I have killed my brother, he will kill me in return." [Therefore] he said: "Thieves have killed my brother; I have killed one of the thieves, and I have bound and brought another of them, who had run away with your goods and merchandise."

<sup>&</sup>lt;sup>1</sup> If pen is correct, bura bon must mean something like "had run away". But perhaps two constructions "carried off" and "ran away with" have got mixed up

Kal tar-ē dâ, 'Qâsem 'bâw-ē peš'čhan. Un'hākī mun'dhēk bi'ya-e kör-ē če dehō bōn, ma 'bâw-ē bur. Ni'šân-ē dâ, ja'rī: «E'kē 'murda-e puši kâ. 'Kalika 'puṭ'ar-ē ma 'murda 'dâ. 'Kal 'tartar-ē, 'Qâsem 'bâw-ē peš'čhan. Â γēn, sō 'hī za'hēn. 'Kal pa'rī če dar'yâ γu'lū-â. Mun'dhēk 'murda-i biyai ka-i pu ṭī dar'yâ tar 'γušt. 'Dâda-ē 'farq tar-ē 'dhī če: «'Murda-e puši ka-m-a 'čâ dar'yâ tar 'γušt?» Ha wī kal 'puš-ē ja'rī če: 'Murda 'janō čhī, pu'ṭī-m-ē 'xīs kor xuxu-ē dar'yâ tar. Ma'nâ gu nâ 'če-â, če 'tu-ē ma 'mōn 'dhētōn,¹ 'kâwanō čaṭa kem?» 'Bâw-ē 'zârī kor, ma 'puš-e 'kal-ē ja'rī: 'Hu 'puš-e 'kōr-um če 'čhī, 'čhī. 'Bade 'tu mu kun ja'nō bī.»

His father rejoiced and brought the merchandise into the house and unloaded it; he took the beasts away and let them loose. His father left home and went to search for his blind son, to see where they had killed him. Then he came home again, and said to his bald-headed son: "I have not found your brother. Wherever I searched, he was not there, neither alive nor dead." The baldhead said: "You are a fool, O my father!"

The baldhead went in front and his father Qasim behind. He took his father to the place where he had killed his blind brother. He pointed out the spot and said: "Look, here is your sons's corpse." The father put the corpse on the baldhead's back, [and they went away], the baldhead in front, and his father behind. When they came to a bridge, the baldhead saw that the river was full, and he threw his brother's corpse from his back into the river. Then his father hit him on the temples and asked why he had thrown his son's corpse into the river. The bald-headed son answered: "The corpse came to life, and leapt of its own accord from my back into the river. Is it any fault of mine, that you should beat me? Where shall I flee?" His father lamented and said to his bald-headed son: "My blind son who has gone, has gone [for ever]. Now you must live for me."

<sup>1</sup> Va.: bi yā-m dar yā tar xīs kor, tu bâw-um ma mun-ē dhēton.

He 'puš-e 'kal-ē ma-x'sōr-ē 'ṭag yušt, ja'ṛī: Ma nâ zuṛ-um-ē âli šō. 'Qâsem 'bâw-ē ja'ṛī če: «'Ân 'či ka'nem tâ? Jaṛī: 'Mun 'puṭ kan. 'Bâw-ē men'dhēk kal-'puš-ē 'puṭ koṛ, ât-ē sō žī, žī tar dar âya. 'Mušt-ē du'rīn buṛ, ha wâla-ē koṛ, mhak peš gūy-e bâwi ka-i. Hē 'bâw-ē bī huš čhī, 'zī tar čha'ṛī. 'Puš-ē 'dhōr če: 'Â 'či ka nem' Har ka'bī bē, 'dàda-m te ma 'mun mēra. Žē če kâ sūr-um ba'dhēk dâlī gu'rīm. 'Ghīt-ē, dhâ'ṛī-ē hu'pâṭ, 'sōr-ē ham 'yōš koṛ, a'brōān-ē am 'yōš koṛ, me'jân-e te'châna-i ham hu pâṭ. Ghīt-ē, sōr-e čōli ka-i ka'ṭī.

Čhī wa tan tar-ē xa bar kor: Ču mör, ma dâda-m ēnör, če ma mō čū rân rūf kor. Ậ dâlī-an čaṭa kēm, ma dâda-m-an âli šī. γala ba nasak-an udhe kâ ku rö.

Puš-e ˈghāṇḍ-è, Mir zà ˈnâm ˈdērö bön, ö ham râ hī čhī. Âya, ma ˈbâw-ē ˈdhur, če dhâ rī am hupâ ṭōī, ˈsör-e ham ˈyŏš ku rŏī, a brŏ u me ˈjân-ē ham ˈyŏš ku rŏī, ˈnūk-e čöli ka-i am ka ṭŏī. Mendī der zī, ˈânt-ē ma ˈyus dâl ˈjīnč-ē. Jīnč-ē da rhīntö čhī, ja rī: Ma ma nâ

Then the bald-headed son feigned to be mad and said: "My heart aches." His father Qasim said: "What can I do for you?" He answered: "Take me on your back." His father took the bald-headed son on his back, carried him to a stream, and entered the stream. The boy raised his fist and struck his father behind the ear. His father was stunned and fell into the stream. His son saw it [and thought]: "What shall I do? My father may kill me any time. Come, let me take my . . . (?) from him." He seized him and pulled out his beard, cut the hair of his head and his eyebrows, and pulled out his eyelashes. Then he took and cut off his penis.

He went to his own country and told [the people]: "Come and fetch my father, for thieves have pursued me. I escaped from them; but they caught my father, and have mutilated him terribly."

Then his eldest son, whose name was Mirza, went away, too. He came and saw his father, [and saw] that his beard had been pulled out, and that the hair of his head, as well as the eyebrows and eyelashes, had been cut off, and that the tip of his penis had been cut off. He took him on his back and brought him home to his wife. His wife started

 $<sup>^{1}</sup>$  či kunum-it, diga" Is  $t\hat{a}=$  "diga" or  $=t\hat{a}$ "

<sup>&</sup>lt;sup>3</sup> kû sūr, transl. by γör, I do not understand.

or ma má "us"?

xâ kērangī ku rō? Puš-e kal-ē ja rī če: Čū rân ma dâda-m-an herangī ku rō.

Kal ja rī ma mâma-i: "Mu kun du ha zâr rupa ī da, če 'ân pa ram ba saudāga rī. Tâ 'dâda-m 'jör čema'mâ 'âne (: 'ân na?) 'žīm.' 'Šu ha zâr rupa ī mâma-i 'dâ, 'šī ham šu tur dâ, 'dī 'ösp-ē dâ. Ja rī: Čhu saudāga rī.'

He puš'e kal-ē 'γussī nar γö, ma šutu rân-ē bhâr kor. Čhī żū mai dân tar, żū wi yâr sörī guda rī, sārī če 'čhī, šutu rân-ē hai kor, čhī sö żū čiš ma. Hö wi čišma ī âwə-ē 'ghīt, šup-ē kor. Šu (šī) farxam-ē 'ghīt sör tar-ē, ma sör-ē su nâ, du farxam ma mux-ē su nâ. Hö wī bâlö-e kal bī xabar sör tar-ē döst kor, ja rī: 'Wâē! Ân 'kal bēm, bade ma nân sör döš natö! Âhina jība kī 'nöt, thârī če he kkal γala ba sâheb-e 'sūrat čhö. Ghīt-ē, ma šutu rân-ē ham ya lâ kor, ja rī: Harkī bara, bara... Âγēn ma šutu rân am 'bur-an. Ma żū ösp-ē ham xu dâïka dâ-ē, žū ösp-ē zīn kor, sör ösp su wâr nhōšt.

Čhī, žū šār tar za hī. He šār tar dī ha zâr rupa ī nŏt, tīt-ē kor, ja rī: Har kī guria xu dâī. Wačha nē šârika 'čhī, ma žū

weeping and said: "What have they done to my husband?" Her bald-headed son said: "The thieves have done this to my father."

Then the bald-headed son said to his mother: "Give me two thousand rupees, that I may go out trading. I shall not (?) return till my father has been healed." His mother gave him three thousand rupees, and also three camels and two horses, and said to him: "Go out trading."

The bald-headed son went out of the house and loaded the camels. Then he went to a plain, and one night passed. In the morning he urged on his camels and came to a spring. He took some water from that spring and supped it. He took three handfuls of water for his head and washed it, and washed his face with two handfuls. Suddenly the bald-headed boy put his hand to his head and said: "O, I used to be bald, but now hair has grown on my head." He took a mirror from his pocket and saw that he had become very beautiful. He took his camels and let them loose, saying: "Let anyone take them who wants to." Some people came and took the camels away. Then he gave away one of the horses, too, as alms. He saddled the other horse and mounted it.

He went on and came to a town. In this town he took out two thousand rupees and scattered them, saying: "Let everybody take them

kurγ-ē dhur, ha'zâr rupa ī dâ-ē, munde kurγ-ē ghīt. Čhî dâl pâdšā. 'Nâm-e pâdšāi ka Faruxfâl bīn. Jaṛī č': «Ân tō kun pīš'kaš 'àwurō. Jaṛī če: «Če-ε âwurō? Jarī: «Žū kurγ-e 'γalaba kârī, 'dum dēra, 'bâl dēra, tâj dēra. He pàdšà γala ba xuš'waxt čhī, jaṛī: «Â 'pâdšâ, 'tu wa'zīr-um.

Ē wa zīr-e pādšāï ka čhī. Ma pādšā-ē ja rī: Tu mu kun du lak paltan da, č' ân-ē pa ram ba jang. He pādšā du lak paltan ede kun dā. He wa zīr šārī nar yō, čhī ba jang sōr Tāmās pādšā. Tāmās pādšā xabar čhī, če: Sō mun wa zīr-e Faruxfā lā ba jang âyō du lak laš kar pen. Ma čōr lak laš kar-ē mai dā tar wese jī: Ču mōr wā, jang ka nōr!

He kal ma laška rā ja rī: Wâ ke nara bör! Ma paltan-ē du rīn lam dâ. Xu xu-ē čhī jang tar. Jang tar-ē čhī, šam sēr-ē nöt, da dehö čha rī. Žu tečh-e wazīri kā kör kor, pal tan wanō 'âγa, 'paltan dhör če: Te čhī-à hīn whētön. Ma paltan-ē hugm kor, ja rī: «Tečh-e ma nā kör čhō, wâ 'anus(?) ham pari-ēr!

as alms." Then he went down into the town, and, seeing a hen, bought it for a thousand rupees. Then he went to the king, whose name was Farukhfal, and said: "I have brought you a present." "What have you brought?" He answered: "I have brought a very good hen; it has a tail and wings and a comb." The king was very pleased and said: "I am the king, and you are my vizier."

He became the king's vizier and said to the king: "Give me two lakhs of soldiers, that I may go to the war." The king gave him two lakhs of soldiers, and the vizier went out of the town to fight with King Tamas. When King Tamas heard it, he said: "Farukhfal's vizier has come to fight me with two lakhs of soldiers." Then he sent an army of four lakhs into the field and said: "Go and fight."

The bald-headed boy said to the soldiers: "Stand aside." And he stationed the army at a distance. Then he himself went to fight, and when he entered the battle, he drew his sword and started fighting. He blinded one eye of their vizier<sup>1</sup>, and [the vizier] went to his army, who saw that blood was running from his eye. He drew up the army and said: "My eye has been blinded, you can all see it."

 $<sup>^1=</sup>wazirika\cdot an$ . Grammatically I should prefer the translation: "They (; the enemy, blinded the vizier ( the bald-headed boy)", but the context renders more probable the translation given above.

Paltan ja rī: Mâ če kaneman? Ja rī če: «Ču mör, ha wī laškar pen jang ka nör! Palta nā hala kor, paltan-e Kaiku bād pād šāika ham za hī, kuma kī wazīri ka čhī. Mende pād šāika laška rān-an ši kas dā, īān čaṭa kēn, 'čhēn dāl pādšā. Pādšā ja rī če: Če kun čaṭa kēn?» Ja rī: Wa tan-a wa tan laškar āli šō.» Farux fāl pādšā čaṭa kī, ho wī wa zīr-ē pādšā čhī. Âya dāl pādšā če kury-ē dā bön. Ja rī: «Ta yārī kan če mun o tān jang-a.» Pādšā [ja rī]: Tu xu wa zīr-e ma nā-ē. Čā-ē mu pen jang kantō?» Ja rī: Bī-bās xāst ē, a dālat-ē na kantōn, yaur-e yarībi ka-i na kantōn. Ečen dī hē pādšā dhur če: Hē wa zīr-a mu pen jang kantōn. Hē pādšā bī-jang čaṭa kī. Xatt-ē kor Qāsem bāw kun-ē če: «Žē, če pādšā ân čhēm.» Hö wī bāw-ē ja rī če: «Ē kal šai tān-a, ma mun-a bāzī dhaitōn.» Xatt kun-ē na čhī.

Bī xabar žū turb re sâla sör 'γus-e bâwi'ka wese jī, ja rī: 'Ču'mör, ma ˈbâw-om ˈkūč pen-ē ē nör, ma ma'nân kūč ham 'ēnör.» He resâ lân 'hai-an kor, čhēn, Qâse mậ 'γus tar 'tâ čhēn, ja rī: 'Ma tö

The army said: "What shall we do?" He said: "Go and fight with that army!" The soldiers charged, and the army of King Kaikubad also came to assist the vizier. They defeated the soldiers of this king (: Farukhfal), who fied and went to the king. The king asked why they fied. They said that the [enemy's] army had taken the whole land.

Then King Farukhfal [too] fled, and his vizier became king. He went to the king [Farukhfal], to whom he had given the hen, and said: "Prepare for a fight between you and me." The king said: "But you are my vizier. Why do you want to fight me?" [The bald-headed boy] answered: "You do not reflect and you do not govern with justice or consider the poor." Then the king saw that his vizier was going to fight him, and he fled without fighting. The bald-headed boy wrote a letter to his father Qasim [and said]: "Come, for I have become a king." But his father said: "This bald-head is a devil, and he is only cheating me." So he did not accept his invitation.

Suddenly he sent a troop of cavalrymen to his father's house, saying to them: "Go, and bring my father and his family, and also my own family." The cavalry men hurried off, dismounted at Qasim's house, and said: "The king has asked for you." He gave the cavalrymen

'pâdšâ 'dhēwō.' Resâ'lân kun-ē māase lī dâ, re sâle 'kūč-e e dân-a 'ghīt, 'âwuṛ-an dâl pâdšâ. Jaṇĩ: Ma bâw-aw-an ânt-an.' Jaṇĩ:  ${}^{\circ}$  Ēnōr-ē 'dâl tar-om.'

Ma 'Qâsem-an 'bur dâl 'puš-ē če pâdšâ čhö bön. Bàw-ē da âγa, żū sâr'wân dhīrang 'mâwar 'jân tar-ē, ba zu jân tar-ē, tufangi ka 'pūš sör tar-ē. 'Pâdšâ 'hukm kor če Mende ne rör! Men dē qâpčī 'ân 'nöṭ-an, 'Qâsem ma 'bör nar 'γö⟨n⟩, 'puš tar-ē xešem kor. Ĵa'rī če: «'Puš-e ma'nâ bade pâdšâ čhö, da mâγ-ē be land čhö. Tâ bīn zīr-e döst-an, 'bade če 'hukm kana, 'mēran-um te.

Bâw-ē ru'hen čhī dâl jīnč-ē, ja rī: Puš-e ma nā če pādsā čhö, ma mun-ē de hen, de hen darbā rī ma bōr-an naṭ-an. Jīnč-ē ja rī ma Qâsem xā-ē če: Žē če mā u tū dâl ha wī pu'šī-an ča ṭakeman. Huddi nān-ē dâl pādšā ī 'xešem kor, čhē, žu mai dân tar-ē za hēn. Žū tī 'sō bōn. Bīx-e tīka tar žū čišma-i e'štāwō àwo sō bōn. Xâ-ē ma jīnč-ē ja rī če: «Žū ga rī pareman, ta-e hō wī tī nhīneman če sēγ-a, âwo ham un'hāk sī, na γōn am xareman, žū ga rī

a present, and they took his family, brought them to the king, saying: "We have brought your father." He said: "Bring him into my presence."

Then they brought Qasim into the presence of his son who had become a king. His father entered, [dressed] like a camel-driver. He wore a woollen jacket and black trousers (?), and on his head he had a musketeer's cap (?). The king ordered them to take him away. Then the doorkeepers took him out, and Qasim went, feeling angry with his son. He said: "Now my son has become a king and gives himself airs. When he was small he was in our power; but now they will kill me at his command."

His father went weeping to his wife and said: "My son, who has become a king, has beaten me and driven me out of the durbar." "His wife said to her husband Qasim: "Come, let us run away from our son." Both of them became angry with the king, and they went away and came to a plain. There there was a tree, and at the foot of the tree was a spring of cold water. The husband said to his wife: "Let us go and sit down for a while under that tree. There is shade and

<sup>1 -</sup>an?

<sup>&</sup>lt;sup>2</sup> This sentence is an anacoluthon, starting with  $\cdot \bar{e}$  "he" as a subject and continuing with an "they"

rhīzeman. Qâsem na γön-ē pu tī lasē wī, hudde xâ wo jīnč da xūrō čhēn. Na γōn-an xūr awo-an thōr. Sēγ-e tīka tar rhī zēn, xōm-an bur.

Pâdšâ ma ardali ân-ē ja rī: «Ču mör, dâda-i ma nā kū čhī? Jigar-əm ˈxūn kor, na lī če ˈxešem ku rō bē, zur-ē ˈmō tar ˈdard ku rō bē. Ardali ân ˈčhēn ma ˈγus-ē ma ˈbâw-ē-an ma ˈγus ˈna γunt. Ardali ân a pešt âγēn dâl ˈpâdšâ, ja rī: «Ma ˈbâw-aw-an ˈna γunt, ma ˈγus na höst.» Ja rī: «Žē, ˈturp-e reˈsâla ˈēnör, če peš dâda-m weseˈjēm. ˈDâda-m ˈmun tar xešem ku rō.»

Dī sat su wâr re sâla dâl pâdšâ â γēn. Jarī: «Ču mör, ma dâda-m ē nör, če 'mu pen-ē dâ wâ ku rö, xešem-ē ku rö 'mun tar. Resâ lân ja rī: «Yâ pâdšâ, 'mâ khân jâi 'paraman? 'Kâwanō 'lūriman? Jây-e u dân-an na dhu rö. Sör resâ lân pâdšâ 'khār čhī, re sâ lân ō spân-an su wâr nhāštan, 'lūr čhē.

Naṛ γēn, 'čhēn, žū mai dâ tar-ē za hēn, 'thâri-an če žū 'tī sī, dâl hö wī tī risâ lâ za hēn. 'Dhuṛ-an če 'Qâsem u 'jīnč-ē 'zur ba 'zur rhīzō-ēn, men dânân re sâlân xōmī čīdē wī. 'Hē 'hudde 'xâ wu jīnč

water too, let us eat our food and lie down for a while." Qasim took the food off his back, and husband and wife started eating. They ate their food and drank water. Then they lay down in the shade of the tree and fell asleep.

The king said to his orderlies: "Go [and see], where my father has gone. I am distressed, [fearing] that he may have got angry with me and that his heart may be offended with me." The orderlies went to his [father's] house, but did not find his father at home. They came back to the king and said: "We did not find your father, he was not at home." Then he said: "Go and bring a troop of cavalrymen whom I can send to find my father. He has become angry with me."

Two hundred cavalrymen appeared before the king, who said to them: "Go and fetch my father, for he has quarelled with me and has become angry with me." The cavalrymen said: "O king, to what place shall we go, and in what direction shall we seek? We have not seen where he is." The king became angry with the cavalrymen, and they mounted their horses and went to search [for his father].

They went away, rode, and came to a plain. There they espied a tree, and the cavalrymen approached it. Then they saw Qasim and his wife sleeping in each others arms. They awakened them, and

u štåen. Reˈsâlân jaˈrīː - Mu zör, ˈpareman! Ma wâ huddi nân ˈpâdšâ dhēwö.» Hö huddi nân jaˈrī-an če: - Mâ-ē ˈna paraman. Re sâlân ma Qâsem u jīnč-ē am ma huddi nân-ē-an ˈböst, sör ösp-an suˈwâr kuṛ-an, ma huddi nân-ē-an dâl pâdšâ buṛ.

Resâlân ja rī: Yâ pâdšâ, ma Qâsem u jinč-ē-an ant. Pâdšâ ja rī: «Ēnōr-ē dâl mun. Ma Qâsem-an bur dâl pâdšà, sa lâm-e pâdšā ana-i dâ, dōst-e rast tar-e pâdšā ka nhōšt. Pâdšā ja rī: «Tū dâda-m-ē, ân pâdšā, tu wa zīr-e rasti ka-m bē!

Hö wī resâ lânī če ma dâda-i pâdšâi kâ-n ânta bön, pâdšâ mun dhēk kun wese jī, peš Mir zâ bi ya-ye ˈghāṇḍ-ē hē resâ lân ˈham čhēn. Mir zân γus tar za hēn, ma Mir zâ-an ja rī: Muš, če bi yâ-a pâdšâ čhō, dâdâ wa zīr. Ma 'tō ham-ē dhē wō.

Mir zâ dī puš gu rīn-ē re sâlâ pen âγa. Žū puš-e Mir zâ žū kama rī čha rī. Ē mur, men dī gūr kor. Žū puš-e žâ pen-ē dâl pâdšā bi ya-ē za hī. Re sàlân dâl pâdšā čhēn, a pâ čhēn, ja rī: Yâ pâdšā, ma Mer zâ bi yâ-w-an žū puš pen-ē ânt, žū puš-e žâ-ē kama rī čha rī, mur. Pâdšā ja rī: Ču mör, ma Mir zâ bi yā-om ē nör!

husband and wife both rose. The cavalrymen said: "Come, let us go! The king has called for both of you." They said that they would not go. Then the cavalrymen bound Qasim and his wife, put them on horseback and took them to the king.

There they said: "O king, we have brought Qasim and his wife." The king said: "Bring them into my presence." Then they brought Qasim to the king, and he gave him the royal salaam, and sat down at his right hand. The king said: "You are my father; I am king, and you shall be the vizier of my right hand."

The king sent those cavalrymen, who had brought his father, to his eldest brother Mirza, and they went to fetch him. They came to Mirza's house and said to him: "Come, your brother has become a king, and your father a vizier. He has called for you, too."

Mirza took his two sons and went with the cavalrymen. One of his sons fell down a precipice and was killed. His father buried him, and went with his other son to his brother, the king. The cavalrymen approached the king, halted, and said: "O king, we have brought your brother Mirza and one of his sons. His other son fell from a rock and was killed." The king said: "Go, and bring my brother Mirza."

Re sâlân ma Mir zâ bi yay-an 'bur. 'Pâdšâ 'dhur, u'štâ, Mirzâ ân pī šânī ma cī kor, ja rī: "Puš-e tậ pa nân tar mur, tu xu xâ-w 'janö bī. Čau kī döst-e cap tar-ē 'pâdšậ lam dâ, ma Mer zâ-e bi yā-ē ja rī: "Nhīn!" Mir zâ nhöšt. 'Pâdšâ ja rī: "Dâda-m wa zīr-e döst-e râstika-m, tu Mer zâ bi ya-om wa zīr-e döst-e 'capika-m." Ma Mer-zâ-ē ja rī: "Tū zâ ho qūf dērē, če khân jâi la škar pai dâ 'pari-a, jang ka nen-ē na rē? Jā rī: "Nâ, 'ân-e na narem. Žū capi lâk-ē pâdšâ mahak mux tar-e Mir zâ bi ya-e 'ghaṇḍika-i 'dhī. Mir zâ bī-nank bīn, jâī 'hec na u štâ. Bâw-ē ja rī: "Čâ dhī? 'Pâdšâ ja rī ce: "Xub-um kor. 'Aga 'mu kun bi yā bē, 'kârī bē, 'nē ce na 'bē, 'kacal bi yā 'hec na 'bē.

Ma bâw-ē padšâ khujewi, ja rī: Žū palang-a Nārwāṭī â tar, mun dī lēnen na rē, yā ma-i na rē? Bâw-ē ja rī: Aga lēnen-ē lna na rem, xu xa rem te. Ân-ē gap-e tu lpušika-m na lnim, har kū wese jē, lparam-ē. Bâw-ē čhī ma γus. Jīnč tar-ē rux sat ghīt, ja rī: «Puš-um-â ma mun we seštō sō palang, lâ lzīm yâ na?» Jīnč-e Qâsem du wâ dâ, ja rī: «Čhō, em šalla lēnī te.»

The cavalrymen brought his brother Mirza. When the king saw him, he rose, kissed Mirza's forehead and said: "Your son died on the road, but you remained alive yourself." The king placed a chair on his left hand and bade his brother Mirza sit there. Mirza sat down. The king said: "My father is the vizier of my right hand; you, my brother Mirza, are the vizier of my left hand." And he said further: "Have you got any strength, so that, if an army should appear somewhere, you can fight against it?" Mirza answered: "No, I cannot do so." Then the king gave his eldest brother Mirza a slap on the face. Mirza had no sense of honour and did not rise. But his father asked: "Why did you strike him?" The king answered: "I have done well. If I am to have a brother, he must be brave; if he is not that, and is worthless, it is better that he should not exist at all."

Then the king asked his father, saying: "There is a panther at Narvatian, can you bring it here or not?" His father answered: "If I cannot bring it, I shall at any rate eat it. I shall not transgress your command, my son, but go wherever you send me." Then his father went home, took leave of his wife and said: "My son is sending me against the panther, shall I go or not?" Qasim's wife prayed and said: "Go, and if it please God, you will bring it back."

Ma Merzâ pâdšâ dilâ sâ-ē kor, ja rī: Aga nâ-w ham na rī, har ker če ân ja rē (?), ja r: ˈnarem-ē.» Merzâ ja rī: «Ja r! ˈKhân jâ y-əm te wese jē ? Ja rī: «Čhō, Dâ kâsank tar żū kurri sī, mēn-ē γus dhīrang-a, ˈmē kurri tar żū śēr hâ. Ma śēr čhu, gure, žē! Žū tečh-e šēri ka ˈkōr-a, ˈpâ-e ˈrâst-e šēri ka ham ˈšuṭṭ-a, ˈsâx-e ˈrâst-e šēri ka-m rhâ ˈzōy-a.»

Mer'zâ 'jâi u'štâ, bi yā 'pâdšâ tar-ē du wâ ghīt, mēn-e xu kân-ē böst, šam šēr-ē 'döst-ē ghīt, sör 'ösp su'wâr-ē chī. Čhī, żū mai dân tar-ē za hī. 'Uk-ē wi'yâr kor. Sa hār chi, Mer'zâ 'ösp-ē su'wâr nhöst, Dâ lậsang tar za hī.

Šam šēr-ē luč kor. Phàrī šēr laγa, phyārī Mir zā šam šēr-e luč ha la kor sō sēr. Šēr ham suṇḍ-ē xēi kor, ha la i kor, nez dīk-e Mirzā ân za hī. Mir zā šēr tar ber khī, dehen-ē na narī, šam šēr-e xu kān-ē Mer zā mhak šuṇ-tar-e šēri ka dā. Šēr če qūwat kor, šam šēr ka ten čhī, šuṇ dī tā ba dumb-e šēri ka šam šēr ka tī. Ma šēr-ē nesp-e cap-ē sōr ōsp Mir zā bhār kor, ant-ē dāl pādśā.

Pâdšâ dhur če: Bi yà e ma nân šēr ânt, ma laška rân-ē pai làn

The king consoled Mirza, saying: "Whatever task I propose, say that you can do it, even if you cannot." Mirza said: "Tell me where you are going to send me." The king said: "Go to Dalansang; there is a ravine there, and in the middle of it there is something resembling a house, and in that ravine there lives a lion. Go up to the lion, seize it, and come back. The lion is blind in one eye and lame in the right foot, and its right horn (sic!) is broken."

Mirza rose, prayed before his brother the king, girded his loins, and taking a sword in his hand mounted a horse. Then he set out and came to a plain where he spent the night. Next morning Mirza mounted his horse and came to Dalansang.

There he unsheathed his sword. The lion came from the opposite side, and from his side Mirza ran with his naked sword to attack the lion. The lion opened its jaws, ran and drew near to Mirza. Mirza was afraid of the lion and could not kill it; but he struck with his sword at the lion's jaws. Though the lion stood at bay, it was cut open by the sword from the jaws to the tail. Mirza loaded the left half of the lion on his horse, and took it to the king.

When the king saw that his brother had brought the lion, he sent his soldiers to meet him. The soldiers went towards him and saw

<sup>11 -</sup> Kulturforskning B XI.

tar wese jī. Laška rân pai lân tar 'čhēn, laška rân ham ma 'šēr sör 'ösp 'bhâr ku röī 'dhör. Mer'zâ ma 'šēr sör öspī mhag 'mēn 'laškar-ē γušt. Laškar ber'khī, 'žu lak laškar bēn, 'huss-ē 'murda-e 'šērika tar čaṭa kēn.

Mir zâ γax kor: 'Na čaṭaˈkör, če ē šēr-a mu rö . Paltaˈnâ nez-dīk-e šēri ka âγēn, munde šēr-an dhur, hai rân ūzâˈhī. Paltaˈnân mē xu ja rī-an če: Hē pâdšâi ka bi yâ pālaˈwân-e ˈghāṇḍ-a. Pâdšâ γalaˈba guda rö bön, mende šēr ˈkhīn de hen na narī. 'Bade bi yâ-e pâdšâi ka pālaˈwân Mir zâ dehö, nīm-ē ˈâwurö."

Pâdšâ-e tari wâl 'du lak la škar sốr šēr wese' jố bốn, ma la škar ē šēr ši kast dâ bốn. Žu tūp pen 'zū 'šâx-e šēri ka tar la gố bốn, šâx-ē 'xâr ku rồ bốn. Žū sepâi ka tu fang tečh tar-e šēri ka la gố bốn, tečh-ē kör kura bốn. Žū re sâla pâ tar-ē ba tal wâr dehổ bố, pâ-ē xâr kura bốn. Ma hốt ha zâr paltan-e ho wī pâdšâ-e ga īnika šēr mâta bốn, da nânân pen čīr 'čīr 'kura bốn.

Bade bi ya-e pâdšâi ka čhī, ma 'šēr-ē âli 'šō, 'čīr-ē ku rō, 'nesp-ē ghītō, âwu rō. 'Mende 'šēr am 'bur dâl pâdšâ. Mer'zâ am 'čhī

the lion which he had loaded on his horse. Mirza threw the lion down from the horse among the soldiers, who were terrified. There was one lakh of soldiers; but they all fled from the dead body of the lion.

Mirza shouted: "Do not run away, the lion is dead." The soldiers approached the lion, and when they saw it, they became astonished and said among themselves: "This brother of the king is a great warrior. The king has travelled about much; but [he has not found] anyone who could kill this lion. Now the king's brother, the warrior Mirza, has killed it and brought half of it here."

A former king had sent two lakhs of soldiers against the lion, and the lion had defeated the soldiers. One of the lion's horns had been hit by a cannon, and had been broken. One of the lion's eyes had been hit by a soldier's rifle, and had been blinded. One cavalryman had hit the lion's feet with his sabre, and the foot had been broken. But the lion had killed seven thousand soldiers of that ancient king, and had crushed them with its teeth.

Now the king's brother came, caught the lion and cut it up; and he took half of it and brought it. He also brought the [whole?' lion

## X (G).

Žū kačö-arak bīn. Whētön öst dhâr tar, żū bhâr kačö öst artön, mundē öst pha râtetön, artön öst, bhāy-e kačöi ka öst na γön xartön.

Čhī dhâr tar, du bhâr ka'ĕöī hu pât, żū bhâr-ē â wur, žū bhâr-ē lam dâ. Sa bâ kun-ē 'yarp o 'yâr uz gī, či men na na rī; 'yarp o 'yâr ka'râr kor, čhī če ma kačö ē âra. Čhī, če kačöi kân-ē bu'rō, thē wōī. Ja'rī če: Â żâ či ka'nem, kačō na sī če ba'rem, pha'râtem, wârön gurīm, na yōn xa'rem.

Thârī če ˈbhâγ-e uˈdân ˈtilla phe rö, ma ˈhuss-ē ˈjam kor, dâ men tar-ē ˈghīt, ˈâγa ma γus, daulat mand čhī.

 $^{\dagger}\bar{E}$   $^{\dagger}d\bar{\imath}$   $^{\dagger}pus$  kor,  $^{\dagger}nam$ -e  $z\bar{u}i'ka$   $S\bar{a}d$   $^{\dagger}lam$   $d\hat{a}$ ,  $z\bar{u}i'ka$   $S\bar{a}$   $h\bar{\imath}d$ .  $^{\dagger}Ch\bar{\imath}$  bà  $z\hat{a}r$  tar,  $z\bar{u}$   $^{\dagger}kur\gamma$ - $\bar{e}$   $^{\dagger}gh\bar{\imath}t$ ,  $gu'r\bar{\imath}n$ - $\bar{e}$   $^{\dagger}a\gamma a$  ma  $\gamma us$   $c\bar{e}$ : Pu  $s\hat{a}n$ -om

to the king. Then Mirza went to the king, and sat down on the chair. The king said: "Well done, O brother! You are a great warrior."

#### X.

There was a furze-gatherer. He used to go to the hills, and bring an armful of furze and sell it, (bring it) and eat bread for the price the furze fetched.

Once he went to the hill, and pulled out two armfuls of furze. One of them he took with him; but the other he left behind. Next day there was a storm of snow and rain, and he could not walk about. When the storm abated, he went to fetch the furze. When he came to take away the furze, it had been set alight. Then he said: "What else can I do? There is no furze for me to take and sell, that I may buy flour and eat bread."

Then he saw that the ash [from the furze] had turned into gold; he collected all of it, took it in the skirt of his robe, and went home. He became a rich man.

He had two sons, and called the one Sad, the other Sahid. Once he went to the bazar and bought a hen. He took it and went home [thinking]: "My sons can play with it. The hen laid an egg, and

'wâγaran. Hö'wī 'kurγ żū 'ēx 'lam dâ, 'mende 'ĕx-ē 'ghīt, 'čhī bâ zâr tar, mende 'har 'khân jâī čīmē wī, 'khīn na 'ghīt.

Čel ēx buṛ-ē o pharâʾtī, ˈdaulat-e γala ba-i ˈghīt. 'Âγa dukân dâr, ja rī ma žū ˈkaṭṭō za īf: 'Čhâ, wa tan tar ʾcīm, har ˈkhân jāī če ˈkurγ-e abˈlaq-a ˈdhuṛ, ma mun ˈxabar kan. Kaṭṭō za īf ʾchī, ˈhuss-e γu sâna čhī mī, âγa kačō-âraki ka ˈγus, âγa če en hāk ma ˈkurγ-e ab laq-ē ˈdhōṛ, a pēš čhī, ma dukân dâr-ē xa bar koṛ.

Dukân dâr ja rī ma kaṭṭō za if: «Čhō, ma jīnč-e kaċō-âraki ka mun pen jōr kan!» Daulat-ē dâ, kaṭṭō-e za if lâγa dâl kaċō-âraki ka jīnč. Ja rī če: «Žū dukân dâr hâ, ma tō ī u dhēk pen jōr ka nem,

he took the egg to the bazar. He walked about with it everywhere; but nobody bought it.

Then a man caught sight of him, and noticing him, shouted and said: "Bring your egg to me, and I will buy it." And he said: "What is the price?" [The furze-gatherer] answered: "I do not know." The man said: "I shall buy it for twenty rupees." And he asked: "Have you got another egg?" He answered: "Yes, I have a hen; if it lays any eggs, I will bring them."

He brought and sold forty eggs, and received much money. The shopkeeper went and said to an old woman: "Go, walk about in the country, and if you see a piebald hen anywhere, tell me." The old woman went and walked about to all the houses. She came to the furze-gatherer's house; she came and saw a piebald hen there; and she returned and told the shopkeeper.

Then the shopkeeper said to the old woman: "Go and make an arrangement for me with the furze-gatherer's wife." He gave her money and the old woman went to the furze-gatherer's wife and said to her: "There is a shopkeeper, and I am to make an arrangement between him and you. He is a good-looking young man, and possesses

<sup>1</sup> An. 2 !

γala ba xũb ju wân-a. daulat ham γu lũ dēra. Ma kurγ-a mēr, če dukân dâr-ē mhē mân-e tân  $\grave{z}\bar{e}$ .

Kačö-âraki ka jīnč ghīt, ma•kurγ-ē māt. Ma kaṭṭō za-īf-ē ja ṛī: "Čho ma dukân dâr ˈēn!» Kaṭṭō za īf čhī pēš dukân dâr. Ma dukân dâr gu rīn 'âγa, 'γūš-e kurγi kā 'xūr, mende za īf-ē 'ghīt, čhī, buṛ-ē ma 'γus-ē. Xâ o 'jīnč čhī, 'γuss o bör-e xu kân-ē e lā koṛ, ma dukân dâr-ē 'ghīt, ma pu šân-ē ham mai dân tar lam dâ.

## XI (G).

Sultân Mâmūd pâdšā bīn, dī ösp dērö bōn. zūika nâm-ē Γaphō nē bīn, zūika nâm-ē Aīr bīn. Ma mhēta rān-ē ja rī ce: Men dânân ba kâr dha rēwōr, ce ē ân xūb cak paran! Žū ruc-ē dhör ce xa râb chēn; ma mhēta rân-ē ja rī ce: Ōsp-e ma nân câ xa râb chēn? Mhēta rân ja rī ce: Wi yâr jīnc-aw-à zītōn, ma zūi-a su wâr chemtōn; zâ xa wân-a zītōn, ma zâ-ē-a su wâr chemtōn. Whēwetōn-a, mâ-iman na pântān ce khân jây-a whēwetōn.

much wealth. Kill your hen, that the shopkeeper may come as your guest.»

The furze-gatherer's wife took and killed the hen, and said to the old woman: "Go and bring the shopkeeper." The old woman went to fetch the shopkeeper, and brought him back with her. He ate the meat of the hen, seized the woman, and carried her away to his house. So they became husband and wife. She left her own house and hearth, and left her sons also in the plain.

### XI.

Sultan Mahmud was the name of a king; he had two horses, the one was called Wind, and the other Cloud. The king said to his grooms: "Take good care of these [horses] that they may become nice and fat." One day he saw that they looked bad, and he said to the grooms: "Why do my horses look so bad?" They answered: "Your wife comes one night and rides away on one of them, another night she comes and rides away on the back of the other. She goes for a ride; but we do not know where she goes."

 $^1$  Cf. Semenov. Materialy dlja izuč. narččija gorn. tadžikov centr. Azii, II. 36 dutta asp dōšt, yaktaš Abr va yakši Bōd.

Sul tân Mâmūd xu kậ zur tar 'fikər kur. Ho wĩ xa wân xöm-ē na bur, jĩnč-ē 'dâlĩ u 'štấ, ma bör nar  $\gamma$ ö. 'Ē pēš chan-ē nar  $\gamma$ ö, 'jĩnč-ē tartar-ē, 'ē pēš chan-ē chĩ. 'Jĩnč-ē ma Sul tân Mâmūd na 'dhur.

Ē 'čhī žū jâi 'dhâr tar, oke stāk żu 'khur 'šö bön, oke stāk âšu-qân-ē hastan. šu qân-ē sör tar-ē 'khār chēn če: «Čâ γīr 'âγē?» Žīnč-ē ja rī če: «Sul tân 'Mâmūdân 'xöm öst na 'bartön.» Mend-ē 'ân uštē wī, 'ē da 'wâγâr čhī, ē 'dânân maila 'sur kor, ē dē γu'lū 'γīr wâγa'rī.

Sul tân Mâmūd un hāk pa pâ höst, säil-ē dhör. Dâl ēdē tar žu la tai čār bī sö bön, tēl-e pad dö dērö bön, sö daur ku rö tar mendehēk pen dī koi, kâ lân-e jīnčeka tar ē. Wāxt-e ruxsa tī jīnčekā-ē če čhī, xu xu-ē tar ē dâ, â ya, jīnč-ē mendē hēč na dhör. Â ya, jâi tar ē rhī zī. Pēš tar ē jīnč ē ham za hī, ka râr dâl xâē rhī zī.

Žu sât če rhī zī Sul tân Mâmūd ma lak xūr, da gas kur. Jīnj-ē ja rī če: Čâ bī wār čhē xu sör-a larzē wī? Sul tân Mâmūd ja rī: Čī (= či-ē) jartön, če saxt xöm-um dhör. Ja rī če: Či xöm-a dhör? Ja rī: «Xöm-um dhör, če tū γu sī nar γē, ma ösp-e A īr-a

Sultan Mahmud considered the matter in his heart. That night he could not fall asleep, and his wife rose from his side and went out. He went after her; his wife went in front, and he behind. But his wife did not see Sultan Mahmud.

She went on and came to a hill where there was a cave, and her lovers were there. Her lovers got angry with her [and said]: "Why have you come so late?" His wife answered: "Sultan Mahmud did not fall asleep." They made her stand up, and she began dancing. They made merry and played music, and she danced till it was very late.

Sultan Mahmud stood there watching her. He had a greasy rag which was full of black oil, and as his wife turned round, he squeezed it on to her clothes. When the time came for his wife to take leave, he went before her and came [home], and she did not see him at all. He came [home], and lay down on his bed. After him his wife also arrived and lay down quietly by her husband's side.

At once when she lay down Sultan Mahmud moved and shook himself. His wife asked: "Why are you so restless, and why did you shake your head?" Sultan Mahmud said: "Why do you ask? I have had a bad dream." She asked: "What did you dream?" He

su wâr nhỗst, chẽ žu dhâr tar, oke stāk žu khur số bồn. Ân ma ỗsp-e Γâphỗnẽ su wâr nhãštam, ân ham un hak za hēm. Oke stak câwâr haba šī tân âšu qân hastan. Sốr tỗ-an šanu fart kor, sốr tố γala ba khār chēn. Tổ ma mun sâb dâ, ja rīy-a če: 'Nī xa wân ồst Sul tân Mâmū dân xốm na bartỗn, ma nàn γīr-um chī.' Bete ma tỗ-an uštē wī, tu da wâ γâr chē. Tổ wâγa rī; dâl mun la tay-e tēle kā cār bī số bồn, munde hēk-um tàn kâ lân tar tu rī, tân kâ lân car bī chī.

J̃īnč-ē ja rī če: «Tö-ē du rūγ jartön, xöm xi yâl-a. J̃a rī: Agar xöm xi yâl-a, ân-em du rūγ jartön, ma kâ lân-an âr če ân ruśa nī tar bu čhēm. Agar ma nân sūγ râst-a, xu kâ lân-an čār bī-a, agar du rūγ-a, be dân tân sūγ râst-a, če xöm xi yâl-a. Ma kâ lân jīnč-ē â wur, thârī če kâ lâ-ē höst čar bī čhö, dâl Sul tân Mâmūd lej ji.

Ē žū 'elm a'wē dērö bön, če ma mâneš öst e'spö phe rēwtön. Ha wī za'īf ba xīrŏ-ē u štâ če ē'dân mux 'astara. Hö wī elm-ē xâ nī. Sul'tân Mâmūd-ē e'spö phre wī. Ma pairadâ rân-ē ja rī če: Mendē

answered: "I dreamt that you went out of the house, mounted Cloud, and went to a mountain where there was a cave. I mounted Wind, and went there too. There were some negroes there who were your lovers. They scolded you and became very angry with you. You cursed me and said: 'Tonight Sultan Mahmud did not fall asleep, and that was why I came so late.' After that they made you stand up, and you started dancing. While you were dancing, I took a rag, greasy with oil, which I had brought. I dripped the oil on to your clothes, and they became greasy.'

Then his wife said: "You are lying, a dream is only a fancy." He said: "If a dream is only a fancy, and I am lying, bring your clothes that I may look at them in the light. If my word is true, then your clothes will be greasy; if it is a lie, well, then what you say is true, and a dream is only a fancy." His wife brought her clothes, and they saw that her clothes had become greasy, and she felt ashamed before Sultan Mahmud.

She had learned a charm, by which she changed men into dogs. The woman rose in a friendly way to wipe his face. She recited the charm and turned Sultan Mahmud into a dog. Then she said to the guards: "Why have you allowed this dog to enter the king's castle?"

e spö - čekun - lām - dâwö, če - pâdšâi ka - kāsr tar - â'γō?» - Pairadâ'rân - mendē e'spö ma - bör - nöṭ. Ja'rī če: «De hen, de hen sā'rī ma - bör ka'nör!»

Mendē e'spö-e pad'dö ph''rēwö böŋ. 'Šār bâ zâr tar-ē 'hukəm kor če: Har jây-ō e spö-ye 'paddö γōnt, 'janör-ē!'» 'Har jâi 'astan če ma e spö-e 'paddö 'γōntan, 'jantan astan. 'Hē e spö xu 'mâne's bín, 'ēde 'fâmī če: «Ma'nân jīnč 'hukəm ku'rö če har khân jây-ō e spö-e paddö γōnt, 'janör-ē.»

Ē huš yâr bīn, žū dhâr tar aū zī če: Ma mun khīn na γuna. Čâ ruč ē hö wī dhâr tar guzə rân kōr, un hāk ē žu khur γōnt, un hāk dar âγa. Hö wī khur tar γu lū daulat sö bön, edē dhör če: «Bade γīr sör mu nī guda rö.» Sör edē γurča gī γâwe rī kor, ja rī če: Pa ram bâ zâr tar, magam mardumi kā nhâ mõr čhö bē, ma mun khīn na mēra, magam zâ γu nem če xa rēm.»

Berkhen, berkhen 'âγa, maˈrök, maˈrök 'âγa, dâl duˈkân-e na γön-phaköiˈkā. Unˈhāk rhī zī, 'żū dī ˈtök-e naγöniˈkā thöī uˈdhēk eˈspö kun andâˈzī, 'ēdē xūr, aˈstafī ˈsir čhī. 'Mendē ˈkhīn na ˈdhī. Čâ ruč-ē dâl höˈwī na γön-peˈčāk dhaˈrī, har ˈrūč öst ēˈdē kun naγöniˈkā thöīˈyậ ˈdhaitŏn, 'ē öst ˈxartön.

The guards chased the dog away, and she said: "Beat this dog and drive it out of the town."

She had turned him into a black dog, and in the town and the bazar she ordered that they should kill the black dog, wherever they found it. And in every place where they found the black dog, they [tried to] kill it. But this dog was a man, and he understood that his wife had ordered them to kill the black dog wherever they found it.

He was wise and fled to a mountain, in order that nobody should find him. He stayed for some days on that mountain, and found a cave there which he entered. There was a great treasure in that cave. When he saw that a long time had passed, and when he was much pained by hunger, he said: "I will go to the bazar, people will certainly have forgotten me, and they will not kill me. But I may find something to eat."

Full of fear and slowly, slowly he approached [the bazar], and came to a baker's shop. There he lay down, and they threw one or two bits of burnt bread to the dog. He ate them and filled his belly. Nobody touched him. He stayed for some days with the baker, who gave him every day some bits of burnt bread which he ate.

Čâ ruč số rĩ guda rĩ, pâ nân tar-ē ha wĩ na γön-pečaki kā pa lĩ, dō γund (dumb) o sốr pen-ē őst men dhēk na γön-pe čāk dhētön, tar-ē őst dhaitön če: Žē! Alē na γön-pe čak öst pö na kantön.

Âxer žū 'ruč-ē ja jī če: Ān peš e dhēk e spö pa ram, če 'ēy-a ma 'mun 'či 'ja jī n, yâ khân jây-â whēwetön. E spö tar-ē dâ, na yön-pe čāk pēš čhan-ē 'čhī, čhī hö wī 'dhâr tar-ē zahē wī, hö wī 'khur tar-ē a 'pačē kor. Hödī nân-ē dar âyēn, hē na yön-pe čāk dau lat-e yu lū 'dhör, hai rân ū zâ, če: Ē či serr-a? Ha wī e spö i šârat kor če: 'Khū kan! Hē na yön-pe čāk az-ân-če 'ce 'zūri-ē öst 'zhaitön der zī. Ma 'bör nar yö, a pēšt âya, e spō ham pēš čhan-ē 'âya, 'yus tar-e na yön-pe čaki kā za hēn, mendē e spō-ē ham mēn 'yus-ē 'bör, men dī ma 'yus tar-ē böst.

Ma börī 'dut-e na γön-pečaki kā âγa, men dhēk e spö-ē če dhöṛ. mux-ē ūṭaḥfī. 'Bâw-ē ma sörī khār čhī če: Mâneś-a 'mâneš tar mux 'ūṭaftön, 'tō e'spō tar 'čâ mux ūṭaft?'             Äi bâw. 'tū sör 'mun tar 'khār na čhâ, če 'mun 'žū rūč suwâ rī Sul tân Mâmū'dân 'dhöra bön, te'čhân-e ha'wī espōiˈka-m ba te'čhân-e

Several days passed, and he used to follow at the heels of the baker; he would brush against him with his tail and his head, and would walk in front of him [as if he wanted him] to follow. But the baker did not understand.

At last one day the baker said: "I will follow the dog to see, what it is that he wants to tell me, or where he is going." The dog went in front and the baker behind. They went on, and came to the hill, and he sent [the dog] before him into the cave. They both entered it, and when the baker saw the rich treasure, he was astonished [and said]: "What mystery is this?" But the dog made a sign to him that he should pick it up. The baker took as much as he was able to carry on his back. Then he went out, and returned [to town]. The dog followed him, and when they reached the baker's house, the baker took it into the house and tied it up there.

The baker's daughter entered the house, and when she saw the dog, she covered her face. Her father was angry with her [and said]: "A human being covers his face in the presence of another human being; but why did you cover your face in the presence of a dog?" She answered: "O father, do not be angry with me; but one day I saw Sultan Mahmud riding, and I saw the eyes of this dog in the eyes of

Sul tân Mâmū dân dhör, fa kat udhe kân te chân dhīrang-ēn. Hē e spö da xušwax tī kurö chī, sör-ē cukē wī.

Na γön-pečāki kā 'jīnč 'ham höwī, 'elm a wē 'dērö bön, men dhēk e spö-ē 'bete mâneš ph²rē'wī, sa'ī če ha wī e spö Sul tân Maha mūd bīn. Ha wī na 'γön-pe'čāk ', bâ'zâr tar 'čhī, ma žū 'mudreb-ē 'ânt, ē'dân 'sör o tön-ē ba'kâr sutra kur, kâ'lân-e pâdšâ'ī 'ēde kun â yunē wī. Žū 'elm 'bete na γön-pečaki kā 'jīnč ma Sul tân Maha mūd a wē dâ, men'dī ja'rī če: 'Čhē, če za hē men dhēk 'elm xânē. Jīnč-a če dâl tö â γa, men'dhēk elm xânē, mux tar-ē 'phī kanē, jīnč-au te khör 'phera. Agar na xânē, 'ö-ē ma tö zâ-e 'zâ phe'rēwa, beti Xu'dāī pâna, če ân tân sar'waxt kun za hem, yâ na za'hem.

Sul tân Mhāmūd če ma yus-e xu kân čhī, jīnč-ē ö stâ, če beti mendē zâ phe rēwa. Ēde mun dhēk elm če na yön-pečaki kā jīnč a wē dâ bōn, xâ nī, jīnče kā mux tar-ē phi kor. Ē khōr ph rī, ma ma kân-rūya kân-ē ja rī: Ēdhe kân žū pâlân rhēzōr, ude tar tēz tēz, tendura tendura kū kân-e âhe nī tâ bē ka nōr. Har ruč wyâr o rūč sōr ēde tār ma kânân asta rōr, zân har ka bī če me rā.

Sultan Mahmud; their eyes are exactly alike." Then the dog rejoiced and nodded its head.

The baker's wife, who also knew that charm, changed the dog into a man again, and sure enough this dog was Sultan Mahmud! Then the baker went to the bazar and brought a barber who trimmed his head (: hair and beard) and his body beautifully, and dressed him in a royal robe. Then the baker's wife taught Sultan Mahmud a charm and said to him: "Go, and when you get home, recite this charm. When your wife approaches you, you must recite this charm and breathe into her face; then she will turn into a donkey. It you do not recite it, she will turn you into something else, and God knows if I shall arrive again in time or not."

When Sultan Mahmud came home, his wife rose in order to turn him into something else. But he recited the charm which he had learnt from the baker's wife, and breathed into his wife's face. She was changed into a donkey, and he said to the sweepers: "Make a pack-saddle for her, and pierce it with very sharp and pointed iron nails. Then put the sweepings on her back daily, night and day, until she dies."

Ē ta mâm čhī. Sul tân Mhā mūd sör pâdšā i xu kận bar hâl čhi, mun dhēk na γön-pe čak-ē wa zīr-e xu kân râst. xūb mēn xu tar dūst čhēn. Harče daulatī če•höwī dhâr tar mēn khur tar dhöra bön, huss-ē-an à wōr. Ba max sat za hēn, kissa ham a dât čhī.

# XII (G). (The Seasons).

Rha yâm-â če čhemtő, yar pân-a âwə čhemtőn. Har dhârī če rux ba rūč-a yarpi-â nitőn. Mâ-iman u čend zöx ârtan, ma čőrpà yân-iman un hak bartan, ča rēwtan, ma buj o gū o ya rő bartan-iman, ča rēwtan-iman. Bâdaz e dē höss yar pâ če nar yő, âwə čhī, bete gi hây-â nītön. Hö gihâī höss xara nē-a, mânes-a ham ő xartőn, buj o gū o ya rö ham-â xartön. Agar sâl če kima tī bē, hö wī gi hây-e dhâri kā pen-â šu mēhī rha yâm guza rân-an čhem tön.

Bete bâdaz ö'dē tī-â zhaitŏn. Bete tī pen-â guza rân-an chemtŏn. Bete rha γâm-eman zō phīstān. Tī če za hī, pēš ö'dē-a zŏ zhaitŏn, pēš ö'dē câ ruč bâd ganum-a zhaitŏn. Tī če nō

This was done. Sultan Mahmud came back to his kingdom, made the baker his vizier, and they became great friends. They brought away all the treasures which they had seen in the cave in that bill. They attained the object of their wishes, and the tale is finished, too.

#### XII.

## (The Seasons).

When spring comes, the snows melt. The snow disappears from every mountain which faces the sun. We fetch fire-wood from there, and bring out the cattle there for grazing — goats, cows and sheep. Afterwards, when all the snow has disappeared and melted, then the herbs come out. All these herbs are edible; both men and goats, cows and sheep eat them. If it should be a year of dearth, we live on these mountain herbs during the three months of spring.

Then the mulberries ripen, and we feed on them. Then we sow barley in spring, and when the mulberries have ripened, the barley ripens, and some days afterwards the wheat also ripens. When the mulberries are newly ripened, we plough for the maize. The mulberries za hī, jōwâ rī-iman me lēwtān. Šu mē hī-yâ tī bītŏn, šu me hī bâd-â lhâs čhemtö, šu me hī bâd-â jōwâ rī ham zhaitŏn.

Bâz'ē mardume kâ-n če 'mâl dēra. buj yâ 'gū, men dânân gu rīn-â dhâr tar 'whēwetön. Ho wī dhâran tar-â 'whētön, če mu dâm oke stak 'γarp sī, če 'hēč 'âw-â na 'čhemtön, 'hē sa rī 'zâ sar 'kun-â ū 'zētön. Un'hāk-a 'whētön, če 'līwön, ku'rūt-â γu'lū 'kantön, γu'lū kârī ' ham-a 'žītŏn.

Ē xâsia tân-e xâṛaï kā čhī, bete sâmuṛ-a čhemtön. Hē mardu mī če dhâr hā, kūč-â kantön. sâṭ kun-â žītön. Eke stak če âγa. agar phöṛ γu lū dērö bön, ō xu kân hâse lī γu lū âwuṛa bön, pântön če hēwyak żu saṛ-ē bas-um te ka na. Xūb, wa agar na, phöṛ-â pa bâī gu rītön.

Sarišta-e zəmāi kāy-â ba rābar kantön. Zöx-â jam kantön, γīrânī-yān-e γusi kāy-â adel kantön. Agar khīn če xâeš-e jīnč bə rōika dērō bē, sarištā-e mēmâni kāy-â ba rābar kantön, jīnč-a bartön.

Sâmuri kā ham a dât chī, bete zə mā če chemtön, yarp-ā 'yârtön, pönč xa wân, yà höt xa wân, yâ öst xa wân. Harcī če 'yâra, ba

last three months, then they are finished. Three months after that the maize also gets ripe.

Now those people who have cattle, goats or cows, take them and go to the mountains. They go to those mountains where there is always snow, which never melts, and which remains from one year to another. There they go to prepare plenty of ghee, and dried curds. It is very agreeable, too.

This was the nature of summer. Then comes autumn. The people who are in the mountains make for home, and come to the village. When they arrive there, if they have much grain, and their own fields have yielded much, they understand that it will be enough for one year, and it is well. But, if not, they have to buy grain.

They make all sorts of preparations for the winter, collect fire-wood, and repair the damages to their houses. If anybody should wish to take a wife, he makes all sorts of preparations for a feast, and then he marries.

When the autumn is finished, and winter comes, it begins to snow, for five, or seven, or eight nights. However much it snows, it snows according to the will of God. At one time he gives snow up to the

<sup>1</sup> First bakur, afterwards declared to be a Nijrau form.

xudrat-e Xu'dāyân 'γârtön-a. Bâz-ē waxtiy-a żū qadd γarp 'dhaitŏn, bâz-ē waxtiy-a żū mēn dhaitōn, bâz-ē waxtiy-a żū 'zânū 'dhaitŏn. 'Bete 'čâ ruč če ha wâ-e 'sâf kur, hö wī 'dhârân če mux-ē ba rūč-a u para tâf-a, učen dânī-ān 'nītōn, 'dhârī če ni sōr-a wâ sēγ-a, u'čend-â zân če Ha mal na pa rī, γarpi-â 'âwə 'na čhemtōn, na nītōn.

### XIII (T).

Γu sī â'yēn Jabul Sa râ, učen dī â'yēn Čâri kâr, učen dī â yēn Kâlabây, učen dī â yēn Kâbul. Eki stak A mīr Sâeb hukm-e jangi kā kur. Ečen dī ö štâima, čhēma ma Jalâlā bâd. Jalâla bâd za hēma sö jang. Oke stak höd ruč jang-an kur. Učen dī bâdaz höd ruč az jang xa lâs čhēma, âyeman beti Kâbul. A mīr Sâheb yala ba dilâ'sâī dâ, ja rī če: «Ču mör, harkī ma watan-ē! Har ka bī-m če dhēwē, hâzer en hākī zīr!»

height of a man, at another time up to the waist, at another time up to the knee. Later on, when the air has been clear for some days, the snow begins to disappear from those mountains which face the sun and the south. But from those mountains which lie in the shade, towards the north, the snow does not melt and disappear, till the month of the Ram (March-April) comes.

#### XIII.

They (: we) came from home to Jabl-us-Siraj, from there to Charikar, from there to Kalabagh and from there to Kabul. Here the Emir Sahib ordered us to go to the war. Then we rose, and went to Jalalabad. We came to Jalalabad on account of the war. There we fought for seven days. Then, after seven days, we finished fighting and came to Kabul again. The Emir Sahib encouraged us and said: "Go, everyone to his home! And whenever I call for you, you must come here and be ready."

### XIV (T).

Šutu'lī čhēman mēn Au' $\gamma$ â. Oke'stak ha'zâr tufan'dâr 'sör tar-an 'â $\gamma$ a. 'Ēdē pen-an  $\gamma$ ala'ba jang-e 'saxt kur. Učen'dī ma Au' $\gamma$ â ba 'zūr-an 'ūnt, â $\gamma$ eman Pen'jīr.

Penjīrī jaˈrī: "Čâ hē ˈker-a kur? An ˈâγa bēm če eˈdân ˈmâl baˈrēm. 'Tū kuma kī eˈdân-a kur. Mē ˈmâ o ˈtö dušmaˈnī čhī, jân-au eteˈât kān! Žū ˈsīr-am ˈsurb guˈre! Du sīr-am ˈdârū guˈre! Hō tu fang-am guˈrē, č-ân o ˈtū dhēman-ē; yâ ˈtū ˈmerē, yâ ˈân...

Ausa kâl 'âγa, mē 'mân o 'tö 'sulu-an dahiman. Žâ gâhī 'ân o tū gufta gūī na 'kaniman. 'Aga žâ 'gâhī 'č-ân o 'tö gufta'gūī kor, hōt ha'zâr rupa'ī 'jurm bī. Ausa'kâlân čhēn ma γu'sân-an. Hē 'gap-an dàl a yâl-e γusi kâ na ja rē če mâ 'čhē bēman ba ausa kâlī, ma Au γàn-an ba ausa kâlī ūnt.

Au γân γala ba xuš waxt čhī, če: «Tū ˈkōm-e ma nân ē.» Učen dī âγa Au γân, Palawậ- sank tâ čhī. Bīxabar Au γâ mē xō gufto gūi

#### XIV.

We went from Shutul and came among the Afghans. There one thousand riflemen came against us. We fought very hard with them. Then we brought the Afghans (down?) by force, and came to Panjshir.

The Panjshiris said: "Why have you done this?" "I had come to carry away his goods. You brought him assistance. Enmity arose between us and you; take care of yourself. Take one ounce of lead and two ounces of gunpowder. And take this rifle, and let us fight. And either you or I shall die."

"The headman has come, let us make peace between us. Let us not quarrel another time. If some other time you and I have quarrelled, the fine shall be 7000 rupees." The headmen went to their houses. We did not tell our families at home, that we had gone to the headman, and [that?] we had brought the Afghans down to the headman.

The Afghans were very pleased and said: "You are of our tribe." Then the Afghans came, and went as far as Pahlavansang. Suddenly the Afghans began to quarrel among themselves and then they fought

ı aip duswâr sud meane-i mardiim

kor. Eke stak tu fang-jan gī čhēn. Žū âdam mur, badu čâm-an dâ mē xō, wakhö čhē mē xō.

# XV (G).

Žū wa tan bīn, żū za īf bīn. Hö wī za īf âšuq bâz bīn, ja rī če: «Ân za nēng ma xâ-m gum ka nem, če kâ-wa nö pa rī-a, xu xu-m âšuq pen-om sâat tēr ka nem?» Ja rī: «Dhār, če żu čal-ē ka nem.»

Xâ-ē mullâ bīn, wi'yâr če yus tar âya, ja rī če: «Wö xâ-e ma'nâ, 'pâdšâ ma kull mullâân dhēwō. Har ke če tar yâk-e bēd pâna, dha'rēwtön-ē-a; agar na pâna, 'mērtön-ē-a» Hē mullâ ja rī če: «'Â za'nēng ka'nem?» Ja rī če: «Tu wyâra wyâr kâ-wa'nö a ūz, khâin wa'tan-e žâ tar, če ma'gam dâ'ninda-e panjbēdi ka yu'nē, sa'bax gu'rī, 'bite zī.»

Hē mulla pama ghīt, wyara wyar nar  $\gamma$ ö, hē šārī čaṭa kī (aū zī). Ē čhī, žū šār-e ža tar-ē za hī, žu jāi sör žu hauz tar nhöšt. Hö wī hauzī as tan zaī fān-e hö wī šāri kā awo bartan, čŏr, pönj za īf

with rifles. One man fell. They paid the fine and made peace among themselves.

#### XV.

In a certain country there was a woman. The woman had a lover, and she said: "How can I get my husband out of the way, making him go somewhere, while I amuse myself with my lover." And she said: "Just wait, and I will play him a trick."

Her husband was a mulla, and at night, when he came home, she said to him: "O my husband, the king has called for all the mullas. He spares everyone who knows the  $b\bar{e}d$ -antidote<sup>1</sup>; if anyone does not know it, he kills him." The mulla said: "What shall I do?" She said: "Run away this very night somewhere, to some other country. Perhaps you may find somebody who knows the  $pan)b\bar{e}d$ , and you can learn it and come back."

So this mulla took to the road; that very night he went out, and fled from the town. He journeyed and came to another town, and sat down in a place near a tank. The women of that town used to take water from the tank, and now four or five women came there.

<sup>1</sup> tar yûk e bêd, panjbêd v Voc.

žu jâi â γēn. Dhör an če un hāk žū mâneš haštö-a, dhör an če hē mâneš mullâ-a, xūb mâneš-(ádam-)a, wa lē γussa mand nhaštö.

Hē zaī fâ ja rī če: «Wō mâneš! Tu 'čâ eke'stak 'heqa peri'šan, γussa mand 'nhaštē?» Ja rī če: «Wō xī 'ân-om! Ma 'mun na khu'jōr, če gap-e sax'tī ma nâ 'pače-tar âγō, 'zâe če e lâj-um ka'nen 'na na rēr, ker-um ij râ na parī. 'Čâ m-ēr khu'jēwtan?» Ja rī če: «'Magam na rī-an kir-aw-an ij râ kur. "Ja rī če: Tu 'jar če 'čī kir 'sōr tar-au čha rō, 'čī 'sūγ tar 'band u zâē?»

Ja rī če: «Žū wi yâr ma mun ˈʃīnč-um ja rī če: 'Wö mēr, ˈpâdšâ ma mullââ dhēwö. Har ke elm-e panjbēdi ka pâna, dha rēwtön-ē-a, baxšiš-ē ham-â dhaitön (dahetön); agar na pâna, mērtön-ē-a.' Mun ja rī če: 'Ân za nēŋ ka nem? Ân-em xu ˈna ˈpântön.' Jīnč-om ja rī če: 'Čhâ! Magam khâin wa tan tar γu nē, az bar ka nē, bite zī.' Ēka ân γus sī nar γēm. Paes ˈruča, yâ γušt ˈruča pa nân â γēm, ba jân-e xu kâ hairân u zâhem, ma har kī-ın khu jēwtön, jartön-â če: Ân elm-e panj bēd a wē na dērem, ˈna-em ˈpântön.

·Hē zaī fân kha nī, mē xu tar-an ja rī če: «Hē mâneši kā jīnč

Thoy saw a man sitting there, and they saw that he was a mulla and a good-looking man; but that he was sitting there [looking] dejected.

These women said: "O man, why are you sitting here so sad and angry?" He answered: "O my sisters, do not ask me, for I am faced by a difficult matter. You cannot find any way out for me, and my task will not be accomplished. Why do you ask me?" They said: "Perhaps we can accomplish your task." They said: "Tell us what task you are faced by. In what matter are you at a loss?"

He said: "One night my wife said to me: 'O my husband, the king has called for all the mullas Whoever knows the pan)bēd-charm, that man he spares and gives a present; but if anybody does not know it, he kills him. I said: 'What shall I do? I do not know it.' Then my wife said: 'Go, perhaps you may find it in some country. if so, you must learn it by heart and come home.' Afterwards I went out of the house. I have travelled for fifteen or twenty days; but I have remained perplexed in mind, for everyone I ask says that he has not learnt the pan)bēd charm, and does not know anything about it.

Then these women laughed and said among themselves: "The wife

âšuq bâz-a, 'mendī-a 'gum kantön če xu'xu-ē ra'fīq pen-ē 'aiš ka'nen bē wa'tan tar. 'Žör če 'mâ 'hu ppönj-an men dhēk mâneš a'wē 'daheman če he wyak  $\gamma$ u'lū sargar dân čhö,"

'Hu ppönč-ē ja'rī če: «'Xūb-a, a wē te 'daheman.» 'Žū-ī ja'rī če: «'Awwal 'nūbat-e ma'nâ.» Men dī bur, ma γuss-ē ni šậ dâ, ja rī: «Ekwi'yak 'γuss-um-a. Tus tar ja'rem dâl xâ-m te če žu xīγu rök-um mhē'mân-om âγō. 'Xūb pa law-ē ham pe čem, lī wōn-ē te ham γu lū ka'nem. Žū 'γuss-e ža hī 'jây-a te rhēzem, un' hāk-ē huddi nân-an te 'nhīneman. 'Har če če 'mun ja'rī, tū ba harf-e ma nậ kanē, ma nậ 'sūγ gu rī!»

Hē mullâ jarī če: «Xūb». Hawī āt-an kur. Hē za īf âwo guˈrīn ma γus čhī, ja rī če: «Ân żū xīγu rök-um âγö, mhē mân-om hā.» Ma xâ-ē wese jī, ra hö wo lī wön az-ân-če ma sâla-e dasti kā bīn, guˈrīn -âγa, γūš-ē ham âwur. Men dī xūb ba kâri gī phök.

Ne mâz-e 'šâm če čhī, 'jâi ham alâhi da γus tar rhâst kur, ma rra hö-ē ham da stī nöt, majma tar men dhēk mullâ-ē, če ja iö bön

of this man has a lover, and she has got him out of the way in order to dally with her lover at home. Come, we five must teach this man, for he is very miserable."

All five af them said: "Very well, let us teach him." Then one of them said: "It is my turn first." She took him away, showed him her house and said: "This is my house. I will tell my husband in the house that my sister's son has come as my guest. I will cook a good pillau and prepare much ghee for him. Then I will get ready a separate house for you, where you and I can sit. Whatever I may say, you must do as I tell you and obey my word."

"Very well," said the mulla. And they made this agreement. The woman took the water and went home and said [to her husband]: "My sister's son has come, and he is my guest." She sent her husband out, and he came back bringing rice and ghee and all that pertains to the ingredients of the cooking-pot. He also brought meat, and she cooked it well and carefully.

When the evening came, she prepared a room for him in a separate house. She took the rice out of the cooking-pot, and placed it on a

<sup>&</sup>lt;sup>1</sup> There is an anacoluthon in this sentence. Literally: "I, my sister's son has come." Probably the narrator intended to say something like: "I have seen..." but changed his mind.

<sup>12 -</sup> Kulturforskning B. XI

če xīγu ī ök-um-a, alâhe dī 'γus tar 'nhânt, ma 'xâ-ē ja rī če: «Wâ 'hē γus tar bē ör! 'Ân-ē ža hī xīγu rök kun-um te na γön ba rem, xu xu-m te ża hī 'xu pen-ē te hö wī• 'γus tar na 'γön xa rem, če ma 'nâ xīγu rök lejja nâk-a. Na ī če 'wâ tar 'lejja, na 'γön 'na xara, un hāk ža 'hī bē, če na 'γön xara, če 'ezzat-ē pa rī. ²

Dâl xâ-ē hewezail ja rī, na γön-ē ghīt, čhī, na γön-an pačetar lam dâ. Hö wī za īf o hö wī mullâ, če ja rö bön-ē: xīγu rök-um-a, ža hī nhaštan, da na γön xūrö čhēn.

Žū dī te ka na γön-an če xūr, mun dhēk mullâ-ī če ja rö bön: xīγu rök-um-a, ja rī če: « Ušte, mun pen ker-e ba dī kan, agar na-i kanē, ba mē rö-au te da hem.

Ha wī mullâ ja rī če: Ân-e ker-e ba dī na ka nem. Ma mun-au tartar ē ja rī če: ē xīγu rök-um-a. Za nēng 'ân 'tö kun ker-e ba dī ka nem? 'Ân-e guna gâr pa ram. Nâteq mun ker-e ba dī na ku rö, na-i ka nem. Hö wī za īf ja rī če: 'Na kanē, γax kanem če mēran-au. Ja rī: Sabr-e ma nậ ba Xu dâe, ân-ē ker-e ba dī na kanem.

tray before the mulla, whom she had said was her sister's son, in the separate house. To her husband she said: "You must stay in this house. I will take the food alone to my sister's son, and alone I will eat the food together with him in that house, because he is very shy. Lest he should feel shy before you and not eat his food, let him be alone there and eat his food, in order that his honour may be saved."

When she had spoken to her husband in this manner, she took the food, and went and placed it before him. The woman and the mulla, whom she had said to be her sister's son, sat down alone and began to eat.

When they had eaten one or two mouthfuls, she said to the mulla whom she had called her sister's son: "Rise and do evil (: commit adultery) with me; if you will not do it, I will have you killed."

The mulla answered: "I will not do evil. You have called me your sister's son in the presence of your husband, how can I do evil with you? I should become a sinner. Never, indeed, have I done evil and I will not do it." The woman said: "If you don't, I shall call people to come and kill you." He answered: "I trust in God, and I will not do evil with you."

Howēzail-ē če ja rī, čīq-ē jö, xâ-ē ham âγa hö wī γus tar, hamsâ yân-ē nez dīkī ham âγēn, ja rī-an če: Τö čâ čīγ jö? Hē hamsâ yân-ē če za hēn, ha wī mullâ bī huš čhī, hö wī za īf ja rī: Mun e dhēk šâen čīq jö, če bī xabar sö na γön xūrö tar ha wī xīγurök-um bī huš čhī; mun pânt če mur, čīq-um jö.

Ē'dân mux tar-an âwə dhī, xuž būī-an 'ta-i da mâγ-ē bur, ba 'huš âγa, jā rī: Šukur γē 'badē, jör čhī. Wâ γē ču mör ma γus sân-ōu, ma 'mun o men dhēk xīγu rök-um ža hī lam da hör. Ja rī: «Ha wī ker-e ba dī mun pen ka nē yâ na? Agar 'na-ē ka nē, 'biti 'γax ka nem če 'mēran-au. Ja rī: «Agar bad-e guna gâr ham 'čhēm, 'kanem-ē. Ja rī: «Xūb.»

Hē mullâ uštâ, hē za īf pen-ē ker-e ba dī kor, wyâr ham un hāk rhīzī, subhōda mī rhīnē čhī, ja rī: Ušte, čhu γē! Sör ha wī hauz tar bē, če ni yat-e khâin za īf-e žà mhē mân bara. Ja rī: Elm-e paj bēd-a xu mun kun a wē na dâ. Ja rī: Hu ppōnj za īfân če mhē mân ku r-a, bitē bâdaz u dē-a te a wē daheman.

When he spoke in this manner, she shouted, and her husband came to the house, and the neighbours, too, came from near by and said: "Why did you cry out?" When the neighbours arrived, the mulla fainted, and the woman said: "I called because, having eaten his food, my sister's son suddenly fainted. I thought he was dead, and cried aloud."

They sprinkled his face with water, and put some scent to his nostrils, and when he regained consciousness she said: "Thank God, he has recovered now. Now you can go home, and leave me and my sister's son alone." Then she said to him: "Will you do evil with me, or not? If you will not, I shall call the people again, and let them kill you." He answered: "I will do it, even though I shall become a great sinner." She said: "It is well."

Then the mulla rose and committed adultery with the woman. She lay there for the night, and at dawn, when it got light, she said to him: "Rise and go! Wait at the tank to see which of the other women intends to take you as a guest." He said: "You have not taught me the pan)bēd-charm." She answered: "When all five women have had you as a guest, then, after that we will teach you."

<sup>1</sup> Literally: "be at that tank, that the intention of which other woman will carry (you) as a guest."

'Žâ ruč kun žū 'žâ za'īf ja'rī če: «'Mun pen paraman, wa'lē har če če mun ja'rī, tu ka'būl kan!» Ja'rī: «'Xūb, wa'lē ma mun 'awal 'elm-e panjbēdi'ka a'wē da!» Ja'rī: «'Zân 'har če če mun ja'rī, tu 'kan, bite 'ân-a te a'wē da hem,» Ja'rī: «'Xūb.»

Mendē mullâ gu rīn čhī rux ba 'yuss-ē. Ja rī: «'Ân-e dâl 'xâ-m te ja rem če: 'Ma mun žū za īf tâna dâ, če ma nā xâ-â ma 'gū tečhpeṭakâ ī 'dūčetön, 'tân 'xâ na nartön.' 'Ân-e ja rem če: 'Ēke mun dhēk 'mâneš-om mu-maiz 'ântö če dâl 'ude-m ja rō če: Ma nâ xâ ham-â ma 'gū tečhpeṭakâ ī dūčen 'nartön, če 'žū čak 'pī-â kīza rē tar ma bör 'na čaketön.' Mun če 'hezail ja rī, 'xâ-m te ja ra če: Tu heweqadar 'sūy kun dar ū zâhē, 'àr! Ma nân te čhân ham bēz, če ân ham dūčem, ha wī mâne šī če mu maiz-au ântō bu čha če 'ân-e ham na rem yâ na.' 'Mun če u dân te čhân böst, ō da 'gū dū čö čhī, un hāk dâl hō wī 'xâ tar-om tu 'ušte, mun kun ker-e ba dī kan.

Ede az xâterī če ma mun elm-e panjbēdi ka a'wē daha, edē kā būl kor, ja rī: Xūb. Ha wī sūγ-an bando bast kor, čhēn γus tar-e hö wī zaīfi kā.

Next day another woman said: "Come with me; but you must agree to whatever I say." He said: "Very well; but first you must teach me the pan)bēd-charm." She answered: "You must do whatever I tell you, and afterwards I will teach you." He said: "Very well."

She took the mulla with her and walked towards her house. Then she said: "I shall say to my husband: 'There is one woman who has mocked me, saying that her husband used to milk a cow blindfold; but that my husband could not do it.' I shall say to him: 'I have brought this very man as an umpire, because I have said to her that my husband is also able to milk a cow blindfold, without spilling a drop of milk outside the milk pail.' When I have talked like that, my husband will say: 'You have quite been left behind (: come off worst) in this matter. Bring [the man], and blindfold me; then I will milk, and this man whom you have brought as an umpire, shall see whether I can do it or not.' When I have blindfolded his eyes, and he has started milking, you must rise in the presence of my husband and do evil with me.'

Thinking that she would teach him the pan)bēd-charm, he assented and said: "Very well." They arranged the matter and went to the woman's house.

Jarī če: «Wö xâ-m, ma mun žū za if tàna dâ, ma mun-ē kha nī če: Tân xâ gū tečhpeṭa kâ dū čen na nartön. Xâ-ē ja rī če: «Tu hewəqadar kun dar u zâhē. Ja rī če: Ma mun-ē xu tâna dâ, mun ja rī če: 'Ma nậ xâ ham-â nartön.' Žē γē če àn tàn te'čhân be žem, tu gū dūč, če ha wī mâneš če hö za īf-wanöī muba īz âγō, bu čha, pa rī-a, dâl ude ja ra če: 'Mun dhōr če gūy-ē tečpeṭa kâī dū čī, žū čak pī ham kīza rē tar ma bōr na ča kī'— če ân dâl ude tar na lejjem.

Xâ-ē ja rī če: Žē, ma nậ te čhân bež! Te čhàn-ē böst, da gū dū čō čhī. Xâ-ē če da gū dū čō čhī, men dhēk mâneš-ē če ànta bön mu bayez, ba du rūγ-ē dâl xâ-ē ja rī mu bāyez-a. Tam bân-ē nōt, mhak dâl xâ tar-ē len gân-ē pa wa khē kor.

Mullâ mun'dhēk za'īf ker-e ba dī kor ba haqq-ē. Edē če ker-ē ta mâm kor, hē xâ-ē ham ma gū dū'čī, xa làs-ē kur, te čhân-ē lasē wī, ma xâ-ē ja rī če: Šā bâs! Xūb ker-a kor če ma mun-au dâl hö wī za īfī če ma mun-ē kha nō bōn, tâna-ē dâ bōn, ma mun-a sarfe râz kor.»

Then she said: "O my husband, there is a woman who has mocked me and laughed at me, because my husband could not milk a cow blindfold." Her husband said: "You have quite been left behind (: come off worst) in this matter." Then she said: "She mocked me, but I answered: 'My husband can do it, too.' Come now, let me blindfold your eyes. Then you shall milk [the cow], so that this man, who has come as an umpire from the other woman, can see it, and go and say to her: 'I have seen him milking the cow blindfold, and not a drop of milk fell outside the milk-pail.' — Then I shall not feel ashamed before her."

Her husband said: "Come, blindfold my eyes." Then she blindfolded his eyes, and he started milking. When her husband had started milking, she lied to her husband and said, that the man whom she had brought as an umpire, [really] was the umpire. She untied her trousers, and, in the very presence of her husband, she liftet up her legs.

Then, indeed, the mulla committed adultery with that woman. When she had finished, and her husband too had milked the cow, she set her husband free, uncovered his eyes and said to him: "Bravo! You have done well and have asserted my reputation against that woman who laughed and jeered at me."

Ha wī 'mullâ wa'nö phe rī ce mu baiz 'ânta bön, ja'rī ce: «Wö mâneš, 'ēka 'xūb 'tech pen-au dhör ce ma nâ xâ za'nēng ba kâri gī ma 'gū dū cī? Te chân-əm ham xu böst, 'dhör-au ce žū cak pī ham kī zarē tar ma bör hâγ na kor. Tu γē châ dâl hö wī za īfī ce ma mun-ē kha nö bön, jar ce: 'Ē dân xâ ham 'xub ba kâri gī ma 'gū techpeṭa'kâ dū cī.':

Mu dâ hẽ ga pân-ẽ dâl xâ-ẽ ba du rūγ ja rō bōn, ha wî za îf haweqad rī kor če ma xu sōr-ē ho wi mullâ pen gēwē wi. 1

Then she turned to the mulla whom she had brought as an umpire, and said. "O man, you have seen then, clearly with your own eyes how well my husband milked the cow? I blindfolded his eyes, and you saw that not one drop of milk was spilt outside the milk-pail. Now you can go to the woman who laughed at me, and tell her that my husband milked the cow blindfold without any mistake."

When she had lied and said these words to her husband, this woman had achieved as much as to have had intercourse with the mulla.<sup>2</sup>

#### XVI.

The verses are only occasionally rhymed. The metre depends — as also among the neighbouring tribes — on stress, not on quantity. In several cases the stress which I have noted, does not fit in with the expected rhythm of the verse. Probably the stress has been put in a wrong place. This is very easily done when writing down a consecutive text quickly.

<sup>&</sup>lt;sup>1</sup> The tale was left unfinished.

The construction and translation of this sentence are uncertain. Can mwda mean "with the intention (that)", or is it to be taken as a temporal conjunction: 'at the time when" 'Prs. mwddah, mwddat?

### XVI (T).

Ba yair az Alī Hai dār Ba yair az Alī Hai dār Su wâra i čhī rā hī čhī, Dhör-ē če žu šēr-e nar, kīy âra zī-e Xai bār, kīy âra band-e Bar bār? zū janga lī tar-ē za hī, šēr xu arras jō.

5 Haidar šam šēr nöt, Šēr ham âγa wa lē, Jāng o čangâu čhēn,

šēr-wa nō-ē hala kōr, Haidar pen jāng čhī. khūy-ē kor Alī Haidār,

Par. poetry is completely dependent on Prs. models and probably many songs are simply translated from Prs. The vocabulary of the songs is more than usually persianized, and stereotype Prs. metaphors abound. The songs about Ali and Amir Hamza were said to be taken from the only Par. book in existance. Ballads treating of local traditions or events seem to be rare, and the specimen given (XVIII) is very much inferior to the Pashai hananis, or "killing-songs", which show some originality and often have a pointed and pathetic dialogue. Nor do the love-poems compare favorably with some of the passionate Pashto poetry, or with the simple, pretty little Chitrali songs. Parachi Muse is rather pedestrian, in spite of the boasts of my friend Tabakkal (v. XIX, XLII). Nor is humour much in evidence, although the last line of XXIV is satirical. The love-songs are often in the form of a dialogue. A few of the poems seem so incoherent that one suspects that different songs have been mixed up in the memory of the reciters (cf. XXVII).

As mentioned in the introduction (p. 6) a number of songs were written down in Prs. letters and given to me. They are marked with an asterisk. Variants of the recited texts have been given in the notes, and a facsimile of XLII is shown in Plate II.

Except Ali Haidar, who can build the canal of Khaibar? Except Ali Haidar, who can build the dam of Barbar? He mounted his horse and started, he came to a forest, There he saw a male lion; the lion roared.

Haidar drew his sword and ran towards the lion;
 And lo! The lion also came, it started fighting with Haidar.
 They started fighting and grappling, Ali Haidar lifted the lion.

<sup>1 .7 ?</sup> 

Maˈrök-ē ˈdharam tar ˈūnt, ˈšēr xu jaˈrī Haiˈdār: Ma mun na ˈmērē, huš ˈkā!/ ˈHaidar ma ˈšēr uštēˈwī.

- Jangal tar ham dar â ya, šam šēr-ē ham luč kör,
  Ma jangallân-ē ka tī, bhâr-ē kur mendē šēr,
  Du xer wâra girân gī, lâya xū mēēn mar dâm.
  Mardumân dhöi če šēr-ā, Haidar peščhan-ē bā,
  Bhâr-ē ku rö žöx-e phyö. Mardumân če mendē dhör,
- Šēr tar huss čata kēn. Haidar wa lē 'γax kōṛ:
  Na čata kör če ân-'em, ma šēr če wâ dhu'rö,
  Ö ham tâb-ē manân 'â. Šēr za hī dâl mar'dâm.
  Mardum ja rī: Xub ker-ā, šâbāš, šâ bāš, 'ai A lī!
  Ker-a ku rö, xub ker-ā, żu ker-a ba 'jâī ku'rö.
- <sup>20</sup> Ū zàw-ē šī ker-e žâ, para hö wī kamar tār, Ēnē xu žū haż dâr! Alī mai dân tar čha rī, Šam šēr-ē ham luč kor, čhī xu dâl kamar, ai. Žū fe γân-ē ö kor. Bi xabar haż dâr nar γö. Hażdâr če dhör-ē sa lâm dâ, huddi nân-ē jang kör.

He laid it slowly down on the ground. But the lion said to Haidar: "Do not kill me, take care!" Haidar made the lion rise.

He also entered a forest and drew his sword. He felled trees and loaded them on this lion, Two ass-loads in weight. Then he came among men.

The men saw that it was a lion, and that Haidar came behind it, And had made a load of green wood. When the men saw the lion,

- They all fled from it. But Ali said, however:
  "Do not flee, it is I! Moreover the lion which you have seen
  Is in my power." The lion came to the men,
  The men said: "It is well done. Bravo, bravo, O Ali!
  Thou hast accomplished a good deed, thou hast done it in the
- right way.»

  Three other labours remain: «Thou shalt go to that rock
  And bring a dragon here." Ali went into the field,
  He unsheathed his sword, and went to the rock.
  He shouted, then suddenly the dragon came forth.
  When the dragon saw him, it saluted, and they started fighting.

- A lī če pušt-e sö rī žu tazma bârik-ē nöt,
  Ma ˈggir-ē ˈxō bhâr ˈkör ˈlaškar wa nö â γā.
  Mar dâm ˈdhör żu haż dâr, huss-ē žu wīl čata kēn.
  A lī sa dâ xu ham jö: «Na ber khör če ân-ˈem!/ Bhâr-ē ku rā bön żu (xu) ˈgir ba tūl żū xer wâr bīn,
- Dâl mardum-ē zahē wī, mardum xuś waxt chī:
  Sâl-ē öst ma mâ ham dös nafar öst qurt kan tö,
  Bīm-e γa laba bīn, hoqūf-an öst na zhai tön,
  Če para man dhēman-ē. Šâbāš šâbāš, ai Alī!
  Dī ker-a ba jāi ku rö. ūzâ wö dī ker-e zâ.
- Para man xu sö band mâ, âre man band-e žī ka.
  Alī čhī dâl âhen gār, râst-ē kor phī-e šaš pār.
  Čhī ham sö band tar, žu phī-ē de hī, žà phī
  Åwo âlešī Xai bār.
  - Haidar čhī band-e Bar bār, be žen čhī band-e Xai bār.
- 40 Ba γair az Alī Hai dār kiy àra zī-e Xai bār?

He had made a load of the stone, in weight equal to an ass-load.

<sup>30</sup> He brought it to the men, and they rejoiced:
"Every year it used to tear ten of us to pieces,
We feared much, and we were not sufficiently strong
To go and kill it. Bravo, bravo, O Ali!

Thou hast accomplished two labours rightly; but two more remain.

35 Let us go to the dam, and let us build a dam across the stream.» Ali went to the smith and had a hoe made. He also went to the dam, and struck with the hoe once. When he struck the second time, Khaibar was filled with water. Haidar went do the dam of Barbar, the dam of Khaibar was constructed.

40 Except Ali Haidar, who can build the canal of Khaibar?

Ali, drawing forth a thin strap from behind his neck, Loaded a stone [on the dragon] and came towards the army. The men saw a dragon, and they all fled at once. But Ali shouted: "Do not fear, it is I!"

Ba γair az Alī Hai dār Ba γair az Alī Hai dār

ikiy âra idī išēr-e inār? ikīy âra ihaždaihâr?

## XVII (T).

Žu ruč Amīr Ham zā hhaštö höst yus tar.

Kaif-e xömaïka âya, tâ ba šâm ö rhī zō hōst.

Xömī rau u štâ wö, dhör-ē če žū za īf hā.

Ja rī za if: «Khân jâ-ī?» Ja rī če: Ân en hākī-m.

Za īf xu jâ dūgar bī, jâdū yu lū öst kantön.

Qast dērö bön sö Amīr če ma Amīr gum ka na.

A mīr ja rī: "Ai za īf, če kun â yē tu dâl mō

Ja rī če: «Žū bâx čā ham ân xu dērem wa lē.

Sēb u šaftâlū ham, a nâr u nāšpâ tī ham

Except Ali Haidar, who can bring the two male lions? Except Ali Haidar, who can bring the dragon?

### XVII.

One day Amir Hamza was sitting in his house. He was taken prisoner by sleep and lay down till the evening. Quickly he rose from his sleep and saw a woman. He said to the woman: "From where art thou." She answered:

"I am from this place."

5 But the woman was a sorceress and used to practise much magic. She intended to destroy the Amir.

The Amir said: "O woman, why didst thou come to me?"

She answered: "Verily, I have a garden;

Apples and peaches, pomegranates and pears

A similar legend is told by Burnes (Cabool 232): "In the time when Balkh (etc.)... was under a Hindoo king called Burbur,... he bought a thousand Huzara slaves), to throw a dam across the river which passed his city of Burbur, which is said to have been fed by 72 streams; but all his dams were carried away. Aly... one Friday... was accosted by a beggar, asking him for alms in the name of God; Aly answered he had no money, but requested the beggar to sell him... Aly requested him to place his foot on his, and shut his eyes; in a moment the beggar was transported by the Iman to the city... of Burbur. The beggar took him before the king for sale, who consented to buy him for his weight in gold provided he would perform three acts: 1. Build a dam over the river; 2 Kill a diagon that infested the country, 3. Bring Aly... bound before him," etc.

<sup>10</sup> Γu lū xu sī mē bâx čā-m. Har rūz en čūrân žī tan, Â'γēm dâl tō, pāla wận, Ma 'bâxča-m-en xu bar tan. Chō, ma bâx čā tu huš kan če 'nî čūrân na ba'ra.» Pīra kī yus-wa'nō chī. A'mīr ja'rī: Para m-ē!» Amīr Ham zā jâi u štâ, mēn-e xu kâ-ē ham böst. <sup>15</sup> Šam'šēr-ē mēn tar-ē dhī, gurz-ē ham döst-ar-ē. Nesp-e xa wânika čhī, rà hī čhī bâxča tar. Dar âγa mē bâxča ö, dhör-ē če ghand bâxča-a. Be nâ-ē kor mēwa ī, hu pēra ö ham xa ra. Jarī: «Walē xu geš-a bīre zâ-em 'na xar tōn. <sup>20</sup> Pīra kī dhöi ma Ham zā, těhī mēn bàxča tar ö, Čhí dâl Šâ-e Mardân, ja rī: «Tu châ bâxca-m am Nī wyâr, ēte hâd kan. Alī ja rī : Ai ka tō! Nî wyâr-e an param. Agar tâ bâxčā ī Žū phör žâ ham hara, ju wâp-a te â da hem <sup>25</sup> Ja rī če: «Tus tar-au ham bī γam nhīn khanen tō. Harče če zur tar-a sī bade xu jar tu râ stī.»

He buckled his sword and took the mace in his hand.
 Midnight came and he went to the garden.
 He entered it and saw that it was a big garden.
 He desired the fruits, to pick them and to eat them.

[But] he said: "Verily, it is wrong, I shall not eat them without

permission."

The old woman saw Hamza, and she went into the garden.

She went to Shah-i Mardan (Ali) and said: "Come thou also to my garden,

And guard it this night." Ali said: "O old woman, Tonight I shall come. If from thy garden A single fruit is lost, I will be responsible to thee."

<sup>25</sup> He said [to her]: "Sit thou free from care in thy house, laughing. And tell me now truthfully whatever is in thy heart."

Are in abundance in my garden. Every day thieves come And carry away [the fruits of] my garden. I came to thee, O hero, Come and guard my garden, that thieves may not steal today."

The Amir said: "I shall come." The old woman went home. Amir Hamza rose from his seat and girded his loins;

Ĵa'rī: «Ma⊃bâxča-am⊐ham rūzī-â čūrâ bar ton.» A lī ja rī: « Xō pa ram imēn bâx čā-e tân iam, Huš-ē ka nem tā sa hār. Har ke ni wyâr če žē 30 Âle šem-ē te maha kām, pâ wo döst-e u'dân am Beižem-ē te 'xu mahaikām.» Alī jâ ī u štâ, Bâxča-wa nö râ hī těhī, nez dīk-e | bâxčaïka | čhī. Men bâxča ham dar â ya. Dhör-ē žū 'čūr 'hâ. Phyârī šam šēr-ē not. A mīr Ham zā wa lē 35 Dhör-ē žu ládam âlγa gurz-ē ham döst tar. Pa nân-ē ham âle šī. Dī pāla wâ-e jan gī Hud di xu rū ba rū čhēn, šam šēr dost tar-ē ham. farq tar-e pālawâ'nâ, Hawâ la i kor A li Radd-ē kur Amīr Ham zā. Amīr Ham zā gurz pen am Wa<sup>l</sup>lē Šâ-e Mardân 40 Ha wâla-i kor farq tar-ē. Rēw-ē dâ na-i la gī. Huddī čangau čhēn, Qūwat-e Yulū-an kōr. Na-ē čharī wo na o. Qūwatân an xu žū bīn, qūwat kun ham xu na čhī. Döst-am¹ bur ne hâl kun, e mun de ni hâl pen

"Every day thieves steal from my garden." She said: Ali said: "I, too, will certainly go to thy garden. I will guard it till dawn. Whoever comes tonight, 50 I will seize forcibly, and his hands and feet I will firmly bind. All rose from his seat. And went towards the garden. He approached the garden And also entered it, and saw that a thief was there. He, on his part, drew his sword. And lo! Amir Hamza 35 Saw a man coming with a mace in his hand. He also advanced and the two heroes of war Met each other face ty face, with swords in their hands. Ali struck at the temples of the hero; But Amir Hamza parried the blow. Amir Hamza also with his mace 40 Struck at his temples. Shah-i Marden, however, Dodged him and was not hit. The two grappled and displayed great strength. But neither the one nor the other fell. They were of equal strength, and neither of them was superior. They grasped the trees with their hands and struck each other  $^{1} = dost \cdot an$ 

45 Ūrī, wo 'ö mende ham. Bâxča-e 'kaṭṭōi kā
Har mēwa ī če sō bōn 'čāng-e dhī pāla wậ.
Ne'hâlân 'hupēren 'čhī. Kaṭṭō zaʿīf 'âγa xō,
Dhōṛ-ē če: Bâxča-m han wâr 'na mēwa sī na ne hâl.s
'Arras-ē 'jō pīra 'zâl.

### XVIII (T).

E stâluf-e 'mâ hỗt ha'zâr 'γuss-a, Xur'râk-e 'huss-ē ma'īz o 'pīšt, ai. E'stâluf 'ām ja'nad-e mâ khậ. Har 'mēwa xu ai 'uk ferī mân-a.

<sup>5</sup> Šaf tâlū u 'sēw nâš pâtī sī, Aŋ'gūr o be hī am fe rīmâ sī. Rūz-e ju'ba tar 'sail ferī mâ sī. - Âxer če mu dâ 'dērēy-äi bâ'lō'? Bâ'lō x-bīn 'ham Sän jet Darra ī.

45 With the trees. Whatever fruits were
In the old woman's garden, the heroes seized,
And the trees were uprooted. The old woman came
And saw that her garden was razed to the ground, neither fruit
nor trees were left.

The old woman uttered a cry.

#### XVIII.

In our Istalif there are seven thousand houses,
The food of all is dried mulberries and mulberry-flour, ai.
Istalif is also our paradise,
All kinds of fruit are there in abundance.

There are peaches and apples and pears,
Grapes and quinces abound.
On Fridays there are many people walking about there.
[The girl says to her lover:]

"And now, what is thy intention, O boy?"
But the boy came from Senjet Darra,

<sup>10</sup> Âγa E stâluf ham mē mân, ai. Mönde ka štī dhör, zur ē xu ö dâ. Nesp-e wyâri ka munde xu bur ai. Biyā rân u štâ ē če: Xī-an na hā. Munde xu bu rö xu kâ čūr, ai.

Mendî zahê wî xu San jet 'Darra, Šī (šu) sat kamâ dâr pai lân tar-ê čhēn. Žū (žâ) wîl xu fe γân uštâ kašti ka. Bâlö xu ja rī: Xair-a, wö kaštē? Kaštē xu ja rī: Watan-om šūr xūr,

Zâhī mardum bēn peš čhan-an â yēn. Mēran-an tey-ai, wö bâlö ján! Bâlö xu ja rī: Na berkh, wö ka štē! Bâw o biyā rân-om, huss-e xīsân-om Â'yēn peš mâ, na berkh, ai ka'stē.

<sup>25</sup> Kaštē ham za hī dâl bö-e xâi ka-i, Munde-an xu bur da rūn-e γus tar, Munde-an xu nhânt peš taxt tar, ai.

Three hundred bowmen came against him.
Suddenly the girl cried aloud.
But the boy said: "Art thou [not] well, O girl?"
The girl said: "My country is in an uproar,

<sup>20</sup> All the people there have come in pursuit of us, They will kill thee, ai! O boy, my soul!"
The boy said: "Fear not, O girl,
My father and my brothers, all my kinsmen
Have come to help me, fear not, O girl."

The girl also came to her husband's door. They brought her into the house,
They placed her behind the curtain, ai.

<sup>He came as a guest to Istalif, ai,
He saw that girl and gave her his heart,
At midnight he carried her off, ai.
Her brothers rose [and said]: "Our sister is not [here],
Her own thief has carried her off, ai."</sup> 

<sup>1</sup> taut was explained by parda.

Mardum nar γö xu γus sī u dân, Šâ wo â rūs xu ža hī ha stan.

- Šâm-am guda rī, nīm-e xāwân čhī. Gūgird-ē de hī či râγ-ē dar dâ. Döst-ē bur wa lē xu e zârband tar: «Âxer če mu dâ dērey-ai bâ lö?
- Bâlö xu ja'rī: Na berkh, ai ka'stē!

  Tổ pen xu mu dâ dērem, wố ka stē!
  Harče-m če ku ra, exti yâr dē rem,
  Âxer ba mu dâ-m pa rī, wố ka'stē!
  Ka'stē xu ja'rī: Taraz-um na ka,
  Ân am nâwa'lât tân 'yus tar-em.
- Nī-m am mūlat da, sa bā harče ka, Xud-exti yārwāla-ē, ai bālŏ!
  Nī guda rī sŏr-e â rūsika,
  Sa bā če čhī wâda ba rābar čhī, ai.
  Nīmrŏz-e rūzika tar bâ lö am
- 45 Uistâ sốr kašté jairī: 'Uste, ail'

People went out of his house,

And bridegroom and bride were left alone.

The evening passed, and midnight came,
He struck a match and lighted the lamp.
He put his hand to her belt,
[She said]: "And now, what is thy intention, O boy?"
The boy said: "Fear not, O girl.

I intend to do something with thee, O girl.
I am at liberty to do whatever I have done,
And now, at last, my wish will be fullfilled, O girl."
The girl said: "Do not ask this of me,

I am friendless in thy house,

40 Give me a respite to day, then do what thou likest to morrow. Thou art at liberty to do what thou wilt, O boy."
That day passed for the bride,
When the next day came the marriage union was due, ai
In the middle of the day the boy
45 Rose and said to the girl: "Rise, ai."

Kaštē du zânū ka'nen u štâ rau, Bâlō ba'γal âle šī 'munde, 'ai. Ba'γal gurīa'mânī čha rī ö, Bâlō sō 'sīz-ē su wâr čhī.

Ja'rī: «Žū ma'či-m da mu'xī-au!»
Döst-ē bur sö xīṭ-ē bâ'lö, ai.
Kaštē ja'rī: Har če ka'nē, rau kau!
Bâlö ka lam ghīd de'wet tar-ē,
Sör-e kalami ka čhī apače.

Delwet bi xabar 'xâr chī xu, ai. 'Nīmröz bīn, šâm chī, bâw-ē xa'bar 'ghīt, ai. Ma 'puš-ē ja'rī ce: «Ai puš-e mamâ! Ârūs-au khājāī hâ, rau jar, ai! Bâlö ja rī: Ârūs-om xu mu'rö.»

Bâw-ē mux tar de hī, dhârē tar,
Bamča-e dhâri ka bâw-ē hu pât.
Dâl puš-ē khār ka nen nar γö, ai,
Čhī ma γus dâl jīnč-e xu kân-ē.

The girl rose quickly on her knees, The boy embraced her, ai. Being seized in his arms she fell down, The boy sat astride on her bosom.

He said: "Give me one kiss with your mouth."

He put his hand on her belly, ai.

The girl said: "Do quickly whatever thou desirest!"

The boy put the pen into her ink-bottle,

The tip of the pen went forward,

55 But suddenly the ink-bottle broke, ai.

It was midday, evening came, his father became aware of it, ai.

He said to his son: "O my son,

Where is thy bride? Tell me quickly!"

The boy said: "My bride is dead."

His father smote his [own] face and his beard,
He pulled out a handful of his beard.

Angered with his son he went out, ai,
And returned home to his wife.

Ja'rī: Suw-a nī mu rō, ai. 65 J̃īnč-ē âγa xu dâl su tar-ē. Dhör-ē če su-e u dân mura bō. Arras-ē jō bī huš-am čha rī. Ba huš âya mâ'či-e bâlöi'ka-i. Mâ či ma puš-ē ja rī: «Če hâl-a? <sup>70</sup> Ma ˈkeγâlâ-u čeˈkō ˈmâtö, ai?» Puš-ē ja rī če: 🗸 Â na mâtō. Hukm-e Xudâi kā xu čhī sör tar-ē. Ö če mu rö če ka nem ân, ai? Mâči xu arras jö. Mardumân huss xabar chen. Mēr o za īf hala kor, dâl mâ čiy-ē za hēn. Mardum ja rī ma mā cī-ē: Če kun-a arras de hī ja rī: : Wö mardu mâ! Mâ čī-e bâ lōika ham Jīnč-e pušeka-m mu rō, žū wi yâr sö'rī čhī. 🖟 Mardumân huss jam čhī, mardume Senje Darra.

He said: "Thy daughter-in-law died today, ai." 65 His wife went to her daughter-in-law, And saw that she was dead. She cried aloud and fell down unconscious. The mother of the boy regained consciousness, And said to her son: "What is the matter? <sup>70</sup> Why hast thou killed thy bride, ai?' Her son said: "I have not killed her, But the command of God has brought this upon her. How can I help her having died, ai?" The mother cried aloud, and all the people heard it. <sup>75</sup> Men and women ran and came to his mother. People said to her: "Why didst thou utter a cry?" The boy's mother said: "O people, My son's wife is dead after one night." All the people assembled, the people of Senjet Darra, 80 Great and small came, headmen and khans and chiefs

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<sup>80</sup> Ghānd o čī¹nỗ â γã, malek o xân o ra hīs,

Pīča dâr o kâku lī, huss-ē hökī bēn. Aγēn dâl male kâ. Malekâ ham hukm kor: -Ču mör, mēn-ōu be žör! Mardu mâ γus wanō thēn, huss-ē 'mēn-an 'bōst, <sup>85</sup> Huss-ē âγēn dōbâ rā dâl male kận a pâ tchēn. Nī be nâ-e jang-ā. Male kân-an hugm kor: Ma mul lâ-an ta lab kōr, hi sâb-e mardumi kā Mul·lâ ham a yâ kōr: Šī ha zâr ō šū sa d-ā, huss-ē râ hīī 'čhēn. Mardum-e Senje Darrā, <sup>90</sup> Za hēn Kala-i Qâzī tar. Estâlu'fī 'xabar 'čhī, Dhör-ən če mardum â γā, mardum-e Senje Dar rā, Šō hazâr-ā o šī sat, huss-ē tufang dâr-ēn. Mën-ou be zor, mardu mân!» «Mâ pen ba jang â γēn. Mardum-e Estâlu fī narγỗ γus sĩ dĩ na far.

Husse-an chē, jam de hī xullas ca dös ha zâr, Malek o xậ o ra hīs, n-âγa bēn su mâr tar. Male kân-an tar-ē dâ, as sâmīan pešcha n-ē.

Wearing short curls or long locks, they were all of them noble. They came to the headmen. The headmen, too, commanded: "Go, and gird up your loins!"

The men went home; they all girded up their loins,

\*5 They all came back and mustered before the headmen.

Their headmen commanded: "Today we intend to fight."

They called for the mulla, and the mulla counted

The number of the men: There were three thousand and three

hundred

Men from Senjet Darra, and all of them set forth.

They arrived at Qala-i Qazi. The Istálifis heard the news, They saw people coming, people from Senjet Darra, Three thousand and three hundred, all carrying rifles.

"They come to fight with us. Gird your loins, O men!"

The men of Istálif went out, two from each house,

They all went and assembled, fourteen thousand in all.

Headmen and khans and chiefs, they could not be numbered.

The headmen went first, the common people followed them.

Ayen mai dân tar, dhur-an ma Senje Dar rā. Estâlu fī tar-ē dâ. Peš mūrča lân-an čha rēn, 100 Ma żū ha zâr-ē-an de hī, "ū zâ-ē šedős ha zâr. I'ân-am 'jān 'kōr sö nafar Senje Darrā. Tân hus sē dehen čhēn, malek o xâ möta bār. Īâ ham mēren čhēn Estâlu fī mardu mâ. 'Sör na dēran wa'lē, sör-e ud ânân-an 'mur <sup>105</sup> Bânō-e tufangi kā tečh o farq tar-an la gī. Ī â bī sör čhēn, mai dà xâlī ū zâ. Estâlu fi čata kī Senje Dar rāi mar dum. Peščhan-an hala kor mēn yus sân-an xa zēn. Žū bu zurg paidà chī, Estâlu fī mardu mân. <sup>110</sup> Nâm-e Wāliyâd bī ma (huss) 'mardum-e Senje Dar rā Jarī: «Â štīī ka nör, šūr o yau yâ na ka nör. Mē zâ mardumā tar ruz wāē parama mâ. Dūst o dužman-an huss sör tar-an te yunan râ. ka būl-an kor 'dī fer kā. Harče če pīr-an ja rī,

They came to the battlefield, and saw Senjet Darra They lay down behind the *sangars*, the Istálifis advanced against them,

They killed one thousand of them; but thirteen thousand were left They, too, fought, one hundred men from Senjet Darra. They were all wounded, headmen and noble khans. They, too, were killed, the men of Istalif.

No chief had they, indeed, for their chief died.

They rifle-bullets hit their eyes and temples.

They were left without a leader, and the field was left empty.

The Istálifis fled, and the men from Senjet Darra

Ran after them. They hid in their houses.

Did the men of Istálif. A holy man appeared

His name was Wali Ad. To the men of Senjet Darra He said: "Make peace, do not make trouble and noise! Among other men we shall become ill-famed.

All our friends and enemies will find their way to us." Whatever their saint said, both parties accepted.

¹¹¹⁵ ¡Tušt ˈsīr ˈbīzeka dâ ˈmē tar-an ˈradd o badd ˈčhī.
Suˈlö-an kor īˈân, âˈštī čhēn huss-ē.
Šâher-e Bâγ-e Alam bī wa lē •Tabakɨkal,
'Qissa huss-ē ta mâm čhī, az ˈnēk o bad ba yân čhī.

### XIX (T).

·Wō bâw-e ma∕nân. Mullâ A'mīr ta'rī: Ân o tō ba har ker-an såda-e'man. Bareman pöstakī, a pež daheman. Bhay-e paisaïka na 'dēra 'Bâqī-ai.» <sup>5</sup> Mullâ A'mîr ja'rî: ·Wō bâw-e ma nân, Zē. če mâ o tō pa raman Santux månd, Balak o 'yān deheman, ferî mân de heman. 'Mullâ 'mīr ja'rī: "Wö bâw-e ma'nâ. Žē, če mâ ma balakâ bhâr kaneman, 10 Žū jāi sar ba sar ham kanema.

The Istalifis gave twenty seers of grain, and they discussed the matter between them.

They made peace, and all became quiet.

Tabakkal was certainly [like] the poet of Bagh-i Alam <sup>1</sup>

The whole of his tale is ended, right and wrong have been made plain.

#### XIX.

Mulla Amir said: "O my father,
You and I are foolish in all our actions.
Let us two take the fur coats and give them back,
Baqi is not worth a pice (?)."<sup>2</sup>

<sup>5</sup> Mulla Amir said: "O my father,
Come, let us two go to [the hill of] Santokhmand;
Let us cut down balak shrubs and oaks, let us cut down plenty."
Mulla Amir said: "O my father,
Come, let us make a load of balak shrubs,

<sup>10</sup> And let us pile them up in one place"

<sup>1</sup> The World?

<sup>2</sup> Baqi was said to be the name of a man,

Huddī nân-ē čas pī ba lak tār.

Zâhi ce ba'lak bin hu'pâţa.

Mundey-an am âr kor, mundey-an am gul kor,

Mundey-an am γâr kor, mundey-an âwur Câri kâr.

15 Pha'râtīy-an šī qi râ.

Čârī kârī čhēn a pešt, za hēn Pad dö-khandī tar. Ökes tak-an γan de hī, ma huss-ēy-an bhâr kōr, Sōr ōs pân-an âwur.

Žū γuss-an am där dà, ba ham ràī γanika.

<sup>20</sup> Mullâ 'mīr jaṇī: Ai bâw,
'Tuxm-e ba'lākika na ūzâ wa'tan tār.
'Žē če sö 'xenjak mâ γaur kaneman,
Pašâ'wân-an barema, 'tēz kanema,

Bhay-e pašōi ka na dēra Bâqī-ai.»

Pašâ wân tēz kor, a pēž ra mē. Huddi nân-an sö xenjak xīs kor. Šâx-e ghānd Mullâ 'mīr âli šī,

Both of them set to work upon the balak shrubs
And dug up all that there were of them.
They set fire to them and exstinguished the fire,
They made them into charcoal and brought them to Charikar,

And sold them for three krans.

Returning from Charikar they came to Paddökhandi.

There they cut down oaks, loaded them on their horses And brought them with them.

With the oak-wook they also set fire to an [enemy's] house.

Not a seed of balak is left in the country. Com let us search for khenjak.

Let us take our axes and sharpen them Baqi(?) is not worth an axe.

They sharpened their axes and returned.

Both of them ran jumped at the khenjak shrubs.

Mulla Amir seized a big branch,

Xenjak am bī xī hu pât bâ lö.

Dâl bâw-ē pa šö sī, xenjakika γīx tar-ē

- Pa šō-ē ha wâla kor, xenjak tar, na za hī.
  Pâ-e bâwe ka-i ka tī. Mullâ A mīr a peš ra mī.
  Chī nez dīk-e bâw-ē, ma bâw-ē dhör če mu rō.
  Murda-ē der zī ō, âwur-ē ma γus ō.
  Xīš u kōm-ē huss jām čhēn žū wīl huss.
- Mu xân tar-an huss dhī. jīnč-ē xu bī del chī. Pa'šö-e žây-ē ghīt ha wâla-i kor 'puš wa nö. Ma puš-ē ham jīnč-ē māt. Mīr Asa nā γus tar khīn Na ūzâ hec khīn, ba'γair-e nawā'γâr-ē.

Mardu mà tag bīr kōr: Čâždâ nī daheman,

40 Xārč-e čōr rūč-ai ham nī mā ham nerem

Xārč-e čör rūč-ai ham nī mā ham nereman. Fâteha xânī yu lū â yö nī ma yus-ē Mardu mân mâ mūr čhēn yūš u pu lau kurma tar. Šâhe rī kör Ta bakkal, šâher-e zūrâwar-a, Hēč khīn mai dân tar qessa xâ xū na hâ.

And the boy pulled out the khenjak from the root. His father had the axe; at the root of the khenjak

He aimed a blow with his axe, but did not hit it. He cut his father's foot. Mulla Amir turned, Approached his father and saw that he was dead. He took the corpse on his back and brought it home. At once the whole of his clan and family assembled.

They beat their faces, and his wife fainted. She seized another axe and aimed a blow at her son. Mir Asan's wife killed her son, too, and in his house Nobody was left, not a soul except his grandson.

The men made a plan: "Let us give a burial-feast,

40 Let us also take out today enough money to pay] the expenses
for four days."

Many reciters of prayers also came to his house on that day. The people set to [and eat] meat and pillau and hash. Tabakkal composed the poem, he is a mighty poet. Nobody else in the plain is a reciter of tales [like him].

### XX (T).

Žē šār-e Kâbul paraman, če sail u sa mana, ai! Na γâra kūbī ba nâm-e A mânulla Xâna, ai! Ma burj-e Šārâ râ pa rī ka, če nesp-e às mân tar-a! Ajab če sâ mâna, ai!

- <sup>5</sup> Naγâra kūbī etc., če sail u sâ mâna, ai! Žu lak fauj-e jangī Kâbul tar-a, če sail u sa mâna, ai! Šu lak-e fauji ka-i ham Mangal u Jad râna-a. Če sur u sâmâna, ai!
  - Mangal u Jadrà o Jâyī, Wazīr o laznī sor nöt.
- Tê de hâl-an kur, ai! Fau jân huss čha rö-en,
  Tâ če hukm-ē na pa rī, a pež na žēn Kâbul tar.
  Huss-ē xu čemšē, ai nai!
- 15 Số na far za îf-e Mangal u Jad râni ka dâl sepâ yân hã.

#### XX.

Come let us go to Kabul town. What a sight and what treasures, ai! They beat the drum in the name of Amanullah Khan, ai! Observe the tower of Shahrara, which reaches to the centre of the sky.

What wonderful treasures, ai!

<sup>5</sup> They beat the drum etc. What a sight etc.
An army of one lakh of warriors is in Kabul. What a sight etc.
Another army of three lakhs is among the Mangals and Jadrans.

What a feast and what treasures, ai!

Mangals and Jadrans and Jajis, Wazirs and Ghaznawis raised

their head.

Whetever they did, they finally destroyed themselves, ai.
What a pass they have brought themselves to, ai! All the armies threw themselves [into the war].

They did not return to Kabul till they were commanded. But they all felt ashamed, ai nai! 2

- $^{15}$  A hundred women of the Mangals and Jadrans are with the soldiers;
  - 1 Frontier tribes, which rebelled in 1924.
  - <sup>2</sup> Because they were beaten by the rebels,

Palta'nân ta-i kor, ul'jân-an yu'lū kor. Kā'lân-an yī'râ kor, na jangal ū'zâ na būta. Hussē xu Tūdga'ī čhī, ai! Če sur o sâ mâna, ai! Na'yàra 'kūbī ba 'nâm-e A'mânullā 'xâna, ai!

### XXI (G).

Pádśà kâyaz kor. kâyaz-ē za hī Par wàn. Mīrzâ an uz gēn, mundē kâyaz xânan. Mirzâ ân a peč ra mēn. 'čhēn harke γus tar-ē. Sahar â wâz-a(n) čha rī: Döz lak se pâī pa rī, 'Hussē žū jāī jam parī! Mardu'mân am 'jam chēn. Mulla an ham jam čhēn, far'mân-an xâ nī. Dhöran če jang-ā, 'jang-e Au γânikā. Mardum-e Ša mâlī huss jam čhēn yuš lak. Malek o xàn o ra hīs âyên Čâri kâr tar. <sup>10</sup> Du ruč-an u drâk kor, 'sīm tar-an de hī, wa lē. Auhâlâ-n pâdšâ kun dâ. ja rī: Tuž lak fauj ha.

The regiments have conquered them and got much booty.

They have destroyed their villages, neither forest nor brushwood is left.

They all went to Tudgai, ai! What a feast etc They beat the drum etc.

### XXI.

The king wrote a letter, his letter arrived at Parwan.

The mirzas went down to read the letter.

They returned and went each to his house.

In the morning they gave the word: "Ten lakhs of soldiers shall go,

They shall all assemble in one place." The men assembled,

The mullas also assembled and read the proclamation.

They saw that it was war, an Afghan war.

All the men from the North assembled, twenty lakhs in number.

Headmen and khans and chiefs came to Charikar.

They waited for two days, then they rang up on the telephone,

And told the king the news. They said: "Here is an army of
twenty lakhs."

A war with the Pathan tribes.

ja rī: Doz ha zâr-ē ēn! Pâdśà ka būl na kōr. 'žà mar dum a peš ra ma. Hussē xī šân-an bēn. mardu mân a pež ra mēn. Fauí ham γu lū xu čhō, åntan ma bi yåγu rōk. 15 Malek o xân o rathīs, Nar yö dös ha zâr, He'sâb-an kor hus sē. za hēn Šērpur tar huss. Râ hī čhēn Kâ bul. Mhē mânī-ē ˈdà jar nel Mahammad Alī. Mardu'mân žũ 'wil ha rì, dhör-ē če šu hazar-â <sup>20</sup> Žâe hussē čaṭa kē šu ha zâr tan xâxūr hã. Pàdšâ-an xušway dī, xušway dī kha nen 'âya. fata wâ kun â γa. Jari: Wa tan ta i čhi Mardu mân ham â γēn,

Hussey-am hażnafa rī. K

<sup>25</sup> I palta na za hē Pax ma.
Wa'lē uk ham xunuk-ā.
Kan'tön-ā hu palta na.

Tušt sa rā, ča dös sa rā

kēftan ō kār nail. Kūč-e Pax màni kā čhī. Šarša ra-i â wēika sī. Jang-i Ru stam o Sū rāp

Bade far mân-e žâ chī: huss-e mē r-ē jam pa rī.

muss-e me i-e jam pa ii.

The king did not accept it; he said: "Bring ten thousand of them:" These were all relations [of the chiefs], the other men were to return. The army had become numerous; [but] the men returned.

Headmen and khans and chiefs brought their nephews.
They counted them all: Ten thousand went away,
They started for Kabul, and all arrived at Sherpur.
The general Mahammad Ali received them as guests.
The men suddenly disappeared, he saw that there were only three thousand left.

29 All the rest fled, three thousand hirelings [were left]. Our king was pleased, and came pleased and laughing. He said: "The country has been subdued, the victory has come to you."

The men also came, captains and colonels, All conscripts. They moved to Paghman.

These regiments came to Paghman. Cascades are there, It is also very cold there. The battle of Rustam and Suhrab Is being fought by those regiments. Then came another command. "All men, from fourteen to twenty years, shall assemble."

Mardu mân ham jam čhēn, Pār wân tar â γēn.

Mundey-an hi sâb kor: Čel lak šu mâr čhēn,
mardum-e ham Ša mâlī. hussē-ēn ham šamšē rī.

Tars u ber khō na dēran. hussēy-ā xub ju wâ nân.

### XXII (G).\*

Pa ram-ē Â stâna. Mardu man, wâ thà rör! Dhu rö-m zū yar-e karī, mandö tar ghana dēra. Qadd-e wa khē dēra, lauč-e kha nöī dēra. Mun kun ö zur dâwö. wō hà ö A stâna. <sup>5</sup> Ma Â'stâna guzar kan. kârīân kun na zar kan. 1 Di sūy radd o badal kan ma mën-e Astâna! Ma mun-en na lam dhaitan - če param Â'stâna: 'Za îfân-e kârî hâ xu mẽn stâna, hệc par wâ na dēran. Či lem-e čars-en dhetan, <sup>10</sup> Har če ka nan xu ka nan da rūn-e A stâna.

The men assembled; they came to Parwan.

They counted them: They were forty lakhs in number,
Also men of the North, all of them swordsmen.

They know neither fear nor fright, all of them are brave youths.

#### XXII.

O men, look you' I shall go to Astana.
I have seen a beautiful friend [there], who wears a necklace of silver rupees.

She is tall of stature, she has laughing lips.

She has given me her heart, and she lives in Astana.

Go to Astana, and look at her beauty,

And speak two words to her in conversation in Astana.

They do not allow me to go to Astana.

They say: 'There are good women in Astana,

They smoke pipes of *blang* and they are without shame.

They smoke pipes of *blang* and they are without shame.

They smoke pipes of *blang* and they are without shame.

i ba sübhs nazar kun, cf. Andreev p 17: ba Ostona gizar kun, ba xubonis nazar kun.

Hâkim o qàzī na hà ma xâân-an pand dhā. Har če kaman kantan-en ba extiyâr-e xu kân. Har ke če un hāk pa rī mun dī-n mhākam âleštan, Šarm o hayâ na dēran, tars-e Xu dâ na dēran 15 Agar mun tar-ē harwē, na châ tũ Â stâna. Pa nân gure 'wō a'ūz, dha rēw dīn o ī mân-au. Agar mēre huš vârē, huš kan, na čhâ ma Pen jīr. Pen jīrī âdam kuš-a wō hussē yar u čūr-a. Fa kat čhö-au ra wâ nà ma mēn höt ha zâr γus tar. <sup>20</sup> Ju wânân-e kârī-a to fang-e Jarma nī-a. Mardum-e bīwe sâ-a. wa lē kull-e Pen jīr-a. Rhammī zur tar na dēran har kī-an yunt mērtan-en. Har če mâneš uzər ka'na, jartan-en u khantan-en. Humar zī-â za hēwtön, Ferâ jī-â gu rītön.

<sup>25</sup> Mardum-e xud rūya-en, xân o ma lek na dēran.

There is no governor or judge who can advise their husbands. whatever they wish they do, according to their own will. Every person who goes there, they seize forcibly.

They have no shame or bashfulness, they have no fear of God.

15 If thou wilt listen to me, thou wilt not go to Astana, Take the road and flee, save thy religion and faith. If thou art a wise man, take care and go not to Panjshir. The Panjshiris are murderers, they are all adulterers and thieves. It is very inexpedient to go among the seven thousand houses.1

<sup>20</sup> They are strong lads and have German rifles. They are faithless men, in sooth, all the Panjshiris They have no compassion in their hearts, they kill everyone they find, However much a man entreats, they only talk and laugh. They bring a man from Humarz, they seize a man from Feraj [and rob him?].2

<sup>25</sup> They are undisciplined men, they have no khan or headman.

<sup>2</sup> Humarz (Andreev: Vomarz) is bali-1 Panjir. The people of Feráj are said be cruel and wild (jangalī.

<sup>&</sup>lt;sup>1</sup> Acc. to Andreev. p. 10, there were formerly 7-8000 houses in Panjshir, at present there are about 15000 houses.

Har sūγ če pai dā pa rī ghaṇḍ o čī nö na ˈdēran. Mardum-ē-à musul·mân. ū bâl xaˈbar na ˈdēran.'

## XXIII (T).

Al lâ, Naj mâ pa ram qur bân-e nâm-au, Če dī ka stē dē rem noš-e jân-au, Če dī ka stē dē rem hud di sar-qand, Har qandī če cū sē noš-e jân-au.

Hudde ka stēân-en par čāl ku whētan, Žūy-ē tartarē žūy-a peš čhan whētō.

A qur bân-e hō wī tariwâli ka-i, Pes tīna-i hām haż dâr dhī rang whētōn.

Dī kastē ham lab-e zī tar nhasta hēn,

to ba te čhân dhur, zur tar-um â ka sēwī.

Ja rī-m če: "Kâla-e kâ mēri ka-â?"

Whatever word is said, nobody is great or small among them.<sup>1</sup> They are muslims; [but] they know not [right and] wrong'

#### XXIII.

"O God, Najman, may I be the sacrifice of thy name!?

For I have two daughters who are like a sweet draught for thy soul; I have two daughters, both of them like sugar.

All the sugar that thou kissest is a sweet draught for thy soul."

The two girls are walking on the top of the wall,
One of them is walking in front, and the other behind.
I am the victim of the foremost one.

The one behind moves like a snake.

The two girls are sitting on the bank of the stream [washing clothes].

I saw them with my eyes, and sighed 'Oh' in my heart.
I said: "The clothes of what man are these?"

Everybody may say what he likes, there is no authority.

Acc. to T Kalbacha, the father of the girls, was talking to Najman, the lover

of one of the girls. (Najman asuq, Kalbaca name padare duxtara).

<sup>&#</sup>x27; This expression was said to mean that she was fairly pretty.

Ja'rī če: Kâ'lân-e xâi'ka-m-en, ai.

Ja'rī-m: «Tu âšu qī mā pen be'nā kan,
Če rūpū šē pa'ra, 'γus tar-ē 'nhīnē.

Ju'wâb-ē 'dā ka štē: Ai bâlō,
Tu-ē sef'la-e nā'dân wa lē!
'Na dērē 'γus tar-au na 'màl u 'zar tū.
Ma 'mun ba'rē, 'čī dahē, bâ'lō?
A'gar â'šuq pa'ra, âšu'qī 'saxt a.

Ga'hī bu'čhē, ga'hī na bučhē, saxt-a.
Zu'r-a te tal'wasa pež mâ kana.

### XXIV (T).

Sur sur e law-â lato, būy-e pa lâw-â lato.

«Ma kös xâna râst ka nör, bâlö-e nö-a lato.

Bâlö mu kun zur dēra, wa lē xub sūrat dēra.

Mardum če ker dēra? Kös xânay-om râst ka nör!

Dūst, če man'gīr-em, nai žīm yus tar-au, dūst.

She answered: "They are the clothes of my husband, ai!"
I said: "Thou must try to love me,
That thou mayst cover thy face and sit 'quietly' at home ?."
The girl answered him: "O boy,
Thou art indeed a self-conceited fool!
Thou hast neither goods nor gold in thy house;
If thou weddest me, what wilt thou give me, O boy?
If thou wilt be my lover, love will be hard.
Sometimes thou wilt see me, and sometimes not; it will be hard
Thy heart will quickly repent,
Friend, for I am busy and cannot come to thy house, my friend.

#### XXIV.1

"The murmur of water is coming, the smell of the pillau is coming. Prepare the guest-room, the young boy is coming. The boy gives me his heart, verily, he is beautiful. What does it concern other people? Prepare my guest-room!

<sup>&</sup>lt;sup>1</sup> A satire on a disappointed bačabāz.

- Bâlö-m mhē mân-om 'âγö, 'âwo-m â wur yax'dàn tar.
   Xaima de hī mai dân tar di pu šâ kūmai dânâ.
   'Xaima de hōr ma 'bör tar. 'Bâlö mu kun zur 'dēra.
   Mardum fe γân 'dēra, 'âxer če 'ker dēra?
   Mhē mân-e ma nân-a, hai!
- <sup>10</sup> Bâlő taŋˈgī tar zaˈhī, paiˈlân-ē kaštē ˈghīt, ai!

### XXV (G).\*

Tötí-em sör gu lâb bu chetőn lân. Ha wâl-e zuri-ka-m-em wa chan bu che tön lân. Hē bhâm-e benaf sã yaphönē lâwur mun kun. Nâ, ná, 'yalat-a, ba xöm-um bố chētön lân.

### XXVI (G).2

'Sốr γuša'wal-e cha cổ kâz-e sur khỗ, kârî-a. Ĵasta pâ'nân tar, sur mã te chân tar, kâri-a.

<sup>5</sup> My boy has come as my guest, I have brought water from the ice-cellar.

The two sons of the commandant have pitched the tent in the plain. Pitch the tent outside! The boy gives me his heart.

The people are lamenting, now what concern is it of theirs? He is my guest, hai!

The boy has arrived in the alley, — he seized the girl in front of him, ai!"

### XXV.

I see a parrot (perched) on the rose, I see that the condition of my heart is bad. The wind carried this scent of violets to me. No, no, it is a mistake. I see it in my dream.

#### XXVI.

A red shirt over white trousers is good. Shoes on the feet, antimony on the eyes is good.

<sup>2</sup> Composed by Mulla Mizrab Shah from Deh-i Kalan.

Rū ba rū mâ pen nhīn mē dâllân, kâri-a.

'Paraman 'dőst ba dőst huddi'nân-an 'sail-e ma'zâr.

<sup>5</sup> Mušk o lambar a ldehö sör mux-e a nàr. Huddi dölstân um mệ giri bân a, lkâri a.

Za'ıf-e Kanda'hâr o Hē'rât elā'hī o kačala.

 $\label{eq:normalization} Na~gu^{!}r\bar{\imath}~za^{!}\bar{\imath}f\text{-}e^{-!}K\hat{a}bul, \qquad me^{!}\check{z}\hat{a}z\text{-}\bar{e}^{-!}xunuk\text{-}a.$ 

Gu'rī za'īf-e Köhe'stân kâz-ē tunuk-a.

¹Ãn če čī¹mēm wa¹tan tar, za¹īf-e Niž¹rau kâri-a.
 Tu dī ¹mux-e ¹čhačŏ, lab-e kha¹nŏ dērē ¹Mun har wī ˈgel-a, ma ná döstī γalaba ˈdērē.
 ¹Râz ṭar ˈhar če-a ˈhatŏ, tu ba qu'rân ˈdērē.

### XXVII (G).

«'Gūš kan če jarem žū 'gap az 'yàr-i ga'hīna! Dâd'xâ pa'ram 'tân döstī 'dâl Xu'dâ-e Ja'bâr.

Sit face to face with me in the vestibule, it is good.

Let us walk together hand in hand to visit the saint's tomb.

<sup>5</sup> Thou hast put musk and ambergris on thy pomegranate-face. Both my arms are round thy neck, it is good. The women of Kaudahar and Herat are dissolute and bad.

Do not take a woman of Kabul, her pulse is cold.

Take a woman from Kohistan, her shirt is delicate.

Why should I leave my country (?), the women of Nijrau are good. Thou hast two white cheeks and laughing lips.

I have heard about thy distress (?); [but] thou possessest my love

in full.

Tell me truthfully whatever thou hast heard: thou hast sworn on the Koran (?).

#### XXVII.2

The girl:] "Listen, I shall say a word about my former friend. I shall request it from thy hand in the presence of God the All-powerful (?).

<sup>&</sup>lt;sup>1</sup> yel (= Prs. yil<sup>2</sup>) was translated: dil i dard it "thy heart of pain."

<sup>2</sup> The translation of this poem is in many places very uncertain, and the whole poem seems more than usually incoherent

urz bukunam az dest i tā

Daš wâr ku ro ker-e ma nâ mardum e šai tàn. Huž bē (kan), tu xabar dā (bē)! Jairi: Na kanē nirx a tu arizân.

5 Ân-em guria gar, da hem ē zar u dun ya, Az nugʻra oʻtilla o. Kan ma boyra wakhë! Az mušk o gul o lâla o lâltâq o ka lâfâr, Az ambar o tâtâra-i.

Dun'yâ ân 'na 'dērem, ka nem 'töl-e tân az zār.

10 Han dam-e jâni, 'čör rūč-a duni yâ. 'Na da'hē 'umr e xu'kâ 'xâr da "ain-i ju'wânī. Angušta rī dosti ka tu mu kun da! Dâl mun bê nī šânī ar mân ē tân, ka stē! Wö tečh ba râbar!

15 Maistâna pa nân čhả, če bu čhem ân ba mux-e tân. Ja'stân a-â bur γâl.

Har khîn če čhi ra fiqe zaîfika. Hâl-e xa ràb-a, zur-e ka bâp-a.

Zur-ē dam kurō ī, huss-e ra gâna-i-â thītön.

Envious people have dishonoured my work.

Be wise and take care:" He said: "Do not make thyself cheap, if am a purchaser and I shall give treasures and riches

Of silver and gold. Lift thy veil.

With musk and roses and tulips and laltags and gilly flowers. With ambergris and musk of Tartary.

I have no riches, that I may pay thy weight in gold.

10 O my soul's intimate friend, the world's riches last but for four days. Do not give yourself up to cares during the time of the youth. Give me the ring from thy finger,

Let me have it as a sign of thy desire, O girl!

O [thou who art] like [my own] eyes! 1

15 Walk coquettishly on the road, that I may look at thy face. Thy shoes are made of Russia leather. Everyone who becomes the friend of a woman,

llis condition is bad, his heart like roast meat.

His heart is made to glow, and all his veins are burning.

<sup>1</sup> jagat češm-cm-et

<sup>20</sup> Tâ rân-e ru bâb dhīr.

Har 'ād kanē ham'râ-i kašti kâ maza 'dēra

Mastī u ma zâkâ u.

A'peš phe'rī 'γax-ē kor.

šu qī bi nâ kor, čâ ma čī sa lā kor.

<sup>25</sup> Ja'rī če: «'Gurē ma'či, na ūzehā dâl 'tö az 'daur-e lau'čân-au . Jâ'làn-ē pönž bâf ku'rō, sō kai'tâ za'rī, 'zīr ē dī a'nàr-a.

'Mūlat ma zâr kun-â, az 'jörm e gu nâ bax śē,

Az γârat-e šai tân ân-em xu umīd wâr.

Pa'nân-e Xudâi'ka tar 'râst čhu, 'heč 'xatarī 'nā,

50 Tâ ba rūz-ē âxer šai tân-e la īn

Ma huss mardum-ē burö pahanī.

Bī xu 'tū sa'lâmat, 'umr ta xu wa'fâ nà.

'Ghāṇḍ o čī nö ham 'nā.

Xâja Māmad az dargâ-i tu u mīd-e yalaba dēra.

<sup>20</sup> Like guitar strings.

Whatever engagement thou makest with a girl,

Thy jesting and merrymaking is agreeable. (?)

[The girl had teased him; but now] she turned back and called him She intended to love him, and gave him advice with some kisses (?)

25 She said: "Take a kiss, and do not let

[Any place] on the circle of thy lips be left out." (?) 1

She had braided her hair in five braids, above

The band of her smock there is gold, and below it are two pomegranates.

There is delay at the saint's tomb, (?), forgive me the crime of my sins.

But I am hoping [to escape?] from Satan's malice.

Walk straight on the road of God, and there will be no danger,

30 That, on the last day, Satan the accursed

Will have led all men astray. (?)

Mayest thou be safe, but life is not to be relied on.

There are neither great nor small (?).

Khwaja Mahmad is hoping for [mercy] from Thy Court.

<sup>1</sup> az daur-e labhâ-it na bubâna.

<sup>14 -</sup> Kulturforskning B XI

# XXVIII (G).\*

Zur hē duni â tar na ˈbez, dunˈyâ-e fâˈnī gudaˈra. Mauˈsum-e kaˈtō̄īy au dar ˈz̄ī, nōjuˈwânīy-a gudaˈra. Zūr o bâzū¹ī če ˈdērē, ai juˈwân-e kuwatˈnâk, Zūr bâˈzū tar na ˈūzeˈhā, juˈwânī-a gudaˈra.

5 Jâ-i ˈbâxčāi če ˈdērē, kâˈrī saˈrây-â waˈkhō-a; Bâxčâ-u γīʰrân ˈūzeˈhā, bâγˈwânī-a ˈgudaˈra.

Param-ē ˈšār-e γaʰrībī, ˈhar če ˈrūz žē ˈsör tar-om, Auˈlât-e maʰnânī gudaˈra.

# XXIX (G).\*

Žū wiyâr rhīzō hastam, dhör-om če yâr-om âγa, Mesl-e ma'hōk-e ča'dōs xīrō ne'gâr-om âγa. Xuš'waxtı kanen o khanen ō bar tar-om xu âγa,

## XXVIII.

Do not bind thy heart to this world, the transient world will pass away.

The season of old age will some to thee and the freeh much will

The season of old age will come to thee, and thy fresh youth will pass away.

The power and strength of arm which thou dost possess, O vigorous youth,

That strength will not remain in thy arms, and thy youth will pass away.

<sup>5</sup> The garden plot which thou hast, and thy fine castle, are magnificent; <sup>1</sup> But thy garden will be left desolate, and thy life as a gardener will pass away.

I am going to the city of distress, and every day that goes over my head

Some of my family passes away.

#### XXIX.

One night I lay [asleep] and saw my beloved coming. My sweet picture came, resembling the full-moon. Rejoicing and laughing she came to my bosom.

<sup>1</sup> wakhō "álá."

## XXX (T).

'Xīrö raˈfīq-om ˈmus pa/reman ˈtâ ˈγus tar!

'Kī na ˈbē ma ˈγus, če ˈân o tū ˈnhīneman žū jāi.

Huddiˈnân-an ˈta-i ˈžū lēf ˈrhīzeman žū ˈjāi.

'Tâ ba sa/hār ˈhēč kī xu na ˈbē dâl ˈmun o ˈtö!

Šaiˈtânī paiˈdâ na pa/rī paˈrī-a dâl ˈmacī ˈbâw-a jaˈrā,

'Mun o ˈtö tar-ēn ˈhussin-a ˈfâmta.

'Huš kan če ˈân o ˈtū duˈčâr na ˈpareman,

Like a rosebud came the ornament of my spring.

5 O my delicate friend, thou hast neither shame not shyness.
Say now, what is thy reason? Thou payest no heed to me.
Or what is thy intention? Thou hast no fear of God,
Thou hast no compassion in thy heart, or possibly thou dost not
know [about my love]?

Thou hast power and strength, tell the truth: What is thy intention? Thou hast sworn by God, make promise and fidelity to me. 1

#### XXX.

Sweet comrade, let us go to thy house.

May nobody be at home, that I and thou can sit down together.

Let us lie down together under one blanket.

And may nobody come near us till the morning!

<sup>5</sup> Let no envious person appear to go and tell thy father and mother,

Causing them all to understand about me and thee. Take care that we do not get surprised by anyone.

<sup>1</sup> kat-i mā dil basta ku.

Duš man-e ham pêš čhan xu dēreman; Nigâ wân-e mâ khân Xu dâ-a.

Har kir-a kor, huš kan, kir-e xuka ba muda kan! Raz-e zuri ka-u dal ki na ja rē, Če an o tö ruz wa pareman.

## XXXI (T).

An ka'nem 'târif-e te'čhân-ā, šī'rīn 'yâr äi!
Az ha'wâ-e lau'čâ da nân-ā, 'xīrō 'yâr äi!
Na 'ūṭafē 'mux-au, te'čhân-au, sat k-a pa'ram,
'Mux-e čha čōe tar-au ma'čī da, 'tâza pa'ram.

Ki Xu dâ bē re zâ, 'tō pen 'ân 'pâdšâ pa'ram.
'Če ka'nem? Ma-x'sōr watan'dâr-au, 'Xânəm, 'jân ai!
Nha'štō a'stām dâ lânī-an, ma-x sōr nemâ'yâ ku'rō,
Âhi'nā 'dōst-e čha'čō-e tar-au, sur'mâ te'čhân tar ku'rō.
'Če ka'nem e'lâj-e dar'mân-au, Bēgum jân ai?

We have an enemy who is after us; But God is our protector.

Whatever thou doest, take care, do thy work heedfully. Do not tell the secret of thy heart to anyone, Lest I and thou be disgraced.

## XXXI.

I will praise thy eyes, O my sweet friend,
Desiring thy lips and teeth, O my sweet friend!
Do not cover thy face and thy eyes, let me be thy sacrifice.
Let me kiss thy white face, and I shall be healed.

If God permits, I shall be a king together with thee.
What shall I do? I am thy countryman myself, O my princess,
my soul!

I was sitting on our veranda, [thou] madest a sign to me<sup>2</sup> (?),
Thou didst hold the mirror in thy white hand and put collyrium
in thine eyes.

What remedy and medicine shall I use against thee, O my queen, my soul?

¹ mā-c sör : " cud-e mā". ² nemā yā ku rō " mālum kat.'

Huss dö'sân-au γafö īy-a 'pönč pönč pēš 'pōt.
Kadd-e bâri kök-au, 'nēšt-e be'land-a ma 'mun 'mát.
Sör tö'šak ma ra fīk-a 'dehe taxta ba 'pōt,
(G: sör tö'šak žū 'wīl ma 'tö de'hem taxta ba put).
Na 'ūzeha 'zur tar-om ar mân-a, Bēgum 'jân ai! 'Huss döst o rafi'qâ tar-om bīgâna kurö,

Hēč xū'bīy-aw-om na dhör, zur-um dī wàna ku rö. Če ka nem e lâj-e dar mân-au, xīrö yârai?

# XXXII (G).\*

'Ö Ab'dulla jân-om ai, 'nūr-e 'dī te'čhân-om ai!
Ka'bī pa'rā mhe'mân-om ai, 'šēr-e lâlai ka-i!
Ab'dulla jân 'tau ku'rö, dâl 'dâda-i 'xöm ku'rö,
Sa'far-au kor ma 'Dāka, ma 'dī 'möṭar ke'râ kan.

Ma 'mun ham ham'râ-a kan, γurγ-e dâdâi ka-i!
Sör 'Taxta-hī tū 'hē, Pâ'inda- Gu'lân 'puš tū-ē,

All thy hair is plaited behind thy back, five braids together. Thy slender shape and high (!) nose have slain me. On the bed beat thy friend on the top of the back.<sup>1</sup> Let no longing for thee be left in my heart, O my queen, my soul! I have put thee apart from (= above) all my friends and companions.

15 I have not seen any good in thee, thou hast maddened my heart. What remedy and medicine shall I use against thee, O my sweet friend

## XXXII.

O Abdulla my soul, the light of my two eyes,
When wilt thou come as my guest, O lion of the lover?
Abdulla has a fever, he is sleeping near his father.<sup>4</sup>
Thou didst travel to Dacca; hire two motor cars!

Take me as thy companion, O wolf of the uncle.
Thou art at Takhtapul and thou art Payinda Gul's son

<sup>&</sup>lt;sup>1</sup> G. . . . "I shall beat thee once . . ." .

<sup>&</sup>lt;sup>2</sup> da dil-i mā armân na bubâna.

<sup>3</sup> judâ kadam.

<sup>\*</sup> tau kadas, najor šudas; pēš-i padariš vau kadas

'šēr-e lâlai'ka-i! Fâ'nūs-e ru'šân tū-'ē, Kara bàγiy-ā kūč kor, zul'fân-a pēš 'gū kor, Ma mun-a ham hhâmor kor, šēr-e lâlai ka-i. e čēw tū γūza kâkul, 10 |Žē pa|raman ma |Kâbul, Xu sör-au sarkâ rī kōr, |šēr-e |lâlai|ka-i. Že če ma to-e gap ja nem, dâl-a te nūkar dha rem, Bī tö-e dharen na na rem, 'šēr-e dâdâi'ka-i! 'Ōsp-a te gu rīm jē ran, ma mun ma sor-a mēran, Yury-e lâlai ka-i. 15 Ar mân na ¹dēreman, Kadd-au xu tâ'rânī-a, hul bar-au au γânī-a, 'šēr-e 'dâdâi'ka-i! Kir-au ba â sâni-a, mā'čī-om da 'šī o 'čör, Mâčī-a pa rī-a kör, Du'rîn na kan ma xu'sör, ĕĕr-e lâlai¹ka-i! <sup>20</sup> Že pa'raman ma bâ'zâr, 'röng-a phe'rö lâla'zâr, mardum e tân xarī dâr. 'γurγ-e dâdâi ka i!

Thou art a brilliant lamp, O lion etc.

Žē pa raman γus tar-au,

Thou didst travel to Karabagh, thou hast curls behind thine ears, But thou hast forgotten me, O lion etc.

khu'jēweman baw tar-au.

10 Come let us go to Kabul, let thy long curls hang loose.1 Thou hast taken service with the government, O lion. Come, let me speak a word to thee, let me stay as thy servant.2

I cannot stay without thee, O lion etc. I shall buy thee a red horse, let them kill me on account of thee:3

15 But we do not long for it, O wolf etc.

Thy shape is like the wild rose, thy front-hair is arranged in Afghan fashion,

Thou workest with ease, O lion etc.

May thy mother become blind, give me three or four kisses. Do not keep away from me, O lion etc.

20 Come let us go to the bazar; thy colour has become like a tulip-bed. People desire thee, 4 O wolf etc. Come let us go to thy house, and let us ask thy father.

¹ bubân tu zulf dirâz.

' šauk i turu daran.

² biyâ ki ba tu gap mêzanam, mā pēšit nūkar mēpâem.

<sup>3</sup> ba tu asp-e surv mēgirom, mara sari tu bukušan,

khār na pa'rī 'sŏr tar-au, 'Yury-e lâlai ka-i!'Muž če pa'raman žu 'j̃ai, 'xareman dī pi'âla 'čâi,

\*\*Muz te pa laman zu jal, \*\* kareman di pi ala 'tal,

\*\*La pēšte 'žīman žū 'jâi, 'yury-e lâlai ka-i!

\*\*Magam 'tū bī bâw pa ra, \*\*če pa raman Guldarra,

'mēwa-e 'xīrö 'thar-a, 'šēr-e lâlai ka-i!

\*\*Paraman 'Senje-Da'ra, 'khâin-(n)an te mhē mā ba'ra,

'hūr o pa rī 'ham thar-a, 'šēr-e lâlai ka-i!

# XXXIII (G).\*

'Ân guda rêm ta-i 'γus kun-a tū nhašta bē mēn-e bōr-e xu kan. 'Bânō-e 'ešk-au ma mun la·gō, 'na-em γuntōn darmân-e xu kân. 'Magam tu pa ra ta bīp-e ma-nâ, 'zaxm-e ma-nà darma ka nē, 'ō kaštē ōk ai!

Kaštē jaˈrī: Tu xu rus wâ-ē, ma mun ham rus wâ tu na kan!
Biyā rân-e ma nân xa bar xu paˈran, jân-e xu kân-au ham huš kan!
Huš kanē žâ ˈwīl hē sūˈγàn-au na jaˈrē,
Če ma ˈmun o ˈtō-e ˈmēran, ō bâlō ai!

May he not be angry with the, O wolf etc. Come let us go to some place, and drink two cups of tea;

Come let us go to some place, and drink two cups of tea:

25 And let us then go back together, O wolf etc.

Mayst thou become fatherless, that we may go to Gul Darra

There is plenty of fruit, O lion etc.

Let us go to Senjet Darra, and somebody will invite us as guests.

There are plenty of houris and fairies, O lion etc.

## XXXIII.

"I passed below thy house, thou wast sitting in the doorway.

The arrow of thy love hit me, and I cannot find any remedy for myself.

But thou must be my doctor and heal my wound, O girl." The girl said: "Thou art disgraced, do not disgrace me, too.

<sup>5</sup> My brothers may find out, take care of thyself! Take care not to say such words another time, For they may kill me and thee, O boy!''

<sup>1</sup> kasī mā o tura mēmán mēbara.

Bâlō ma kaštē jarī: Ešq tar-au-em thītōn mesl-e kabâb, kârī höwyak-a če magam biyārān-au ma mun mēran žū de wâs,

Az 'γam-e 'tân ešqi'kā 'magam pa'ram ân xu xa'lâs, 'ö kašte 'ai! 'Kaštē xu'kà 'zur tar-ē 'fikər kor 'ée: «Ma 'mun ma'zâk na ka'na, 'na če ra'mūz-e ešqi'kā na 'pâna, ma 'mun ham rus'wâ na ka'na.» 'Čâ ruč-e 'zâi ham 'thāl dâ; če e'dī pē'štī či ka'na.

'Har če-ē 'kōr, 'pēšte xu 'ēlā na 'dâ bâ'lō, ai.

<sup>15</sup> 'Agar 'ân 'tö pen âšu'qī ka'nem, xīra'ī-um te 'či da'hē?" 'Bâlö ja'ri: «'Â xu 'heč zâ na 'dērem 'lâyəq-e 'tân, 'Čī ja'rē če 'ân-a da hem?

'Unır-e kama'ī-om-a te da'hem, če rūzīy-a ka'nē, 'ö ka'štē ai!. 'Kaštē ja'rī bâ'lö kun: «Huš kanē 'żâ wīl!

Tu xu¹xâ-u ¹mun pen ¹mux ba mux na pa¹ra!
 Mardum-a huš¹yâr, ʿân o ˈtō-e rusˈwâ⟨r⟩ ¹paraman bī ˈgap o ˈsūγ.
 ¹Na če be te mēn xu ˈtar də¹rīn ¹čhareman, ʿō bâ¹lō ai!.

The boy said to the girl: "I am burning for love of thee like roast meat, It is better that thy brothers should kill me one day,

10 If I can but escape from the pain of thy love, O girl."
The girl thought in her heart: "Would that he were not jesting with me.

And that he understood (?) the mystery of love, so that he would not disgrace me!"

She waited for a few days more [to see] what he would do afterwards. Whatever she did, the boy did not leave her alone.

15 [She said:] "If I love thee, what sweet things wilt thou give me?" The boy said: "I do not possess anything worthy of thee, Why dost thou say that I must give thee [something]? 2 I will give thee the life of my throat, that thou mayst make it thy daily food, O girl."

The girl said to the boy: "Be careful another time,

Do not come face to face with me.

People are wise, and we may become disgraced without saying a word.

May we not part from each other again, O boy 3."

\* na ki bâz mâbain-e xud dūr bēftim.1

¹ vand rūz-i digar ham mātal kat, ce az  $\bar{\imath}$  pas . . . V. Voc. s. v. thāl. ² Or: "What shall I say (read  $\check{\jmath}a$  rēm) that I can give thee?" (či mēgom či bedom-et).

## XXXIV (G).\*

Zurbar-om 'yusī naryö, lau'čân-ē kha'nöī, 'magam ai.

Qadd-ē mi sâl-e ālef-a čī mō-ī xirâmâ nī. magam ai.

'Ân-em fa'qır dâl 'bör-au kantön-em börwâ nı, 'magam ai.

Dâl böri-aw-om thàrī, jul wâ dâ sốr kö-e xu kậ.

<sup>5</sup> Mux-aw-om 'dhör, xūb 'xâl u xi'tâb, 'Röng-aw-om 'dhör, 'nugra-e 'xâm.

Ka bī žīm dâl tar-au? Zur tar-um na ūzēhā ar mân-au, magam ai.

'Ân-em na pântön tab-au, pērai'šān-a če, â yā če sabap-'ā?

Röng-e he lâl-au zītö čhö, an param pēš tā wīz dâl mul lâ.

10 Mim mubârak bē tâlwis tar-au sõr pi šânī, magam ai.

Pa'nân-aw-um na 'lam dâ 'rust u wa'chan,

Bham'bī-(u)m ghīt, lha nö-m kōr.

Tu'yânâ-w-um ka tī, kull rupa'ī nāxt.

Jân-e xu'kân-um 'xâr kor.

15 Pâ-m re kâb tar-e öspi kâ dam dadem, dut-e xâwâni kā, magam ai!

## XXXIV.

My beloved came out of her house with laughing lips, yea verily. Her shape is like the letter alif, her walk is graceful, yea verily. I am a mendicant at thy door, I am begging, yea verily.

I saw thee near thy door, thou didst shed thy brilliance on thine own roof.

<sup>5</sup> I saw thy face, thy beautiful mole and manner of conversation, I saw thy colour like pure silver.

When shall I come to thee? Let the longing for thee depart from my heart, yea verily.

I do not understand thy mood, why art thou (: is it) angry; what is the reason?

Thy new-moon colour has become pale; I go to fetch an amulet from the mulla.

<sup>10</sup> May the letter  $m\bar{\imath}m$  in the amulet be auspicious on thy forehead, yea verily.

I did not leave anything high and low (: uneven, rough) on thy path; But took a spade and smoothed it.

I have paid the price for thee, all in cash rupees;

I took great pains.

15 I put my foot in the horse's stirrup, O thou the khan's daughter. yea verily.

# XXXV (G).\*

Hö zurba'r-om, ai 'sabr-e zuri'ka-u ba Xu'dâi kan!
Har 'ker-a če kor, ker-e zure'kâ ba mu'dâ kan!
Ân 'rūč na hēm, 'sör har sabza xu tâ'bem.
'Mai bē wo ma mai nā har 'jâī če ân yu'nem.

5 'Sö âhū fe'yân ka'nem: Rafī'qök-e ma'nâ kū,
Ba ho wī 'nâzuk-e xēri'mân če 'whētön sö zī'nā?
'Kū da lâl-e zur thö če ma 'mun dâl tō 'nhēnā?
Tū 'bânö-e to fangi kā u 'ân said u ni šân-a.
Hur'sī wa'khēi tar 'paraman sīz ba sīz-au.

10 Tu'lū zah mat u xâ'rī-um ku'rō, ma 'mun a'wē kan!
Žu 'lāza ma 'dâl-um 'nhīn, žū 'bhâm-e be'hešt-a.
Ân 'čhēra xu 'čhēm, 'emsar 'nâm-um xu ma 'pesk-a,
Ruxsa'tī na dē rēm, če â 'zīm ma 'dâl-a.
Ö zurba'r-om žu me hī guda'rō, ma 'mun a'wē kan!

O my beloved, be patient in thy heart, by God.

### XXXV.

Whatever thou dost, do the work of thy heart with a purpose. I am not the sun that I should heat all herbs.

Let there be wine, and may I find my starling (: beloved) everywhere.

I give a hundred sighs and groans: Where is my little comrade, Who walks up the stairs with such graceful steps?

Where is the ardent go-between who puts me to sit near thee? Thou art the rifle-bullet, and I am the game and the target.

Let us walk on the high terrace heart to heart.

I have had much trouble and pain, oh remember me!

Sit for a moment at my side, a fragrance from Paradise.

I shall be enlisted, and this year my name is on the roll,
I shall not get leave to come to thee.

O my beloved, [when?] one month has passed, remember me!

ba hamī nâz xarimân ki tu mēri sar-i zīna.

# XXXVI (G).\*

lânə param yâr-e tân,1 Bâlō ja rī: Ö kaštē, Zul'fân-e 'bīštō e'čēw. te chân tar-au surma kan. 'Mandö-e 'čhačö 'dērē, da nânân-au ma hīn-a, 'Něšt-au 'ham be land-a. ā bröan-au ka mand-a. <sup>5</sup> Mux-e kârī tū dērē, gū'an tar-au jumkī sī, Na ti te lâi dērē. 'kaštē 'mun kun wa'fâ kan! 'Qadd-e wa'khē tū 'dērē, mēn-e bârīk tu dērē. 'Xâl-u xi tâb tu 'dērē. sē bân-e kârī dērē. Zu bân-e 'xīrō 'dērē. kašte mun kun wa fâ kan! 10 Dő stân tar-au čurī sī, pâ nân tar-au ma sī sī. Ton tar-au ta wâr sī, 'sŏr tar-au 'buγra sī. ·Čīmō-au -żerēżi ka. kašte mun kun wa fâ kan! Kaštē ja rī: O bâlō. nai param ân yâr-e tân, Sūγàn-e bīŋàī na ˈjar, ∃sund tar-au te dehem ân. 15 Bâw-om te xabar parī, ma mun-ē hadal kama.

#### XXXVI.

The boy said: "O girl, I will become thy friend,
Let loose thy long curls and put collyrium in thine eyes.
Thou hast a white neck, thy teeth are dainty,
And thy nose is high, thine eyebrows are a snare.

Thou hast a beautiful face; in thine ears are ear-rings.
Thou hast a golden nose-ring; O girl, be faithful to me!
Thou hast a tall figure, thou hast a slender waist.
Thou hast a mole and [fine] conversation, thou hast beautiful apples.
Thou hast a sweet tongue; O girl, be faithful to me!

There are bracelets on thine arms, and anklets on thine feet.
There is a woman's dress on thy body and a veil on thy head.
Thy gait is like a partridge's; O girl, be faithful to me!"
The girl said: "O boy, I shall not become thy friend,
Say no words out of season, [or] I shall strike thee on thy mouth.

My father might hear it, then he would kill me,

The written text adds at the beginning: کشته جری اُو بالوُ آن سور ترو اُو بالوُ آن سور ترو (' Kašte jaṛī: Ö bālo, ān sor tar-au âšuq čhēm. O boy I have fallen in love with thee?).

Yā nēšt u gū-m te kata, yusī-m te farâr kana. Kaštē ja rī: O bâlō, γu lū tū bīla γâm-ē, Az agl u huš u xirāt dhö r-om če bī gâna-ē. Esq-au heč zur tar na sī, lād u walfa na derē. <sup>20</sup> Bâlö fa'rī: √Ö kaštē, gī rī-m te khân jâi para? Magam če ma sõ pherē (para), ma khār-e darya parā, Yâ če ka būtar pherē, ma <sup>1</sup>nesp-e âs mâ pa<sup>1</sup>rā, Yâ če magam ân me rem, mehe r-ā zu rī-m gum pa rī. Tella wu nuqra derem, sēher u jādū yē kanem, <sup>25</sup> Yâ ma bâw-a te mērem, bī bâw-a te ka nem. Yâ če dī ösp-ē gu'rīm, - kà-wa¹nō-a te ba¹rem. Mux-e Xu dâikā dērē, ād u wa fâ kan mu kun. Ešg-au ba mesl-e bâmö, jāī ghītō sīs tar-om. Du'rīn na kan ma xu'sor, 'zu ga'rī zē ma dâl-om. An-e na zīm ma dâl-au, an če ker dērem, Axir mudâ tu jar, mad lab u max sūd-a jar!

Or cut off my nose and ears and turn me out of the house."
The girl said: "O boy, thou art very unrestrained,
I have seen that thou art without wisdom or sense or understanding.
There is no love in thy heart, and thou dost not keep thy promise
and faith."

The boy said: "O girl, where wilt thou go to escape from my clutch?

Perhaps thou wilt turn into a fish and plunge into the river, Or turn into a pigeon and fly in the middle of the sky, Or, perhaps, I shall die, and the love of thee will vanish from my heart.

I have gold and silver, and I practice sorcery and magic,

25 I shall either kill thy father and make thee fatherless,

Or take two horses and carry thee away somewhere.

Thou hast sworn by the face of God, keep thy promise and faith
to me

Like an arrow thy love has fixed itself in my breast.

Do not keep away from me, but come for a while to me."

[The girl said:] "I will not come to thee, I have work to do, And now, tell me thy intention, tell me thy purpose and aim."

# XXXVII (G).\*

«'Ân-e 'žīm 'dâl tar-au, Bâ lō ma kašte ja rī če: Jâ-e ma nâ 'râst kanē alâhe'dī yus tar-au. Dha'ram tar-è na 'rhīzem baryair-e sö zur tar-au. Khīn xabar na parī, hus kanē biyā rân tar-au. <sup>5</sup> Pa'nân-um 'sâf 'lam dahē, ka lâ[-e?] bor-au xē kanē. Khīn tar-ē xu na berkhem ba'γair-e biyā'rân tar-au. 'Ân če â'γēm huš kahē, tu bīwa har na para. Tu 'pânē 'khâin-e 'žâ-a, halapa ta 'na pa'ra. rhīzeman tâ sa har. Huddi'nân-an 'zur ba 'zur 10 Žū ruč-e žâ âγa bēm, 'tu na hasta 'γus tar-au. Hâl-e zuri ka-m ja rī dâl mâ endar tar-au. Berkhetön-em na jaka au'hâl-om dâl bâw tar-au, 'Yâ če ma xâ-au ja ra, nai na rem žīn dâl tar-au. Kašte ja rī bālō kun: «Xâ tar-om hēč na ber khe!

## XXXVII.

The boy said to the girl 1: "I will come to thee.

Arrange a place for me in a separate part of thy house.

I will not rest on the ground, but only on thy heart.

Let nobody know of it, beware of thy brothers.

Keep the road clear for me and open the door of the village.

I do not fear anybody but thy brothers.

Be careful when I come, and do not be impatient.

Know that it is somebody else, 2 and do not be frightened!

Let us both rest heart to heart till the morning.

I came to thee another day; but thou wast not at home,

I told thy stepmother about the condition of my heart.

I fear that she may tell thy father about me,

Or that she may say it to thy husband, so that I cannot come

near thee."

The girl said to the boy: "Do not fear my husband!

<sup>&</sup>lt;sup>1</sup> But كشته مبالوُ جري (kašte ma bâlð jaṛī).

<sup>2: &</sup>quot;Feign that you think it is . . . '?

¹⁵ ¹Mâneš-e sâda¹īy-a, ¹heč ¹zâ-â na ¹pântŏn, 'Khör o 'gū tar ¹battar-a.» Bâlō jarī ma kašte: «Zur tar-om xīrō tū-ē, Xub-em pânton γus tar-au sâheb-e extiyar tū-ē. Mēn kull-e mâne šân tar dânâ o âgel tū-ē.

<sup>20</sup> Žē če žu wîl eče wem, mux-um bar-e mux tar-au.

# XXXVIII (G).\*

Tečh-e mast-au, hudde te chân-e mast-au. Kalaın-e chaco-a hudde band-e döst-au. Har čev-um če kur, Xudâī na dâ-ē xu kun-um. Az 'rūz-e a wal Xu'dâī 'na kur bā 'hast-au! <sup>5</sup> Hē 'qadd-e wakhē-e arya wânī 'tân-a, Rux sâla-e dâl-e hīn-ča köī tân-a. Cor ma čī-a agar mun kun-e yar-au tu da hē, Heč aib-a xu nâ, ain-e ju âni tân-a. An čhēm, sốr 'qabr-e žu ju'wâneka za'hēm;

20 Come and let me once lay my face against thy face."

## XXXVIII.

Thy wanton eye, both of thy wanton eyes! Both of thy wrists are like white penholders. Whatever I did, God gave her not to me. Oh, that God had not created thee from the first day! <sup>5</sup> Thou hast a tall figure like the arghawan-tree; Thou hast ruby cheeks, dripping blood. If thou givest me, thy friend, four kisses, Thou wilt commit no sin; the essence of youth is thine. I went forth and came to the tomb of a youth:

<sup>15</sup> He is a foolish man and does not understand anything, He is worse than an ass or a cow." The boy said to the girl: "Thou art sweet to my heart. I know well that thou art independent and master in thy house. Among all men thou art wise and prudent.

Â'wâz xu qab'rī nariyö, mun hariwī.
 J̆a'rī-um: - J̆u wân, heqa fe'yân 'čâ 'dērē?
 J̆a'rī če: - J̆u wân bēm če 'maxsat 'na za'hēm.

# XXXIX (G).\*

Xī röya 'yâr ai, 'ân 'tö kun 'zörgīr-em.

Ham kunda wâ zâw'lâna wâ 'ham zan jīr-em.

'Ân 'âγēm pēš 'bör-au, ö 'yâr-om,

Tusī-au 'γax kan 'tö če: 'ân man 'gīr-em.

' Hö'wī ru 'čī čē wata 'nī-um sa 'fār kor.

Če 'haif-um kor če 'put-om yâr-wa 'nö kor.

Za 'hēm Par 'wâ sö dar 'yā-e Γör band,

Un 'hak nhaš 'tam, xu 'rhīntö-e γu 'lū-m kor.

# Phonograph (G):

Xī röya 'yâraı 'ân tö kun 'mögī rēm, Ham 'kunda, vâ zâw'lâna vâ ham zan jīrem. Ân 'âγēm 'pēsī 'böraw 'ö 'yârum, Tusī-awē 'γax kan tö čī 'ân maŋ'gīrem. höu. Hö'vī ru čī hö vī rō'čī če vata nī sa fār kōr,

#### XXXIX.

My sweet friend, I am unhappy for thy sake.<sup>1</sup>)
I am bound in stocks and fetters and chains.
I came to thy house, O my friend,
From within thy house thou didst cry: I am busy.

The day when I went travelling from my country,
What wrong had I done, that I should [have to?] turn my back to
my friend?<sup>2</sup>

I came to Parwan on the Ghorband River, And there sat down, weeping bitterly.

<sup>10</sup> I heard a voice coming out of the tomb.
I said: "O youth, why dost thou lament thus?"
He answered: "I was a youth who did not attain my aim."

أ خيرو : mā ba tā dilyīr astum.

2 pušt i audam ba tara fi yir kadam.

Ce haıfum kur če puṭum yârva'nö kōr, Za'hēm par'vậ số darıã-ı γör-band, Un'hak nhaš'tam, xu 'r(h)īntốē γu'lūm kōr.

XL (G).

Žū guza'r-om kura 'γus tar-au 'âγēm, Hâl-ē zə'r-um ja'ren na na'rī.
'Sör mun u 'tö-en kan'tā gu'mân, 'Sīr max ta'r-āw-om thâ'ren na na'rī.
'Rhīnē čhā'rī 'sör tâ 'kadam-um, 'Šukur če un'hāk 'zur-um na tā'rī.
'Daur-e če'râγ-e 'γus-e xu'kâ, Par'wâna tu čhē, wö 'nauča ne'hāl.

## Phonograph (G).1

'Žū guza'rum, kure 'γus tar-au 'âγēm, 'Hâlı zu'rum ja'ren na na'rī. 'Sör mun u 'töyine ('tö'ene) 'kantā gu'mân,

## XL.

I took a walk and came to thy house.

I could not tell thee the condition of my heart.

They are suspicious about me and thee.

I could not be sated of regarding thy face

Fire fell from my head to my feet,

Thank God, that my heart did not burst there.

Circling round thine own house,

Thou hast become a moth, O fresh shoot (: bud)!

¹ This song was recorded twice on the phonograph. Hence the variants.
² Pers. translation: Yak guzar kadam, câna-i sumâ âmadim,
Hâl e dil-i mã ba tữ gufta na tânistom.
Ba sar-i mã u tữ xalk gumân mēguyan.
Ru-i tura sẽr dīda na tânistom.
Âtas aftâd az sar tâ pây-am.
Šuker če unjâ dil-em na kafīd.
Daur-e čerây-e xâna e aud gašt,
sal-e parwâna šudī. ō nau barâmud nehâl.

Sīr mux tarawumə thâren na natrī.

R(h)īnē čārī sör tâ kadamum (-umə),

Šukur če un'hāk zurum (suukur či un'hāak zurumə) na tā'rī.

Dauri či râyi yusi xu kâ (xu kân),

Pare vâna tu 'če (čē) wo nauča nrhāl (nrhâāl).

# XLI (G).\*

'Žū zur-um-â 'čemtōn če âšnâ'ī kašte pen ka nem.

'Čan de'hem 'har če 'qan(d) sī ma 'hussē γī râ ka nem.

'Žū 'zur-um 'čemton če âsnâ'ī 'kaste pen ka'nem.1

'Žē 'paraman 'dőst ba 'dőst huddi nân-an 'sail-e ma'zâr.

<sup>5</sup> Rhīntö wo zârī xu kân mar kad-e Sar wâr ka nem.

'Mâ pen bīwa'fâī 'dēra 'kaštē, be'nâī âšnâ'ī dēra 'kaštē,

'Magam 'mâ tar ju'dâi dēra 'kaštē.

Ba waxt-e šâm čhēm ² xu-wa nöī,

ta mâm-e kaste a nhastō ma dâl-ē.3

10 Mizl-e mušk u ambar žītön būy-ē,

## XLI.

My heart 4 goes forth to win the friendship of the girl.

I pounce upon all sweet things, and destroy them all.

My heart goes forth to win the friendship of the girl.

Come, let us go hand in hand to visit the saint's tomb.

<sup>5</sup> I shall weep and lament at Sarwar's sepulchre.

The girl is faithless to me; she desires to have a friend.

But she keeps apart from me.

In the evening I shall go to her,

All the girls are sitting close to her,

10 Her perfume is like musk and ambergris,

¹ The written text adds: (?) وكم وكم تر خبر وكي عقاب زر عاشق تر خبر وكي وكم (?) عقاب زر عاشق تر خبر وكي وكم ويُله عقاب أن عقاب أن عقاب الله عقاب

<sup>2</sup> جم آن (čhēm ân).

\* نشتین خوَنوی (\*nhašt-ēn auranoi).

\* yak dīl-i mā mēšawa "my one heart goes" (!).

15 - Kulturtorskning, B XI.

Lapc tar xâl-e Xu'dâī dēra kaštē.

Tu bučh! bīγauri-en qâzī u mullâ,1

Ma 'dī 'šâhet far'mâsī 'γus-wanö.

Xabar | âran hö wī | kârī | kaštē tar 2.

<sup>15</sup> Ba 'rhīntō šâd'gârī 'dēra 'kaštē.

Rahim Xân čhī fa qīr-au, tâ ba har waxt 3 du wâ-ē ka nem, Če bī har waxt 4 sa làmat.

Xerrâi-e mulk-e Îrân dera kaštē.

# XLII (G). \*6

Zur-um bâl xē dēra, bu chō-i vârika dēra, Thâ rỗr ma 'yàr-e ma nân za nēng čīmō dēra.

On her lips the girl has a natural mole.

Look thou! The kazi and the mulla are inconsiderate (: they desire her very much).

They have ordered two witnesses to go to her house.

They will bring them news from the beautiful girl. 15 She weeps and rejoices [at the same time].

Rahim Khan has become thy beggar [: slave], I pray for her till the end,

That she may always be safe. The girl is worth the kingdom of Iran.

#### XLII.

My heart spreads its wings, it desires to see my friend.8 Look at my friend, how she is walking.

- وبى غور قاضى كانككه أ
- 2 يرى خبر آردآن كسته تر \* Parī xabar âran kašte tar).
- ا تابآخر (tâ ba âxir).
   ا هرکبی (har kabī).
- مغوش توتر سله کنی بالونه خ چکنم ارمان نان چکنم سیم  $\ddot{A}$  مغوش توتر سله کنی بالونه خ چکنم ارمان نان چکنم سیم  $\ddot{A}$  وزر قارون که  $\ddot{A}$  \*ma  $\ddot{A}$   $\ddot{A}$  \*viii tar . . . kanē, bāló na xu ći kanem armān-e tân ći kanem sim u zar-e Qārūn . . . (').
  - <sup>6</sup> V. facsimile, Plate II. 7 R. X šud xizmatgar-iš.
  - 8 didan-i yar darad.

Ze 'ešq-ē ma 'mun 'màtổ, a jab te'čhân 'dēra, Zu'bân-e 'mesl-e bul'bul, 'xīrổ guf'tàr 'dēra.

- Tab-ē xu mun tar ran'jö,
  Čâ ruča če na-m dhu'rö ma mun su râγ dēra.
  Zur-um peš čhan-ē dâγ-a, wyâr o rūč ma su râγ-a.
  Ma mun-ē a'wē ku'rö, če mhēra bânī dēra.
  Hussi'nân âšu'qī-ēn, ba âlam manša hūr-a.
- Ma 'yâr-e xu'kân-om dhör mun arz-um kur ma dâl-ē, Ma kūr-um sörī-um nöt, čha rem ma 'pu't-e pâ-ē. Ân čhēm xuš waxt-e ' yu'lū, pa rī meh mân-om âya. Dal lâl 'ja'rī če: Ö bi'yā, tu 'xedmat kan ma dâl-ē. Bīmuī'râ-ē 'na parī, ba rât-au te 'zē žu wīl.
- Ba bīwa rī na pa rī, ma nā kir-um za rūr-a.
   Bâ lö ja rī dal lâl kun če: Ân tâ γat na dērem,
   Agar har za nēng pa rī, ma mun tu bar ma dâl-ē.
   Dal lâl ja rī: Tu sabr kan če žu wīl-ē ân bu čhēm,

She has slain me with her love, she has wonderful eyes, Her tongue is like the nightingale's, her speech is sweet.

- Her mind is embittered against me; but she also flirts with me. When she has not seen me for some days, she inquires for me. My heart pines for her, night and day it is inquiring. She has remembered me, because she is friendly. All men fall in love with her, she is renowned throughout the world.
- I saw my own friend and made a petition to her.
   I removed my cap from my head and fell at her feet.
   I became very happy, a fairy came as my guest.
   The go-between said: "O brother, pay thy court to her.
   It will not remain unrewarded, someday thine appointment [to be her lover] will come.
- 15 It will not happen all at once, my assistance is necessary."

  The boy said to the go-between: "I have no strength,
  Whatever happens, bring me to her."

  The go-between said: "Be patient, let me first see her once.

  1 مُوشُونَكُ

če tö tar xafa čhö bön.1» Na bâdâ khar-ē šūra <sup>20</sup> Dalilâl 'čhī dâl 'yâr-ē, jairī: «Cey-a reizâ-a?» (Variant: Dal·lâl ja rī: do kaštē, ma tö-ē bâlö xu dhēwa.) Ma tổ bâ lỗ xu dhēwổ, ka na-r mas tī ma zâk-au.» «Ba bīwa rī na pa rī, mhō lāt-om daha čâ ruč.» ja'rī: ⟨Čâ 'ruč tu sab(r) ka! Dal'lâl 'âya dâl 'bâlö, <sup>25</sup> Gap-aw-um puxta ku rö, dős ruč-um mātal kurō. Bīwar na bē tu bâlō! Es kyēn tar čhī ka čârī. sör mulk-e Parâj γâ. Hâkim čhī Māmad Sâ Xâ, Pen jīrī hug mī čū ra. Parâíyâ nī ka būl kōr, sör Pen'jīr-a râ'hī čhī. Hâkim ham 'ēl o 'jâr nöt, 30 Döstom ō Begarrâ tar jâng ferī mân čhī.

That she may not be angry with thee; for she has become annoyed with thee."

<sup>20</sup> The go-between went to his friend and said: "What is thy desire?" <sup>2</sup>
(The go-between said: «O girl, the boy desires thee.)
The boy desires (litterally: has desired) thee, he will make merry and amuse thee."

[The girl said:] "It cannot happen so quickly, give me a respite for some days."

The go-between came to the boy and said: "Be patient for some days!

25 I have arranged thine affair, and given [her] a respite of ten days. Be not in a hurry, O boy." The boy went to the court of justice in Iskyeu.

Mahmad Shah Khan, was made a governor in the Ferajghan country. The Ferajghanis agreed to plunder the Panjshiris at his command (?). The governor led out his tribe and his neighbours, and marched towards Panjshir,

30 At Döstom [Khel] and Begara there was a great fight.

<sup>1</sup> Chief variants of the phonograph text:

L. 1. zvrum, xē. 2. cīmoe. 3. ešqe. 4. mīslī bvlbvl, guf táar. 5. ta bē ranjē, mun pēn. 6. čā ručī, corrected into čā ruča, dhvro 7. zv rum, vi yārum. 8. avē kvro, mēmā nīē. 9. hus sīnān ašu ka-ēn. 12. Yulū, mē mānum. 13. da lāl, o byā. 14. ē bīmuj rā na pārī, žā vīl. 15. bē corrected into bīvarī, pārī. kīr. 18. žū vīl ane ē bučhem. 19. ma bāda khāra. xapa.

² rezâ-ı tū (ī mēbâsa.

<sup>3</sup> I do not understand Pen jīrī hug mī čā ra. ¿ār čhī: "tálân šud").

Höt a zâr 'yuss (xâna) Pen'jīr, huss xu žu jâi jam čhī. Tōfan'gân-ē jâyu'rī, dâ rū fərī mân čhī. 'Pönč ruč tar 'jāng čhī, ba 'rūz-e xuru'čīna, 'Hâkim o 'mardum ham lawa'kī, Pen'jīr-a xudexti yâr.

Ma hâkim-ē ham xu mât, ar mân zur tar na dēra.
 Hē bait ja rī Ta bakkāl, šâīr xu ö ghānd bī,
 Az har če pur sâ ka nan, gap tar band na ūzea.

There are seven thousand houses in Panjshir, and they all assembled in one place.

Their rifles had cartridges, and there was plenty of gunpowder. They fought for five days. On the sixth day

The governor and his men fled, and Panjshir was liberated.

35 They killed the governor, too, and he has no [more] any longings in his heart.1

Tabakkal recited this song, he was a great poet; However much they ask him, he never stops in his speech.

<sup>1</sup> Explained: zadanwâla armân na dâra "one who is killed has no longings.

## VOCABULARY.

The alphabetical arrangement is based on the same system as in Sir George Grierson's Kashmiri Dictionary, etc.: The 'words are arranged in order of their consonants without any regard to the vowels. The latter come into consideration only in cases in which the same consonant or consonants are followed or separated by different vowels' (LSI, X, 253).

E. g. ai, au are placed immediately after a. In words from the dialect of D and P  $\bar{a}$  is a separate phoneme (= M, G, T  $\hat{a}$ ): but in M, G, T  $\bar{a}$  is merely a variant of a. e and i, o and u are frequently interchangeable. Aspirates are counted as two letters. Nasal vowels are counted as n. n and n are placed after n. For q see k. Final sonant consonants are frequently unvoiced.

In words quoted from literary Prs. long a is written  $\bar{a}$ ; but in Afgh. Prs. words it is written  $\hat{a}$  according to the pronunciation. 'Prs.' after a word denotes that it is borrowed from Prs., 'cf. Prs.' means that it is related to the Prs. word. Prs. words of Arabic origin are counted as Prs.; only Ar. words which I have not been able to trace in Prs. are marked 'Ar'. Many of the Prs. words were used in songs only, and probably do not belong to the spoken language. The Prs. translation of Par. sentences is frequently very free. The accent is often uncertain, especially in words quoted from connected texts where the sentence-stress is prominent.

# -at encl. pron 2 sg. "thee, thy". Gr. 118. Cf. -au. -a. -â "he is'. Cf. hâ. â T "Oh". 'zur tar-om 'â' kaš'ēwī "I sighed 'Oh' in my heart".

Vowels

ai (ai. G. T "O". ai Alī! T "O Ali!";
har mēwa xu ai uk ferī mán-a T

"Oh, every kind of fruit is in abundance there".

a'ī M, āī G "mother". Pash. Gāī.
 -au pron. encl. 2 sg. "thee, thy". Gr.
 118. Cf. -a.

-e (1) iz**ā**fat. Gr. 89, 105.

ē "this', pl. ē 'y'an, ī an. Generally a subst.: na ē cha' rī wo no 'v T "neither this one nor that one did fall';

but:  $^{\dagger}Tpalta^{\dagger}n\hat{q}^{\dagger}za^{\dagger}h\bar{e}^{\dagger}Pax^{\dagger}m\hat{q}^{\dagger}$  G"these regiments reached P.". Gr. 126 sqq. Cf.  $h\hat{e}^{\dagger}$ .

- -ē encl. pron. 3 sg. (and pl.). Gr. 119,
- -ĕ encl. particle. Gr. 156.
- o, u "and". Prs. Cf. wo, wâ.
- -ō, -ōu pron. encl. 2 pl. "you, your". Gr. 121.
- ö "that" (١٠), pl. ö ân. Generally subst.
   (cf. ē "this"). Gr. 129 sqq. Cf. hō.
   ö "O" ö bâlō G "O boy".
- aib G "fault". heč 'aib-a xu 'nâ "it is not thy fault".
- \(\bar{u}\) bál "crime". \(\bar{u}\) bál xa bar na \(\delta\) dēran G "they do not recognize [right or] wrong". Psht. \(< \text{Ar. } wabāl. \)</p>
- \(\bar{u}\)bâl\(\bar{t}\) G "conscious of a crime" (?): \(\frac{1}{2}\)ede kun \(\bar{u}\)bâl\(\bar{t}\) \(\frac{1}{2}\)aq (explained: \(\bar{u}ra\) na kustan, gunâ bad ast) "they became conscious of doing a crime to him (and did not kill him)".
- a blăq "piebald". Prs.
- $a^{\dagger}br\vec{o}$  ( $a^{\dagger}br\bar{u}$ ) M. G. T "eyebrow". Prs. Cf.  $k\bar{a}$ š.
- aubâ'zī M, G "swimming". aubâ'zī-m kan'tū, au'bâzī ka'nem "I swim". Prs. uč D, P "bear". Pash, Ö. ōc etc. Cf.
- uč D, P "bear". Pash. O. ōç etc. Cf uţ, xirs.
- e'čend G, T, ečen M "hence", ečen'dī G, T "hence, henceforward".
- u'čend G "thence"; učen dī G, T "thence'.

  'mâ-iman u'čend 'žōx 'ârtan" we fetch
  firewood from there"; učen dī u'stâ
  T "he rose from there"; učen dī a'pež
  ra'mī T "he returned back from there'.
  učen dânī "from those": hō'wī dhârân
  če . . . , učen dânī-ân 'nītōn "(the
  snow) disappears from those mountains
  which . . . . Gr. 150.
- ečen'dhēk "this very" (or adverb) ečen-

- 'dhēk ö'spân ku'čēnd ēn? M "from where are these horses (hamī aspân az kujā astan,''.
- - M, G, T, "to put, place, throw". māima ki tāb sō mēz ē čēwitan M "I
    am (we are) putting the book on the
    table"; ē čēwem G = lam da hem "I
    put". bhârē ē čēwī T "he collected
    the burden (bâr jam kat)"; zul fân-a
    bīštō e čēw G "let loose thy curls".
    Cf. Psht. āčawul "to throw, put"
    <\*ā-sċab- (EVP. s.v.)?
- ād, hād G, T "promise, agreement". ādan kur T "they promised". P. 'ahd.
- $\tilde{e}d\tilde{e}$  obl. sg.,  $e^{i}d\hat{a}n$  gen. sg.,  $e^{i}d\hat{a}n\hat{a}n$  obl, gen. pl. of  $\tilde{e}$  "this" q.v.
- 'udē, obl. sg., u'dân, gen. sg., u'dânân obl., gen. pl. of ö "that", q. v.
- audī da G "tear". Prs. V. âwə-i dīdai ka. e'dhēk "this very". Gr. 134.
- $u^{\dagger}dh\bar{e}k$  "that very". Gr. 134.
- 'adel G, T "right, repair". 'adel ma 'yus-ē zahē wī T "it brought her straight home"; yīrâni yān-e yusi kāy-ā adel 'kantön G "he repairs the damages of the house". Prs. 'adal.
- a dâlat T "justice". Prs.
- 'âdam M, G, T "man (homo)". Prs. V. 'mâneś.
- âdam'kuš G "murderer". Prs.
- 'adap "courtesy". sa lâm-ē ba adap-ē bura Phon. "he saluted him with courtesy". Prs.
- u drâk G "waiting (mâtal)". du ruč-an u'drâk kor "they waited for two days". Cf. dar-
- a  $dat \in G$  "finished", kissa ham a dat  $ch\bar{t} = a \, dat^2$  "the tale is finished";

af tâwa M, G, afta wā D "water-jar".
Prs.

a'gar, aga "if". Prs.

'âγa "he came", 'âγēm G; ā γēm D (Phon.

'âγēm) "I came"; 'âγö G, T "he has come"; âγa bīm G "I had come (âmada būdam)". Cf. Mj. aγ∂y, Ishk. ōγad etc. < ā·gata-. V. žē-.

â yun-: â'yust G, ă'yŏn- M "to dress, put on". a'yōn "bupōš"; ba'dhēk-um a'yost M "I put it on now"; a'yōn "bupōš"; á'yonim-e G "I dress"; â'yustum "pōšīdam" Mj. ăyud-ăyust etc. V. EVP. s.v. āyustəl.

au '\gamma \hat{a}n '' an Afghan'', au '\gamma \hat{a}n\hat{\tilde{n}} " Afghan''.
jang-i au \gamma \hat{a}nik\hat{\tilde{a}} G " the Afghan war'':
hul bar-au au '\gamma \hat{n}i-a " thy fore-lock is
in the Afghan fashion''.

aγu'nēw- G, āγo'nēw- M "to dress, to make to put on". mâ a'ze ma 'pušom kâlâ āγo'nēwī M "yesterday I let my son put on the dress"; ma bâlö kâ lâ āγo'nēwē "dress the boy"; mā-iman ma puš-om kâlâ āγo'nēwitan M. Cf. â'yun-

au γār P "rain". Cf. 'âwə, γâr. σ'γur G "mortar". Prs.

ā'yēš D, P "sky". Ind. (Shina agai etc., Skr. ākāśya-), but not Pash. Cf. âs mân. 'âhū G "a sigh". Prs.

ahū G, T "stag". Prs.

au hâl "conditions, news'. au hâlân pâdšâ kun dâ G "they brought the news to the king"; au hâlē 'mun kun â rör T "bring me news about him". Prs. Cf. ha wâl.

âhen M, G "iron". Prs. Cf. rū. âhēna "mirror", v. âī na. âhe nī G "made of iron". Prs.

âhen gar T, âen gar M, G "blacksmith".
Prs.

a'jab G, T "wonderful"; used also as an interjection Prs.

If râ G "effect, conclusion". ker-um ij râ 'na parī "my work will not be accomplished". Prs.

 $\bar{e}k$  M, G "here".  $\bar{e}g$   $\tilde{z}\bar{e}$  G "come here". V.  $ene^{i}h\bar{\alpha}k$ .

ēka G, T "then, afterwards (ēna)". \[ \bar{e}ka \] \[ \hat{a}n \quad \gamma u'si \] \[ nai \] \[ \gamma \bar{e}m \] \[ \text{G} \] "afterwards I went out of the house".

ēke G, T "this very (ēn hamī)". 'ēke men'dhēk 'mâneš T "this very man (ēn hamīra)"; e'kē 'murda-e puši'kâ T "this is the corpse of your son". ēkī M. γala'ba 'ösp-ēn ē'kī âdami'kā M "there are many horses belonging to this man", 'ēki zâ la'mēw "hang up this thing". Gr. 136.

ök, uk G, T, ok M "there".

δ'kū D "that". berkhitu-im č' ō'kū ˈmāniš
mo ˈmun ˈjana "I fear that that man
will kill me". Gr. 136.

ok'cī M "there". ok'cī 'mâl-e xu'kân-ē bī bâkī 'gum kur "there he spent his possessions completely".

aql G "intellect". Prs.

 $aq^{\dagger}l\bar{\imath}$  T "wise".  $t\bar{u}$   $aq^{\dagger}l\bar{\imath}\cdot\bar{e}$ . Prs.

'aqel G "wise". Prs.

ö'kán oke'stak T "in that very place (öna ūnjā)". sör-e Haida'rā ö'kā oke'stak âwe'zân-a "H.'s head is hanging in that very place".

ēken hāk T "here, to this place". ēken-'hāk Zai'γūn 'âγē "Z. has come here".
eke'stăk G, T "here. eke'stak-ē šam'šēr nōţ "here he drew his sword".

oki stăk, oke stăk M, G, oke stak T (Phon. uke stak) "there, in that place".

'ekwiyak G "this very (en hamī)". 'ekwiyak

'yus-um-a "this is my house". Gr. 136.

 $\ddot{o}k(e)wi^{\dagger}yak$  G "that very  $(\ddot{o}n \ ham \bar{u})$ ". Gr. 136.

al M "built", 'yus-om 'al kor "I built a house".

 $A \ l \ \overline{\iota} \ G$ , T "Ali '. gen.  $A' l \overline{\iota} \hat{a} n$ , A l i' k a.  $A' l \overline{\iota} \ ^{\dagger} Haidar$ .

ēl G "tribe". ēl o jár "the tribe and the neighbours (xurd u rēs: raīs, nafarī)". Turk.

ēlā G "let loose, liberated". 'ēlā na dâ "did not let go", yuss o 'bör-e xu kân-ē e'lā ko; "she left her own house". Psht. < Prs. yala.</p>

alif G "the letter a". Prs. alafī M "grass, fodder". Prs.

dissolute". Cf. ēlā.

ēlā hī G "bad, dissolute (nābūt)". za īf-e Kanda hār o Hē rāt ēlā hī o kačala "the women of K. and H. are dissolute and bad". Psht. ēla "unrestrained,

a lâhida, alâhi'dī G "separate". a lâhida, alâhe'dī (الاهدى) 'Yus tar "in a separate house". Prs.

e'lâj G, T "remedy, medicine". e'lâje dar'mân T. Prs.

ulja T "plunder, booty". ul'jân-an γu'lū kor "they made much booty". Psht.

e'lăk M, G "sieve". Prs. alak, cf. Pash. S elak. V. pa'rīčōn.

Al'lâ "Allah". Prs.

'alam G "the world". Prs.

'elm G "knowledge, charm". ho wī 'elm ē xâ'nī "she recited that charm". Prs. u'lang G "meadow". Prs. Cf. 'tâla. u'lus M, ō'los T "clan, family, kinsman". Turk.

ala šā M, G "jaw". Prs. (cf. NShgh, s.v.

liṣ́a' and Badakhshi alauśa, Madaglashti alaxša, Pash. G alašū).

'âleš: âlešī G, T "to seize". čū'rân âlišēr T "seize the thieves'; ruč (ma'hōk) âlešī G "the sun (moon) was eclipsed'. Phon. 'âlišōr, "seize" (imper. 2 pl.'.

au lât G "children, family". Prs.

a'mū M, G "paternal uncle". a'mūika pu'šân-ē G "his cousins". Prs. cf. Badakhshi amuk. V. pe'tē.

·um, ·om encl. pron. 1 sg. "me, my". Gr. 117.

ambar G "ambergris". Prs.

u'mēd "hope". 'mâ u'mēd-an-a sa 'bâ 'ösp 'γuniman M "we hope to find the horse tomorrow". Prs.

umīd war G "pregnant". Prs.

ama jī G "paternal aunt". Cf. Pash. S a'mayi-m. V. a'mū.

a'man G "security, safety, quarter".
a'man 'dhēwī-an "they asked for mercy (sa'lâm kadan)". Prs.

'amr G v. âxer ul-'amr.

a'mīr "amir'. Amīr Ham'zâ T "n. of a man" (Ḥamzat "n. of a brave man, uncle of Muhammed"; A'mīr 'Hâtam "Ḥātim Ṭā'ī; a mīr 'sâ,h)eb "the Amir". Prs.

umr M, G, T "life, age". 'umr-e kama ī um G "the life of my throat; na de hē 'umr-e xu'kâ 'xâr G "don't worry'. Prs.

"Umar T "Omar".

âma? G. 'āma? D. P "apple'. The relation of this word to Yd. amunoh and other words quoted in EVP. s.v. maṇa is uncertain. Formally the Par. word may be identical with Prs. āmard "the fruit of the tree arāk" ("a kind of salt and bitter tree with the fruits and leaves of which they feed camels"). V.  $s\bar{e}b$ .

'emsar G "this year". em- is Prs. Cf. 'âsur.

em'šalla T "please God". Prs.

â'muxta T "knowing, taught". 'ösp-ē hō'wī 'jangal tar â'muxta bī "his horse was acquainted with that forest". Prs.

an pron. encl. 1 pl. "us, our". Gr. 120.
an pron. encl. 3 pl. "they, their". Gr. 122.

 $|\hat{a}n\rangle$  ( $|\hat{b}\rangle$ ) "I". Gr. 112,  $|\hat{a}ne\rangle$  Gr. 156.  $|\hat{a}n\rangle$  o  $|\hat{b}\bar{c}\rangle = |\hat{m}a\rangle$  o  $|\hat{b}\bar{c}\rangle$  "we two".

 $\hat{a}n$  "that" in az  $\hat{a}n$   $\check{c}c$  q.v. Prs.

ain, 'ain "essence, best part of". 'ain-i ju'wânī. Prs.

âī na M, G, âhē na, â'hēn (?) M, âhi'nă T "mirror" Prs. V. ši'ša.

ēn: ânt "to bring (living beings)". 'ōspe 'ēnem G "I bring the horse"; 'ōspum 'ânt G; 'ēnē xu žū haž 'dâr T "bring a dragon"; Phon. ''ēnör "bring". — Av. \*ā-nay-, N. Kurd. ānīn, Zāzā ān-, Khorasan Kurd. onin. inem. Cf. the contraction in Sindhi ān-: āndō etc. ān-: ūnt "to lead down". dharam tar ūnt T "brought it down to the earth".

Av. ava-nay-.

an darf- M, an durf: andur fī G, and of-D "to sew". andarfəman M "we sew", an durfim-e, pret. andur fīm G, ando fītu hēm D "I am sewing". < \*han-drf-? Cf. Orm. undərəw, Wkh. drow-, Khuri a duruft-um, Skr. drbh-"to tie together". Reg. nd cf. Gr. 56.

an dáz: andá zī M, G "to throw. put, pour out'. döst man dó tar ē an dázī M "he threw his arms round her neck': an dástān M "he is throwing".  $an^{\dagger}d\hat{a}zem\cdot\bar{e}\ p\bar{u}\ M$  "I throw it on that side ( $^{\dagger}\bar{u}s\bar{u}\ ^{\dagger}m\bar{e}partam\cdot i\check{s}$ )". Prs.

en'hāk M. en'hāk G "here, in this very place (hamīnjā)" (acc. to M = ēk). mâ ene'hāk γurča'gī 'mereman M "I am dying of hunger here"; ine'hāk 'sēγ-a, ok'e'stāk) 'rūč-a M "there is shade here and sunshine there".

en'hākī T "bence, from this place". ân ēn'hākī-m.

 $un^ihak$ ,  $un^jh\bar{a}k$  G, T, Phon.  $un^ih\bar{a}k$  (اُنْکِکُ) "there, in that very place

(hamūnjā)". ō ham unˈhāk ˈpádšá bīn "he, too, was king there"; ma rōrpáˈyán-iman unˈhak ˈbartan G "we bring the cattle to that place".

un'hākī T "thence". But: un'hākī mundhēk bi'ya-e 'kōr-ē če 'dehō bön ma 'báw-ē buṛ T "he brought his father to the place where he had killed his blind brother".

ai'nak-e 'teč M. a īnak-e teci kē D "spectacles". Prs.

 $a^{\dagger}n\hat{a}r$  G, T,  $a^{\dagger}n\tilde{a}r$  D, P "pomegranate". Prs.

andi wâl G "comrade". andi wâlân-um Phon.; tân andi wâl mun kun 'z̄ū phör šaftâ lū dâ, 'mun 'xūr "your comrade gave me one apple, and I ate it". Pash. (Afgh. Prs. andiwol, Andreev). Cf. ra fuq.

an'gūr M, T "grape". Pre.

åen gar v. åhen gar.

an gušt M "finger". Prs. Cf. yušt.

angušta'rī M, G, D "ring". angušta'rī (: -7-i) dősti'ka G "a finger-ring". Prs. Cf. yu štī.

a pá M, G. T, wa pā D "standing".

'jang tar a pá chī, da 'jang a pá chī
T "da jang istáda šud"; a pâ hem

(hastam) G "I am (was) standing", wa'pā hem D. \*ā-pāda- cf. Gr. 54.

a'pače G, T "forward, in front of". žū pala'wân a'pače 'âya 'mēnī laškarika-'ī T "one warrior came forward from the middle of his army"; a'pače kor "sent it before him (pēš-iš kat)"; 'sör karbestā'nânī 'apačē na čhī T "she went no further than the cemetery"; A'lī 'apače čhī T "A. went first".

\*ā + pač q v.

a'pešt G, T "back, behind". a'pešt (a'pež)

ra'mī G, T "he turned back"; a'pež

'na žēn 'Kâbul tar T "they will not

come back to K."; a'pešt ū'zâ "he

was left behind". \*ā + pasč- (v.

pēš).

a 'īr M,G "cloud", P "dust-storm (γubâr)", G "n. of a horse belonging to Sultan Mahmud". âs'mân a'īr kōr G "the sky clouded over"; aīr kor, γâra M. \*abrya-? Cf. Kohrud oir, Sede, Gaz oir "cloud". Cf. tam.

âr: 'âwur M, G, T, ār: ā'wur D "to bring". 'ârem-ē G"I shall bring it"; âr G "bring"; â'rōr "bring"; ân 'âwurō "I have brought"; 'âwura bōn "had brought"; kīy 'âra 'z̄re Xai'bār "who can build the canal of Kh.? (kī mēârad jōy-e X°)". Av. ā-bar-; âr-intl. by Prs. ār-? Is Pash S. ār-(ārtum "I bring", āremā "I brought") borr. from Par.?

†īra P "brightness". Cf. Pash. Nir. īr "blue sky, brightness". V. rhīnē.

ardalī T "an orderly". 'pādšā ma ardali'ān ē jā'rī "the king said to his orderlies". Ind. < Engl.

arg G "castle". Prs. (Phl. ark < Gr. ἄχρα?).

arya'wan G "arghawan, Judas-tree", adj.

arγaˈwânī, ˈqadd-e waˈkhē-e arγaˈwânī "her tall, arghawan-like stature". Prs.

a'rak G, D, araq pl. ara'qân M "transpiration". a'rak ē ku'rū D "he transpired". Prs.

e'râq G "arm, weapon" (?) čel o 'čör par'kâla e'râq-ē 'ghīt' "he took all kinds of (44) arms and weapons". Prs.?

ar'mân G "longing, grief" ar'mân 'zuç tar na 'dēra "he has no sorrow in his heart (zadanwâla armân, parwâ na dâra)".

'Aram 'Šâ T "Ḥaram Shah, a king, father of the princess Zaighun".

Ī'rân G "Iran". xe râj-e mulk-e Ī'rân dēra 'kašte "the girl is worth the whole kingdom of I.".

â'runj M, G, ā'rinj D "elbow". Prs.
'arra G "saw". 'arra kanem "I saw'.
Prs.

'arras jan- T "to roar". šēr xu 'arras jö, 'arras-ē jö "fē\an zat".

â rūs G, T "bride". Prs.

arz G "entreating '. Prs.

ar'zân "cheap". Prs.

'ârzən M, âr zun G "millet". Cf. Prs. arzan, Psht. ždan, Mj. yūrzən, Ishk. wuždən (<\*azdn<\*arzan) etc.

â<sub>f</sub> M, G, T "fire '. â<sub>f</sub> ə la ˈgēiman, ruxˈsat (gul) kaniman M "we light, extinguish the fire"; â<sub>f</sub> gul-an kof M "we extinguished the fire"; γu lū â<sub>f</sub>-am bhâr ku rō G "I have piled up a big bonfire '. â<sub>f</sub> < \*ārt- < \*ārθ-? Cf. Soghd. 'rt-, Prs. dial hūl 'ashes'. Gr. 59.</li>

u<sub>I</sub>-: u<sub>I</sub>\(\tau\) G, T "to beat, slay", \(\gamma\) ala ba i u<sub>I</sub>\(\tau\) T "bisy\(\delta\) zad", \(\tilde\) mun d\(\tilde\) ni h\(\delta\) pen \(\tilde\) \(\tilde\) rī, wo \(\tilde\) mende ham "he struck the other one with a tree, and the other one him". Cf. Skr. rd-"to kill", Av. araduš-"blow, cut".

ō'rēw: ŏrēwī G "to pick up". ō'rēwem-ē, V. khe¹rēw-.

as bâb T "goods". mâl o as bâp-e 'tân "your possessions and goods". Prs.

ausa'kûl T "village headman, aqsaqal". Turk. (Badakhshi åsâqål, Panjshiri afsakal).

aska'râr G 'innumerable''. Prs. az qarār. E'skyēn G "Iskyen, n. of a village in Tagau''.

a(s) sâmī T " a dependent, client". male-'kận-an 'tar-ē dâ as sâmiận pešcha'nē "they put the chiefs in front and the dependants behind". Prs.

âs mân, âz mân G, T, az mân M, âs mân Phon. "sky, heaven". Prs.

â'sânī G "easiness". 'kīr-au ba â'sâni-a "kār-it ba xūbī". Prs.

ösp M, G, T, osp D, P (پُسپ اُسپ) "horse". nē'rōk, ši'čak ösp "stallion, mare". Av. aspa-.

*i spō (i spɔ)* M, D, *e spō* G "louse '. Av. *spiš-*. Gr. 30.

espö G, espö D, P "dog". \*spaka-, Orm. 30. (э)spuk etc. V. ku'cök. Сf.

ε spaγ G "dog" (rarely used). \*spakã-?
 Gr. 26, 52).

âsur G, 'āsor D, âsurēk M (-hēk) "this year". Orm. asul. Cf. sar.

öst "he was", astan "they were" etc. Gr. 175, 197. V. höst.

e stēć P "star". \*stārēī-, cf. Shgh. ši'tērj Pash. L ³stārīč, obl. ³stārjā < Ir.?). V. si tára.

I ståluf, Est $^{\circ}$  T "Istalif, n. of a vill. in Koh-i-Daman". Adj. Eståluf $\bar{\imath}$  "a man from I.

á stána G "n. of a vill. in Panjshir".

u'stūn M, e'stūn G, D "pillar". Cf. Pash. L ustūn < archaic Prs. ustūn (at present sutūn).</p>

a'star: asta'ri M, G, "to rub, wipe away'.

dös'mâl pen-em ara'qân-um a'stārtūn

(= 'menthetūn) M "I wipe away the
sweat with my handkerchief"; če ē'dân

'mux 'astara "that she may wipe his
face". \*ā-star-, cf. Mj. stēr-, Ishk.
s²tar- "to sweep" (Zar.). Cf. menth-.
estö'rö G "thick". \*stawara-, cf. Skr.
sthavira-, sthāvara-.

ə stūr buz D "goat". Av. staora-, Mj. sətūr "horned cattle" etc.

aiš "pleasure, delight". Prs.

'âšuq "lover, in love". Prs.

ašu'qī G, T "love", tū ašu'qī 'ma 'pen be'na kan "you must intend to love me"; but also hussinan ašuqī-ēn "all of them are lovers". Prs.

ešą, 'īšą G, T ('ɛšą Phon.) "love". Prs. âšug bâz G "amorous, lover". Prs.

iškam'bek-i pāi D "calf of the leg". Cf. Pash. S. iškambak pūī and Orm. L nas ta pāī id ("the belly of the foot"). Prs. iškamba "belly". Cf. baftak.

oškār D "dry", v. huškū.

âšnâ'ī G, T "friendship". âšnâ ī 'kašte pen ka'nem "I love the girl". Prs. ašo'ruć G, ašoroć M, a'zena ašo'roc D "the day before yesterday". \*ā-vriraućah- cf. e.g. Waig. a tər "the day after tomorrow".

i'šârat G "sign, signal". Prs.

 $\hat{a}^{\dagger}$ štī T "peace".  $\hat{a}^{\dagger}$ štī ka nōr,  $\hat{a}$  štī  $\hat{c}$ hēn 'huss  $\bar{e}$ . Prs.

öšt M, G, T. ošt D, P. "8". Av. ašta.

ušt: uštâ M, G, T, D "to rise". mâ

'ušteman M "we rise"; ušte T "rise"

(also 'uštâ "get up"?); u'stör "rise

ye ; yâphunē u štâ G "a wind

rose"; 'jīnē-ē 'dâlī w'štâ "his wife rose from his side". Mj. wušk- (\*ušt-) "to rise", Samn. bāštiun "to rise", Kafiri e.g. Waig. ušt-. Acc to Turner (BSOS. V. 131) \*ut sthā- became \*us-sthā- and further \*ušthā-.

a'štaf M, G, a'štau D "belly". \*staf-<\*steph-, cf. Skr. stabh- etc.?

i'šten M, G "female kid during the first year", ište'nūk D "kid". Cf. Ishk. štunuk, Zeb. šatanak 'kid". \*fštănyā-? Cf. Av. fštāna-"female breast", Sar. vistân "udder" (Bell.) etc. Cf. s.v. torpī.

a'štös M, G, a'štōs D, 'aštos P "18". Av. aštadasa· (ordinal). Gr. 108.

e stâwō T (i stâwū G) "cold". 'cisma-i e stâwō 'âwo T "a spring of cold water". Cf. Shgh. še'tâ "cold", Sar. štu "frozen". \*stāba- "frozen, stifi', cf. Av. stawra- "firm" etc.? V. 'šūṛiš.

u štēw- (o štéw-) : u štē wī G, T "to raise".

'ane ma 'to o štēwem "I make you
rise"; u štēw "raise him". V. u št-.

'atsa G "sneeze". 'atsa-m 'âya "I sneezed", 'atsa-m dhī, kor "atsa kadam".
Prs. Cf. pan.

âte'šī D "cooking pot". Prs.

ete'ât, ete'hâd T "care". 'ni wyâr ete hâd kan T "be careful tonight". Prs. ihtiyāt.

ut G "bear", pl. u'tân. ut dhīrang ā
"he resembles a bear (misl-i xirs
ast)". uč and xirs (q.v.) are lw.s;
from Ir. \*/sa- we should expect "uš.

\[
\bar{u}'\taf-: \bar{u}\taf\taf\ta\] M, G, T "to cover. conceal". \[
\bar{u}\taftaft\tangle n\ G, na \]
\[
\bar{u}\tagtaft\tag\] mux-au
T "do not cover your face".
\]

a'wē M, G, T "remembering". a'wē 'dēreman M: ma'nân a'wē-m-a G "I remember"; a we kanem G "I learn':

tu 'mun kun 'lavz-e Pa'râčī a'wē da G "teach me Parachi"; ma 'mun-ē a'wē ku'rō G "she remembered me"; ma Xu'dâ-e xu'kân-ē a'wē kor T "he remembered his own God". \*ab(i yāta-, Sak. byāta-, Turf. N. abyād, Prs. yād etc.

'âwə M, 'âwo M, G, T, au D "water".

ho'wī čâ'ī 'âwo nep M "draw water
from this well", âwo'tereman G "we
drink water '. Av. pl. āpō (?). Gr. 42.
'âwə i dīdau ka G "tear '. Cf. audī da.
'âwə-i šundī'ka M "saliva". Cf. tuf.
'âwest G "pregnant (said about animals)". Prs.

awwal G "first". Prs.

awwa'līn G "first" adv... Prs.

â wâz G "word, voice". á wâz-a (?) cha rī
"the word was uttered". Prs.

 $\hat{a}w\bar{e}^{\dagger}z\hat{a}n$ ,  $\hat{a}w\bar{\imath}^{\circ}$  G, T "hanging". Prs.

 $\bar{\ell}x$  M, G, D, P "egg'. \* $\bar{\epsilon}wya$ -xa-. Other Ir. languages have the suffix -ka-(Prs.  $x\bar{a}ya$  etc.) Prob. not  $\bar{\epsilon}x<\bar{\epsilon}\gamma$  < \* $\bar{\epsilon}wyaka$ -.

īx M, G, D, P "ice". dō stân-um īx ko rō "my hands are freezing". \*aixā-, Av. aēxa-.

'Axbē Sa fēd G "n. of a place in Shutul".
'âxer M, G, T "at last, finally". Frequently used in impatient questions:
'âxir sa bap-au 'éi-a G "finally, what is your reason?"; 'âxer če mu dâ 'dērē T "finally, what is your intention'.

Prs.

âxer ul-'amr G "finally". Prs. âxe rī G "the last one". Prs. âxur M, G "manger, stable". Prs. exti yâr G, T "choice, free will '. exti yâr 'dērem T; 'sâheb-e ixti yâr G "independent. Prs.

â yô G "oh . â yâ, če xa bar na dērē!

a'yâl T "family". Prs. 'iyāl.

a'yân T "proclaimed, known". mul·lâ
ham a'yâ kor "the mulla proclaimed".
Prs.

az M, G, T "from". Used in fixed expressions: az 'har če pur'sận ka'nan "however much they ask"; az 'lân če: az 'lân če 'zūrī-ē öst 'zhaitōn dher'zī G "he took on his back as much as was in his power (har kada ki ba zöriš mērasīd)"; ra'hō wo lī wön az 'lân če ma'sâla-e dasti kā če bīn "as much rice and ghee as was contained in the cooking-pot", cf. zân. az 'bar kan- "to leain by heart", az 'bar ka'nē "yâd buku". Prs.

a'ze M, G, 'aze D "yesterday (dīnarūz, dīnagīna)". a'ze xa'wân G "last night"; a'zena ašö'röc D "the day before yesterday". Cf. Kashan eze', W.Oss. azinā etc.

az bar v. az.

 $a^{\dagger}\bar{u}z\cdot :a\bar{u}^{\dagger}z\bar{\imath}$  G "to flee" (acc. to G a Nijrau word =  $\dot{e}a^{\dagger}tak$ -). (اَكُوز).  $pa^{\dagger}n\hat{a}n$  gure  $w\hat{a}$   $a^{\dagger}\bar{u}z$  "take to the road and flee (bugréz)". \*apa-waz-.

uzg-: uz'gī G, D "to descend". mani'âr öz'gī G "the mist fell down (farâmad)", 'γarp o 'γâr uz'gī G "snow and rain fell"; γâri ozga M; uzgiem D "I descend". Av. ava-zgad-? Cf. Buddh. Soghd. w'zγδ "to jump down" (Tedesco, ZII. II, 40).

 $oz'g\bar{u}$  P "rainy, cloudy". Cf. uzg.

' $\bar{u}zeh$ -:  $\bar{u}'z\hat{a}$  G, T "to remain, be left behind". ' $z\bar{u}r$   $b\hat{a}'z\bar{u}$  tar na ' $\bar{u}ze'h\bar{a}$ ( مُوز هُمْ ), G "the strength does not re-

main in the arms"; ū'zētön G "remains"; 'gap tar 'band na 'ūzea "his

words do not stop"; hai'rân ū'zâēm T
"I remained perplexed"; ū'zâwö 'šī
ker-e 'žâ T "three other works remain"; 'na 'jangal ū'zâ na 'buta T
"neither forest nor plants were left".
Av. (ava )zah- and zā, cf. Yd. ūzaiyah
"to remain". Orm. ōzuk "left". Oss.
izāyun "to remain" (vi-?).
âz'mâiš G "test". Prs.
'uzər G "excuse". Prs.
ē'zârband T "belt". Prs.

## $\boldsymbol{B}$

ezzat G "honour". Prs.

ba G, T "with, on". ba 'qūwat bē "let it be strong"; zur ba zur rhīzeman G "let us sleep heart to heart". Prs.

ba a particle denoting the desiderative.

na-m kur ba "would that I had not
done it (na mēkadom)"; Xu'dâe na
'kur ba 'hast-au "would that God
had not created thee". Gr. 206.

bhâi, b(h)ăi G "price". 'ân-ē pa 'bhâi gu'rīm "I buy it"; 'bay-ē 'čikâ "what is its price?". Prs. bahā.

bī G "without". Prs.

 $b\bar{\imath}$ ,  $b\bar{\imath}n$  "he was" etc. Gr. 171.

būi M, G "smell, odour". ba mizl-e mušk u ambar zītön būy-ē G "her perfume is like musk and ambergris". Prs. Cf. bhâm.

båbå M, ghand båbå G "grandfather". Cf. Pash. S bābā, Sh. budan bâw. V. kaṭabâw.

 $b\bar{\imath}^{\dagger}b\bar{\imath}$  G "mistress". Prs.  $b\bar{\imath}^{\dagger}b\hat{a}k\bar{\imath}$  M "completely". Prs.  $b\bar{\imath}^{\dagger}b\hat{a}n$  G "dumb". Cf.  $b\hat{a}n$  and  $gu\eta$ .

bībás'xâst T "without retrospection, investigation". Prs. bēbâzxwāst.
bī'bâw G "fatherless".

ba'cī M, 'bača P "boy". ba'cī m puš M
"grandson"; ba'cī a'mūk "coush

(father's brother's son)". Prs. Cf. pus,  $b\hat{a}^{\dagger}l\vec{v}$ .

 $b\hat{a}^{\dagger}l\vec{\sigma}.$ 

bučh- M, G, D "to see". ân-em ma 'tö

'bučheton (چَهاتُون) G "I am seeing

you"; bučhito hēm D; bučh M "bubī"; bučhōr "see"; mâ-iman 'hoss-an 'böčhetan M "we are all seing"; bu'čhō- (عَوِيّ ) i 'yârika 'dēra G "she has her friend within sight (dīdan-i yâr dârad)". Ind., cf. Tirahi

bīc-, Ksh. wuch-. Par. cannot have borrowed the word from Pash., where v-remains, but prob. from a dialect

akin to Tir. The preterite is formed from dhur q.v.

bad G, T "bad". bad-e guna'gâr G "a bad sinner". Prs.

ba'dī ¹ G "badness". ker e ba'dī "adultery" (Pash. L kār e badī). Prs.

 $ba^{\dagger}d\bar{\imath}^{2}$  M,  $ba^{\dagger}d\bar{e}$  G "now". Pash.  $ba^{\dagger}d\bar{a}$ , L  $ba^{\dagger}dam$  (Prs.). V. ' $\gamma \hat{a}ri$ .

bâd G "afterwards, again". Prs.

'bâdâ G in na' bâdâ (ma' bâdâ Phon.)
"lest". Prs.

bâ dâī T in na bâ dáī "lest, be it not so". na bâ dâī če sōr tō 'Umar laškar 'nera "nē ke Umar sar-i tu laškar bekaša"; du rū -a na bâ dáī "may it not be a lie for thee".

badu'čâmb T "blood-fine (duxtar dâdan!)". badu'čâm-an 'dâ mē xô "they paid each other blood-fine".

badhēk M, T "just now (hamīdlī)'.
ba'dhēk-iman ki'tāb sō mēz lām daitan
M "I am placing the book on the

table just now"; ba'dhēk-um ā'yost M "I dressed just now". Cf. ba'dī. bad'kār T "bad, ill-omened". čā' 'nāra-ī bad kār-a de'hī "why did you raise this ill-omened outcry?" Prs.

ba dal G "exchange". dī sūγ radd o ba'dal kan "exchange two words of controversy (with her)". Prs.

 ${}^{\dagger}b\bar{\imath}{}^{\dagger}del$  T "unconscious".  $j\bar{\imath}n\dot{\epsilon}{}^{\dagger}\bar{\epsilon}$  xu  $b\bar{\imath}{}^{\dagger}del$   $\dot{\epsilon}h\bar{\imath}$  "his wife fainted". Prs.

bå dåm G "almond". Prs.

badan D "body". Prs.

be'dân G "know thou, well". Prs.

bödana G, T "a small singing bird, partridge". Prs.

bâdâr M "a kind of bird". bâdâr-a rhâstān "the bird flies". Prs. bāldār \$\frac{1}{2}\$ bâdaz G, T "after". bâdaz hād ruč "after a week". Prs.

 $ba|f\hat{a}|G = wa|f\hat{a}|$ ?

bīf D "owl". Cf. Prs. būf. V. būm. baftak M, G "the calf of the leg". Prs.? V. iškam bek i pāi.

bīˈgū G "deat". Cf. gū "ear". V. karr. 'bēgum T "princess". Prs. V. xānem. bīˈgāna T "foreign, apart". huss 'dost o rafiˈqā tar-om bī gāna ku rō "I put you apart from (above?) all my friends and comrades (judā kadam)". Prs.

Bēga rā G "n. of a vill. in Panjshir". Bāy-e A lam T "n. of a place". Sāher-e Bāy-e A lam.

ba yal M, T "armpit". ba'yal-a kanem M "I embrace you"; ba'yal ba ba'yal jang u ma'sti an kor T "they grappled and raged in close embrace". Prs. V. banaba yal, tai'köl.

bayalka'šī G "embrace". Prs.

bī γam T "free from sorrow". Prs.

ba yair G, T "except". Prs. ba yair-e

sö zur tar au "except at your heart"; ba'yair az A'lī Hai'dār T "except A. H.". Prs.

bī'yauri (جي غور) G "inconsiderate (bī-bāsxāst q. v.)". bī'yauri-en 'kāzī u 'mullā "kazī and mulla are inconsiderate (regarding you)": "they desire you violently (ba xud talāš dāran)". Prs.

'buγra (ἐ϶϶ξ) G, bur'ka T "veil (buxra, nıqab)". kan ma 'boγra wa'khẽ "lift up your veil!" Prs. burqa'.

bây wânī G "gardening, the state of being a gardener". Prs.

be'hī T "quince". Prs.

bhāγ M, G, D "ashes, earth". \*bahākā-</br>\*bhasākā-, cf. Skr. bhasman-.

bhâm (جهام) G "smell". he 'bhâm-e benafšā "this scent of violets"; 'γūš 'bhâm 'ghītō "the meat has got a putrid smell". \*budāma-, cf. Sak. bvāma-ta-"intelligence". V. būi.

ئham'bī (جهميي bhampī) G "a wooden spade (làžbēl)". \*bhan- (cf. bhīn³) + pī 'spade".

bham'bur D. P. "wasp". Ind., cf. Waig. bra mā "wasp", Khow. lāi-bumbur "butterfly", Lhd. bhambīrī "butterfly", bhabhiņ "a wasp without sting". V. zam būr, šātibham bur.

bhīn D "tree". \*bṛzn(y)a-, cf. Shgh. vēyzn (\*vēyzn), Rosh. wāwzn (Zarubin) "birch" < \*bṛzn(y)a-. (Tajiki birk "birch" (Semenov) < \*bṛza-kī-?). Birches not being known in Nijrau, the word acquired an unprecise, general meaning. Cf. M, G, T tī "mulberry tree" > "tree". Cf. bham bī (\*bhan-< \*bṛzná-?).

bhönt G "a stick". Cf. bhīn? V. dez-bhönt.

bhâr G, T "burden". Ind. V. bâr.
bhâr'gīr T "beast of burden". Ind. +
Prs.

bīhi sâb G "innumerable". Prs. bī huš G "unconscious". Prs.

bī hušī G "unconsciousness". Prs.

be hest G "paradise". žū bhâm-e be hest "a scent from paradise". Prs.

ba'jaī T "in time". Prs.

bī jā T "out of place, missing". hej bī jā-ē
na čhö "nothing is missing". Prs.
 bī jāt G "untimely". Prs.

buj G, M "goat". Cf. Prs. buz, also buj. Lw.? V. ə'stūr buz, narbuz.

buju'lak M, T, bujə'lak G "ankle-bone".
Prs. bujul, Pash. S buju'lak (cf. NShgh. bijelak-i-pā'i).

 $b\bar{\imath}^{\dagger}ja\eta g$  T "without fighting". Prs.  $ba^{\dagger}k\hat{a}$  M "frog". Prs. V.  $\gamma\bar{o}k$ .

bâkī T "remaining". bâkī mânda žâi
"the other remaining rest (!)". Prs.
Bâqī T "n. of a man".

'Baqea G "n. of a place". karbe stanee
'Baqea nez'dīk-e šarī'kā-n bīn "the
graveyard of B. was near to their city
(Medina)".

 $b\overline{\imath}$  'aql T,  $b\overline{\imath}$  'a $\gamma$ l M "stupid". Prs.

ba'kar G "useful, good". 'amar-e ma'na ba'kar-a "my apple is good"; ba'kar dha'rēwör "take good care (of them)" Prs.

ba'là G "calamity, disaster". Prs.
bâl M, G, T "wing", bāl D "feather" (?).
bâli-a M "it is a wing". Prs.

bà'lö M, G, bā lā D "boy". Pl. bà'lân G, T; dī bàlā M; žu ḍal bâ'lö T "a party of boys"; cör bàlān dhörā "I have seen four boys" D. Pash. Sh. bā'rā, L 'bārā, 'bāləkul. bīlö G "young". V. ju wan.

bul'bul G ('bv'lbv'l Phon.) "nightingale".
zu'bûn-ē mesl-e bul'bul "her voice is like the nightingale's '. Prs.

bīla'γâm G "impendent, unbridled (bēlīàz," tamīz na dâra)". Prs.

balk D "lightning". Prs. barq. V. jaba'lak.
balak T "a thorny shrub, the fruit of which yields oil".

bâlu'kã G "hammer". Prs. (Taj.).

be'land M, T, D "high". Prs. V. wa'khē. belan'dī G "high". 'pušta belan'dī "a high plateau''. Prs.

ba'lūr M, G "mouse". V. danânwa'rö, ka'wār.

be'līšt M "a span". Prs. V. ku čök. bīm T "fear". Prs.

būm G "owl". Prs. V. bīf.

'bumbuṛū P "thunder". Cf. Khow. bumbuˈrēš(būmburuš),v.Walde-Pokorng s.v. bamb "Nachahmung für dumpfe. dröhnende Schalleindrücke'. V. γαram'bas.

bamča T "an inch, a handful" (?).

bamča-e dhâri ka bâw-ē hu pât "his
father pulled out a handful of his
beard".

bīmuj'rā G "without reward". Prs.

bī mar M "ill". ma bīmar astaman. badē jör chīman. Prs.

bân G, bān D, P "tongue". Prs, or genuine (\*zbān-)? V. zwbân.

bano G, T, banug "arrow". bano-e
tu fangikā G, T "bullet": bano-e
ešk-au "the arrow of your love". Ind.,
cf. Skr. bāna- (but Dard and Kafir
languages use derivatives of sara.
kānda- and işu.).

be'na G. T "intention (xi yal)". be na e udhe'ka matōi ka dēran "they intend to kill him (xiyal-i kuštan-iš daran); be'nà-ē kor mēwa 7 "he intended (to taste) the fruit"; be nà-i če ma huss-ē 'dherza "he intended to put it all on his back". Prs. binā "foundation, building"?

bīn P "garlie". V. sīr.

būn G, T, buņ (?\ M "vulva (kus)". Cf. Prs. baun, būn "uterus'.

banaba'γal D "armpit", \*bun-? (cf.
Gr. 32). Cf. Wkh. kal-bun. V ba γal.
band¹ T "a dam". band-e žīka "the dam of a canal". Prs.

band <sup>2</sup> G, T "stopping".  $\epsilon i$  's $\bar{u}\gamma$  tar 'band  $\bar{u}$ 'z $\hat{a}\bar{\epsilon}$  T "what business have you got stuck in? (da  $\epsilon i$  gap manda  $\epsilon i$ "; 'gap tar 'band na ' $\bar{u}$ zea T "he never stops speaking". Prs.

band-e 'döst M, G, band-i 'dest G ( band e dösti'kā-m Phon.) "wrist". Prs.

band-e pai M "ankle". Prs.

ban'di G, T "imprisoned'. ban di an kor T. Prs.

bandu'bast G "arrangement". Prs.

bandi xâna G "prison". Pre

benaf'šā G "violet'. Prs.

banug M, v. banö.

bī naŋgō T "shameless, worthless (bīāb, abdār, mötabar nēst)'.

bānapa'ī D "pillow". \*barzn-, cf. Mj. vēznī, Ishk. vōzd (zd < zn), Khow. (lw.) vraznī etc. Is Psh. L bān "saddle-bag" (cf Bal, barzī "id.") borr. from Par.?

bå nas G "bleating". Yarō-a bà nas kan tōn "the sheep is bleating". Cf. dōnas, khânas, Yaram bas, da gas, hen gas: Pash. S Yānas "bellowing", Taj. wangas "bleating. V. wenger.

bīnī xân G "nostril" Prs. bīnī "nose" ? V damāxal.

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bâng G "cock-crow". bâša'na 'bân 'dhaiton "the cock crows'. Prs. bun v. bān.

bar-: bu<sub>l</sub>: M, G. T, D "to carry". 'àw-â
bartan G "they carry water"; 'zā-em
'bartā D "I am carrying something";
mun bu<sub>l</sub>: bu<sub>l</sub>om G "I carried"; bö<sub>l</sub>
Phon. Cf. Av. bar-. V. àr-.

bar ' G "bank, shore '. 'hu bar e daryûr' kā za hī "he reached the opposite bank of the river". Prs.

bar <sup>a</sup> T "breadth". 'šast gaz 'bar-e xandaki'ka-i-a "the breadth of its ditch is 60 ells". Prs.

bar³ G, T "breast". δ bar tar-om xu 'âγa G "she came to my breast"; bar-e giri'ka ko guda rēn T "they passed round the stone". Prs.

bar G, T 'on". bar-e mux tar-au "on your face"; bar hal thi G "he stayed". Prs.

bar M "burden". Prs. V. bhar.

bốr M, G, T, bốr D "door". bốr da hem G "I close the door", bốr xẽ-a M "the door is open"; dál bỗ-e xâi ka-i T "to the door of her husband". Cf. Av. dvar-.

bör in ma bör M, C, T "outside". ma bör-ē pa'ram M "I go out"; ma bör chēm G.

Bar'bar T "n. of a place". band-e Bar'bar "the dam of B.".

ba'râbar G, T"equal, suitable, in order".

ba râbar ba si târa čhī T "he went
straight to the stars"; wö tech barâbar T"o thou who art like my
own cyc (faqat čášm-om-et)"; wáda
ba'rābar čhī T "the marriage was
arranged". Pre.

bur yûl, bul yûr G "Russia, bulgar Teather". Prs. bulyar. bâ rīk G, T "slender". 'mēn-e bâ rīk tu dērē "you have a slender waist". Prs.

bârī kök T "slender". kad-e bâri'kök-au "your slender figure". V. bâ'rīk. Afgh, Prs. bōrikák (Andreev).

berkh: berkhī M, G, T (בּקבׁאׁ) "to fear".

ân-em berkhītō-em če mēren na pa'rī

'I fear that he will be killed (mētarsam ki kušta na šawa)"; berkhītā-iman M "we are fearing"; na berkh, na ber'khe (בֹּאַרְצֹּׁשׁ) "do not fear"; na ber'khör; ber'khēm G "I feared"; berkhītu-im wā-e mo mun janhēr D "I fear that you will kill me"; na berke âne ma tō na janem D.

ber'khö G "fear". 'tars u ber'khö na 'déran "they have no fear or dread". V. berkh-.

berikhēw- G "to terrify". V. berkh-.

 $b\hat{a}^{\dagger}r\hat{a}n$  M "rain".  $b\hat{a}^{\dagger}r\hat{a}na$  ' $\gamma dra$  "it rains". Prs. V.  $\gamma \hat{a}r$ .

bē rūn M "outside". 'hēć gast az hukm-i 'tān bē rūn nu čhīmān "I have never transgressed your commands". Prs. be renj M "rice". Prs. V. rahō.

biri'sum G, D "silk". Prs.

ba rât G "assignment, commission (xatt)". Prs.

bū'rūt M, G, D "moustaches". Prs.
bōrwā nī G "begging at the door". V. bōr.
būru D "deaf". Pash. L bo'rā. V. karr,
bīgū.

buj T "tower". Prs.

bas G, T "enough". Prs.

bes M, G "to pain". zur-um a bestun M "my heart aches".

birsor T "without head, chief".

bīsa rī T "disobedience". žâ gâī hē līsaryā na kanē "do not show this disobedience another time". Prs. bēsto G "ill". V. bēs-. bâs M, T "rope". \*bastra-, cf. Psht.

wāš (EVP. s.v. wandanai) etc.

baša G "hawk". Prs.

 $b\bar{\imath}$  's  $\bar{\imath}$  T "bad, ignoble (9)  $n\hat{a}b\bar{u}d$ ,  $b\bar{e}s\bar{\imath}$ ". tu xu'xâ-w pâd'śà-ē, žū pāla'wậ bī'sī, xub na dēra če tu 'ēde kun dud da hē "you are a king yourself, he is a low-born (9) warrior, it is not meet that you should give him your daughter".

bâša'na G, wāši'na D, wāše'nā P "cock". Cf. W. Oss. vasanga; but the Par, words are prob. lw.s from an unknown source. V. xu'rös.

 $b\bar{\imath}$ ق $b\bar{\imath}$  M, G,  $b\bar{\imath}$ š $t\bar{u}$  E (دىشتو) "long". ا \*brzataka- (Gr. 34, 55, 64).

bait G, baid M "song". 'baid-an kor M. Prs. bite G. T (نته) "again, back". beti žīm G "I return", bi < \*dwi, of Psht. byā, byarta≥

but G "idol, demon". Prs.

 $b\bar{u}t$  "boot". Ind. < Engl.

băta T "plant, shrub". Prs.

bī tech G "blind". V. kör, tech.

bīta mīz T, "lawless, without chief (bēsar, kalân na dâra)". \mardum-e Madīna ī 'mardum-e bīta'mīz-a "the people of M. are lawless". Prs. bētamīz "unjudicious".

'battar G ''worse''. khỏr o gũ tar battar u "he is worse than a donkey or a cow". Prs.

butpa'rastī T "idolatry". Prs. but'xâna G, T "idol-temple". Prs. bâw M, G, T, bāw D, P 'father . Pash.

S bâw. bīwa fáī G "faithlessness". Prs.

bâwe hâ G "father and son". huddebawe ha "both of them, father and son'. Cf mawe ha Gr. 82

bī war G, T "impatient, restless (warxatā)'. bīwar na bē tu G "do pot be impatient"; tā bīwa har "زنبى و هر)

na pa'ra G "do not become frightened". Prs. 9

bīˈwarī G (بيو هري), bīwarī Phon. ''impatience, haste (farsatī)' . ba bīwa rī na pa'rī "it will not happen quickly". bīwe sa G "faithless". Psht. wisāh "faith" < Lhd.

 $b\bar{\imath}x$  T "root". Prs. V.  $\gamma\bar{\imath}x$ . bī 'xabar G "suddenly". Prs.

bâxča M, T, G, bâxêd T "garden". Prs.

baxš-: bax šī G "to forgive '. az jorme gu ná bax'sē "may you forgive the crime of the sin"; ma to-əm bax šī "I have forgiven you'. Prs.

basis kan- G "to give". Prs.

baxšis G "gift, present". Prs.

b(ə yâ M, G, biyā M, G, T. D, P, Phon., . بيارا ن) brother". Pl.biyā rûn (بيا  $hudd\bar{\iota} \ bi \ y\bar{a}ra \ T$  "both the brothers". hē γus mā biyāra wēnika G "this house belongs to us brothers yala ba biyara-iman M "we are many brothers", tân biyā rân âyēn G "have your brothers come?". Cf. Afgh. Prs. biyadar, Nayini bīyār.

biyādarxânda gī G "blood-brotherhood". biyāyu rōk G "nephew (brother's son)". Cf. Yuzok.

biyā jinj M "brother's wife". Cf. jinc. ba yan T "explanation, distinguishing". Prs. •

bàz M, G, D "falcon". Prs.

bâz\* G ''afterwards'' (?'). bâz ē waxtiy-a In gadd yarp dhaiton "afterwards at that time there falls snow to the height of a man". Prs. ba'd  $az > b\hat{a}daz$ , Pash. L  $b\bar{a}z$ .

bâzī M, G, T "cheating". bâzī te da'hem G "I cheat"; ma 'mun-a bâzī 'dhaitön T "he is cheating me"; bâzī-aw em 'dhaitön M.

ba'zu T "trousers made of black cloth (jult-e kamân?)".

 $b\hat{a}^{\dagger}z\bar{u}$  M, G, T "(upper part of the) arm". Prs.

 $b\hat{a}z\bar{u}^{\dagger}\bar{\imath}$  G "strength of the arm".  $^{\dagger}z\bar{u}r$  o  $b\hat{a}z\bar{u}^{\dagger}\bar{\imath}$ . Prs.

bīz G, T "corn, grain". bīz 'deheman G "I sow"; yušt sīr bīzeka T "20 seers of corn"; žū phör bīz G "a single grain". Cf. Skr. bīja.

bīa'zīmī T "matchless". Prs.

bâ zâr F "bazar". Prs.

bu'zurg T "saint'. Prs.

běž-: bost M, G, T ( ;; ) "to bind".

bežem ē G "I bind"; 'běštön-em G "I
am binding"; böst-um G "I bound";
be'žör T "bind"; be'žen čhī 'band-ē
Xai'bār T "the dam of Kh. was
built". < "badya-: basta-?

# $\check{C}$

- čâ¹ M "how many?" Cf. Av. čvant-; Psht. cō, but also Pash. Naj. ċō.
- câ² "some". čâ ruć bâd "some days after". V. 'ćâwâr.
- câ s "how why?, because". tân 'câ bē T "how can it be yours?"; tu 'câ eke'stak 'heqa.... yussa mand 'nhastē G ' why do you sit here se distressed?; câ-ē khantūn M "why do you laugh?", aze tū câ na âyē M "why did you not come yesterday? ; auźwayāī kaniman, câ pus-an....

- badē 'janwē čū M "let us make merry, because our son . . . now has been restored to' life'; 'čâ če 'ân qa'sam 'xūrō če T "because (čirâ ke) I have sworn that"; čâ-ī 'khantūn M "why do you laugh''; čâ-ī ha'wī sēb mâkun na dhaitūn?
- $\check{c}\hat{a}^4$  M,  $\check{c}\bar{a}(h)$  T "a well". Prs. V.  $\check{c}uku^ir\bar{\imath}$ .  ${}^i\check{c}\bar{a}h\bar{\imath}$   $\gamma ax\ kor$ .
- čâi G, T "tea". ma e'dân čâī'yân.... 'bur-an T "they carried away the (bales of) tea". Prs.
- če M, G, T (خيم, čī, čē, čī, cē, čē Phon.)
  "that" conj.).
- ce 1 "which, that" (relative particle) Gr. 139.
- če "what?" (interrog. pron.). Gr. 142.
  čī- (; če·ē) 'jartō "what du you say?";
  wâ-er čī khantan M. "why do you laugh?"
- ēe³ "that, because, as" etc. (conjunction).

  ja¹rī ēe "he said that"; ¹dhur-an ēe

  T "they saw that"; ¹na čaṭa¹kör, če

  ē 'šēr-a mu¹rö T "do not flee, because this lion is dead"; ¹ö če ¹âṛa
  "when he arrived". Afgh. Prs. či
  is sometimes used instead of ki "that".

  čub G "silent". čub bē "be silent".
- ču'ća M, G "young of an animal". Prs. čūča "chicken".
- čīd- G "to wake (intr.)".

Ind.

- ča dős M, G, T. ča dős D "14". ma hők-i ča dős G "full-moon" (cf. Pash. S mātau čārdā bigūi). Gr. 109.
- řī dēw: : čīdē'wī M, G, T "to wake" (tr.) 'âne ma 'tö čī'dēwem M "I wake you'; čī'dēwem-ē G. V. čīd-.
- ca'yardum G "scorpion". V. 'gaždum. ch-: chī "to go, become". Imper. chu,

cha'cō ( , 'čaco D, ča'cū P "white'. This word was said by G to belong to Nijrau, cha'tō (q. v.) being the Shutul form; but he generally used cha'cō. 'maṇḍō c chacō 'dērē G "you have a white neck'. chīm v. c(h)īm.

chēra G (جغرة) "list, roll". án chēra xu أَنْ اللَّهُ اللّ

chaṛ-: čhaṛī G, T, ćāṛ- M "to fall '. 'čāṛem-ē M "I fall'', 'chaṛeman (בָּבֶּלְיָם) G "we may fall (béftīm)"; gir-a 'dhârī čārtūn (r²) "the stone falls from the hill''; ċha¹ṛēm G "I fell ': da 'dehō cha¹ṛī T (ċhā-ṛī Phon.) "he started fighting '. Ind., cf. Khow. ċhar- "to fall' (< kṣar-?)?</p>

cha'rö "ill". cha rö höst, cha'rē hastam
"I had fallen ill , but cha rö bon,
cha'rē bēm "I had fallen . V. charchatā ī ēxi'ka G "the white of an egg'.
V. cha tö.

chața ī G "silver, rupie . răzī dī chața ī-a te da hem "I shall give you two rupees every day  $\tilde{}$ . V.  $\tilde{v}ha\ to$ . Cf.  $nw_3\gamma d$ .

cha to M, G, T "white". Ind., cf. Lhd. cittā. Kashm. chota, f. chuts". Rambani chittā etc. Reg. Par a v. Gr. 30. cha'cō (q. v.) from a fem. form \*chicō \(\tau\_i\) chittī".

chața dhârī M "old man, whitebeard (aqsakāl)".

čak- G "to drip . čaketon-a "it drips". Prs.

čak G "a drop . Prs. V. ćakka.

 $\check{c}\hat{a}k$  G "stout, vigorous". Turk.  $\check{c}\bar{a}q$ . V.  $l\bar{a}\eta^{\dagger}d\bar{a}$ .

čau kī T "chair". Ind.

'čeka M, G "how much'. 'čeka wa khē-a G "how tall is he'. Prs. čiqadr (cf. Bal. čikar), Pash. S čaka.

 $\epsilon \bar{\imath} q$ ,  $\epsilon \bar{\imath} \gamma$  ( $\epsilon$  "outery, alarm".  $\epsilon \bar{\imath} q \; \bar{e} \; j \bar{o}$  "he made an outery". Turk, cf. Psht.  $\epsilon \bar{\imath} \gamma a$ .

 $cu\ k\bar{\imath}$  G "the temples". Cf. sakikata.

\*čakka G "a drop (of drinkable liquids)". V. čak.

čakkak G "a drop, eavesdrip". čakkak uz gī "the eaves dropped".

ce kun G, T, Phon., ci kà M, cc kà T, cu kun D "why" (; with what intention). tā čekun âyē "why have you come". But: čā yīr âyē "why (; for what reason) have you come so late?"

ee kûra. T. "doing what?" tu če kûra-ē "what are you doing (čikûra astī)?" Prs.

čuku rī G "a well". Turk. čukur "deep, a hole" (Afgh. Prs. čuku rī was said to me@n "lowness, baseness. pastī".

ču kčæ: cukč nī G "to shake the head". V. jumben:

cal G "trick". Ind.

čel, čhel, čhil M, G, T, D "40 '. čel o

cor "44: various, several (tikka tikka, aliihida)". Prs.

col T "penis (cūla)". Prs. V. lā'wəp.
ci lem G "tobacco pipe, hukka". Ind.
cel'pāī M, G, D "centipede". Prs. V, sai'bal.

\*¿(h)īm-, v(h)em-: č(h)ī mī "to go, move, wander". The aspiration (which is always weak after č) is uncertain. čīmem ((capa), čīmeman ē M, "mēgardam". hemton (capa): suwār-a chemtōn "he is riding , ho'wī ker-a chemtōn "this work can be done (mēšawa)"; čhī'mī "he walked round (gašt); čīmēm "I went '; čī'men na na'rī "he could not move"; ker-e čēma nē bīn "it was a work which could be done (kâr-i šudanī būt)"; čēma'mān "having come". Cf. Prs. čamīdan "to walk proudly", čamān "walking'?

eimō (chimō?) (چيمو) G, T "walking, gait . cimo-au źerēži kâ "you walk like a partridge . Cf. chīm-.

čam čá M, čam čā D "spoon (kāšuk)". Prs.

cem se T "ashamed (sarmanda, rejúlal)".

Said to mean also "one-eyed, aiming at (tīrkāš, murčal"(?).

imēw- G "to move, make to walk. mende har khan jāī čīmē wī "he brought it about everywhere'. V.; č h īm-

ti no ( και Μ. G. D. small, narrow).

bi yā-m cī nō-a Μ. bōr cī no a G

the door is narrow. Ind. \*cān <

Skr. cōrŋa-, cf Shina cūṇū Brahui

cunā borr from Indo. Δr. or = Kanar

Liona, Tel cinna etc. ε<sub>σ</sub>.

čund T "steep".

če'nâr M, G, če nār D. P "plane-tree, chenar . Prs.

čeng G, T "talon". can de'hem "I grasp". Prs.

čang 2 M, G "curbed . V. čang 1.

čangâu T "embrace". Jāng o čan gâu chên "they started fighting and grappling with one another". V. čang.

čap M, G, T "left (hand)". nesp c 'čap T "the left half". Prs.

čapilāk T "a box on the ear". Prs. čapla.

câr T "4". Used in a few fixed expressions, eg. câr gerde i Ma'dīnatka "four times round M.". Prs.

vīr G, T "ripped, torn". cīr-ē ka nem "I tear it', da nânân pen cīr cīr kura bön T "he had torn it with his teeth". Prs. Cf. da lēw-.

cổr M, G, T, cổr D, P "4". Gr. 109. cổr 'yuštak "80".

 $\tilde{cu}$   $r\bar{i}$  (چری G "bracelet". Hind.  $c\bar{u}_I\bar{i}$ .

čůr M, G, T "thief". Pash, L čůr,

čūr- G ' to vob . Pen'jīrī hog'mī čū ra "he robs the people of P, on command". V. čūr.

eū rī M, G "theft . čū'rī ka'nem G, ba eū rī gu rīm M. V. čur.

car bi G "greasy". Cf.

 $c\bar{a}r\,b\bar{v}$  M,  $\check{c}\check{a}r\,b\bar{i}$  G  $\check{c}\check{a}r\,b\bar{u}$  Phon.: "fat  $\check{c}\check{a}rb\check{u}$ )". Prs. Cf.  $\check{\gamma}\check{a}zd$ .

 $\tilde{c}e\,r\hat{a}\gamma$  G. T "lamp".  $\tilde{e}i\,r\hat{a}\gamma$ - $\tilde{e}$  dar d $\hat{a}$  T "he lighted the Lamp". Prs.

 $\hat{cark} = \gamma \hat{a} phun\hat{c}$  Phen. "dust (?) and wind".

čirk o čirpate Phon. "dist and? . Prs. cirk.

Carikar T "Charikar . corā mi T "fourth .

corum'qi G "the fourth one'. Cf. Afgh | čīz G "thing', heč čīz. Prs. Prs čárunga.

čör mix kan- G "to impale . Cf. čor and mīa.

čár pái M, čor pái G "bed". Prs. Cf. kaf. cor pâ G "cattle". Pl. corpâ yân. Prs. čārpāi.

cars G, T "hemp, hashish . Prs. čáršam bē T "Wednesday". Prs.

čā rēw- M, G "to graze" ya rö čā rēiman M, ma čorpá yân-iman . . . ča rewtan G. Prs.

čar xâ M "spindle". Prs. V. wahēwa lö. čurt kan- G "to cut off". sorē čurt : kor "saris-a burrīd". Cf. Pash L. čor- "to bite"?

čūrt "clearly (nâteq)".

časp-. čalspi G, T "to stick". da jagg ča'špī "he got mixed up in the fight". Prs.

čaš- G "to taste". ma zāī čašem. Pis. čůš- T "to kiss".

čišma T. čišma-i inceika († "spring, well". Prs.

čiša in tar D "a kind of thread .

čašo ruč G, ča soroc D "three days a.o. pēšparīrūz). \*ča@ru + ruč. Cf. pēšparīruč.

část M "forenoon . Pis.

Cf. čâ.

Cutul G "the valley of Shutul . V. Su'tul. V. pp. 5, 7.

Cutu'li G "a man from Shutul".

čaltak- : čatalki M, G, T ' to flee'. čatakiman G "we flee , čār čeļa ki M "the thief fled'. Hind. čaļaknā. Pash. I. čategām "I run". Cf. a ūz-. čânar M. čâwār G. I "some", aga wā cawar bir M "if there are some of you ; da banom cawar maz lar hen

M "my father has some servants".

čîz dánī T "burial-feast". Cf. Prs. čāšdān "a bread-basket ?

### D

da M, T "at, near, to '. da bâw om am pa'ram M "I shall go to my father" da bâw-om čáwar maz dūr hēn M "my father has some servants"; har kŵra tar da âya T "he entered the weestling-ring". V. dar.

dī M, G. T, D, P "two". dī puš G, dī pu'šán T "two sons '. Gr. 109.

du G, T "two". du ruč G "two days", du ha'zâr "2000". Cf dĩ. Gr. 109.

du bul G "corn-bin, vessel in which coin is kept (kandū)". Prs.? Cf. Ar.-Prs. dubul, pl. of dublat "a large globular mouthful, or anything of that shape". Pash. L dubu lā.

dūba ra T "circuit, round, side", čor duba ra i Madinai ka či mi T "he went four times round M. (ear daur-i Madīna gaš! ", čor dūba ra→ kālaiha-i T "en all four sides of the fort"; čor dubara i laškar T "the four sides of the army  $\hat{\epsilon}\hat{a}r p\bar{\epsilon}r \leq =: \text{Ind. } ph\bar{\epsilon}r >$ i laškar`". Cf. gerđe.

dū bàra G. dōbà ra T "again, a second time . Prs

dũč dū čĩ M. G "to milk". dūčetôn-a G "he is milking", dūčem G "I milk". dū čīm "I milked" \*dauč-, ef. NShgh.s.v. δuj- and Minj. lūž.

du čar T. "a sudden and unexpected meeting, surprise". hus kan če an o tā du tile na parem tā "take care that we do not get surprised giri-i kasī na biāyīm)". Prs.

'dâdā M, G, T "father". yā 'dâdā G "oh, father', dâda-ī G "his father". Pash. S 'dādā, Orm. L dadai (Raverty). Cf. bâw.

dīda G "eye", in 'âwə-i dīdar'ka "tear". Prs.

dad xân G "requesting", dad xân pa ram tân dō stī "I shall beg it from your hand (arz bukunam az dest i tū)". Prs. \*dādxwān.

dūgā nī M. G "twins". dī puš ma yus-o dūgānī čhī M "da xāna-itān do bača dūgānī šudan"; dūgā'nī zāwo G "twins were born". Prs. dūgāna Pash. L dōgā nī).

du'gur: dugu'rī (said to be a Nijrau word, but used by G himself) "to lie down, roll down '. du guriman = rhīzeman, dugu'rī ".cau šudan"; čör pôī ta du'guriman "we let (?) the cattle lie down"; gir dugu rī "the stone rolled down (lūr šud)". Ct. rhīz.

da gas G "shaking". da gas han "to shake oneself".

 $d\acute{a}\gamma$  G "a scar'.  $zu_{T}$ -um . . . .  $d\acute{a}\gamma$ -a "my heart is hurt, pained". Prs.

 $d\sigma\gamma$  M,  $d\bar{u}\gamma$  D "buttermilk  $(d\bar{u}\gamma)$  . Pis. Cf.  $masp\bar{e}$ 

dō γund G "tail". dō γund o sor pen ō "with its tail and head". Cf. dumb. dhī M, G, T, D, P "smoke". Cf. Phl. dūt, etc. Pash. L dū ā = dhūm from Ir.?.. Gr. 55.

dah-: da M. G. T "to give". da dā Phon) "give"; sabā žu sēb ma tō dāiman M "I shall give you an apple tomorrow'; da hem G "I give; bor dahem "I shut the door"; dahā (如文) "he (shall give"; yarpi da ha M 'it snows" (yarb da ū I); dahetōn. dhaiton G "giving : câi ha ui sēb

må ku na dhaitūn M "why do you not give me this apple?", mâ ma tö žū sēb dâ M; mun tu 'kun 'žū phör 'âmar dâ G "I gave you an apple": 'dâwö T "has given". Cf. Av. dā- (dadā : dāta ).

deh-; dehī M, G, T "to beat". de hör T imper. 2 pl.; de hem "I beat"; de hē, deha; 'deheman, dhēman "let us fight"; -a de hī T "you did beat", de hō-au "you have beaten"; či lem-e 'čars-cn dhetan "they are smoking hemp". Cf. Afgh. Prs. dēem "mēzanam", Sāmn. dein "bizan", Abdu déyum "I beat", Mj. dəh-, de- etc., v. Rep. p. 78. Prob. a lw. Cf. jan-

dha mān (-ā) D "wind". Prob. Ind., cf. Waig., Ashkun da mō etc. "wind'. Cf. Pash. L dāmān, Ö damān "rain" ("storm"). In Ir. cf. Prs. damīdan "to blow", Soghd. Samēnāk "windy" etc.

dhar- dha ri (کهر) G, T "to stay", tử mun pen nữ kar 'dhar G "stay with me as a servant"; 'dâl-a te nữ kar dharem G "mã pṛṣ-it nữ kar mepâem"; dharen na na rem G "I cannot stay"; a' peš dha rēn T "they kept back pas páīdan)", wi yâr dha rī T "he spent the night". Ind., cf. EVP. s.v. darēdəl, Orm. dar-, and Pash L dar-"to stay, be left behind".

dhar G "wait, well (bâs)". dhar če žu čale ka nem "well, let me play him a trick". Imper, of dhar.

dhâr M. G, T, dhâr M "hill, mountain", dhār P "forest". Pash. L d:h'ār < Skr. dhāra-.

dhârī G "wild animal)". Cf. Prs. kōhī. dhār G "like (wârī)". tâ rân-e ru'bâb

dhīr "like the strings of a guitar". V. 'dhīrang.

dha ram (کھُرَة) M. G. T. D "earth. ground". dha'ram 'phyō-a M "the ground is wet". Ind., cf. Skr. dharmán-"bearcr, supporter". Cf. Pash. L dhānjālī "earthquake" < \*dharmjālī (Pash W. etc. būnjāl < bhūmicala-)?

dhīrang M, G, T "like'. | fakat rūč | dhīrang "exactly like the sun", '\gammuus | dhīrang T "like a house", "something resembling a house", Prs. rang "colour"?

dha'rēw- G, T "to keep, guard '. dha-'rēwtön-ē-a G "he protects it'. Cf. dhar.

dhá rĩ M, G, T, dhá rẽ T, dà rẽ D, P "beard". Ind., Pash S. da rĩ.

dhör, dhur M, G, T, D, Phon. (perf. dhur o Phon.) "saw". tū aze ma mon dhör D "you saw me yesterday"; azem dhör a M "I saw you yesterday"; mun ma tö dhör bön G. Preterite of buch- (q v.). < Av. dərəsta- (Gr. 65', cf. Mj. ləšky (Gauthiot), lišk (Zarubin).

dhaw dah- G, daw- D "to run '. da wētō hem D "I am running', 'dhaw da'hēm G "I run'; mun 'dhaw da', dhaw- um da (احفاد الله ) G "I run'. Pash. S daw-, cf. Prs. dawīdan etc. V. daw-.

dhāw-: dhē wī M, G, T "to call together, seek". pādšā ma kull mullāān dehēwtön G; mā a ze osp-əm dhē wī M "I searched for my horse yesterday (talbīstom)"; ma tö-ē ham-ē dhēwö T "he sought for you, too".

dhá wēw-, G,T "to make to run". | ōsp-ē . . .

dhâwē wī T. V. dhâw-, Cf. Pash. S dāwēw-.

dāk D, v. d∂rāk. Dāka G "Dacca".

 $d\hat{a}k$  G "a plain" (d-?). Pash, S  $d\hat{u}k$ , L  $d\hat{a}k$ ,

du'hân G "shop". Prs.

dukân'dár M, G 'shopkeeper'. Prs. da'la M "weasel". Prs.

dâl G, T "at, near (pēš·i)". dal A li 'Haidar čhī T "he went to A. H."; mun 'arz-um 'kur ma 'dāl ē G "I made my petition in her presence". < Prs. \*da hâl < dar hāl "on the spot"? Cf. da.

dâlī G, T "from the presence of". ē
'dâlī čaṭa'kī T "az pēs-iš gurēxt".
dūl M, G "the hopper of a mill". Prs.
Duldul T "n. of Ali's horse".

dal'lâl G "go-between, match-maker". Prs.

då lân (4, då lanī T "vestibule". Prs. Dâ lânsang T "n. of a place near Shutul".

 $dild^*s\hat{a}(i)$  G, T "soothing, encouragement". Prs

daulat, daulati G "riches". Prs. daulat mand M, G "rich". Prs.

da lēw- G, T "to tear". gīri bān-e dalc wī T "he tore his collar". Ind., cf. Skr. dal- "to burst". Cf. čīr.

dam G "hot, fiery' . 'zur-ē dam kuröl "his
heart is burning (dil-iš dampuxt)".
Cf. dam'phök

damāi M "behind . In damāi chá = pēsti chá "walk behind me . Cf. dumb

dâm G, D "net . Prs."

dumb, dum M, G, T "tail". ya röika dum M "the tail of a fat-tailed sheep ". dumb e hudde pådšå'åna åle'ši-an T "they snatched at the two kings". Prs.? Cf. 'dumba-e \gamma'roika. M. Phon. V. dēra.

dum bī G 'fat-tailed". γα rö-i dum bī. Prs.

dum bâl tar M "behind". dum bâl tar-i mâkhân žẽ "come behind us". Prs.

da máy G, T "nose". Generally nēšt. da máy ε be land čhö T "he has become proud". Prs.

dâmen G "lap (dâman) . Prs. Cf. EVP. s.v. laman. Minj. lốmadâ (Lar.) < \*dâman-tā- is also an ancient pl.

dam phök G, transl. dampuet "a kind of pillaw"? V. dam.

damáxal G, pl. damáxa lán "nostril". Cf. da'máγ, v. bīnī.cán.

dana G "boil, ulcer". Prs.

da ná G "wise". Prs.

da nán M, G, T, da nān D, P "tooth danâ nân um Phon. Cf. Av. dantanda ninda G "knowing". Prs.

 $dan\hat{a}nwa^{\dagger}r\ddot{o}$   $(dh^{\circ})^{\bullet}G$  "a kind of mouse". Cf. ba  $l\bar{u}_{I}$ .

dun yā, duni yā G, T "world, wordly riches. čōr rūč-a duni yā G "the world lasts four days": zar u dun yā G "gold and treasures. Prs.

dar M, G, T "into" etc. Prs. Cf. da. dar žē. G, T "to enter dar âmadan)". dar žē. dar aya.

dar u zeh- G "to be wanting, to be left behind (dar måndan), tü hēwe qudar sūγ kun dar u'zôhē.

 $dar \ dah$ . T "to put fire to .  $\dot{ci} \ r \dot{o} \gamma \ \bar{e}$   $dar \ d\hat{a}$  "he lighted the lamp . Afgh. Prs.

dárā M. G "medicine; dá rū M, G, T "gunpowder. Prs.

daur M. G. T "circuit, circle, turn, around . daur ka nem, xa rem M

"I turn round ; sör tar-ē 'daur dâ
T "swung it over his head"; sö 'daur
ku'rō tar G "while she turned round
'sar-i daur kardan, čarx xurdan)";
daur-e če râγ G "around the lamp";
daur-e lau câna-u "daur-e labhâ-it".
Prs.

dēr- M, G, T "to hold, have . dös(t) tar-an sēb dēriman M "I hold an apple in my hand", a'ze ker dērē bēm M "yesterday I had some work to do"; âma; 'dērem G "I hold an apple'; 'dērē bēm "I held", 'dēra "he holds". Cf. Av. dāraya-. Gr. 191. dēra D "tail" (?). Cf. dumb.

du'rē G, du'rī D "large spoon". Khow. dóri "large spoon", Burush. döri, Kati dur, Waig du rīk, cf. Wotyak durī, Rutul (Caucas.) dur etc. (Jacobsohn. Arier u. Ugrof. 209) etc. Originally Ir.?

dar bâr T "court'. Prs.

dard M, G, T, dard G, T "pain". Prs. durf G "awl (daraus)". \*drfsa., Prs. dirafs, cf. andarf, Ishk. andervun "awl".

 $dar\,y\dot{a}$  G "court, palace . Prs.  $du^{\dagger}r\bar{u}\gamma$  G, T "lie". Prs

 $dur \bar{u} \gamma g \bar{v} \bar{\imath} \ \mathrm{T}$  "a liar .

də râk G, de rāk P, dāk D "grape". de râk·um da če xariman G "give me grapes to eat!" Ind., cf. Lhd. drākh, Pash. S dāxk.

dar k\(\bar{v}\)p M? baid-an dar k\(\bar{v}\)p kor "they
were singing". Prs.\* dar k\(\bar{v}\)b (k\(\bar{v}\)bidan
"to beat")?

dar mán T' remedy, medicine . zaxm-e ma ná dar má ka në "heal my wound"; e láj-e dar mán. Prs.

da rūn M. G. T "inside". da rūn-e yus tar "inside the house". Prs.

drė šī T "dress". šam šėr . . . gupz . . .
naiza, drē šī, möza âr. Engl., through |
Psht. (sī > šī)? Cf. Panj. dres. dressī
(Gr. Bailey, BSOS, IV, 786\ But cf.
also Kati dərši "jacket", Pash. L |
darwēšī "dress"?

dar wâza M. "door". Prs. Cf. bor.

dar'yā G, D, dar yā T, dai rā M. dar yāb G, darī'ā Phon. "river". Prs.

derz- (dherz-?): der'zī G. T., derz- M "to take on one s back". der'zēm, preter. der'zīm G., der'zī G = 'pul e kor, T also der'zī. Cf. Av. darəz-, Orm. daž-"to load". Psht. lēžəl etc. Gr. 64. der'zēw- G., causative of derz-. der zēwem-ē

"I put it on his back (da pušt-iš metom)".

dos M, G, T. dos D. P "10 . Cf. Av. + dusa.

dosu'mī T 'tenth .

dos mál "handkerchief . Par. + Prs. dusara M "kid, two years old . Cf. Psht. dosaral "id.". V. du, sor. Cf. susara, žusara.

da stē M, G, D "cooking-pot". Prs. da stē G "quickly . Prs

de'stai M "handle'. Prs V. kab zai de'stai M "handle'. Prs V. kab zai dest. M, G, T, D, P "hand '. döst tar-an sēh dēri-man M "I have en apple in my hand". Cf. Av. zasta-. z-s dissim., ef. EVP. s.v. lās. To the examples of dissimilation of sibilants may be added. Tajiki gundusk "sparrow (Prs. gunjisk), Sede, Gaz toš =

šāš "urine", Prs. tasū "a weight of four barleycorns" < "čas-. dūst G. T. dōst T "friend". Prs. dōstī G "love, friendship". Prs. dost gīr G "captured". Prs. destak G. D "ceiling-board". dōstī kō? G "walking-stick". V. hō?. Cf. dez bhōnt dost kaš G "glove". Prs. Dōstom G "n. of a vill, in Panjshir.

Döstom G "n. of a vill, in Pavjshir .

deš M, G, D "sickle", \*dā@rī, Skr. dātra-,
Minj. b "ūž etc., cf. EVP, s.v. lör.

dos M, G, T "hair". The târ dos a M
"one single hair". Thuss do san-au
"all your hairs", dos-e sorika-m
Phon. "the hair of my head". Cf.
Wkh. Surs. Sar. Sors. Minj. lurs
"goat's hair". V. gino. jal.

dus man G. T. duz man M. T "enemy". Prs. V. muda i.

dušma'nī T "enmity". Prs.

dušman dår T "posses sing enemies", må γu lū dušman dår emān "we have many enemies". Prs.

dwit M, G, D, P "wall". \*disti-, cf. Av. dacz- "to build etc., Samn. dazâr "wall". Yd. lizokh "fort" etc.

das war G "dishonoured" (ruzwa).
Prs.

de'ât M "village . Prs. V. sât dut M, D, T, D, P "daughter". Pl. du tân (dutan M?). Cf. Prs. du.ct.(ar). Gabri etc. dut.

daw- G "to be straight'? kaš ka nem ¿¿ dawa "I shall stretch (the rope, in order that it may be straight, Cf. daw- D "to run' s.v. dkaw?

du wā G, T "prayer, invocation . renāz-ē xānī, dēs! ba du wā ēlē 'he rectted a prayer and raised his hards in invocation, du wā-n dā. Prs. dâwa'ī G "medicine". tu mun kon dâwa ī na dhāiton? Prs. dá wá T "quarrel". Prs. da wā. dī'wan M, G "mad". Prs. di mana M, G, T "mad.dumb" G. Prs. dīwu rūk D "spider". Pash. L de ūr "weaver", Isky. dyeur "spider", Lhd. dāwar "spider". V. jo lāk, ya fak. dwâs M, du'wâs G, d(u)wās D, P "12". Gr. 109. de was G, diwā sī D 'day'. Pash, L du'wās, W de'wās. de wet T "inkhorn: vulva (kus)". bálő ka'lam ghīd de'wet tar-ē. Prs. dwâzda M "12". Prs. dez bhont M "walking-stick". Ct. bhont, döstikor. du'zânü T "kneeling". Prs. de že M, G, de žē D, P "walnut". deži ha mayz "walnut-kernel".

### D

dak. da kī G "to tise, mount '. man yar da'kī "the fog rose". Pash. Sh. dak. dal M, T "a crowd, many". wā dal-ēr M "you are many"; mā dal âyēman M; mā ma tō dal ja'rī M "I said to you'; Ju dal bâlō T "a party of boys'. Pash. L dal "herd", Bashg. dar used as a pl. suffix. dumb P "reed". V. nai. dōnas M, G "bollowing'. yā-a dōnas kantūn M. Cf. khānas.

### F

fe yán G "lament". Prs. fanj G, T "army, soldier". Zu lak fauj-e jan<sup>i</sup>gi T. Prs. fa'qīr M, G, T "faqir, beggar". Rahīm 'Xân čhĩ fa gīr-au G "R. Kh. has become your servant". Prs. fikər G "thought". Prs. fakat G, T "exactly, only". Prs. fullad G "steel". Prs. fe lána M, G "a certain person "dūr "far"). Prs.  $fe\ l\hat{a}nar{\imath}$  G "a certain person" (naz' $dar{\imath}k$ "near". Prs. Gr. 147. fâm: fâmi M. G. T "to understand". ân-em fàmitūn M, fâmton-em G. Prs., cf. Pash S. famtoyem "I understand". fâ nī G "perishable". Prs. fâ nūs G "lamp". fâ nūs-e ru šān "a brilliant lamp". Prs. Fe'raj G "n, of a vill, in Panjshir". fark, farq G, T "top of the head". Prs. fer kā T "party", ka būl-an kor dī fer kā "both parties agreed". Prs. far mân G, T "order". Prs. ferī mân G, T "much, big". Prs. farāwān, Panjshiri Prs. farēmon, Kabuli ferimân (Masson, III, 18). : far masī M, G " to command". far masī M "he ordered", ma 'dī šâhet farmásī T "he sent two witnesses". Prs. fa'râmuš M "forgetful". Prs. fa râr G "exiled". Prs. fáreš T "agreeing with ") . aga xa rem ... fare: na 'dera "if I eat,.... it does not agree with me (na mēfâradum)". Prs.? Cf. Madaglashti Prs. fârīdan "to wish, desire". Farux fál T "n. of a king '. farxam T "a handful . su farxam-ë ghīt. Prs., ef. farxamīdan "to pluck,

gather .

dead '. Prs.

fata G "victory". Prs.

fåteha vån T "reciter of prayers for the

fazl G "excellence, ornament". fazl e rha vâm-om âya "the ornament of my spring came . Prs. Gqīâ v. qi hâī.  $g\bar{u}$  M, G, P "cow". < Av. gav-. Cf. ' $m\bar{a}g\bar{u}$ .  $g\bar{u}$  M, G. T "ear", pl.  $g\bar{u}$ 'ân.  $g\bar{u}$ 'ân tar-au e'spō hâ G "there is a louse in your ear(s)"; qū tar-au gard sī G "there is dust in your ear". < Av. qaoša-. Cf. qōš. gũi M, gỡ G, D "human excrements". M also 'yū-i γarδi'ka. Prs. gu'dar-: guda rī M, G, T "to cross, pass, wander about'. qu'zar qu'dartan M "they cross a ford"; ha zâr tu dâda tar guda rēm T "I am better than a thousand fathers like you (az hazâr padar guzaštom)"; žū me'hī guda'rō G "one month has passed"; pâdšâ 'Yalaba quda'ro bon T "the king had wandered much about". Prs. gad v. gat. gufti gū, guftə gūi G, T "conversation, quarrel". Prs. guf'târ G "conversation". Prs. 'gügird T "match". 'gügird ē de hī "he struck a match". Prs. ˈgâhī, gāˈhī T, gâi, gāi (+, T "time". zã gãi T "another time"; ga hī bu chē ga hī na buche T "sometimes he sees it, and sometimes not". Prs. geh- G "coire". gehem-e te. Cf. Prs. aādan.

gi hấi G, gi à M "grass". Prs.

fâxtar G "ring-dove". Prs.

kašē wī. Prs.

fáza G "yawning". fáza kalnem, fáza m

'ghana G "a necklace of silver rupees". Ind., cf. Hind. galınā "jewellery". ga hīna G, T "ancient, former (qadīmī). pâdšâ-e ga īnika T; 'yâr-i ga hīna G. Prs.? ghand M, G, T, D "big". Yuse tân ghānd-a M "your house is big". Ind., ef. Lhd. ghāņ "big, much", Kalasha ghoná "large", Torwali gand "great", ghan "elder", Gauro gont "great', Pash. N. gan. ghand bâ bâ G "grandfather". ahand má či G "grandmother". qhān(d) ya'rö M "fat-tailed sheep". gel G "clay, mud" (?), mun har wī gel-a "dil-i dard-it" (?). qul M, G, T, P "flower". qul-i zī'to G "a vellow flower". Prs. gul M, G "extinguished (fire)". ar gul (rux'sat)-an kor M "we extinguished the fire'; 'quli-te ka'nem G. Prs. gu lâb G "rose". Prs. Gulda'ra "n. of a place". 'qalla G "herd of horses". Prs. gillam G "woven carpet". Prs. gum M, G, T "lost". ân za nēng ma xâ-m gum ka nem G "how shall I get rid of my husband?". Prs. qu'mân G "suspicion". Prs. gi no G. gino P "hair". žū tûr gi no  $G = \tilde{z}\tilde{u}$  gina tāl D.  $\langle Av. gaona \rangle$ cf. Psht. yūna etc. qu'nā M, G "sin". Prs. quna qûr M, G "sinner". Prs. gaṇ đã M, G, D "stem". Pash. S geṇđũ, L gandi. ganda būi M "stench . Prs. ga num M, G, P, ga nem D "wheat Av. gantuma-. aun M "dumb". Prs. V. diwâ na, bī ban.

gap G, T "word, rumour, command, affair . pēž gap na čīm G "do not listen to rumours (pas-i gap na gard "; gap-aw-um puxta kulyö G "I have arranged your affair". Prs.

ga pâr M, G, ga pār D "fireplace". Cf.  $\hat{a}_f$  "fire and Orm, gap "stone".

ga'rī G, T, ga'rī T "hour, while '. 'žu garī žē ma dâl-om "come to me for a while". Ind., the form with r through Prs, the one with r through Psht. Cf. jör.

qe rē M "knot". Prs.

gir, M, G, T, D, P, ger M, G "stone". Av. gairi-, cf. Shgh. žīr "stone", Orm. girī "hill" etc.

gir G, T "grasp, grip". Prs.

qu ri.: qhit M, G, T, D "to seize, buy'. gure G gu'rī "seize"; gu rīm "I seize"; ghit G 'seized ; ghito G, ghieto Phon. "has seized"; pa nân-um ghit T "I started on the road". \*g<sub>i</sub>bāya.: \*g<sub>i</sub>fta-. Gr. 45, 54, 58, 73. Pash S etc. gurum "I seize' is prob. borr. from Par. v. Rep. p. 26..

gar T "tomb", men'di gar kor "he buried him". Prs.

girba ka G "tortoise". Cf. Prs. sangbaka. V, kasaba'ka.

gurba mūš M "rat '?. Prs.

giri bân G "collar". Prs.

gard G, T, D, gard G "dust". gar dī pai dà čhì T "he emerged from the dust-cloud '. Prs.

gerde T "circuit, turn . çar gerde-e Ma dinaika. Prs. Cf. dūba ra.

gur da M, G. D "kidney". Prs. With P-ht. pušta-varga etc. EVP, s.v. cf. also Cheremiss Barry Ir. lw.

garg M "scab, itching". Prs. guria gar G "buyer, admirer xarīda-

 $w\hat{a}l^{*}$ ". Par. + Prs

gur ji M, G "puppy". Prs.

gi rân G, gi râng M "heavy . Prs. cf. Pash. S grung'.

girân'gī T "weight '. Prs.

ga rāt G "hand-mill'. Pash. L ga rat, Lhd. ghrut, Khetrani grat, Kashm. grafa, Jaunsari ghaurat, Skr. gharatta-. gurz G, gurz T "club". Prs.

ga rī v. ga rī.

gas-: göst M, G "to bite, sting". zam būr gaston G "the wasp stings"; ma mun zam bür göst G; berkhe tön-em če 'na-m gasa G ''mētarsam če na mā mēkana"; khậi zâ-m te gasa M "čīzī mēkanad-om". Prs. gazīdan; Reg. gas- v. Gr. 70; gost is a secondary formation.

 $g\bar{u} s\bar{a}la$  D calf . Prs.

gu'spand M, 'gūspand "fat-tailed sheep . Prs. Cf. varð i dum bi

gâs G "a kind of cereals (gâl)". Cf. Prs.  $g\tilde{a}l$  "millet" "garza-",  $g\tilde{a}s < *g\tilde{a}rsa$ -, ef. Psht. γōšt "millet" EVP. s.v. āγažəl`.

geš "bad, sinful'. < \*gasya-, derived from \*gasa- < \*ghadh so-, ef. Ane. Prs. gasta- "bad", Bal. gandag "bad", etc.?

gōš D, gūš P "ear . gūš kan- T "to listen". Prs. V.  $g\bar{u}$ .

gūša G "corner". Prs.

gašt M, T "time, turn'. Prs.

gat G. T "mixed . gat-ē ka nem G "I mix it : he dar'yâ tar-ē max sör  $gad k \sigma_{l'}$  T "he plunged into this river . Ind.

yê wêw. G rgayânidan , caus of yêh. gaz M. G. T "ell". Prs.

gu'zar M, G, T "passing, crossing, walking; a ford". karbe stân tar gu'zar kor M "he passed by the graveyard"; guza'r-om kur G "I took a walk"; gu'zar gu'darian M " we) are crossing the ford 'guzar guzaštim,". Prs. V

gâze'rak G, gã'zir D "carrot". Prs. V. zar'dak.

guzə rûn G "walking, crossing; livelihood " Prs.

gaždum M, gaž dum D, P "scorpion".

Prs. V. ča'yardum.

#### Т

 $\gamma \hat{a} \text{ T "wind", } \gamma \hat{a} \text{ o } \gamma \hat{a} phune \text{ 'q. v.'.}$ < Av.  $v \bar{a} t a$ .

γē G "now, well (diga" emphatic particle. < Av. vahyah-"better"?
γῖ M, G, D, P "willow". < Av. vaēti.
γαibī G "hidden, invisible". γαibī sa'dâ
'âγa 'a hidden voice spoke. Prs.
γu'bâr G, T "dust-storm". Prs.
γaibāt T "invisible". Prs.

γaf: γafī M, G, D "to weave'. γafiman-ē M; 'γafēm-ē G "I weave'';
γa fī m G "I wove ; γa fītā hēm D
"I am weaving"; zâ jō lâ γafōī M
"the weaver has woven something
εῖzī jōlā bâftas '. <\*waf-, cf. Av.
ubdaēna-, Orm. γaf-, EVP. s v. ūdɔl
(Psht. būda "woof' <\*upa-wftā?.

 $\gamma a | fak \text{ G "spider"}$ . V.  $\gamma a f$ . Cf.  $d\bar{\imath} w u + r \bar{\imath} k$ ,  $j \bar{\sigma}^{\dagger} l \bar{a} k$ .

γafō'yī T "braid baftayī . V. γafγau'γâ T "shouting, uproar feγân". Prs.

Yuh: : yušt G, T, D "to throw, place andô ctan '. yu hem, ân-em yuhitō; yušt um G: čūr-ē tarē yušt T "he put the thief in front of him duzda pēš partaft", kitāb sor mēz yustīm D "I put the book on the table'. < \*wid-.wista-. v. EVP. sv. wǐstəl; cf. poss. Prs. bīhan "porcupine' < \*waidana- Skr. svā vidh-."

γūk G, D "frog". Prs.

yēl G, T "rolling". 'gir 'yēl chī == dugu rī G "the stone rolled down'; yēl6 T has rolled". Cf. Wkh. wul wātsn, Sar. wul setao "to roll", W.Oss. veluu "to turn", Mordw. v'el'- "to turn"? With the Oss. word Miller (GIPh. I, Anh. p. 24) compares Skr. vellati; but the interrelation of all these words is uncertain. yēl < \*vālya-? yu lū M, G, T "much, big, very". dar'yâ yu'lū â T "the river is large"; mâkhân yus tar yulā mâneš hâ G "there are many people in our house. Prs. Ar., yulāw "exceeding bounds, excess"; cf. Par. S yulā "big".

γala'ba M, G, T "many, much". γala bain na'γōn xar tān M "they are eating much bread", 'γalaba sāheb-e sūrat T "very beautiful"; mā-iman γalaba M "we are many". Prs γalabat "multitude, abundance", cf. Bakhtiyari galava "very much".

γalaba'gī G multitude, plenty . ma γalaba'gī "in plenty".

 $\gamma u l \bar{u} g \bar{\iota} = G$  Nijrau "multitude, plenty . Cf.  $\gamma u^i l \bar{\iota}$ ,  $\gamma a l a b a^i g \bar{\iota}$ .

γe lâf M, G "sheath of a sword". Prs. γu lak M. 'γūlak G, γūlik D "bow'. Prs.

yu lûm G. T "slave . Pis.

γa lat G, T "fault . ε . . . name and kanee γa lat ja jo T "he told his own name incorrectly". Pre-

γam G. T "pain". Prs.

γἄn M, G, T, γan D, P "oak". < Av. | γa rỡ M, G "sheep", γa rỡ D "lamb", vanā- "tree" EVP. s.v. wana. Cf. Pash, L wanji, Khow, bané "oak" etc.

yën-: yënt G "to collect". yënt "jam  $kat'' = \gamma \bar{e}nd\cdot um \ kor; \ \gamma \bar{e}nd \ ka'nem =$ žu 'jâi ka'nem "I collect"; yonda D "collected, assembled  $(t\bar{o}l)$ ",  $z\hat{a}$ yonda hen D "all the others are there (digar tol hast)". With D ef. Prs. γunda "collected". But γēn-?

yun-: yunt G, T, D "to find". zā-em yunt, youtum D "I found something"; yuntön G "finding; yunim-ē G "I find", < Av. vaēd-, vinda-. Reg. yunt v. Gr. 55. Pash. S un- "to find" (untuy-em "I find") < Ir.? yunča G "bud 'punduk". yunča-e gul.

Prs.

Yanuko († "short ya nökö, kōta: . \*wanta-, ef. Sak. vanda-, Bal. gwand "short". Cf. kot.

ya nîr M, G "field". ya nîr me lêwem G "I plough". Cf. Wkh. wündr. Benveniste, in a letter, proposes to derive  $\gamma a' n \bar{n} r' < *wanta' r$ , from \*aira-antarya-, ef. Av. ava-antara-"an das, was innen ist, hinabreichend, angrenzend". "Sémantiquement le mot s'expliquerait par 'ce qui est à l'intérieur des possessions de la famille ou de la tribu.

γâphu'nē, γâ phổnē غايُكنه M, G, T "wind, n. of a horse belonging to Mahmud of Ghazni (cf. a īr,". γâ "wind q.v. + phon-ē < Av. pasnu-"dust', Cf. Prs. zākbād "dust-storm". In Afghanistan nearly all winds carry much dust. V. dha mān.

yar G "harlot . Prs.

M gen, yarwika, ya'rö-i dum'bi G "fat-tailed sheep". Cf. Phl. varak, Psht. wrai etc. (v. EVP.). V. mâyu rūk, yarðču'ča.

yâr M, G, yār D "rain". yâri ozga M "rain falls". Yār wāštū D. < Av. vāra-, cf. Orm. K γōryēk "to rain" etc. V. au'yār.

yâr- M, G, yār- D "to rain". 'yarpi. bâ râna 'yâra M; 'yarp-a 'yârton G; žāla 'yārtū D. Cf. yâr.

yâr M. G, yār D, P "coal". < \*angāra. cf. Skr. angāra-. Gr. 51.

'yaira T "except, unless". 'yaira Zaiyon . . . 'ena-i te "unless Z. brings him". Prs.

yaur T "reflection, consideration". 'yaur-e ya'rībika-i na 'kantön "you do not consider the poor; yaur kaneman "I search for buburim". Prs.

γârĭ M "now". Cf. Prs. bār, Skr. vāra-"time, turn" etc.? V. ba'dī.

γīr G, T "late, delayed". ma'nân 'γīrum čhī G "I am delayed"; čâ yīr âyē? G; bade 'yir sor mu'nī guda'ro G "a long time has passed, and I have been forgotten alī dēr šud sar-i mā.". Cf. Soghd. Yir "late", in which case Par. γir is a lw. from an E.Ir. dial., or γir < \*a-wira-, a-waira- "forgotten", cf. EVP. s.v. her.

'γöra G "longing (armân". Cf. Av. var- "to choose" etc.

Ya rīb T "poor". Prs.

τ

γa rībī G "poverty, distress".  $\gamma a'ribi =$ "the tomb". Prs.

För band G, T" the valley of Ghorband . yur ca M, G, D "hungry . Cf. Prs. gurs ete., Kurd birčī Soane, bərči (Adjarian).  $\gamma ur\check{c} < wys + \check{c}$ . Ir. \*wysu- < \*wytsu- (desiderative, cf. Skr. vydh- "to grow, thrive"); or, semasiologically more probable, \*(s)wysa-, cf. Arm.  $k'a\lambda c$  "hunger", acc. to Pedersen (KZ, 39, 429), Lidén (Arm. St. 100) < \*swld-sk-.

γατδέŭ ča M, G "lamb". V. ču ča, γα τδ. γurča gĩ M "hunger". V. γur ča.

γury M, G, T, D, P "wolf". < Av. vəhrka-. γarγa'rā G "cascade, the sound of falling water". Prs.

γark T "dirty, smeared with". 'γark-e

'ħīneka ,,âlūda ba xūn". Scarcely
from Prs. γarq "immersed".

γ̄i rân G, T "desolate, ruined (wairâna)". ka lân-an γ̄i râ kor T "they destroyed the villages". < \*a-waryāna·? Cf. Prs. wērān, Phl. apērān etc. (Arm. aver proves the Phl. p to be merely orthographical"; Skr. avārya-"irresistible, unrestrainable, incurable"? γ̄i rânī G "damage bērânī". γ̄irâni yân-e γusi'ka.</p>

γarp M. G. D "snow". γarpi dāha, γâra
M "it snows", γarp dâ G "it snowed". < Av. vafra-, cf. Orm. L γōṣ.</li>
'γârat G 'malice (pastī, čukurī ". Prs. γārat "plunder, rapine".

 $\gamma arw$  "boiling". G.  $\gamma arw$   $b\bar{\imath}n$  "was boiling". Cf.

γarw- G "to be boiling". ¹ἀwə ˈγarwetō.
\*warb-, cf. NShgh. s.v. wūrv-, Minj.
wurv- (Zarubin).

γar'wēw- G "to boil". Cf. γarw-.

'yaraz T "design". 'yaraz-um 'na ka "do not try to catch me māra na gīr". Prs.

γu'rök G "child". < \*vrta-. ef. EVP. s.v. wur "small" workui etc. "boy". γo'romb- G "to thunder". Cf.

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γaram'bas M, D "thunder (kurum'bak)".
az'mân γaram'bas kana M; ā'γēs γaram bas kan'tū D "the sky thunders". Cf. Pash. S γo'romba 'kantu, L γoro'gā "it thunders"; Prs. γarmādan "to thunder". Cf. 'bumburū. γur'zēw-G "to pour out". γur'z-< \*wihyz-, Skr. vi-srj-, cf. Soghd. wixarš-"to liberate" (inchoative s').</p>

γa'sō M, G, T, D, P "calf" "during the first year" G'. nī rōk. 'māda γ° G "male, female calf". Cf. Orm. K γwac, Sak. vasaka-, Skr. vatsa- etc. 'γēso G "too little kam".

yus, yos M, G, T, D, P "house". yus tar 'hēč čīz na dērem T "I have nothing in the house". < Av. vis-; cf. Bal. gis, Minj. yis-kīg (Zarubin "roof" (< \*wis-kataka-? cf. Ishk. kos-kud etc.; yi- < \*wi- as in yīna "blood", yiston "felt" < \*wistarna-).

γussa mand G "distressed, angry [deq, wafa]". Prs.

γὄš G, T "cut hair", γὄš kan- "to cut the hair". 'sör-ē ham γöš kor T. <\*wṛṣa-. Av. varəsa- "hair", frāvərəsa- "deprived of hair", Prs. gurs "lock of hair".

γūš G, D "meat". Cf. Minj, γūš < Tajiki γūš ,acc. to Gauthiot. But γūš must be an E.Ir. form, prob. borr. into Par. and Taj. from Minj. or a similar dialect. γūš < gauš trā-, cf. Psht. γναšα. γūš-c danâni ka M, G "gums'. V. pindar, wūrā.</p>

γust G, D, P "finger", γustan-um G
"my fingers"; γušt γušt-um γušt G
"I threw twenty fingers", < Av.
angušta-, cf. Yazg. waxt, Minj. aγuškvá
Gauth... å'gušk'a Zar. etc. Gr. 51.
Av. vitasti- "span" would also have

resulted in Par. \* $\gamma u \dot{s} t$ . Cf.  $a \eta' g u \dot{s} t$ ,  $pan' \dot{j} \hat{a}$ .

nušt M, G, D, P γuǧšt Phon., when pronounced slowly) "20". < \*wisati, Av. vīsaiti.

γu'stī G "ring". Cf. γušt. V. angušta rī. γu'stūra M, G 'a kind of tree with round leaves (siāhčūb)".

yuša'wal, yušawa'lē G, yužwa'lē D "wide trousers". Lw.? Cf. Prs. šawāl, Wkh. šawalak etc.

γâwe'rī G "hard, severe bisyâr zūrâwarī". γurča gī γâwe'rī "a severe hunger". Ar. γābir "solid, lasting"? γax M, G, T "sound, voice". tū γax kor M "tū nāra kadī". < Av. vaxša-"word".

γīx T "root". \*wai-xa·, ef. Prs. bīx, Psht. wēx. V. bīx, kōṛdi, ri'šâ.
γūza G "dishevelled hair,". e'cēw tū 'γūza 'kákul "bubân tu zulf dirâz". Prs. γōza "a rosary, string of beads", ef. Afgh. Prs. du γōza γōza zulfān-iš.
γāzd G "fat 'cārbū,". < \*wazdā-, ef. EVP. s.v. wāzda. Is Psht. γōz "fat of the kidneys" borr. from Par. or Orm.?</p>

Γaz nī T "Ghazni".

### H

hâ "he, she is", hēm "I am etc.". žū kurri sī, 'mēn-ē yus dhīrang-a 'mē kurri tar žū šēr hâ T "there is a ravine, in the middle of which there is something resembling a house, and in the ravine there is a lion". Cf. -a. â and sī. Gr. 167 f.

hai kan- G, T "to whip . su wâr-ē 'nhōšt,

'hai kuṛð 'chī T "he mounted a horse and went off whipping it"; 'hai kanen 'âya.

he M, G, T "this". he ker, he kker T "this work". Gr. 126.

hī M, G "bridge". < Av. haētu-, Sar. yeid etc. (EVP. s.v. \*hēl.)

hu, ho M, G, T "that". Gr. 129.

hu- G, T "all". hu 'cor-e" "all four of them", hu pponj-an "all five of us".

A proclitic, shortened form of \*horw < \*harwa-? Cf. huddī, huss.

'habda M "17". Prs.

haba sī "Abyssinian, Negro". Prs.

hēč M, heč G, T "any". hēč gašt, hēč kabī "anytime"; hēč čīz "anything"; 'kačal bi'yā 'heč na bē "I will not have a worthless brother at all (nâbūt hež na bâša)"; hež na T "rot at all". Prs.

huddī, huddē G, T (\$\infty\$) "both". hudde ka'štēân T "both girls". Cf. hu-.

huddi'nân M, G, T (هدينان) "both" (subst.). Cf. hu-.

Haidar G "Ali".

hadd M, G, hat D, hat M "bone". Lhd. hadd but Pash. L atha).

hadde kaburyāi kā G "rib".

haḍḍ-e mēni¹kā G "hip-bone".

haif G, T "violence, injustice". Prs.

hâγ († transl. by xâk ("earth, dust") in hâγ kan- "to spill". 'hâγ-um 'kur = γurzē wīm; ma 'bōr 'hâγ na kor "it was not spilt outside (bērūn xâk na kad; hâγ ċhī "was spilt". < \*hāka-> Prs. xāk'

hogm v. hukm.

€

hájes T "exhausted". Prs. 'ājiz. heqa G "so much hamīqadri". heqa pērī šān "so distressed". V. hē, čeka.

hoki T "noble mutabar, sarkaš)".

hu'kâb M, uqâb T "a kind of eagle" (?'. Prs.

ho'qūf G, T "power, ability zōr.".

hoqūf-an öst na zhaiton T "our
power did not suffice (zōr-i mâ na
mērasīd). Prs. wuqūf.

haqq G "truth". ba haqq "really". Prs. hâkim G "governor". Prs.

ha'kīm, ha'kīmjī M, G "doctor". Prs.
hukm M, T, 'hukəm G, hugm T "command". hugm, hogm-e kor, hog'mī G "by command". Prs.

huk'man Phon. "on command". 'mendē huk'man 'mērör. Prs. hukman? 'hēkezm M "such". hē + Prs. qism.

ha'la(i) kan- M, G, T "to run". ha'lai kanem M, G; mun hala kor M, G, T; ha'la kanen M "running". Prs. hala kardan "to assail, storm". V. halka, dhûw.

hâl G, T "condition, matter". hâl-e zuri!ka-m; ē če hâl-a "what is the matter?" Prs.

hēl kan- T "to bring in", or "release"?.
ma mā'lân-ē bur, 'hēl-ē kor "he took away the beasts (goods' and brought them (into the house) or: let them loose 'hēl kat'.".

'hīla T "fraud". Prs.

hul'bar G "fore-lock, front-hair (pīkā".
halka kan- G, T "to run, canter". halka
ka'nör G, alka-n yušt T "they ran".
Ar. halq "making haste"?

ha lâk G "destruction". Prs.

 $Hal^{\dagger}qama$  T "n. of a warrior".  $h\bar{\epsilon}^{\dagger}l\hat{a}l$  G "the new moon". Prs.

halapa'ta (هَلَيْتَهُ) G "frightened :bēwār, warxatā".

hilata M "knowing, learning". hawi zâ hilata paraman "we learn this thing

(i čiz âmoxt šawīm)". Prs. hīlat "art, invention, cunning, knack" etc? Cf. hīla.

hal wâ G "sweets". Prs.

ham, am, 'm M. G. T "also, too". wâ m γurča-īr M "are you, too, hungry?" Prs. — T also hum as in Psht.

'hâmô G "raw". Cf. Prs. xãm, Psht. ōm etc.

ha mal G "n. of a month". Prs.

ha'mâl M "pregnant". Prs.

ham'râ M. G. T "comrade, assistant". hamrâ γāx kan "hamrâ-itân nāra kun"; ba ham'râ-ī 'γanika T "by means of the oak-wood". Prs.

Hu'marz G "n. of a vill. in Panjshir (Andreev: Vomarz)". Av. \*hu-ma-rəza-

ham'sâya G "neighbour". Prs.

hīm zö G "churning". hīm zö dhēman "we churn". Cf. Bal. hīz "a leather churn"?

'hanu P "earthquake". Ind., cf. Skr. hanu-"anything which destroys life", Khow. hon "inundation". V. zılzila. hā G. T "yes". Hind.

hân M, G "a pass". 'hân gudari man "let us cross the pass". Cf. Skr. sānu- "mountain ridge", Kalasha sònn "mountain"? (In Kati 'parši means "mountain" and "pass").

hīn M, G, T, D "blood". < Av vohuni-, cf. Orm. L īn, Psht. wīna etc. Gr. 39, 43.

hīnċaˈköī G "dripping with blood, red'. rux sâla-e lâl-e hīnċa köī tân-a "you have a cheek like a bloodred tulip'. V. čak-.

han dam G "intimate friend". Prs.

Hanifa G"n, of a man".

han war T "completely, constantly". Prs.

hen gas G "neighing of a horse". Pash. G hin gas.

hwpēr: hwpât M, G, T "to dig out, drag away (kandan)". hwpēriman M; ho'pērem G; hw'pēra T "may he pick (a fruit) (mēwa bekana)"; sốr 'ōspī hw'pât T "dragged her from the horse (az asp kand)"; ne'hâlân 'hupēren čhī T "the shoots were dug up". Pash. S ōpər-, L opur-.

har G, T "every". Prs.

har: ha'rī G, T "to be lost". dâli-m
ha'rī G "az pēš-um gum šud"; žū phōr...ha'ra T "one fruit is lost".
Cf. Skr. sṛ- "to run away" etc.,
Soghd. xar-, Kurd. här- "to go".
hūr G "houri". Prs.

'harči M, G, T "all, whatever". 'harče-m

če kū'ṛa T "whatever I have done";

sa'bâ 'harče ka T "do whatever you

like tomorrow"; az 'harče pur'sâ

ka'nan G "however much they ask".

Prs.

harf G "word". Prs.

'harkē, 'harke G, T "everyone". 'chēn 'harke 'yus tarē G "everyone went to his house". Prs

harkū "everywhere, wherever".

har'kâra T "wrestling-ground, ring".

har'kâra tar da 'âya, ku'štī-ē 'ghīt

"he entered the ring and wrestled".

hai'rân G, T "astonished, perplexed".

ba 'jûn e xu'kû hai'rûn ū zûhem T
"I remained perplexed in my mind".
Prs.

hēran'gī T ''in this manner''. Cf. kēran'gī. hur'sī G "latticed veranda''.•Prs. Hē rāt G "Herat''.

harw: hōt, har'wī (Gr. 200) M, G, T, D "to hear". har weta-eman M "we are hearing"; mâ γaκ hōt M "I heard a

sound"; har'wēto hēm D; 'ân-em harwetō G "I am hearing"; mun 'yax-ē 'hōt (har'wī) G "I heard his voice"; mâ 'huss-an hōt (har'wī) "we all heard"; hōt yax-um hōt G "I heard seven voices"; 'agar ma 'mun tar har'wē G "if you listen to me"; harče-a 'hatō G "whatever you have heard". < Av har-, haurva- "to observe", cf. Psht. arwēdəl "to hear'. ha'rēw- "to lose". pa'nân-e 'yusika-ē

have to lose . pa name yusiku-e have with the lost his way home (gum kat)". Cf. har-.

hus(s) (حوس هسى) M, G, T, hoss D "all". hussī nân "all of them" (هسينان). hos mānešān D. Cf. hu-. Gr. 148.

hi sâb, he sâb M, G "account, reckoning, share". Prs.

'hâsel G "produce, erop (hâsel, zamīn)".
Prs.

hast T "existence". Prs.

huš M, G, T "sense, consciousness" xu kân-um huš-um âγa M; žū mūi hušī M "one hair of sense"; huš kan- "to take care". Prs.

hušk G "it dried up, withered" < Av. huška-. (Note Indo-Ir. \*sušta- in Phl. Psalter xwšty, Kal. šūšta, Kati štu. 'hušku, 'huškö M, G, o'škār(?) D "dry'. šū o'škār-a D "the clay is dry". Cf. hušk.

hušše G, T "all three". Cf. hu-, hus. huš yār G, hu'šār D "wise". Prs. hōt M, G, T, hōt, hōet) D, P "7". < Av. hapta.

hat tös M, G, 'hattos P "17". ha'wâ G, T "air, desire". ha'wâ-e šekâri-

'ka T "desire of hunting". Prs. ha wē, ha wī, hē wī M, G, T "this '. Gr. 132. ho'wī, ho'wī M, G, T "that". Gr. 132.
haweka'ī G "having this much power".
haweka'ī bīn = haweqada'rī kor "she
accomplished this much".

howeka T "so much". V howi; ...

ha'wâl G, T "condition". Prs.

ha'wâla G, T "a cut, stroke". 'sŏre e'dē tar ha'wâla kor T "he struck at his head". Prs.

ħīwar G "husband's brother (ħēwar)". Pl. ħīwar(γar)'ân. Afgh.Prs., or genuine. ħēwar rhymes with Psht. lēwar, Skr. devara- etc., but what has become of the d-?

'hawerang G "in this way". Cf. ha'wī. V. 'hewēzail.

'howerang, 'howerang T "in that way".

Cf. howi.

 $hu^{\dagger}w\hat{a}$ š-:  $huw\hat{a}^{\dagger}$ š $\bar{\imath}$  G 'to scold  $(d\hat{a}u$  zadan)'.

'hēwaz T "instead of". 'hēwaz-e 'tâ sõri ka "instead of your head".

he'wyak G, T "this very" Gr. 133. Ct.

ha'wī. ho wyak G, T (هُويك) "that very". Gr. 133. Cf. ho'wī.

'hēwezail, hēzail G, T, 'hezal M "thus".

tu xu hēzail na kan G; hēzal 'na
kan M. V. zail.

 $ha^{\dagger}y\hat{a}$  G "modesty". Prs.

hauz G "tank, lake". Prs.

'hezâ (كَوْ) G "anything '. hēč + zâ. ha zâr G, T "1000". hỗt a zâr "7000". Prs.

'hâzer T "present, ready". Prs.

hažda M "18" Prs.

haž'dar M, T "snake". Prs. V. kirm. hažnafa rī G "military conscription". Prs. hašt-nafarī.

## Ĭ

 $j\hat{a}(\bar{i})$  G, T "place".  $j\hat{a}$  ba  $j\hat{a}$  "on the spot". Prs.

juba T "Friday". rūz-e juba, Prs. juma'.

jībak T "pocket". Prs.

"Jabul Sa $|r\hat{a}|$  T "Jabl-us-Siraj". Cf.  $Par^{\dagger}w\hat{a}n$ .

jaba'lak M, G "lightning". a mân jaba'lak de'hī M. Cf. Pash. S jabala k). V. balk.

jabr G "power". Prs.

ja bâr G "powerful". Xu dâ-e ja bâr. Prs.

Jabra il G "Gabriel".

' $j\hat{a}d\bar{u}$  G, T "sorcery, magic". Prs. Cf.  $j\hat{a}du$   $\bar{e}$  G "magie".

ju dâ G, T "separated". sốr-ē-om ju dâ ko: T "I cut off his head". Prs.

 $ju^{\dagger}d\hat{a}\bar{\imath}$  G. T "separation". Prs.

jâdū gar G, T "sorcerer". Prs.

Ja'drân T "n. of a Pathan tribe". 'Mangal o Jadrâ o Jû ji; số na far za if e 'Mangal o Jadrâni'ka.

jaf- G "to bark". espö-a jafető "the dog barks". Prs., cf. Pash. S jaf-. ji gar M, 'jigar T, D "liver". jigar-um van kor T "I am angry". Prs. V pa'pö.

jâyu rī G "having cartridges" (?). tōfaŋ-'gân-ē jâyu'rī, dâ'rū fərī'mân chī "their muskets had cartridges, they got plenty of powder".

je han G "the world". Prs.

Jà jī T "n. of a Pathan tribe".

jwkew-T o move, shake". hež ju kewen na na ri "he could not move it'. Cf. Shgh. juk- "to beat" (Zarubin'? V. jum bew.  $j\hat{a}l$  M, G, D "hair" (coll.). Pl.  $j\hat{a}^{\dagger}l\hat{a}n$ . Hind.  $j\bar{a}l$  "uet" etc.? But cf. Pash. L čāl "woman's hair".

jála M, G, žāla D "hail". jála čha rī M, žāla γārtū D. Prs. žāla (Badakhshi jåla, Madagl. jola). V. šenge rī.

'jelau G, jela bā T (? Phon.) "bridle". Prs. joilā D "weaver". Prs.

'jūlē G "shaking". 'jūlē da'hem "1 shake". Prs. jūlīdan "to be scattered". V. jum'bēw-, ju'kēw-.

jo lâk M "spider". V. jolā. Cf. dīwurūk, va fak.

Jalala'bâd T "Jalalabad".

jel'lât G, jal'lât T "henchman". Prs.  $jul^{\dagger}w\hat{a}$  G "splendid appearance". Prs. jam M, G, T "assembled, collected". jam kuṛ, jam čhī. Prs.

jama G "garment". Prs.

jum bew- G "to shake". sor-e jumbe wi "he shook his head". Prs. V. jūlē-, ju kew-.

'jumkī G '·ear-rings''. gā'ân tar-au 'jumkī sī. Panj. jhumkī.

jan-: jo G, T "to beat (alarm etc.,", D "to kill". gap janem T, nāra jõ T "shouted"; čīq-ē jo G "she beat alarm": ān-e ma tū janem D "I kıll you"; tū ma mun cukun jantū D; jöm "I killed"; jantan astan "mēkuštand". Nijrau acc. to G. — < Av. jan-. V.  $m\bar{e}r$ -.

'jano G. T, janu D, 'janwē M "alive". < \*jwanta(ka)-, cf. Av. jvan-.

ján G. T "soul, self, body". ján-um G "my soul, beloved"; ján-e xu kânau ham hus kan G "take care of yourself also"; ján-um te su nī-m G "I bathe"; ta mâm-e jáni'ka-í tâ 'zánű T "the whole of his body down to the knees". Prs.

jīnč M, G, T, jīnj P, jīmc (?) D "wife". jīnč-e ba¹rem "I take a wife", ¹jīnčeka xī-m G "my wife's sister". \*janičī-, cf. Kohrud jinjī etc., Zeb. wujinjāk. Jun'nad T "Paradise". Prs. je nasa T "funeral". Prs.

janwē v. janö.

jăng G, T "battle, war". jan tar "to the battle". Prs.

jan'gī T "belonging to the war". fauj-e  $ja\eta^{\dagger}g\bar{\imath}$ . Prs.

jang jái G "battlefield". Prs.

'jangal M, G, T, D "forest". ma jangalân-ē kaltī T "he cut down the trees". Prs.

jar- v. jar-.

jar G "neighbour". Prs. ēl o jar.

ja'rū M "broom". ja rū má kantan 'I am sweeping". Prs. V. ruy.

 $j\bar{\imath}r$  D "bow-string". < Av.  $jy\bar{a}$ -. V.  $z\bar{e}$ . jōr v. jōr.

jura M "male child". dī bâlā paidâ čhēn, jura-in "two children were born, they are boys". Prs.

jurγât M, G, juṛˈγât M, jur γāt D "curdled milk (mâst;". Turki juyrāt, cf. Pash. S jir gūt, L jo γrāt.

jurm G, T "crime, fine". Prs.

jarma'nī G "German rifle". to fang-e jarma'nī. Also Pash. L, ef. Pashto jarmənai "a Persian-gulf rifle".

jēran G "a red horse (asp-i sur.v)". Turk.

jar nēl G "general '. Engl.

4

jar-: ja rī (jor ) G, T, jar-: ja rī M, jar-: ja rī C "to say", zâ-e ja rem G "I say something"; jarton-em G "I am saying"; mun ma tō zû ja rī G "I said something to you"; mun ... jarð bön "I had said". ja ren G "to say" (Phon.); jarto-im M. 'mâ ma 'tō ja'rī; 'tū ma 'mun ja'rī; 'mâ ma 'tō ḍal ja'rī M "I said to you"; 'jartō hēm D, ja'rīm D "I said"; heō khīn ... gap 'na jōr T "nobody said a word". < Av. garto praise", Skr. j $\bar{j}$ - "to call out, address", cf. Psht. žarəl "to cry" (likewise with introduction of the r into the present stem.

jör G, jör D. jör M, G, T "well, in health, prepared, arranged". bāw-a jör-ā? D "is your father well?"; wâ jör hēr? M; ma 'tö u'dhek pen 'jör ka'nem G "I shall arrange between you and her". Ind., the form with r through Psh., the one with r through Prs. Cf. ga'rī.

'jasta G, T "shoe (paizâr)". Pl. ja stân.
Psht. jista "a shoe with high heels".
jut G, T "concealed". 'jut-ē ka nem;
pal'jut "secretly". Hind. jhūt "fal-sehood, lie", Pash L jutī f. "thief". Cf.
'jutī G "theft". pa 'juṭīgu!rīm. Cf. čū rī.
jáw- G "to chew". Prs.

ju'wâp, ju'wâb M, G, T "answer". ju-wâp-a te da'hem T "I shall answer you", ju'wâib kör T (Phon.). Prs. ju wân M, G, T "young, a youth'. Prs. Cf. 'bīlö.

ju wâni G "youth". Prs.

jēˈwârī M, G, jaˈwārī D, joˈwār P "maize". Ind.

jauza M "yoke". V. žūγ.

### K

\*ka "who", in tu (k'ka'ī T "who are you"; ká G (ka-á) "who is it 'kīst)", 'ka-yen G "who are they (kīstand)". Gr. 142.

kân M, G, T "whose". Gr. 142. kī M, G, T "who". Gr. 142.

kổ M, G, kổ P, kổ yãn (pl.?) D "roof, ceiling". \*kata-, Wkh. kūt, Ishk. kös kud. Mj. yis-kīy, Orm. čīw (?).

kū G. T, kūi M "where". puš-au kū ha? G "where is your son"; kūi para M "where are you going?". Cf. khânjái. Gr. 150.

ka bī M, G, T "when". hēć ka bī M

"any time (hēč gašt)"; har ka bī bē,

dâda m te ma mun mēra T "my
father may kill me any time"; ka bī

aγē? M "when did you come?" Ind.?

kūb- T "to beat a drum". na γûra kūbī

"mēkūban" Prs.

ka'bâp, ka'bâb G "roast meat". Prs. ka'bāl kan- G "to approve". Prs. qabr G "tomb". Prs.

kabur γâ M, G "ribs". Prs.

qabri'stûn G, karbe'stûn M, G xarbi stûn M "graveyard". Prs.

kabūt G "blue". Prs. V. sauz. kabūtar M, G, D "pigeon". Prs.

kab zai G "handle". Prs. qabza. V. de'stai

ka'cŏ M, G, ka'cŏ D "thorn, furze". dhâr tar cī mēm, 'pô tar-um kacŏ ma'cī G "I wandered in the hills and a thorn stung my foot". Ind.; Ashk. ka'cik. Waig. kācik < Skr. kaksa-.

kačő ârak G "furze-gatherer".

'kuča M "ram". Prs. qué, qōć "a horned fighting ram". V. ma'nők. nē rök ya rö.

kūć G "wandering, marching (as a nomad)". Yarp kūć âya "an avalanche fell down". T "family ustuk u pustuk". Prs.

kučuk M, ku čôk, G"dog". Cf. Badakhshi

kūčuk "puppy"; Orm.L ku'čuk. V.

ku'cök G. T. ku'čuk P "span (bilišt)".
Taj. kučūk "embrace, fathom". (Turk.).
V. be lišt.

'kačal M, G, T "dirty, bad (nābūt, xarâb)".

Prs. kačal "one who has no hairs, and is marked with wounds or scars"?

kulāmal M "trop prhoro". For a kujāmal a

ku'čend M "from where". ösp-a kučend-a ko: "from where, have you brought the horse?"; tu kučend-ē "from where are you?". Cf. kū, e'čend. V. ku jend.

kūča nök M, G, T, D "knife". \*kytyana-? Cf. Prs. kārd, Soghd. krt'ynčh etc. Gr. 34, 57.

ka'čârī G "court of justice (hâkimnišīn)". Ind.

kačera'phō? G "beans (mâš)". Cf. Hi. kačariyā "a fruit used for piekling"? qadd, kadd G "stature, height". Prs. qadam G, T "foot, step". žū 'kadam "one step". Prs.

kaf G "foam". Prs.

kaf G "palm of the hand". Prs. Cf. kaf-e döst M, D "id.".

kaf-e  $p\hat{a}$  M "sole of the foot". Prs.

kaif, G, T "intoxication". kaif-e xômai ka T "captured by sleep"; 'mende kaiw bur T "he became senseless". Prs. kaif.

 $k\bar{a}f\ tek\ M$  "a big kind of wasp". Cf. Pash S  $k\bar{a}ftek$ .

'kēftan G "captain". Engl.

kâγaz G "letter". Prs.

kā hī D "throat". V. ka mā.

khá- M, G "to scratch". 'sör-um kháem G. kháitön M. Cf. Si. khahi "itch"?

khū M, G, T "elevated, high". 2âi khū kaniman M; khū ka nem G "I lift"; sõr khū kõur T Phon.). < Av. kaofa-3 khūf- G "to cough". khūfem-ē "sulfa

mēkunam", khūftön·em. Cf. Ishk. xofuk, Yd. kofah, Mj. xofəy, Khow. kopik, Kurd. kof, quf (Soane), "cough", Oss. xufin "to cough". V. surfa.

Műfő G "coughing".

khuj-: khujī G, T "to ask". ma 'mun na khu'jōr "do not ask me", khu'jō, khō'jō 'asked'. Par. S kōej-, kūej-, L xoj-, Shina khojoïki etc.

khujew: khujewī ( ) G,T,D "to ask" not causative). khujewem G, T; cû-m-er khujewtan T "why do you ask me?"; ku'jetu-hem D.; khuje wī G "he asked".

kha'mör G "threshing". kha'mur wa hēwem.

khan: kha nī M, G, T, D "to laugh".

khāntā-eman M "we are laughing";

khantō hēm D "I am laughing" =

an-em khantōn G; khanem G, kha nī
M, G "he laughed". Cf. Prs. xan
dīdan, Wkh. kand-àk etc., Ashk.

kōn- etc.

kha'nöi G "laughing".

khân G, T "which (kudâm)". Gr. 143.

khâin كَاهُّ بِينْ ,كِهَايِنِ M, G, T "which, some". khâi zâ·m te gasa " دَوَءَ لَهُ سَوْدَ اللهِ اللهِ اللهُ الل

khân jûi کُانجای), M, G, T "where, whence". har khân jâi T "everywhere".

khīn 'كايت' M, G, T "anybody". hec khīn . . na "nobody". khīn 'na para G "let no one become . .". Cf. Samnani kīn? < \*kahya + nā.' 'v. Gr. 145). 'khandi T "mountain, peak (tēy)"- Paddö-'khandi " Tēy-i siyâh". Ind., ef. Shina (Dras) khăn "mountain", Torw. khan, Maiyā khān, Singales. kanda "hill".

'khânas G "bellowing". 'gū-a 'khânas 'kantön. Cf. Pash. S γānas. V. 'dōnas. khen M "ground. soil", khend (nd?) G "cultivated field". Pash. L khand.

khăr, qhar G, T (khār Phon.) "anger".

Prs. qahr.

khör M, G, T, khör D "donkey". khör kör-a G "the donkey is blind". Prob. genuine, cf. Av. xara-(Gr. 58 ff.), not borr, from Pash. L khär etc.

khur G "cave". Cf. Pash. S khūl "ravine"? V. kurri.

 $khu'r\bar{\imath}$  G, D "heel". Pash. L  $khu'r\hat{\imath}$ . V.  $p\bar{e}\bar{s}'p\hat{a}$ .

khörə buj G "melon (xarbuz.". Translated from Prs. xarbuz. Cf.

 $kh\ddot{o}r\partial^{\dagger}g\bar{u}$  G "hare". Prs.  $xarg\bar{o}\check{s}$ , Kurd. (Soane)  $kerg\bar{u}$ . V.  $sa\ h\ddot{o}k$ ,  $xar^{\dagger}g\ddot{o}\check{s}$ .

khe rēw- M, G "to pick up". kurγ-a dâna khe rēwtūn M "the hen picks grain"; khere wīm G. < \*xrāpaya-(Greek κρώπιον "sickle". Lat. carpo etc.)? Gr. 59. V. ο rēw-.</li>

Kõhe'stân G "the Kohistan of Kabul". ku'jēnd M "whence". ha'wī zīnân-e öspikya ku'jēnd-ēn? "from where are these saddles of the horses?"; ccen-dhēk ō'spân ku'jēnd-ēn? "hamī aspân az kujā astan?" V. ku'čend.

kaik M, D "flea". Prs. V. ruć.

 $k\hat{a}^{\dagger}k\tilde{\imath}$  M, G "mother's brother  $ta\gamma\bar{a}^{\dagger}\bar{\imath}$ . Afgh. Prs.  $k\hat{a}k\hat{a}$  "father's younger brother", Prs.  $k\bar{a}k\bar{\imath}$  "aunt".

 $k\bar{u}k$  G "nail".  $k\bar{u}$   $k\hat{a}n$ -e  $\hat{a}he$ ' $n\bar{\imath}$  "iron natls". Ind., cf. Pash. S  $k\bar{v}$ ' $k\bar{u}$ , Lhd.  $k\bar{v}k\bar{a}$  "hobnail, tack" etc.

Kaiku bâd T "n. of a king, Qubād". Kūl'kâf G, T "Koh-i Qáf". 'kâkul G "lock, curl". Prs. kâku'lī T "having curls".

kal P, kala T "head". kala ân âwurð T Prs. V. sőr, pēška lā.

kal M, G, T "bald". Prs.

kă lâ T, ka lâ G "house, fort". hốt ka lã da rūntar T "inside seven castles".

Prs. Cf. Andreas, DL 1928, 2257. kâl T "flight". Mahmad Ha nīfa hájes žī kâl-a "qūwat iš kam ast, ájes âmad, hâlī kâl-iš ast". Prs. kāl "flight". kâl G "time", Ind.

Kâl-e Ar zân G "n. of a place".

kû lă M, G, T "dress, clothes". kû lôn-e xûi ka-m T "my husband's clothes". Prs.

köl M. G "valley". Turki?

ku lâ M "cap". Prs. V. kūr.

kul'ba M "plough". kul ba bariman. Prs. V. mē'tēw-.

keli dak M "jaw-bone". Pash. S kilidak. kulf G "lock kulf". Prs. qufl. kala gī da'nân G "front tooth".

kili yašt G "key". Cf. Prs. kilī d.

\*kâlâja T "the upper part of the arm".

e dâ hudde kâlâ'jânī âle šī "he seized
both his upper-arms".

'kilk γušt D "little finger". Afgh. Prs. kilk ",little) finger". Pash, S kelk "finger", Afgh. Prs. kilk 'reed'.

kəlālī M "earthen jar". Prs. < Ind. kulāl "potter".

kull M, G, T "all". Prs.

kull M, G "blunt". Prs. kall "being blunt" or kul "crooked, defective"?.

ka lam M, G. T "pen". Once =  $l\bar{a}w\partial r$  T. Prs.

kâlin. M, kā līnča D "knitted carpet". Prs. V. pa lās. ka'land, v. ku'lang.

ka lânfâr G "a kird of perfume". Prs. qaranful "clove, gilly flower", Turki kalampur etc. < Gr. χαρυόφυλλον.

ku'lang M, G "crane". Prs.

ku'lang M, D, ka'land G "mattock, pick-axe". Prs. kulang, kaland.

ka mā M, G "throat". umr-e kama<sup>1</sup>i-om G "the life of my throat (umr-i gulū)". Cf. Psht. dial. kūmai "Adam's apple" (EVP. s.v.). Cf.

kâm M, G, D "palate". Prs.

kōm T "tribe". tū kōm-e ma nân-ē. Prs. kam čīn G "whip". Prs.

kūmai dân B "commandant". dī pu šậ kūmai dânā. Psht. komaidān. Engl.? kai mâk G, D "cream". Prs., Turk., cf. Shgh. kai mōxé, Khow. combox etc. ku mak T "help, assistance kumakgund, yârī dâdan". Prs. Cf.

kuma'kī T "assistance, the reserve of an army". tū kuma'kī e'dân-a kor "tu kumakī īra kadī"; kuma'kī :-ī-ī) wazīri'ka čhī "the reserves of the vazir went off". Prs.

ka'mál G "perfection". Prs.

ka mân T "bow". Prs. Cf. yu lak.

ka mân-i Rustam G "rainbow". kamân-i Rustam cha rī. Prs.

ka'mand G, T "halter, lasso". a'bröân-au ka'mand-a. Prs.

ka mand G "stable". mē ka mand dar âγa, 'sailē ku; ma δ spâ, "she entered the stable and looked at the horses". Pash. L kamand.

kamân dâr T "archer". Prs.

ka'mar T "rock", kama rī čha rī. Prs. kamar band G "belt". Prs.

 $k\bar{t}ma\ t\bar{t}$  G "dear, expensive". Prs.

kan-: kar, kōr M.G.T. D kur, kōur Phon.

"to do'. kan tō-em G "l am doing";

kan,  $k\bar{a}(n)$ , pl.  $ka'n\bar{o}r$  "do";  $ku'r\bar{o}$  (کرو) "has done", 'kura  $b\bar{o}n$  "had done". Av.  $k\bar{o}r\bar{o}nav$ :  $k\bar{o}r\bar{o}tar$ .

'kânō G, kōn D, kānū P "blind". Ind.,

ef. Khow. kānu, Ashk. kānā etc. (v.
Rep. p. 25). V. kōn.

köna M, G, D "ancient, old". Prs.
kun M, G, T, D postpos. "to, for". Gr.
96. Ind., cf. Si. kane "to, for" etc.,
Pash. L kan "to", Waig. ken dat.
suff. < Skr. karge.</li>

kanča nī M "harlot". Ind.

qand, qan G "sugar'. Prs.

kunda G "stocks for offenders". Prs.

ken'γâla T " bride (nâmzât)". Taj. kingol'a "betrothal", Prs. kanγāla "filiam poscere". Cf. Psht. čanγōl "betrothed" (EVP. s.v.).

kunj T "corner". 'kunj-e butxânavka tar "in a corner of the temple". Prs. ke'nâra T "side, edge". wâ ke'nâra bör "you must stand aside". Prs. ka'nīz G "girl". Prs.

'qâpčī T "doorkeeper". Turk.

 $k\tilde{v}|p\hat{a}n$  (pl.?) G "hump". Cf. Shgh.  $k\tilde{u}f\hat{o}n$ , Rosh.  $k'up\tilde{o}n$  (Zarubin); Pash. L  $|k\tilde{v}p\tilde{e}|$ .

kârī M, G, T "clean, good". kârī howyak-a G "that is better"; kârī'ân kun na zar kan G "look at her beauties". Afgh. Prs.

kĕr M, G, T, kīr D "work, business".
če kēr dērē M "či kâr dârī". < Av.</p>
kairya-.

ke rû G "hire". ke râ ka nem. Prs. kỗr M, T "blind". Prs. V. kânð, bī tech. ka rīb G "near". Prs. V. nəz dīk. Kara bây G, Kâla bây T "n. of a place". qur bân T "sacrifice". pa ram qur bân e nâm au "qur bân it mēšom". Prs. karbe stân v. qabri stân.

'kōrdi M "root", kōrd G " watering basin round the root of a tree". Cf. Kati  $k r r \bar{u}^{g}$ 

kâri'gī G, T "goodness, beauty". ba
kâri'gī ma 'gū dū'cī G "did he milk
the cow well?"; az kârigī T "on
account of his beauty". Cf. 'kârī.
kar'gas M "vulture". Prs.

kury M, G, T, D, P "hen". Cf. Prs. karg, Psht. čirg (m.) Shgh čaš čuš m.) etc. 'kury-e 'dhârī G "wild hen".

'kury-e â'wī G "duck". V. mur γâwī. kirm M, D "snake", P "worm". Prs. V. haž'dâr. Cf.

kir'māk M "worm".

kurma T "hash, lobscouse". Lhd. kormā "cooked meat, curry".

körma'hī G "a kind of uneatable fish".
Prs.

ki rân T "half rupee, kran". Prs V. rhuš.

qu'rân G "Koran, oath". 'tu ba qu'rân 'dêre "you have sworn on the Koran". Prs.

<sup>1</sup>kēraŋgī T "in what manner". ma ma nā 'xâ 'kēraŋgī ku'rō? What have you done with my husband? '. Pash. L kəraŋg. Cf. hēraŋgī.

kār nail G "colonel". Engl.

karr M, G "deaf". Prs. V. būru, bī gū. kur rā M, G, kurra D "colt". Prs.

kurri T "ravine (šikâf") . V. khur.

ka'râr G, T "quiet, resting". Yarp o Yâr ka'râr kor G "it stopped snowing and raining"; ka'rârehā-ē ma dharam-ē ūnt T "he slowly brought her down to the ground"; as ka'rârī 'slowly'. Prs.

kur'tī M, kur'tīn G, D "jacket". Prs. ku'rūt "dried curds kurūt". Prs kar'waš G "lizard". V. ši lànd. kör M, G "stick, fire-wood". ha'wē köriman mā 'xâr 'kantan M "we are breaking this stick". Pash. L kö'ra "tree". Cf. kördi?

ku? G. D "cap". Cf. Av. kərəti- "n. of a piece of dress'? Cf. Kati kur "cap". But v. NShgh, 412. V. kulâ. körd v. 'kördi.

ko'rīn G "wooden". V. kor.

qurt T "destroyed, cut into pieces".

ma 'puš-om-ē 'qurt ku'rö "he has
destroyed my son (xurd-iš kat";
qurt kan tō "mēxurt". Prs. qart
"slicing in pieces"? Cf. Psht. qurt
kāṇī "gravel, fragments of stone".

kasaba'ka D "tortoise", cf. Turki qablubaqa "Krote die eine Hülle hat" (Vambéry cf. Ar. kisā' "garment", kasa' "putting on of clothes".

kā sāγan D "bedding". Cf. Pash. L ka sānan "id.' Cf. the preceding word? V. wīγa nö

'qasam G, T "oath". 'qasam-ē xūṛ Prs. 'Qûsem T "n. of a man".

kāsr G "castle". Prs.

kâ sūr Τ "γör" (\*). ká sūr-om ba dhēk 'dâlī gu'rīm \* let me now take from him my...".

kausa rā M, G "shoe". mā kausa rā ghīt M "I have bought shoes'. Prs. kafš, kauš, Pash. Nir. kūšarā. V. pai zār.

'qissa, 'qessa, kissa G, T "tale'. Prs. qessa wîn T "reciter of tales". Prs. qast T "intention (mudû)". Prs. qasd. kûset G, T "messenger". Prs.

ku sēw- G (Nijr.) "to dig".

kaš kan- G, T "to pull, stretch, contract".

Prs. kašīdan.

kāš P "eyebrow" < Av. karša- "furrow".</p>
V. a brö.

kâša gū M, G, kāša gū D, kaša gū P "bullock". Cf. "kāšqhau Yag, in Badakhshān und Pāmir" (Tom. 764), Shgh. xux-qōw "bullock" (Zar.). kaštē M, G, T, D (کشت کشته) "girl". < \*kaništākī., Skr. kanisthā., cf. Av. hainī- etc., Psht, čan-yōl, Minj, kíñ'tika, Wkh. kond prob. also belongs to this stem, not to that of Skr. kāntā- (Tom.). kešta M "field, cultivation". Prs. ke'štī T "boat". Prs. kušta T "killed". In: as kušta ku štan kor, as pušta pušta "they made killed of the killed and a plain of the plain"; i. e. "they slaughtered completely". Prs. ku štī T "wrestling". ku štī gurīman "let us wrestle". Prs. kaštē ok G (کشته اوک) "a small girl". V. kaštē. ka'šēw- G, T "to sigh, yawn". 'fâza-m kaše wī G "I yawned"; zur tar-om 'â' ka šēwī T "I sighed "oh" in my heart". V. kaš kan-. Cf. Prs. āh kašīdan "to fetch a sigh". košvana T "guest-room (kūšk)". Taj. kuš-xona "house with a single room". ka(i) tī G "scissors". γa'rð kai'tī ka'nem. Prs.  $kai\tilde{\epsilon}i + Panj. kat\tilde{\iota}j$ qātī M "famine". Prs. ki tâb M, G, T "book". Prs. ku tal P "pass". Prs. kai tân G "band of a shirt". gåter G "mule". Prs. ka tex G, P "cheese". Prs. qatiq "buttermilk"; Pash. D 'catek, xatak "salted, hard cheese". V. pa'nīr.

kat D "bed". Ind., e. g. Pash. L kat.

kat : ka tī M, G. T, D "to cut". žū

V. ćâr pâi.

tree"; ka tito hēm D; tū yân âw-um ka tī T "I paid the price for you (tōi burrīdam, xilâs kadam)". Ind., Pash. S kat- etc. wut- : kutī M. G "to crush". o'yur tar-um ku'tī G "I crushed it in a mortar". Lhd. kuttan "to beat, pound" etc. kot M "short" \*kot, Prs. kotah? V. yanuko, lundu. \*kutur v. lunč-e kuturi ka. 'katto G, T "old". Ind., cf. Panj. katthā 'hard' etc.? kat tot G "old age". mau sum-e ka toty-au. kuťto G "lame". Pash. L kuta etc. V. šočču. katta bāw D "grandfather". V. bâbâ. kâwun G "in some direction or other (kudâm taraf)", 'kâwanō (كَاوَانُو) T "in which direction (kudâm sun)". V. wand. ka'wār D, P "mouse". Pash. L kau'ra "rat". V.  $ba^{\dagger}l\bar{u}r$ . ka wer- G "to scrape, scratch". qūwat G, T "power, strength.  $\neg q \bar{u} w a t$ kun ham xu na čhī " "neither of them overpowered the other (ba quwat na šud)". Prs. qūwat dâr G "powerful". Prs. quwat'nûk G "powerful". Prs. kâz M, G, T, D "shirt". Cf. Pash. L. xās? qâzī G, T "judge". Prs. kīza rē G "milking-pail (kūza, gaudoša)". Cf. Pash. L kūza rī, Orm. L kuzə lī.

### $\boldsymbol{L}$

lab G, T "lip". In: lab-e kha'no G; lab-e žī T "the banks of the stream". Prs. tī eman katetan M "we are felling a lauč M, G, laūč D "lip the usual word)".

lau čân-um Phon. (لوجان); lapč G (poetical). Prs.

luč M. G. T. D "naked". luč kan- T "to rob"; sēlâ bân-an luč âγēn T "they came with drawn swords".

lēf G, T "bedclothes". lēf-a 'tâl-a kurö? G "have you hung up the bedclothes?". Prs. lihāf, Badakhshi lēf.

lag- "to stick to, strike". bânổ-e 'ešy-au ma 'mun la'go G "the arrow of your love has struck me". Ind.

la qew- M, D "to lit a fire". are lageiman M, rhīne-m lagētū (\*lagēwtū) D "I am lighting the fire". V. lag-.

La'yak G "n. of a place".

lâyar M, G "lean". Prs.

lhano (الهنو) G "slippery (lašnī"). Cf. Prs. lašn "smooth, slippery" < \*(h)laxšna-; laxšīdan; layzīdan "to slip, slide" < \*(h)laxš-, (h lagž-\*sleah-s(k)- cf. Bal. laγušaγ "to slip."

lhâš G "finished (xilâs)". lhâš čemtő "(the mulberries) are finished". Derivation from \*xlâs < Prs. xilãs is phonetically improbable.

lejj-: lej jī G "to be ashamed". lejje-'ton-em. Ind., cf. Pash. L laj-.

lejja nak G "bashful".

la jâm M, G "bridle". Prs.

lak G, T "a lakh, 100,000". su llak T, döz lak si páī T. Prs. < Ind.

'laklak M "stork", Prs.

lấi G "ruby". Prs.

'lâla G "tulip". Prs.

'lâla T "elder brother". Afgh. Prs.

lâl tây G "a kind of flower". Prs.  $l\hat{a}l + t\hat{a}q^{2}$ 

lâla zâr G "tulip-bed". Prs.

lam in lam dah- M, G, T, D "to place.

permit (mândan)". ki tâb số mêz lām da M "put the book on the table": badhēk-iman ko so mo lām dhaitan M: lam da'hēm G, D: lam-um dâ G; ma mun-en na lam dhaitan G "they do not allow me". kuča nok mēx tar lām da M "hang the knife on the peg". Cf. la mo. V. ēčēw-, Yuh-.

la mo M, G "hanging". či râγ la mo a. Ind., Skr. lamb- "to hang down" etc. Cf.

la mēw- M, G "to hang up". ēkī zâ la mew M "hang up this thing; lamēwō ī-a G "âwē zan kada gī s". la in G "accursed". šai tân-e la in. Prs. lunč-e kuturi ka M "podex". Prs. lunj "cheek, inside of the cheek"? lang D "lame". Prs. V. šoččū.

leng G "leg". Prs.

lungi H "scarf, lungee". Ind.

lango ta M. G "turban". Hind. etc. langōtā "loin-cloth".

lān'dā G. lun'dā M "stout, corpulent". V, č $\hat{a}k$ .

lundu D "short, narrow". Hind. lundā "tailcropped, stripped", Psht. Iw. land "curt, stumpy, short".

Lârom T "n. of a pass near Shutul". larz- G "to tremble". Prs.

lar zēw- G "to make tremble". lar zēwtönum-a "mēlarzanad-um".

le rē G "boy" (said to be a Pachaghani word). čīno le rē pē-a rarton "the small boy drinks milk".

lữr-: lữ rī G, T "to seek, search for pâlīdan, gaštan)". lūrton-em T "mēpálom"; má ta mám lu ṛī G. Hind. loghnā "to seek".

līs: lušt M, G "to liek". lušt-um-ē G. Cf. Prs. lēs . lišt. Prob. genuine, v. Gr. 70.

la sēw- M, G, T "to untie". na γön-ē pu'ṭī lasē'wī T "he took down the bread from his back".

leš- M. in tawa le šīm "I have fever". V. tau.

laškar G, T "army". Prs.

lušt v. līs-.

lata i G "rag". Panj. lattā etc.

lāṭaˈkī M "ear of maize".

la wak- "to flee". G 'hâkim o 'mardum ham lawa'kī "the governor and the people fled".

līwön M, G, 'līwö M, līön D, P 'clarifiel butter (röγan)''. < Pash. \*līwan</li>
\*grīwan (Pash. L löw', cf. Waig. grawū, grawa, Skr. ghṛtacat-.

lāwər, lā'wun M, lā'wər G, lauur T
"membrum virile". Pash. S, L lau(g]ūn"membrum virile", Pash. L lauri
"rod" of Cf. Orm. L. lau'ra "scrotum".
lauz G "langnage". öst... 'lauz-e Pa'raĉĉi

... sa'bak ni šâ dhaitōn "he was teaching the P. language". Prs.

laxš- G "to slip, slide". Prs. V. lhanō. lâyaq M, G "deserving". Prs. lāza العزام G "a moment, while", Prs.

•

### M

ma M. G., T. D prefix denoting the acc. etc. Gr. 86.

mai G "wine". Prs.

mâ M, G, T "we '. Gr. 113.

 $m\hat{a}$  G "mother". Av.  $m\bar{a}tar$ . V.  $\bar{a}\bar{i}$ ,  $m\hat{a}(\bar{i}, {}^{\dagger}m\hat{a}ma)$ .

māi M "hair". In the expression žā māi hušī "one hair of sense". Prs. ma bor G, T "outside". V. ma, bor. mu bārak G "fortunate". Prs. mai- ma čī G, T "to cut. hurt, stick".

pâ tar-um kaĕĕĕ ma'ĕī "a thorn wounded my foot (xalīd)"; sör tar-ē ma'ĕī "he struck his head"; šū tar maĕī T "stuck in the mud (dar gil xalīd)". Hind. macānā "to stir up, excite" etc.?

ma'cī M, G, T "a kiss". 'gure ma'cī G "take a kiss". Hind. macchī, Psht. mača, Pash. S mačī.

 mãčĩ M, G "mother". V. mâ, 'mâma.
 mũ cỡ M, G, mũcã C, 'mũcỡ P, mũ'cỡ D "ant". < \*marwicaha-, cf. Prs. mōrča,</li>
 W.Oss. muljug etc.

maida M, G "crushed". wârun-em 'xēra tar 'maida kantön M "I grind the flour at the mill"; mušt pen maida kanem M "I crush with the fist"; wârun-a 'maida 'kantön G; wârum-um 'xēra tar 'maida kor G. Prs.

mâda M, G, mā- D "female". 'mâda γα'sō G (v. mâda'gū, mâdaku'cōk). Prs. V. ši'ċak.

muda T G "enemy". Prs., cf. Pash L munda T.

mu'dâ G "at once when" (?) mu'dâ hē ga'pân-ē . . . . ja'rō bōn "instantly when she had said these words" (?). Prs. muddah.

mu'dâ G, T "intention, desire maxsad)".
či mu'dâ dērē? T, ba mu'dâ kan T.
Prs. muda'ā.

 $m\hat{a}da^{\dagger}g\bar{u}$  G,  $m\bar{a}^{\dagger}g\bar{u}$  D, P "cow".  $m\hat{a}daku'\check{c}ok$  G "bitch".

mad'lab G "purpose". Prs.

mu dâm M, G, T "always". Prs.

madi'ana M, mādiān P "mare". Prs. V. ši'čak ösp.

mai'dân G. T. D "plain". Prs.

modreb G "a barber". Prob. a dom barber and minstrel in one person

is meant. Prs. muṭrib "a musician, singer".

ma'gam G, T "possibly, unless magar)".

ma'gam če ma'čő pherē G "possibly
you will be turned into a fish"

ma'gam tu pa'ra ta'bīp-e ma'nâ G
"if you do not become my physician".

Prs. magar?

Muγ'bīl, Muq'bīl T "n. of a man".

moγo'rūk D "sheep". V. γa'rō.

ma'γas D, P "fly". Cf. Prs. ma gas.

maγz G "kernel". 'dežika 'maγz "walnut kernel". Prob. borr. from Prs.

maγz.

mayz-e sőrika M, G "brain".

 $m\tilde{a}^{\dagger}h\tilde{\imath}$  D "fish". Prs. V. | mas  $\tilde{\jmath}$ .

mēlhī M, G, T (ميكي) "month'. \*māhīka-, cf. Orm. māī, Psht. spōṣ-maī
"moon", W.Oss mayä "moon,
month", Prs. māk etc. V. ma'hōk.
mēhīn T "monthly, of a month". عن
'mēhīn-a 'he is one month old".
maha'bat G "love". Prs.

\*mahačiči? so bore mahačiči'ka-i šu 'kala-i âwī zân-a T (Phon.', 'kunj-e 'mahačiči, kunj e butxânaı ka T (Phon.'. The word is repeated three times and is quite distinct. It seems to mean something like "castle, fort'.

ma'hak. mhak G "straight to, at, towards that, exactly there" ?. mahak dharam tar "to the ground there da hamū zamīn: dūr)" (but ha wī dharam tar "to the ground here, da hamī zamīn: nezdīk"; mhak dāl xâ tar-ē "dar hamū pēš-e šū-iš"; mahak dha'ram tar-ē dhī; dehī mahak xīţ tar-e bi yā. Prob. ma + hak, cf. 133.

ma'hők M. G. ma hők, D. P "moon". ma'hők âle'šī M, ma hők gu rīn čō D "the moon was eclipsed". Cf. mēhī. <\*maha-? Cf. Khorasan Kurd. mehak "month".

mhākam, maha qam, maha kām G, T مُحَقَّمِ: "forcibly". 'mhākam-ē 'âleš "mākām bigīr-iš". Prs.

mhð lāt G, mūlat T "respite, delay".
Prs. muhlat, cf. Bal. mhð lat.

'Mahmad, Māmad Ha nīfa Sáheb T "n. of a person".

Mahmūd, Mā mād, Mhāmūd G "n. of a person".

meh'mân, mhe'mân, G, T, mē'mân M, G "guest". Prs. V. mēmā nī.

ma'hīn G "fine, thin, a small grain of rice (berenj-i mahīn". Prs

meher G "love". Prs.

mehra bânī G "friendliness". Prs. mhētar G "groom". Prs. mihtar.

mu jā M, me žā G, me jān pl. T "wimpers". Prs. miža, muža (Taj. mija, Pash. S lw. mijū, Bad. muža). Prob. all the Par. forms are borr.

'majma G "a dish, plate γuri)". Prs. muj râ G "reward". Prs. mā khān M, G, T "our". Gr. 113.

ma'khār (مقئی) G 'in the middle of mayz-i, mābain). ma khār-e dar yā pa rā. Prs. muqhar "subdued. defeated"?

ma'kân G "dirt"?) ma'kânân astarör sweep away the dirt". Or: "sweep the house", cf. Prs. makān?

makân-rūya kân (pl.) G "sweepers". Makkatul lâ T "Mekka .

makr T "fraud". Prs.

Maqet, Maqed T "n. of a warrior". Mu qâtel T "n. of a king".

maila G "festival, fair (mēla, jašna)".
Ind.

mál M, G, T "property, cattle". Prs. ma'lak G "movement". ma'lak xūr "he moved". Prs. malaq, "canter. gallop".

ma'lek G "headman of a village". Prs. mulk M, G, T "country". Prs.

ma'lâik T "angel". Pl. malâikân. Prs. malâ'ik pl.

mulla G, T "mulla". Prs.

mâ'lüm G, T "known". mâ'lüm kan-. Prs.

ma'lâmat G "reproof". Prs.

mūlat T "delay". V. mhõlat.

ma'lax M, G, P "grashopper". Prs.
mē'lēw- G "to plough". jōwârī-iman
mē'lēwtan.

'mâma M, G, T 'mother'. Pash. S  $m\bar{a}^{\dagger}m\bar{a}$ . Cf.  $\bar{a}$   $\bar{i}$ , 'mâs $\bar{i}$ .

mim G "the letter m". Prs.

mēmâ'nī G "feast". Prs. V. meh mān.
mâ'mūr T "engaged in" (?. mardu'mān
mâ'mūr čhēn '\tau is o pu'lâu 'kurma
tar "the people were engaged in
eating meat and pillau and hash".
Prs. ma'mūr "fixed, determined".

mu'maiz, muba īz, mu'bayəz G "umpire, judge". Prs. mumayīz.

mai'nā G "starling". Ind.

mēn M, G, T, D "waist". Prob. < Av. maibyana-, cf. Sak. myāna-, Prs. miyān, Luri min etc. Cf. however Shgh. mēn·l "waist-band" etc. Gr. 57. Cf.

 $m\tilde{e}n$ ,  $m\tilde{e}$  M, G, T "within, among". Gr. 220.

mun ete. M, G, T, D "me '. < Av. mana. Gr. 112.

mânda G'left, remaining; tired ', γu lū mânda chēm. Prs. (Cf. semasiologically Ishk. frinduk 'tired : frin 'he remained' < \*ui-ricna-; Wkh.

warexk "tired": warečn "to remain"; Si. virc-: virto "to be wearied"). mendē M, G, T "this" (acc.). Gr. 128.

'mundē M, G. T, monde G, T "that".

4 mandān pl. D. Gr. 131.

men'dhēk G, T "this very (hamī)". Gr. 135. mun'dhēk G, T "that very (hamū)". Gr. 135.

málendar G "stepmother" (mâdarandar, ambâγ)". Par. mâ + Prs. mādandar.
 lmindut D, P "apricot". Cf. Orm. K matat. V. zar'dâlū.

ma nok G, D "ram" < \*maišna-? V. huča,  $n\bar{e}$  rok  $\gamma a$  ro.

ma'nân M, G, T "my". Gr. 112.

min'nat M, 'mennat G "entreating".

Prs.

mu'nâsib M "fit, proper". Prs.

'mâneš G, T, 'māniš, 'māneš D, P "man (homo)". Ind, cf. Waig. ma'naš etc., but Pash. ādam. V. 'âdam.

manša'hūr (منشيعور) G "famous". Prs. mašhūr. ُ

menth- M, G "to smear, rub, wipe". lī won-em 'menthetān M "I smear with fat"; dos mâl pen-em ara qân-um 'menthetān (a'stārtān) M "I wipe away the sweat with my handkerchief': 'mentheman M "bumálīm"; 'menthem-e G. Gr. 61; cf. Wkh. mandàk, Waz. Psht. kšē-mandəl "to shampoo"; Si. manan" "to shampoo"; Si. manan" "to shampoo", Shina manoiki "to rub" etc. But Hi. mādnā "to rub, knead" etc. < mṛd.

man yâr G "mist, fog". Taj., cf. Shgh. manyâr "steam".

man dō M, G Phon. 'mandu-m', man'dō

D. man dō T ' neck". Ind.,
Pash. L manda, O man'dō, Ashk.

€

man'dä, Welsh Gypsy mend (Si. mani "vertebrae of the neck"?).

muṇḍa rân M, G "thigh", Cf. Pash. Sh. muṇḍa rān. V. rān.

"Mangal T "n. of a tribe".

man gīr G, T (man gīr, 'mögīr Phon.)
"occupied, engaged". man gīr-em T
"kār dāram".

mer-: mur ( ) M, G, T, D "to die".

howī âdam-a 'mertūn M; fə'lânī mur
M, G, 'mĕrem-e M, G, D. <\*mīya-,
Av. mirya- etc.

mēr-: mât (ميز: مات) M, G, T "to kill". ˈmâ ˈmendē ˈâdam ˈmēriman M "we kill this man"; hē ˈâdam mēˈren chī M "this man was killed"; ˈmendē âdam-an mât M "they killed this man"; mērtōn-ē-a G "he is killing him"; mērtan astan G "mēkuštand"; ma bi yā-e maˈnậ cũˈrân ˈmâtō T "the thieves have killed my brother". < \*māraya-: \*marxta-(cf. Av. marzk-"to kill", Orm. mâk "withered" = ˈmâtō < \*marxtaka-). V. jan-.

me'rð G "death".

mu'rā i puṭ M "spine". Cf. Pash. S. murupušt.

\*murč G "ant". murč-i sur'khō "red ant"; murč-i 'paddō "black ant". Prs. V. mū čō.

mur'cē M, G "sparrow". < myga-c-, Av. mərəγa-, Prs. murγ "bird"; Psht. murγaī, Orm. K mirga, Ishk. murγuk "sparrow".

mur'éal T "breastwork (sangar). Prs.
mu'râd G "aim, desired object". Prs.
mardum, 'mardum G, T also mar'dâm
"people". 'šēr za'hī dâl mar dâm,
mardum ja rī: xub ker-'ā T "the
lion came to the people; people said:
it is a good deed". Prs.

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mur' $\gamma \hat{a}w\bar{\imath}$  M, D, mur $\gamma \hat{a}'w\bar{\imath}$  T "duck". Prs. V. kur $\gamma$ -e  $\hat{a}'w\bar{\imath}$ .

marγu'zâr G, T "meadow". Prs.

maruk M. G "a kind of pea (mušung)".

Cf. Pash. S maxūk V. "mašung"? mar'kad G "sepulchre, pilgrimage (ziyârat)". Prs. marqad "sepulchre".

 $Mi^{\dagger}r\hat{a}n$  T "n. of a man".

Mīrasan T "n. of a man".

Mar'zī G "n. of a place".

Mir zâ T "n. of a man".

Mir zâ G "a nobleman, mirza". Prs.

mar- M "to smear" (). šū marimān "let us smear it with clay". Cf. Skr. myd-. V. Orm. mar-.

ma'rö M, G "soft". Cf. Skr. mrdu-(Psht. marwand "wrist"?).

mēr M, G, T, D "man (vir)", P "husband". < Anc. Prs. martiya-, cf. Psht. mērə etc. (EVP. s.v. maranai. V. xâi.</p>

mur v. mer-.

murð G "dead". V. mer-.

mar'dī G "courage mardīga'rī)". Prs. mardum v. mardum.

'murda T "corpse". Pra.

ma rōk G, T "slow ly', softly". V. ma rō.
ma'sī G "ankle-ring". Cf. Psht. masaī
an ornament for the head"? Ind.?
masō M, G "fish". < Av. masya. V.
mā hī.

ma īs M, G, ma īz T "dried mulberries".
Pash. L maīz "id.", from Prs. mawīz "raisins".

mes G "brass". Prs.

ma'sâla G "ingredient, spicery". ma-'sâla-e dasti kā 'the contents of the cooking pot". Prs.

māase lī T "bribe, money ? rāpā, ... risā lān kun-ē māase lī dā. Prs. māzal "small (present")

mesl G, mozl M "similar, resembling". ba mizl-e mušk u ambar. Prs. mi sâl G "resembling". musul'mân G, T "Moslem". Prs. mau'sum G "time, period". Prs. ma'stī G, T "merriment, madness". jang u ma stī-an kor T "they fought madly". Prs. ma stâna G "coquettish". Prs. mâš M "bean'. Prs. māš "pease". muš v. muž. mūš-i par rān D "bat". Prs. V. šaupa rak. mašk G "inflated skin". V. sanda rā. Prs. mušk G "musk". Prs. mušt M, G, T, D "fist". Prs.? mât v. mēr-. Mī at G "n. of a king". mutabar M, motabar T "rich, powerful". I'rs. mātal G "respite". dos ruc-um mātal ku'rð. mötar (موطر) "motor car". Engl. matta & "dirt, mud". Ind., Lhd. mat "alluvial deposit", Psht. matta "clay". mēwa G, T "fruit". Prs. mâwe hâ G "mother and daughter". huddī mî, hušše m°. V. bâwe hâ. Pash, L. āyəwyā. mawul G "uncle, mother's brother" said to be a Pachaghani word). Pash. S. mau lä etc. V. hâ kī. mawar T "woollen jacket (čagman,". mēx M, mīx G "nail". Prs. (both forms?). mux M, G, T, D, P "face, cheek". mux-e audái kā dērē G. " rū-i au dâ dârī" (an oath); mux cho G "he is silent", ba 'mux-ē ûya G "he vomited"; dī mus-e chaco G "two red cheeks". Cf. Psht. max, Orm. mux, Skr. mukha-. \*muake an G Phon.' n of a part of

the body, mentioned between da nanan "teeth" and ala san "jaws". maxsad G "object, aim". Prs. max sūd G "aim, purpose". Prs. max'sör G, T "myself (xud-i mā)". = ma xu sör. V. xu'sör. maza G "taste, flavour". Prs. ma'zāī G "taste". ma'zāi čašem. ma iz v. ma'īs. mēz M, G "table". Prs. miz G, D "urine". mizī kanem D. Prob. genuine. Cf. Orm. mizī. V. šāša. möza M, G "shoe". möza pâ-i kor G "he put on a shoe". Prs. maz'dūr, muz'dūr M "servant". Prs. ma'zâk (منزاق) G, T "entertainment, jest, deceiving (sâattērī, firēb)". ma 'mun ma'zâk na ka'na G "do not let him deceive me"; mastī u ma zâkau G, ba ma zāk T "softly, slowly (ba čatarzonak?)"; cf. Psht. po maza? Prs. mizāh "jest, joke", mazzāh "a jester" mozl M v. mesl. maza nâk G'tasty". γu'lū 'kârī maza $n\hat{a}k$   $\hat{a}\gamma\delta$  "it tastes very good". Prs. ma zâr G "tomb of a saint". Prs. muž, muš (🝪) M, G, T, D "go", pl. mu zor. muš paraman G "come, let us go". Pash. L. muž-, muč- "to flee". V. par-, čhī. me žâz G "pulse, temperament". 'na gu'rī za īf-e 'Kābul, me'žāz-ē 'xun**uk-a** "do not take a woman from K., her pulse is cold". Prs. mizāj.

#### N

na M, G, T "not". Also in prohibitions, as in colloquial Prs.: na berkh T

"do not fear". Repeated in 'na 'd $\bar{z}r\bar{e}$  'yus tar au na 'mâl u 'zar t $\bar{u}$  T "you have neither riches nor gold in your house". Cf. Prs. na etc.

nâ (U) G "no". nâ nâ. Cf. na. näi M, G "reed". Prs. V. dumb.

nē če, na če T, na ī če G "lest, if not, that

not". aga mu kun bi yâ bē, kârī bē;

nē če na bē, kaĉal bi yā heč na bē T

"if I shall have a brother, he must
be good; if he is not that, I will
have no bad brother (aga nē ki na
bâša, nâbūt hež na bâša)"; na če
he'wyak bite pa'nân-ē gu rī-a, kâwun
pa'rī-a T "that he will not take this
road again, but will go somewhere
else) (na ki hamī râra bâz bigīra,
kudâm taraf burawa)"; na ī če 'wâ
tar 'lejja G "lest he shall feel
ashamed by your presence (nē ki az
šumâ šarminda bâša)".

nī G, T "today". mun nī-xa wân 'xōm dhō! G "I had a dream this last night"; nī guda'rī "this day passed away"; nī wyâr "this night". Shgh. nur, Soghd. nur "today". Cherkess nyē'epɔ "tonight" (< Ir. nū-xšapar. Troubetskoy, MSL. 22, 248). Also Pash S, L nū, Waig. etc. onū.

nī-: nap'yō M, G, T "to go out, away'.

nīm-ē G "mēbrâyam"; taf nītō G
"taf mēbrâya", 'nīetō Phon.; 'ânē
gap-e tū...na nīm T "I shall not
break your command (na mēbarâyam';
sēl nap'yō M "the flood came down';
nar'yēm 1 sg., nap yē 2 sg., na bōr
nap'yēm G "bērūn brâmadum".

Av. niš-ay-: \*niš-yata-, cf. Orm. nis-:
nayōk; Sar. narjēs-: narjēd "to pass
through", Chr. Soghd. nī.-. Gt. 71.
Cf. also Pash. S nē- "to go out'.

nő M, G, T, P, nū D "9". < Av. nava. nő M, G, T, nū D "new, fresh" < Av. nava-.

nübat G "time, turn '. Prs.

nauča G (naoča Phon.) "young, fresh".
wő nauča ne hál. Prs.

nâ dan T "foolish". Prs.

nâf M. G "navel '. Prs.?

Thafar G, T "person". ha zár nafari ka T "one thousand men"; pen jú nafar T; dōs nafaren (?) yurća en G "da nafar gušna ast". Prs.

ne gâr G "picture, beauty: beloved". vīrö ne gâr-um. Prs.

nigâ wân T "protector". Prs.

nâγa G "guilty (jurm "crime") . an đâl tö nâγa čhēm "mā pēs-i tū nāγa šudam". Prs.?

n∂, γūl G, na γūl D "stairease". Prs. niγōl, nāγūl.

na yön M, G, D "bread". āne na yön xa rēm D. Cf. Psht. nayan etc. (v. EVP. s.v.).

na'γơn-pe cãk G "baker (nân-būi)". Cf. na γơn pha'kở G "baker". V. peč. noγ râ v. nug'ra.

na vâra T "drum". Prs.

nī hēk M, G, ni hak D "today". nī hēk pa nân-e də rīn chēm M "I have walked a long way today". V. nī. ne hâl G, T (ne hāl, nī haal Phon.) "a young shoot". Prs.

nhâmur G "forgetful, forgetting". manân nhâ muṛ-um chī "I have forgotten
it"; 'tân nhâ muṛ-a chī '< \*rhâmur
< \*frāmṛšta-, cf. Prs. farāmuš t),
Minj. fərmišk-, Orm. š'amōt. Gr. 63.
nhēn-: nhânt M. G. D "to make to sit
down, place". mā-iman ma to nhēneman M: ān-e ma to nhēnom D, maiman mundē nhēntan "we make him

sit down"; mâ ma tũ nhânt M Cf.

nhīn-, nº hīn-: nhašt-, nº hašt, M, G, T, D
(زيانت: 'to sit down'.

nhīneman G "let ut sit", n'haštō-a

"he is sitting", nhōšt "he sat down",

nhaštam "I sat down". < \*ni-hīdna-:

ni-hasta-, cf. Sämn. -nīn-: niāst etc.,

Prs. nišīn-: nišast (v. BSL., 24, 205 ff.).

Naj mān T "n. of a man".

nâjör G. T "ill, sick". hē öspân nâjör hastan G "these horses were ill"; eân jör hēn, öân nâjör hēn, hewyakân yulū nâjör hēn G "these are well, those are ill, and those there are very ill". Prs.-Ind., cf. Psht. nājör, Afgh. Prs. nâjör. V. jör.

กดีju wânī G "youth". Prs.

nâk G "pear". Prs.

nēk T "good". nēk u bad. Prs.

ne kâ G, T "marriage". Prs.

nök v. nörk.

nūk M, G, T "point (of a knife etc.)". nūk-e ččli ka T. Prs.

nagl "tale". Prs

noql T "dried fruits mēwa-i safēd)".

Prs.

nuq'ra G, noγ râ M, nox ra D, nok ra P "silver". Prs. V. čhaţa ī.

nū kar G "servant, soldier". tū mun pen nū kar dhar "stay with me as a servant". Prs.

nūka rī M, G "service". mā âyeman nūka rī-a kaneman G "we have come to enter your service"; pa'nân-om nūka rī tar na; yō G. Prs.

nūl M, G, D "beak". Prs.

nât lấj G "wi.hout remedy, helpless".
Prs.

na na M, G, na má D, na mã P "salt".

Cf. Prs. namak, Psht mālya etc.

na mâ from \*namáδaka- (Gauth., MSL. 20, 19), ef. Gr. 52.

na'mō G "felt". Cf. Prs. namad etc. V na'mat.

hâm M, G, T "name". Prs.?

nīm M, G, T "half". nīm-e sēbe kā M "half an apple"; nīm azār rupa ī-an ghīt M "they took 500 rupees"; nīm-e xa wân T "midnight". Prs.

nīm'rōz M, T "noon". Prs.

nams "19". (nāms Phon.). Cf. Sede, Gaz nūnzé, Sivend nūmzá. Gr. 62. na mat D "felt", Prs. V. na mõ.

ne mâz G "prayer". ne mâz-e šâm "evening prayer". Prs.

nemâ yân T "appearance, sign". Prs. na nā G "husband's sister (xâ ka a ī-m)",

'nanu M "husband's brother's wife (zan-e hēwar-om)". Afgh. Pers. na nū, Lhd. ninān etc., v. EVP. s.v. nandrör.

nar M, T "male". šēr-e nar T. Prs., v. nē rok.

nar: na'rì M, G, T "to be able". xar-rēn-ē (te) na na'rem G,M; nartōn-em G; agar na rīm sa'bā zīm G "if I can, I shall come tomorrow"; agar na-m narī, na-ē zīm G; ân zīn-om na narī "I could not come"; zīn e na na'rem G "I cannot come". Gr. 158. Cf. W. Oss. närsun "to swell", nard "thick". < \*nar-"to be powerful", cf. Skr. nar- "man", Ir. nert "virility", nertaim "I strengthen" etc.?

nāra G, T "shriek, cīy". nāra dhī G
''čīγ zad'' = nāra jö. Prs. na'ra.

nūr G "light, brightness". nūr e dī techân-um "the light of my two eyes". Prs.

narbuj G, narbuz M "he-goat". Prs. Cf. buj. V. taka ca.

nē rok G, nē rok D "male" nē rok γα ro.

 $\gamma a's \delta G$  "ram, male calf";  $n \bar{e}^{\dagger} r \bar{c} k$   $\delta sp$  D "stallion". < Av. nairya-. Cf. nar.

nörk G, D, P, nök (?) M "nail". < \*naxra-, cf. Sangl. narxak etc., v. NShgh. s.v. nâxấn.

na'rāsp M "stallion". Prs. V. nar, nē'rāk. Nârwâṭī T "n. of a place near Lârom". Nârwâṭi'ân tar.

nirx G "price". Prs.

ner-: not M, G T "to pull out". žū zâi nerem M "čīzīra mēkašam"; nerem-ē G; nöt-om, ba dē-m nöt G " âlī kašīda-im"; (ân) na tö T"I have pulled out", mâ čât âwə not M"I drew water from the well", manân sốr γὄš nato "hair has grown on my head". Cf. Orm. K nawar : nawalak "to take out, draw water", acc. to Grierson Av. nis-bar (niš-)? Phonetically the derivation of neg- < \*nižr- <\*nižbar-is difficult; possibly < \*nibar-. with introduction of the p into the present from the original preterite, and the formation of a new preterite? Gr. 65.

nar'γö v. nī·.

nask M "lentil". Prs.

'nasak T "mutilating". Yala'ba 'nasak an udhe'kû ku'rō "they have tortured him very much". Prs. nasaq kardan "to punish by mutilating the criminal".

nesp G, T "middle, half". ma 'nespee âs'mâ "in the middle of the skies", nespee wyāri'ka = nespe xa'wânika T "midnight" (v. s.v. nīm); du nesp "two halves". Prs. nisf.

ni sör G "the shady side of a hill". < \*ni-syāwara-? (v. EVP. s.v. siyā), cf. Panjshir Prs. niš ar (Andrew), Psht. sēurai etc. Prob. borr.; Prs. nasā(r), nišwāra, nasar etc. V. para tāf.

nesi yat T "advise". Prs. nasīhat.

nēš T "point". nēš-e kūčanokika "the point of the knife". Prs.

nőš "a draught" Prs.

nišân M, G, T "a sign, signal, target". nišân-eman dhaita M "we are showing". Prs.

nâšpā'tī T "pear (nâk)". Prs.

nēšt M, G, D, P "nose". < \*nāstī-, cf. Av. nāh-, Sabzawarī nus, Soghd. nas etc. In Pash., too, we find, a stem nāst- (corresponding forms in other Ind. languages).

na tā G "nose-ring". Ind, cf. Psht. nata, Lhd, natth etc.

nâteq G "manifestly, clearly (¿ūrt, bil-kull)". Prs.

nöt v. ner-.

na wâ M, G, nawā γâr T pl. nawa γārân G`, na wāsa P "grandchild". na wâ <
Av. napāt-; na wāsa is Prs.; nawā γâr seems to be a contaminated form (\*nawâγ = Prs. nawāda < \*napātaka+ \*natâr < naptārəm.

nâwa lāt T "unknown, unaccustomed".

Prs. nā + walā at "authority"?

ni wišta M, G "written", niwišta kan-"to write". ē-a ni wišta kantūn M "he is writing" Prs.

nâx G, nãx D "roof-gutter". \*nāw-va-, ef. EVP. s.v. nãwa "gutter", Kurd. Soane) nāwkh "gutter".

nāxču'rī P "rainbow." Cf to fang-i Ru stam.

nāxt تنهن (; "cash". Pis. naqd. Nāx tân T "n. of a mountain near Shutul '.

niyat G "intention, purpose".
naza G "weak".

'naiza G "spear". Prs.

nâz G "coquetry". Prs.

naz dāk M, G, D, nez dāk G, T "near".

hamsâ yân-e nez dīkī G. Prs.

'nâzuk G 'coquettish". Prs.

nâza'nīn G "beautiful, delicate, elegant". Prs.

na'zar G "glance". Prs.

nužda M "19". Prs.

Niž'rau G "Nijrau".

### $\overline{P}$

pa "at, to". pa wakhē kan "to lift up";
pa bhāi gurē- 'to buy'. < Av. paiti.</li>
pâ, pl. pâ nân M, G, T, pâi D "foot".
pâ < Av. pāδa-, pāi Prs.</li>

pĕ M, G, D, P, G also pī "milk". ∠ Av. payah. Psht. paī, Shgh. pai. Gr. 37.

pī (جي) M, G, D, phī T "spade". phī e šaš pār T v. šaš pār. Cf. Minj. fáya, Shgh. fe, fay, Wkh. päy (Zarubin', Prs. fah "shovel". Pash. L pēka'ţī from Ir.? V. bhambī.

pñ G "to this side". pī wo pū "in all directions". < Av. "paiti aētat. Cf. pū. pō G "understanding". ân-em pō kantō. mun pō koj. Cf. Psht. pōħ "aware</p>

intelligent etc. V. fim.

pũ M, G "to that side, away ũsun, ũbar". an đầzem-ẽ pũ M "ũsũ mẽpartam-iš". < Av. spaiti avat. V. pĩ.</p>

pač G, T "before, in front of . pače mux "pēš-i rū . Cf. Shgh. pīc "face" < "patiša. Soghd. pač- < \*patiša. Gauth. p. 126. V. apače. pačetar. pěř- phōk M, G, pōk D "to cook"

pēćem-ē (+: pēčetūn بينجم: بھوك .

M; zā-em 'pečito D "I am cooking something"; γūš-um phok G; mòn γūš pok D "I cooked meat"; pa'kū-m D "I have cooked"; phakōī-a G "puxta

ast ". < \*pāčaya-: \*paxwa- Av. pak-, Shgh. pīj- etc. (Gr. 58).

poč M, G, poc D "wool". Cf. Pash. pāč "cotton".

 $p\bar{\imath}ea^{\dagger}d\hat{a}r$  T "having short hair".  $p\bar{\imath}ea^{\dagger}d\hat{a}r$   $u^{\dagger}k\hat{a}kul\bar{\imath}$ . Prs.  $p\bar{e}ea$  "a lock of curling hair".

pača gī da nân G "back-tooth". Cf. Av.
pasča, Keshe peč "behind", Sak.
pātco "afterwards, again". Reg. č
sč cf. Tedesco MO. 1921, 209 ff.
But prob. borr. from a Pash. form related to Pash S. pača wā "after, behind". V. pēš.

puča la-i ēxi ka G "eggshell". Cf. Turki počaq "shell, skin of a fruit"?

pačetar G "before". na von an pačetar lam dâ "(she) put the food before them"; gap-e sax ti ma na pačetar âyō "a difficult affair has risen in front of me". V. pač.

pai'dâ M, G, T "born, produced, appearing". pai dâ čhī M "was born", laškar pai'dâ čhī G "the army appeared". Prs.

paddö M, G, paddu D, pa'dū P "black".
Skr. padma- "lotus-hued" could scarcely come to denote "black".

Pad do khandi T "Tegh-i Siyah, n. of a mountain in Shutul".

pâdšá M, G, T "king". Prs. pâdšá h'i G "kingdom". Prs.

hti جئي G "blowing, breath". ân phī ka nem Cf. Khow. phūtk, Yidgh. phūah "to blow", Wkh., Sar., Pash. S puf "blowing". Par. phī from Ind., Pash puf from Ir.

phök v. peč-.

phundō G "swelling, inflammation".

Ind., cf. Lhd. phundan "to swell".

phârī G, T "from that side (az ū sun)".

phârī-r- 'âya T (Phon). Cf. 'phyârī)

pī, pū.

pher-: phe'rī G "to turn, be converted into". ma'sō 'pherē (بَنِيْ), phe rī "she was converted into", phero (بِنْيُرُوُ). Ind., cf. Lhd. phiran, pheran "to turn, go round".

pha'rât-: pharâ tī M, G, T "to sell".

mâ žū ösp pharâtī M "I sold a horse".

< \*parā-waxta-, ct. Orm. prawak and

Prs. furōxtan < \*fra waxta-.

phe rēw- G "to turn 'trans.), convert, transform'. phe rēwem-ē. ma mâneš ðst e spö phe rēwtön "she used to transform men into dogs (mēgaštând); phrēwö bön "had transformed". Lhd. phirāwaņ, v. pher-.

phốr, pl. phar M, G, T "corn, grain, fruit". '¿ū phốr 'ganum M "one grain of wheat"; žū phốr bīz G "yak dâna tuxm". žū phốr zâ T "a grain of something"; žū phốr âmar G "one apple"; čâwâr phar âmar G "some apples". Ind., cf. Pash. L phāl. Note r < l (Gr. 26, 67).

phīš· G "to strew, scatter, sow". bīz phīšem "tuxm bupāšum"; rha γāmiman žö phīštān "we sow barley in the spring". <\*pṛšaya-. Prs. pāšīdan, Psht. pūž "sprinkling".</p>

phyō (پهيو) M, G, T, phyū D "wet". ɔ̃ōx-e phyō G "greenwood ¡čūb-e tar ". < \*pītaka-, cf. Skr. pīta- "soaked, saturated with".

phyōbuj G "water-melon tarbuz ". Transl.

from Prs. tarbuz, analyzed as "wet goat" (P. With Prs. tarbuz(a) and turb uza) "radish" ef. Skr. trapusa-"coloquint."

phyârī G phyārī T "from this side 'az
 i sun". V. phârī. Cf. Bal. phēδa
 "here", phōδa "there" Gr. 150.

pai jâl G "footprint". Prs.?

pal-: pa'lī G "to walk about gaštan"".

pâ'nân tar-e ha wī nayōn-pečaki kā

pa'lī. Ind., ef. Skr. palati "to go"

(Dhātup.)?

pel G "vein".

pālān G, T "pack-saddle". Prs. pālān < \*paridāna? Cf. Shgh. bəbān "saddle" etc. < Av. paitidāna.

pai lân G. T "before, in front of '.

pai lân tarē G "in front of him

pēšwā-iš"; pai lân tar-an G "be

pēšwa (dūčār)-išān"; mā khin tar

pai lân T, pai lân ē 'kaštē ghīt T 'he

seized the girl before him". Ind,

cf. e.g. Panj pahilā "beginning".

pa'lang M, G. T "panther". Prs. V. pa'ron.

pa'lās G, D "rug (knitted)". Prs. palās, but Pash. L • palas, Khow. pelēsk, Shgh. pe les.

paltan G, T "regiment, army". hði ha'zâr 'paltan T "7 000 soldiers". Ind.

pal tūn M, G, pa lūn M "trousers". 
Ind Cf. Psht. (Hazara distr.) partun,
ordinary Psht. partūg + patlūn

pa lâw G, T, pu lau T "pillau". Prs.

pa'lēw G "to roll together". mun dhēk pa lēw; pa'lēwem-ē "bupēćanem". V. pal.

pāla wân G, T "hero, warrior". pádšâ ma 'dut-ē žu pālawâ nī kun dâ T "the king gave his daughter to a warrior". Prs. Pālawân-sang T "n. of a place in Shutul".

pan M "sneeze". pan-eman dhētan "I am sneezing". V. atsa.

pân- :pânt M, G, T D pān- "to know, recognize". má-iman mende 'zâ pântūn M "I know this thing (mā t cīz mēdânam)"; 'mende 'âdam-em pântūn M "I know this man"; ân-em ma tō pântōn M, ma tō pāntu-hem D "I know you"; G. 'pântōn-em; mâ ma wâ pânta-iman M "we know you"; tū ma 'mun pânē M "do you know me?"; har ke če... pâna G "everyone who knows", pânt-om "I knew, understood". Pash. S pīān-, "to know, recognize" (Pash. L paicān-?) < \*pati-jñā- (cf. Kafiri pa < patī)?

pen M, G, T (پن) "with, by help

of". Gr. 98. < \*upăntai?

pon G, pon D, pon M "feather, leaf".

pone tika G "the leaf of a tree",

ponia M "it is a feather" < Av.

parena, cf EVP. s.v. pāna. Gr. 63

V. parr.

pổnč M, G, T, pổnč D "5". < Av panča. pổnču mĩ G "fifth".

pand G 'advice". Prs.

pen dī G "squeezed". pen dī ka nem, pen dī kor. Ind., cf Skr. pindī kṛ-"to press together".

Pôindagul G "n. of a man".

pin dar D "gums". V. pendar.

pan ja M "finger". Prs. V. γušt.

pin jā D "50 . Prs.

panj bēd G "a kind of occult knowledge" (= taryák-e bēd, q.v.). elm-e panjbēd(ik)a. Prs. panj + bēd "Veda, knowledge"?

pan'jâl M, pan'jân G (pl. of. panja) "claw, talon". Prs.

ponju'mi T "fifth". Infl. from Prs., or incorrect for poneu'mi (q.v.).

Panjshir ". (ينجير) "Panjshir".

Pen jīrī, Pan jīrī G, T "an inhabitant of P.".

pa nân M, G, T "road". < Av. acc. sg. pantānəm, n. pl. pantānō, Shgh. pūnd etc.

pa'nīr M, G "cheese". Prs. V. ka'tex.
 paes M, G, D, P ('paes Phon.) "15" 
 Av. pančadasa. Gr. 62.
 'pāzda M "15". Prs.

pổnž bấf G "with five braids". jâ lân-e pồnž bấf. Par. + Prs.

pổnž 'γuštak D "100". Cf. pổnč, γušt. V. sổ.

pendar P, pin'dar D "gums". Ind., ef. Skr. pinda- "ball, lump" etc.? V. γūċ i danâni'ka, 'wīrā.

 $pa^{|}p\hat{a}$  G "standing". < \* $patip\bar{a}da$ . V.  $a^{|}p\hat{a}$ .

pa pō M, G "lung" (G "jigar"), pa pō D. Ind., Pash. L. pa pū, cf. EVP. s.v. paṛpūs.

par· M, G, T, D "to go, become". paˈram
G "I go", 'paraman G "let us go";
pa rame zâi dhēwem M "burrim cīzī
mētalbam". Pash. par· "to go, become", Kal. pāri "go", Waz Psht.
(lw.) parēdəl "to run".

pa rì G, T "fairy". Prs.

paira G "watch, guard". Prs.

pīr T "saint". Prs.

pīra zál T "old woman". Prs.

Pa ráčī M, G "the Parachi language". V. Introduction.

pa rīč. G "to shake a sieve". < \*pariwaić., ef. Shgh. parwīz- etc. Cf. EVP. s.v. pēzəl. V. pa rīčon. par'čāl T "top of a wall".

pa ričon G, pa ričūn D "a sieve". \*pariwaičana-, V. pa rič-.

paira dâr G, T "watchman, guardian".
Prs.

Parâj vân G "n. of a village near Panjshir". Survey Map: Farajghān

Parâjγâ'nī G "a man from P.".

pīra kī T "an old woman". Prs

pork G, D "excrements of sheep or goats". < \*pṛš(a)ka-, Prs. pušk (cf. Pash. L puš "dung". Gr. 65. V. gū i γarδi ka.</p>

par'kâla G "armour (wasla)', T "part, piece". sốr-ē dĩ par kâla čhĩ "his head was split into two pieces (sar-iš dū ferīx čud)". Prs. parkāla 1) "pars, frustum", 3) "genus panni s. vestis e bysso vel bombyce crassioris similis panni generis" (Vull.).

pa'rön D, pa'rönd P "panther". Related to Prs. palang, Psht. prāng (Waz. prōng), Khow. purdūm etc.? V. pa'lang. parr G "feather", D "wing". Prs. V. pön.

pur sân v. pur sân.

pērī čân, pērai čân G "angry, distressed (γussaman, xafa, jigarxūn)". Prs. parēcān.

para tâf, pa tâf G "the sunny side of a hill (paitau)". Afgh. Prs. pētau. pitau. Cf. Psht. (Waz.) paitōwai (EVP. s.v. tōd).

 $par^!w\hat{u}$  G "care, consideration". Prs.

Parwan G "n. of a place in Kohistan, Parwan, Jebel-us-Seraj".

par wâna G "moth". Prs.

pa'rīz T "abstinent". Prs. zâ xūrō tar parīz hem "I abstain from eating anything".

(par-): pa'rī T "to regard". pa rī "sail

kat"; pariër "you are regarding (dëari astin)". Cf.

pari G. T "regarding". ka mâl-e ma nan pari kan T "behold my perfection"; pa rī ka T "dēarī kun". Pash. S pa rī katōyəm "I am looking at".

par da G "veil, curtain". Prs.

pur'sân G, pur sân M "question". Prs. pa'râsur G, pa'râsur M "last year". Cf. Wkh. pard < \*parut and sar "year"? But note r < -rut- (cf. zītō), M r. Cf. âsur "this year".

paisa T "pice". bay-e paisaika "a pennyworth". Ind.

passa bã M "the day after tomorrow". Prs. V. šīruč.

pī sār D "front". < \*pati-sarah.?

pa stō D "down". pastō uzgiem. \*pastakacf. Prs. past V. wača nē.

pūst M, G, D "skin". pūst-e tīka G, pūst-e bhīni ke D "bark". But also D pūšt-i teci kē "eyelid", gūi kī pūšt "cow-hide". pūst Prs.: pūšt genuine? põsta kī "sheepskin coat. posteen." Prs.? pūs xand G. T "smiling". pūs xand-e ka nem G "I smile", ba 'Haidar, pūs xand ko! T "he smiled at H." Prs. \*pūz-xanda "laughing with the lips".

pa ša M. D "mosquito", D "fly", gūika pa ša G "horse-fly", ghāņ pa ša G "large fly, cleg". Prs. pašša, Sivend pavšé, Talahedešk paxšá < \*paxšakacf. Skr. paksin- "a bird or any winged animal".

pašō M, pa šō G, T (pl. paša wân), pa šō D "axe". Cf. Skr. par(a)śu-"axe", Ashk. pōs etc. V. tašō, ta warēa, wen gā.

pěš M. G. T "behind. after, for the sake of pas-i, barây-i." mhak peš gūy-e

bâwika-i T 'behind his father's ear'; peš 'sōr-e Ali'kā T '(hunting) for the head of A."; peš tū tar M 'behind you"; peš taxt tar T 'behind the purdah'. Cf. Av. pasča. Prs. pas, Kohrud and other diall. peš (cf. Tedesco. MO. 1921, 209 ff.). V. a pešt, pača gī' peš čhan, pešt.

pēš M, G "before (pēš)". pēš-i (پنٹی) bör-au "I came to your door"; pēšanim(?) žū paidâ čhī "pēš-i mā yak paidā šud". Prs.

puš M. G., T., D., P. "son".  $h\bar{e}$  māniš  $e\bar{o}r$  puš  $d\bar{e}ra$  "this man has four sons D". < Av.  $pu\vartheta ra$ -.

pūš T "covering, cap(?)". tofangika pūš sõr tarē. Prs.

peš chan (μάς, κ. Muy bīl tar ē 'dā, Zai yān peš cha'n-ē T "M. went in front and Z. behind"; 'ē peš cha'n-ē nar γδ, 'jīnc-ē 'tartar ē "he went out after her, and his wife before him (da pas iš, pastar-iš)"; câ ruc peš chan "some days afterwards" V. pēś, wa'chan.

pcšk G "list of names for the purpose of conscription". Prs. pišk "lot'. pi šak M, G, D, P. "cat'. Prs.

pēška lā M "the back of the) head". Cf. pěš, kal V. sőr.

\*pai skambom, škambom'')Phon. ''names of parts of the body mentioned after lau čân-um''.

piš kaš T "a present". Prs.

pīš kaus G "knife". Prs. V. kūča nok. pēšmaņ dō G. pēšmaņ dū D aback of the neck'. V. pēš, maņ dö.

pē šāna T, D "shoulder". V. pēš, šāna.

pī'šânī M, T, pìšâ'nī G "forehead". Prs. V. pī'sār.

 $p\tilde{e}\check{s}'p\hat{a}$  M "heel". V.  $p\breve{e}\check{s}$ ,  $p\hat{a}$ . Cf. sumb,  $khu'r\bar{\imath}$ .

pāš pāī G "a kiek". pīš pāī-a-te dahem. V. pēš pā.

pēšpa'rīruč M "three days ago". Prs. pasparīrūz. V. čašoruč.

pĕš'puṭ G, T piš'puṭ D "the back".
pēš'puṭ-om 'thârem G "I look behind my back". V. pĕš, puṭ.

ˈpešte, pĕštǐ M, G, T "afterwards, behind".

ˈpēšte xuš waydi-an kor M "afterwards they made merry"; pēšti čhâ M "walk behind me"; ˈhar če ē ˈkōr ˈpēšte عني xu ˈēlā na ˈdâ báˈlō G "whatever she did, the boy did not let her go afterwards"; eˈdī pɛੰˈštī G "after this (az ī pas)"; pēˈštī 'Mūmad Haˈnīfa Sâhebi ka Phon. "after M. H. S." Cf. Sämnani pāšti "behind". V. aˈpešt, pĕš, pēš
ˈthēra.

pīšt G, T "mulberry-flour". pīšt-i kabūt G "blue mulberry-flour", ma īz o pīšt T. Cf. Prs. piēt, Shgh. pišt, Ishk. put etc.; Skr. piāta-.

pušt G, T "before, in front of (?)".

"pušt-e pû nân-e bâwi ka cha rī G "he fell at his father's feet"; cha rēm ma pušt-e 'pâ-ē G; but pušt-e sö rī žu lazma 'bârik-ē 'nōt T "he drew out a thin strap from (behind) his neck (?)".

< In the last s. ntence pušt seems to mean "back" as in Prs.; but this meaning does not suit the first two examples.

pušta G "the back". pušta i uz'gi "descended from the back (of the horse)".
Prs. pušt "back", pušta 'shoulder-blades".

4

'pušta G "a plain". Prs.  $p\bar{u}št$  "skin", v.  $p\bar{u}st$ .

pēš'thērā G "afterwards". ba dī na xa rēm, pēš'thēra-ē xa rēm "I will not eat it now, I shall eat it later". Cf. Pash! L peišta'ra "afterwards" (borr. from Par.?). V. 'pešte.

pe'štīna T "the hindmost (pasīna)". V. 'pešte.

patt G "down of a bird". Pl. pat'tân Ind., cf. Skr. pattra-?

pe<sup>t</sup>tē Nijrau (acc. to G) "paternal uncle". Cf. Shgh. pe<sup>t</sup>tiš "cousin". Connexion of some kind with Av. ptar- "father" is poss. V. a<sup>t</sup>mū.

pet T "hidden, concealed". Ind., cf. Psht. put V. tečpeta kâ.

put M, G, T "the back". zör put ka nem, gu'rīm, 'zīm G "hēzum pušt kunum, bigīrum, biâyum"; pēš pōt T "behind the back". Ind., cf. Lhd. puth etc. Gr. 65.

pīa'wā G "soup". V. šur'wā.

Pax'mân G "Paghman, near Kabul".

'puxta G, T "prepared, completely".

'gap-aw-um 'puxta ku'rō G; de hī

dha'ram tar 'puxta T "he struck him

hard against the ground" Prs.

pi yâla, pī'āla M, G "cup". Prs.

pī'(y)āz D "onion". Prs. V. teka'ī.

pai zār D "shoe". Prs. V. kausa rā.

R.

 $r\hat{a}$  T "way". In sor tar-an te yunan  $r\hat{a}$  "they will find their way to us". Prs.

rau T "quickly". Prs.

pež mân T "regret". Prs.

 $r\bar{u}$  D, P "iron". Cf. Orm.  $r\bar{o}$ , but Prs.  $r\bar{o}\bar{i}$  etc. "copper". V. "ähen.

rū G, T "face". In rū ba rū "face to face". Prs.

rð bâ M, T "fox". Prs. V. rūγa sók. ru bâb G "guitar". Prs.

ruč G. D "flea". One should expect \*rhuč < fruč-, cf. Orm. K šrak. pl. šračī, Waig. prūč etc. Ashk. puč, Pash. K. D vlūč. Cf. the Ir. forms, EVP. s.v. wrža, and Minj. frīga, Yazg. frēš. Shgh. fereyjj (Zar.). V. kaik.

rūč M, G, T, D, P "sun, day". rūč nar γδ G "the sun rose"; pönč ruč M, G, šī rūč D; wyâr o rūč G; čô ruča G "some days", hò wī ru čī G "from that day". < Anc. Prs. raučah- "day". Zaza. Bal. rōć "sun", Prs. rōz "day" etc.

ru čán M "morning, daylight". Cf. rňč. 'rūčön M, G, 'rūčūn D "smoke-hole". < Av. roučana-, Prs. rōzan.

rū/dâ M, G, D "entrails". \[ \frac{1}{2} vaiton \] \[ \tilde{c} \]
rū/dôn-a ne rem G "do you want me to tear out your guts?". Prs.

radd G, T "repalsion, parrying, refutation". šam šēr-ē rat kor G "he parried the sword"; radd-ē kur T "he parried"; dī sūγ radd o ba dol kan G "speak two words in refutation and in exchange ('discussion') (mihainiš guftagū kun)". Prs. Cf.

radd o badd T Prob. = Prs. radd badl "argument, discussion".

rūf G, T "pursuing". rūf kanem G; ma mō cūrân rūf kor T "the thieves pursued me". Prs. rūftan etc. "to sweep"?

rafuq M, rafiq M, 6. T "comrade". Prs. V. andi wâl. rag T "vein, artery". 'rag-e dharami'ka 'kaš-ē kor "he contracted the veins of the earth: made the earth shrink".
rīg M, G "sand". Prs. V. se'γa.

rũγa'sök G, D, P "fox". < \*raupasa-ka-(reg. γ v. Gr. 48), cf. Bal. rophask, Minj. rūsá (Gauth.), Soghd. rups(yh) etc.; but Prs. röbāh, Phl. röpās, Oss. robas etc.

'rahō G, ra'hō D. 'rahō P 'husked rice'.

Ind., with a < unstressed i Gr. 30.

<\*(w)rih. V. be'renj.

râ hī, râ lī G, T, ra hī M "departing".
ra hī kanem M "I send away"; râ hī čhī G "he departed". Prs.

ruh: rhīnt ("ruhem.e G, ro hem D; na rō G "do not weep"; rōita-īm M, 'ân-em rhōitūn, rō hētu hēm D "I am weeping"; 'rhīnt-um G; a'ze-an am rhīnt M "we wept yesterday, too". <\*rud-:\*rudna-(>\*ruhn-\*rhūn > rhīn + t, Gr. 57, 73, 199, V.), cf. Av. raod-, uruða-, Kurd. runik, rōndig. rūnek etc. "tear".

rha ץâm M G, (رهغام) ra yām D,P "spring" (season). išten rhayām paidā čhī M "the kid was born in spring". < \*fragāma-. V. EVP. s.v. waryūmai "a male kid" (cf. also Minj. fərayoməy). Cf. Av. aiwi-gāma- "winter".

rahm G "compassion". Prs. rhammī G "compassion". Prs.

rhīnē M, G, D. P "daylight, light, fire".

rhīnē chī M "it became light"; rhīnē-m
lagētū M "I am lighting the fire".

< Av. raoušnā-, Orm. rūņ "fire".

Zeb. rōšnī etc.

rhânt v. rēm-.

rhīnēkōr G "torch". V. rhīnē, kōr. rhīnt v. ruh-

rhīntő T "weeping". jīnč-ē da rhīntő čhī. V. ruh.

ra'hīs G, T "chief". malek o xân o ra'hīs. Prs. ra'īs.

الله M "half rupee (krân)". Prs. (?) < Turk.  $g(u)ru\delta$  (غرونش) "piaster, groschen".

rhâz: :rhâ'zĩ G, T; rhắz- M "to fly".

badĕ kargas rhaza M "the vulture
will fly now"; rhâstōn-a G, 'â wa'khē
rhâ'zēim G "I flew up". < Av. frāvaz-, Shgh. rewāz- etc.

rhâzō ī T "blown away, broken (parrīda, maida)". šâx-e 'râst-e šēri'ka-m rhâzō'ī-a "the lion's right horn is fallen off, too". V. rhâz-, cf. Afgh. Prs. az 'lâyina 'tâ 'ba 'sumb-iš 'gōšt-iš par'rīda būt "the flesh had fallen off from the knee down to the hoof". rhēz- v. rēz-.

rhīz - rhī'zī (رهيز ريخن) M,G,T "to lie down, to go to sleep" (cf. Psht. camlāstəl). ˈrhīzeman, ˈrhīzem, ˈrhīstōn G; rhī'zī G, T; ˈrhīzō ˈhastam G "I was lying in bed, sleeping". < \*frarazya-, Av. raz- "to stretch".

re kâb G "stirrup". Prs.

Cf. ram-.

ram: ramī M, G "to go round, walk".

ramēm M, ramemē G "mēgardam",
ramī M "gašt". Cf. Prs. ramīdan
"to be terrified, to fly in terror",
Talahedeshk ram- "to run"; Sak.
naram- "to go out", (t) tram- "to go".
rēm-: rhânt G, T "to turn" (trans.).
rēmem "mēgaštânem"; rhânt "gašt-

rīm G "matter, pus". Prs. If the form rhīm, which I have also noted, is correct, the word must be genuine, and may, together with Prs. rīm, be

 $\hat{a}nt$ ". < \*rāmaya- (but why rh-?).

derived < \*raifman. (V. Horn Neup. Et. 639).

rūi mâl M, rūi mâl T (Phon.) "handkerchief, towel". Prs.

ramma M, G "herd of cows etc." ramma • bujika, gūika, šuturika, γarwīka M. Prs.

ra mūz G "mystery". ra mūz-e ešqi kā. Prs.

rān D "thigh". Prs. or genuine, Av. rāna. (Psht. wrūn, EVP. s.v. rūn poss. contains a prefix, cf. Wkh. brīn "knee" < \*upa-rāna-?).</p>

röng C, T rūη D "colour". Cf. Prs. rang.

ranjo G "distressed, troubled". Prs. ranja.

rŭpa'i M, G, T "rupee". Ind. rū pūš T "veiled". Prs.

re sâla, pl. resâ lân T "cavalry". Prs. râst M. G. T "right, true, prepared". dōst-i râst-um M "my right hand"; wa zīre râsti ka-m T "the vizier of my right hand"; râst jar G "speak the truth"; sūγ râst-a G "the word is true"; jâ-e ma nâ râst kanê G "prepare a place for me". Prs.

râst v. rēz-

râ stī T "truth, truthfully". jar tu râ stī. Prs.

rust G, T "high, elevated". rust kan"to lift". rust u wa chan G "high
and low"; rust kor dharami T
"lifted him up from the ground";
šam šer-an rust kor G "they raised
their swords". Cf. Prs. rustan "to
grow", Av. raod-.

ruswâ G ruzwâ T "disgraced". Prs. ruswâ ī, ruzwá ī T "disgrace". Prs. rēš v. ži rēž.

ri šâ G, ri šā D "root". Pis. V. kordi.

ru šān G "bright". fâ nūs e ru šān. Prs. ruša nī G "daylight", T "illuminated". mar yu zâr ruša nī a "cīrâ yân ast". Prs.

ri štan M "thread, cord '. 'mende ri štan ge'rē-am kor. Prs. V. târ.

 $r\ddot{o}t$  G "valley". Prs.  $r\bar{o}d$ .

raw, rau G, T "quickly". raw čhā dâl Haidar T "he went quickly to H.". Prs. raw "go thou".

ra'wâ G "lawful, right". 'čhō-au ra wâ nâ. Prs.

rēw T "fraud, trick". rēw kan- "to dodge". Prs.

raiwân M "starting, leaving". Prs.

rux ba G "facing, towards". rux ba 'γus-ē "towards her house". Prs.

rux'sâla G "cheek". Prs. ruxzār.

rux'sat M, G, T "leave". waxte ruxsat; ruxsat g'īt; čirây ruxsat kan, âtd ruxsat (= gul kaniman M "let us extinguish the fire" (cf. Andreev p. 61 ruxsat kardan = gul kardan. This expression is prob. a trace of the ancient veneration of the fire). Prs. ruxsa'tī G "leave". ruxsatī na dērem.

Prs. \*rūy: rūt G "to sweep". rūyem, rūtom Ct. Prs. ruften, rōbam.

râz T "secret". Prs.

 $re z\hat{a}$  G, T "consent, agreement". ke  $Xu'd\hat{a}$   $b\hat{e}$   $re'z\hat{a}$ . Prs.

rēz: râst M, G "to make, build, prepare".

γus rēzem M "I build a house = andâzem, γuhem)"; jūy-a te rēzem G
"barâ-i jū-i tū mēsāzum"; γus-um
râst M. But I also heard rhēzem
G, T "mesāzam"; kir-e te nī wyār
rhēzem T "kāriša imšab mēsāzam";
rhēzōr "besāzī". rēz < \*rāzaya-; if
rhēz- is the correct form it must be

derived from \*fra-rāzaya-; cf. Av. raz-, râst must be a secondary form instead of \*râšt. V. al-.

rīza 'rīza G, T "in small pieces (maida maida, rēza rēza, jau jau)". 'ŏsp-ē 'rīza rīza 'chī T (Phon.). Prs.

rūz G, T "day of the week; day of ill-luck". rūz-e aw wal G "the first day"; rūz-e čâršam bē T "Wednesday"; ma 'mân žū 'rūzī guda'rō sōrī-m T "a day of ill luck has fallen upon me". Prs. V. rāc.

rūzī G "daily bread; every day". 'rūzī šī rupa'ī dhaitō ī M. Prs.

ruz'wâ v. rus'wà.

## S

sa ī G "exactly, completely". sa ī ce haˈwī eˈspö Sul tân Mahaˈmūd bīn "so that this dog was exactly like S. M." Prs. ṣaḥīḥ.

sī "is, is present, exists" (inanimate', preter. sō bōn, pl. sē bēn G T. Gr. 169, 178. Prob. Ind., cf. Pash. S etc. šī; not genuine fr. < Av. saēte (represented in modern Ir. only by Wkh. nasun, 3 sg. pres, nisīt "to lie down").</p>

số (r (90) "100". < Av. satəm.

so (سو) M, G, T "on '. V. sor.

su M, G, T, sö D "daughter-in-law".
suu-a T "your daughter-in-law". Cf.
EVI'. s.v. nžōr, NShgh. s.v. zenáž, but
Par. s- scarcely < sn- (cf. su nī-).</p>
Gr. 68. V. su nū.

sa bâ M. G. T. sa bā D "tomorrow".

sa bâ zā ospi žâi pha râtiman M "

we shall buy another horse tomo...ow , sa bā na, šīruć že D "do not

come tomorrow, but the day after". Prs.

sēb M, G, T, sēw T "apple", G also "female breast". Prs. V. 'âmar.

**t**ubda mī M, subhöda mī G "dawn, daybreak". Prs. V. sār.

sēb'jī M "hip". Cf. Orm. L su'jī, Shgh. sēvje (Hjuler sevjé). Prob. borr., but apparently not from Prs. Derived from Prs. suft, Shgh. sīvd etc. "shoulder"? V. jöngök.

 $sa^{\dagger}bak$  G "lesson".  $sa^{\dagger}bax$   $gu^{\dagger}r\bar{\imath}$ ;  $\bar{o}st$ ...  $sa^{\dagger}bak$  ni's $\hat{a}$  dhait $\bar{o}n$ . Prs.

su'buk M, G "light, easy". Prs.

sai'bal P "centipede". Cf. Psht. šōbla, Bal. sōwāsa, Waig. šawora, Pash. L sarwāi? V. čelpáī.

sa'bap (سببب) M, G, T "reason".

či sabap-ā-ā T (Phon.) "what is your reason?" Prs.

sabr G, T "patience". sabr-e ma'nâ ba Xu'dâe G; tu sab ka G "be patient". Prs.

sābz G "green". V.

sabza v. sauza.

۹.

sī čīn M, sə¹čīn G, swċīn D "needle".

< \*sūčaină-, cf. Prs. sōzan, Bal. sūčin, sīcīn etc. With assimilation of the initial sibilant Minj. šīžna, Kurd. šūžin, N. Bal. šīšīn, and with dissimilation of š—ċ > š—t) Ishk. šətun. Through a mistake Skr. sūcīis compared NShgh. s.v. sej. Skr. sūcīand sūcī- are prob. two separate words.

sad, sat T "100". šī ha'zâr u 'šū sa'dā "3300", šī sat "300", dī sat "200". Prs.

sa dâ M, G, T "voice". Prs. said G "game murγ-ι köhî.". Prs. sâda T 'simple, foolish (laūda)''. ân o tö ba har ker-an sâda-eman. Prs.

sâda'ī G "poor, weak (yarīb, ajīz)". Prs. sau dâgar, sau'dāgar T "merchant". Prs. saudâgarī T "trading". Prs.

 $\hat{saf}$  G "clean, clear, in order". Prs.

sef la T "self-conceited (xiyâlī)". Prs. safar G, T "journey". Prs.

se<sup>i</sup>γa D, P "sand". Cf. EVP. s.v. šəga, Minj. sə́ya. sə́gya (Zar.). Prob. borr. from Ind, cf. E. Pash. seå < sikatā-, but W. Pash. sēl, siyēl < Skr. sikatila-. V. rīg.

sēγ, sēx M, G, D, T "shade". ine hak sēγ-a, okestak rūč-a M "there is shade here; but there is sun there". < \*sāyakā-, Phl. sāyak, Prs. sāya etc., or < \*sayākā, cf. Orm. syāka.</p>

sūγ G, T "word, affair (gap)". čī sūγ tar band ūzâē ?T" da či gap mânda-ī?".
Cf. Sar. saug "proverb, tale" < \*sōk < \*sauka-?</p>

sa γön M, G, D "dung of cows". Cf. Orm. L əskan "dung of cows" etc. (v. EVP. s.v. γöšāk, xaršin), Minj. γἄ sken "dung of horned cattle", Prs. sargīn (\*sakr-aina-, with early metathesis > \*sark-?). Pash. L sāngān < śakan-?</li>

sau'γât G "a present". Prs.

'sâheb G, T "owner, master". 'sâheb e muxi'kā = 'sâheb e 'sārat" a beautiful person". Prs.

sa'hôk D, P 'hare'. < \*saha-. Cf. EVP. s.v. sōe, and Sak. saha-, Wkh. sui, Ishk. si, Yd. sīy, Orm. sikak.

su'hân G "file". Prs.

sa'har G, sa'hār T, sār T, P "morning". tâ ba sa'hār T, sārī če čhī T. Prs. seher G "magie". Prs.

salā G "advice", čâ ma čī salā kor

"she gave him advice with some kisses". Prs. şalāħ "advice".

sail M, G, T "regarding, walking about, excursion". puš-e xwkânē sail kor T "he looked at his own son"; sail-ē dhör; če sail u sâmâna! T: sail-e bâ zâr chē bāman M "we had gene for a walk in the bazar". Prs. sair, Psht. also sail.

sál M, G, T "year". γarpi-â sâl ba sâl dharton G "the snow stays from year to year"; sâl ē öst...kantō T "every year...he did (har sâl)". Prs. V. sāp.

sēl M "flood, inundation". sēl napγο Prs. V. sēlāw.

'sulu, su'lo T "peace". Prs. sulh.

se'lâba T "sword"? sēlâ'bâ.ı-an luć kop T; se'lâwa maṇ'dō tar-ē yust T. Prs. silāh "arms"?

sa'lâm M, G, T "salutation". 'aze ân 'âγēm du 'tũ ba sa'lâm-au M "yesterday I came to visit you". Prs.

sa'lâmat G "in health, safe". Prs.

su'lân M, sū'lān D "stair, ladder". Prs. sullam? V. zī nā, šur.

sallāt T "prayer". Prs.

sul tân M. T "sultan". Prs.

 $s\bar{e}^{\dagger}l\hat{a}w$  G "flood".  $s\bar{e}$   $l\hat{a}w$   $^{\dagger}\hat{a}\gamma a$ . Prs. V.  $s\bar{e}l$ .

sīm G "silver, wire". sīm u zar "silver and gold"; sīm tar-an de'hī "they telephoned". Prs.

sumb M, G, öspeki sum D "hoof". Pis. sû mân T "goods, treasures". Pis.

'sâmup M, G, sāmop D, P "autumn".

"the dark season', Skr. \$yāma"black" + ptu-, Av. sāma-?

sāmu rī M"born in the preceding spring". γα số sāmu rī chī. V. sâmur.

sī nā G, sī nō M "breast". Prs.

su'nī-: su'nā M, G, D "to wash". tönum su'nīm, 'jān-um te su'nīm G,
'tōn-e su'nīm D "I bathe"; dōstānom-em sunītūn M "I am washing my
hands"; sunītū hēm D; dōstān am
su'nāwū M; sunām G, su'nāem D
"I washed". < Av. snaya-: snāta-;
Shgh. ze'nē-: ze'nād.
su'nū P "daughter-in-law". Prs. V. su.
san'dūq M "box, chest". hawī kūčanökiman sō sandūq ečēwitan "we are
putting this knife on the top of the
chest".
sanda'rā G "inflated skin (mašk)".
Sen'jet Dar'ra, Sen'jedar'ra G, T "n. of

a place near Istalif" (سننجد کر). Prs. sinjid "jujube". Santoxmånd T "n. of a mountain near

Shutul".
si pâī G "soldier". Prs.

si pai G "soldier". Prs. se par G "shield". Prs.

su pâr- G "to entrust". Prs.

swpâriš T "entrusting, recommendation".
Prs.

sar M, T "head". In special expressions:
sar ba sar kan T "to pile up",
huddi sar qand T "hardūiš sar qand,
both of them like sugar (?)". Prs.
V. sõr.

sarāi "palace". Prs,

sār 'morning', v sa har.

sâr G "wounded . sâr chēm. Prob. Prs. sār "pain', not < Av. sāri° "fracture" etc.

sīr¹ M, G "satisfied". sīr mux tarāw-om thàren na narī G "rä-i tūra sēr dīda na tânistom". Prs.

sīr 2 G "garlie". Prs. V. bīn.

sīr \* T "a seer". yušt sīr bīzeka "20 seers of grain". Ind.

sốr M, G, T, sốr D "head". sốr nốt T "raised the head (in rebellion)"; sốr na dēran T "they have no chief". < Av. sarah.</p>

rör M, G, T "on, at the top of". sör hawī âdamī "az sar-i ī âdam". Gr. 220, V. sö.

sur 1 G "music (darsaz)". Ind.

sur <sup>2</sup> T "feast" (jašt, bâzī, xušwaxtī, hai o hū:", Prs. sūr.

sur <sup>8</sup> M, G, D "female mountain-goat 'âhū)". Cf. Pash. D ša rō, Khow. šara, Katì šuru etc.?

surb G, T "lead". Prs.

sarba dal T "exchange". Prs.

\*surfa M "cough", surf-eman kantan. Prs. V. khūf.

sarfe'ráz G "proud, satisfied (xušâl, biland". Prs.

sargar'dân G "distressed". Prs.
 su'râγ "inquiry, investigation". Prs.
 surkh G "red-hot", surk(a) P "red". γâr
 surkh-a G. Cf.

sur khō M, G (سركهاو), 'surku D "red". < Av. suxra-, Gr. 59.

sarká rī G "government service". Prs. surma G. T "collyrium". Prs.

 $S\bar{u}^{\dagger}r\hat{a}p$  G "n. pr., Suhrāb".

serr G "mystery". Prs.

sari'šta G "preparation, planning". sari-'šta-e səmāi'ka "preparations for the winter". Prs. sar-rišta "intention, purpose".

sūrat G, T "form, beauty". Prs. sâr'wân T "camel-driver". Prs.

Sarwar G "n. of a saint".

sarwaxt G "in time (sarwaxt, sari waxt)". ân tân sarwaxt kun zahem "I may come in time [to save] you". Prs.

sāg M, G, T, sag D. P "year". hē sa gī

žâ sar kun G "from one year to another". < Av. sarəd-, Prs. sāl. V. žusara, parāsur, āsur.

sat v. sad.

sât G "hour, while". žu sât "at once • (yak sât)". Prs.

sīt G, sītu D "sour". < \*suxta-, Sedé, Keurön etc. suté "vinegar" (Zhukowski), Skr. śukta- "acid", Khow. šut. V. turš.

sat ka T "sacrifice, propiatory offering". sat ka pa'ram "may I be your sacrifice (tasaduk at, sarbadal at šawom; tū zinda bâšī, mā bumuram)". Prs. şadqah.

sitam G "strength". Prs.

'sutra G "beautiful". Ind., cf. Lhd. suthrā.

sâattēr G "enjoyment, passtime". Afgh. Prs.

si<sup>l</sup>târa M, G, si<sup>l</sup>târa D "star". Prs. V.

sât G "village". Pash. L sāt $\langle h \rangle < s$ ārtha-V. de ât.

sēw, v. sēb.

sö'wâr M, su'wâr G, T "riding, horseman". sör 'ösp su'wâr 'nhöšt; ösp .... su'wâr-ē nhöšt; sör ösp ē su'wâr-ē chī; sör ösp-an su'wâr kur-an T; dī sat su'wâr re'sâla "200 horsemen". Prs.

suwa rī G "riding". Prs.

sēx v. sēy.

saxt M, G, T "hard". xu'nuk-i saxt-a M
"it is bitterly cold"; âšu qī 'saxt-a
T "love is hard". Prs.

sax tī G "hardness". gap·e sax tī "a difficult affair". Prs.

sauz M, sābz G, sauzu D, sauza P P "green, blue". Prs. V. sābz.

sau za M, G, D, sab za G "grass". Prs 19 – Kulturforskning. B. XI. sīz M, G, T "breast (especially female)".

puš-a sīz da D "give your son breast";

paraman 'sīz ba 'sīz-au G "let us walk heart to heart",

# Š

šâ T "bridegroom". Prs.

Šâ-e Mar dán T "n. of Ali".

Šā·e Zarīŋka mar T "n. of a warrior".

šī, šu M, G, T, D, P "3". šī šu tur, šī

sat T; šī māneš G, šī ruč D, šō rūč

M, šu ruč G, šu hazār G, T; šī hazār

u šu sada, šō hazār u šī sat T. Gr.

109. < Av. 9rāyō, 9ri-.

šī 'quštak D, šə yoštak P "60". Cf. šī, yušt. V. šast.

šī G, D "horn, branch". < Av. srū-; cf. EVP. s.v. šūngarai. V. šâx.

šu v. šī.

šū M, G, D "clay". The similarity with Pash. L etc. šu'la is prob. accidental. šâ'bâš G, T, 'šâbāš T "bravo". Prs. šočču v. šutt.

ši cak G, D "female". ši cak ösp. š° γα'r σ G, š° ösβ D. <\*strīcī· + ak, cf. Av. strī-, Zeb. šeč "female" EVP. s.v. šəja.

šâd qârī G "joy". Prs.

šadrax P "peach". V. šaf tâlū. \*šatray = Prs. šaftrang "red peach".

ši dos M, G, šedos T, ši dos D "13". V. šī, dos.

šādzam'būr M, G "honey-bee". Prs. V. sātibham'bur.

šaf tālū G, T, šaf tālū D "peach". tân andi wâl mun kun žū phō; šaf tâlū dâ, mun wū; G "your comrade gave me a peach, and I ate it". Prs. V. šadrax. 'šâgird ('šāgird?) T "pupil". Prs. šâgir'dī T "apprenticeship". Prs. ša'γāl M, G, ša'γāl D "jackal". Prs. šu'γur M, G, D, P "porcupine". < Av. sukurəna- etc., v. EVP. sv. škōn. Cf. Prs. (dial.) šuγur.

'šâhed, šâhet G "witness". Prs.
'šâher T, 'šâīr G "poet". Prs.

 $\check{s}\hat{a}he^{\scriptscriptstyle \parallel}r\bar{\imath}$  T "poetry". Prs.

šakikata M "the temples". Said to be Prs. (\*šaqq-i kata "the fissure of?"). V. čū'kī.

še'kâr M, G, T "shooting, hunting, game".

šekâ'rân-ē ma 'yus 'bōr T "he brought
the game home". Prs.

'šňkur G, T "thanks (to God)". Prs šekâr'jâi G, T "shooting-ground". Prs.

šauku rak v. šaupa rak.

ši'kast G, T "defeat". šikast  $x\bar{u_P}$  T "was defeated (šikast xurd,", ši'kas(t)  $d\hat{a}$  G, T "defeated". Prs.

šâl M, G "shawl". Prs.

šēl G "unhusked rice (berenj-i pōstdâr)". Early lw. from Ind., Skr. śāli-, Kati šālī, Waig. šeli-mai.

ši'lând M, G "lizard (šilēn". Cf. Psht. šlânda "frog", Afgh. Prs. šilend, Prs. šailūna "tortoise". V. kar waš.

šâm M, G. T, šām D, P "evening". šām čū D. Prs.

šīo mī T "third". V. šī.

ša mâlī G "the north". mardum-e ša mâlī. Prs.

šu mâr G, T "calculation, number".

n-âγa bēn šu mâr tar T "they could not be counted". Prs.

šam šēr G, T "sword". Prs.

šamšē rī G, T "a swordsman". Prs.

šâ nâ M, šâna G "shoulder". Prs. V. pēšâna.

 $\check{s}\hat{a}^{\dagger}n\hat{a}$  M,  ${}^{\dagger}\check{s}\hat{a}na$  G, D "comb". Prs. Note  $\bar{a}$  in G.

İšâen G "reason"? mun e dhēk \ \\$â\_en \ dēq \ j\tilde{o} "I shouted for this reason (az hamī xâtir)". Or, possibly, \ \\$âen = \\$â-m. Cf. Prs. \\$ai "thing, cause"?
\\$âī\nī G "falcon". Prs.

šī nā T "cradle (gawâra)". Ind., cf. Skr. šayana- "bed, couch" etc.; but not known from Pash.

šanuˈfart G "anger". čōr tō-an šanu-ˈfart kōr. Prs. (Ar.) šan' "hating" and fart "being rashly and injuriously reproachful"?

šī nīm 'yuštak D "70".

šāzda M "16". Prs.

šond M. šund G. T. šun D "mouth", P "lip". Ind. (but Pash., ūšt etc.), ef. Tirahi šund "lip" etc., v. EVP. s.v. šūnd.

šenge r P "hail". Cf. Bal. trongal, Zaza troge, Prs. saganja (\*θrakančaka-, or dem. of \*sagan, cf. sa'γδη?); Kati 'teηlik? These forms may be related; but the phonetic correspondences are irregular, and trongal, troge may be connected with Prs. tagarg.

 $\check{s}\hat{a}p$  G "curse ( $du\hat{a}$ -i bad)". Pash. L  $\check{s}\bar{a}p$ .

šup kan- T "to drink".

 $\check{s}\bar{\imath}^i p \acute{a}\bar{\imath}$  G "tripod".  $\check{s}\bar{\imath} + \text{Prs. } p \acute{a}\bar{\imath}$ .

šaupa'rak G. šõpa'rak M, šauku'rak D "bat". Prs. šabparak. V. mūš-i par'rān

šāpe rik D "butterfly". Prs.

šār M. G., šâr T. G "town". či zâ šār tar dhör, ma mun jar M "tell me what you have seen in town"; mâ ma tổ jartān žū zâ šār tar an dhöran "we are telling you about one thing we saw in town". Prs. šār has prob

been borr quite recently, while  $\hat{s}\hat{a}r$  is an older lw.).

šēr G, T, D "lion, tiger". Prs.

šðr, šūr v. šūr.

ša'râb T "wine". Prs.

İšīruč G, D "the day after tomorrow". sa¹bā na, ¹šīruč žē D "do not come tomorrow, but the day after". Cf. šī, ruč, V. pasˈsa¹bā,

šuru cīna G "the third day of the week,
Monday (dō šamba)". V. xuru cīna.

ša'rīk M "partner". Prs.

šarm G "shame". Prs

šar menda M, šar munda T (Phon.)
"ashamed". Prs.

šar mēw- G "to put to shame".

 $\check{s}\check{\imath}$ 'rīn T "sweet".  $\check{s}\check{\imath}$ 'rīn 'y $\hat{a}r\ddot{a}i=$  'x $\check{\imath}r\bar{\sigma}$  'y $\hat{a}r\ddot{a}i$ . Prs.

šī rīnī M "gift, present, baksheesh". 'ân ma 'tổ šī rīnī da'hem "mā tura šīrīnī bedem". Prs.

Serpur G "n. of cantonement near Kabul".

Šārârâ T "Shahrara near Kabul". 'šūrəš v. 'šūriš.

šarša'rā M, G "waterfall". Afgh. Prs. šur'šur T "murmur, purl". šur'šur-e awo. Prs. šurrādan "to flow, murmur". Onomat., cf. Lat. susurrus.

šur'wā D "soup". Prs. V. pia'wā. šīr'wēšt G "resin (sirīš)". Prs. šir.vist, šīrwušk "a kind of manna".

šor P "stair, ladder". Pash. L šur, Kashm. hēr, Hi. sīrhī. V. su lân.

šūr M, šūr, šör G, T "agitation, movement, noise". 'sör-e xu kân-ē 'šūr-ē kūr M "he shaked his own head"; 'šūr da'hem G "I move"; 'watan-om 'šūr xūr T "my country is agitated", šūr G (Phon). Cf.

 $\check{s}\bar{u}_{r}$ :  $\check{s}\check{u}|_{r}\bar{\imath}$  G, T "to be agitated, ex-

cited".  $khar \cdot \bar{e}$  'š $\bar{u}_{I}ra$  G "her anger rises ('qahr ' $bu\bar{s}\bar{u}ra$ )"; ' $qhar \cdot a$  š $\bar{u}^{\dagger}r\bar{t}$  " $qhar \cdot it$  š $\bar{u}_{I}\bar{u}das$ "; š $\bar{u}_{I}ra$  G (Phon.). I certainly heard as well r as r in these words.

šūr, šŏr is borr. from Prs. šŏr "cry, noise, contention, agitation". But the r in šūr, šūr remains unexplained. Cf.

'šūriš M "cold", G "snow-storm". ma

'bor 'šūriš-a = xu'nuk-a M "it is cold
outdoors". But also 'xunuka wa'tan

'šūriš kor M "the cold wind made
the country freeze" (?). Originally
"blowing, disturbing". < Prs šōriš
"confusion, tumult"?

šus G, T, D "30". < θrisat-, cf. Psht. dērš, Prs. sī, but Av. θrisata. Cf. γužd u dős M.

šast M. G. šast yušt D "thumb". Prs. šast G. T "60". Prs. V. šī 'yuštak.

šû ša M "urine". Prs. V. mīz.

 $\check{s}i^{\dagger}\check{s}a$  G "mirror". Prs. V.  $\hat{a}\bar{\imath}^{\dagger}na$ .

šaš  $p\bar{a}r$  T, in  $ph\bar{i}$ -e šaš  $p\bar{a}r$  "hoe" (v.  $p\bar{i}$ ). Prs. šašpar "a halberd".

šut G, D "throwing". šut-e ka¹nem G "I throw '; ¹šut-um koṛ, šut-em kan tū D. Prob. a past part. in \*-fta, \*xta-. V. an¹dūz-.

šātibham bur D "bee". V. šādzam būr, bham bur.

Šuitul M "the valley of Shutul in Kohistan". V. Čuitul.

Šutu lī M "an inhabitant of Sh.". "ân Sutu lī-em.

šai tân G "envious, malicious". Prs (in this sense in Psht., too).

šai tânī M, T "malice (čuγu lt)". Prs. šu tur M, G, T, D, P "camel". Prs.

šutt T, šott M (šoččū  $G = šott \ \check{c}h\bar{u}\ ?)$  "lame". Cf. Shgh. šut.

šâx M, T "horn", M, G, D "branch". Prs. V. šī.

#### T

ta T "below", ta-i G, T "under". \ta-\ta-\ta\)
kor "he unloaded it (far\(\hat{a}\)wurd\)";
ta-i \(\tilde{u}\) \(\tilde{lef}\) T "under one blanket";
ta-i \(\gamma\)us kun a G "below thy house".
Prs. tah.

taī G, tai T "settled, quiet (qarârî)".

wa'tan 'taī čhī G "the country settled down"; palta'nân-an tai kor T

"they subdued the army". Cf. ta?
tau M, G "fever". tau ku'rō G "tau
kadas, nâjōr šudas"; 'tawa le'šīm (?)

tâ G, T "until". tâ ba T "until, so long as". Used as a particle: "now, then (digar,": 'ân ci ka'nem tâ? T "what shall I do then? (ci kunum-it diga)". Prs.

M "I have fever". Prs.

te M, G, T, D enclitic particle, Gr. 153.
tī M, G, D, P "mulberry-tree", M, G
"tree". Cf. Prs. tūt. V. bhīn.

 $t\tilde{n}$ , obl.  $t\tilde{o}$ . M, G, T  $t\tilde{o}$  D "thou'. T stressed  $t\hat{u}$ . Gr. 114.

tab G "condition, nature". ân-em na pânton tab-a "I do not understand your condition". Prs.

tâb-¹ G "to heat". Prs. (if genuine \*tēw-).
tâb² T "strength, power". 'tâb-e dösti'ka-i
T "the strength of his arla"; 'tâb-e haˈwī Zaiyūˈnậ čhēn T "they came into the power of, became obedient to this Z.'; ö ham tâb-e ma nân-a

T "he, too, is in my power (zēr-i mā-st)"; 'hēċ khīn 'tâb-ē 'n-âwur T nobody defeated him (hēċ kasī tâb-iš-a n-âwurd)". Prs.

đâb <sup>a</sup> T "pain, affliction". kū kân-e âhe nī 'tâb ē ka nor "torture (pierce) it with iron nails". Prs.

Tabak(k)al T "n. of a man". Prs. Tawakkul.

taˈbīp (تبييي) G "doctor". Prs.

tečh (نچنان, pl. نجنان) M, G T, tec D, teć (?) "eye; spring, fountain". 'âwə 'čhā te'chā-m M "I wept". Not connected with Bakht. etc.  $t\bar{\imath}\nu\dot{a}'$ , prob.  $<*dh\bar{\imath}\bar{a}<*d\bar{\imath}h\bar{a}$ , Prs.  $d\bar{\imath}da$  (cf. Rep. p. 8). Connexion with Prs. čašm etc. (through \*čečh²) is phonetically improbable (Oss.  $c\bar{\imath}ast(\bar{a})$  not, with Hübschmann.  $<*\bar{c}asti$ -, but prob.  $<*\bar{c}asn-<*\bar{c}as(m)ma$ -). Cf.

tečpeta'kâ,ī) G "blindfold (čišputakâī)".

ma gū tečpeta'kâ-ī dūčeton "he is

milking the cow blindfold"; tečpeta'kâ

dūčen na 'narton" he cannot milk

blindfold". Ct. tečh, pet.

Tūdga T "n. of a place".

taf G "steam". taf nītő "taf mēbrāya". Prs.

tuf G, D "saliva". Prs. V. 'âwə i sundi'ka. tö fang M, G, T, tu'fang D "rifle". Prs. to fang i Ru'stam M "rainbow". Prs. V. ka'mân i Ru'stam, nāxču'rī.

 $tufan\ g^{\gamma}d\hat{a}r\ {f T}$  "rifleman". Prs.

to fangjan gī T "fighting with rifles".
Prs.

 $tag b \tilde{t}r$  T "plan". Prs.  $tad b \tilde{t}r$ . Differentiation bd > gb?

toγ M, G "male mountain goat". Cf. Wkh. tuγ "goat". Prs. taka.

tâyat T "strength". tâyat na dērem če

ekestak dharem "I cannot stand to remain here". Prs.

thâ- G "to cut, shave". thâem-ē. Av. taš- (tāštī) "to cut", Psht. tōžəl "to shave", Shgh. tēš-.

thī- M, G, D "to burn" (intrans.). thītōn-em M "I am burning"; 'ešq tarau-em 'thītōn (""") G "I am
burning from love of you"; zur-ē
thī M "dil-iš sōxt"; thī-m-e G "sōxtum"; thī D. Cf. Wkh. 9i-uw- (trans.),
9au- (intrans.), Shgh. 9aw. Gr. 58, 78,

thēō C "barat (sōats)", parāsilkā thā thā

'thối G "burnt (sūxta)". nayöni'kā thối lân "burnt pieces of bread (sūxta-i nân''', ṭök-e nayöni kā 'thối "a piece of burnt bread". Cf. thī.

thāl (تهان) G "respite, upshoot (?)". čâ ruč-i zâi ham thāl dâ (read: ham mathāl ?) "she gave him a few days more respite (čand rūz-i digar ham mātal kat)". ? V. mātal.

thân (نهان) G "thirst, thirsty", 'tana M, tan D "thirsty". thân-em G. thân < Av. taršna- (Gr. 65). Is tan(a) a different word, cf. Pash. L ta\(\text{na}\) na "thirsty" (S tu\(\text{s}\) n\(\text{n}\), and also Waz. Psht. tanda "thirst"?

"they saw". Cf. Pash. D. tarēgam
"I see"?

ther- v.  $t\bar{e}r$ -.

thar M, G "full". âwə thar-a M "it is full of water": 'thar-a (٤) G. Cf. ter-?

thốp M, G "hole". thốp ka nem M "I bore". V tấp-.

thör v. ter-.

thêw- G "to lit, burn" (trans.). thêwem-ē
"I lit the fire"; thēwðī "sūxtând
ast". V. thī-.

tâj T "crest of a hen". Prs.

tâk G "vine". Prs.

'taka G "kid, two years old". Prs. taka
"he-goat" Pash. L ta'kū "he-goat,
one year old", ši šak-ta'kū "he-goat,
two years old". Cf. töγ, taka'čār.
V. 'dusara.

ta'kīa G "leaning on". Prs.

teika G "mouthful". Prs.

teka'ī G "onion". Cf. 'tekku. V. pī y āz. taka'ēār G "kid, one year old", taka'ca D "he-goat". Cf. 'taka.

'takku D "bitter". 'tarku.

ba'yal, banabayal.

 $t\bar{a}^{\dagger}q\bar{\imath}q$  T "truth". In  $b \ni t\bar{a}^{\dagger}q\bar{\imath}q$  "certainly". Prs.

\*tikku G "pungent". Ind. \*tikka- < \*tikna-, Skr. tikta- "bitter"? V. 'tarku. tai'köl G "armpit". Cf. ta; köl borr. from an Ir. dial. with  $l < \S$ ? Cf. Prs. kaš "armpit", Wkh. kalbun. V.

tāl v. tār.

tâla G "hanging, spread out". tâla ka nem
"I spread out"; lēf-a ruč tar tâla
kurð? "have you hung up the blanket
in the sun?"

tâla G "meadow". Cf. Psht. tāla "a kind of delicate short grass". V. wlang.

tēl G "oil". 'tēl-e pad dō "tēl-e siyā". Ind. təˈlâ M, 'tilla G, ti la D, P "gold". Prs. V. zār.

tə lâī G "golden". Prs.

tol G, tul T "weight". ka'nem 'tôle tan az zār G "I shall pay your weight in gold"; ba tūl žu xer wâr T "one ass's load in weight". Ind. tul- G "to see, look at" (?). I never heard this word except in the rather doubtful explanation of the name of the Ču'tul valley (v. Introduction, p. 7).

ta'lab T "searching". ma mul'lâ-an ta'lab kor "they searched for the mulla". Prs.

ta laf P "ceiling". V. ko.

tal wâr T "sword". Prs.

tal'wasa T "quickly (bēqa'râr)". 'zuṛ-a te tal'wasa pēz'mậ ka na "your heart will quickly repent". P. talwasa "commotion, restlessness".

talx M "bitter". Prs. V. tarku. talxâ G "parched grain". Prs.

tam D "cloud". < Av. təmah- "darkness", Kurd. tam "fog". V. a|īr.

 $tam^{\dagger}b\hat{a}n$  G "trousers  $(e^{\dagger}z\hat{a}r)$ ". Prs.  $tum-b\bar{a}n$ .

ta'mâm G "whole, finished". ta'mâm-e kašte'â "all the girls". Prs.

ta'mīm G "?". ta'mīm 'pâdšâ bīn. tu'mân M "a tomán". šu ttu'mân chī. Prs.

ta'massum M, tawas'sum D "a smile".

ta'massum-eman'khantā M; tawas'sum
khan'tān D. Prs. tabassum, Pash. S
ta'massum. V. pūs'xand.

Tâmâš T "n. of a king".

tan- M "to be thirsty". 'taneman. Cf. tan a', "thirsty'. V. thân.

tân M, G etc. "thy". Gr. 114.

tâna T "derision, mockery (xanda)".

'mâcī 'tâna dâ "his mother derided him". Prs. ţa'na.

tổn G, tổn D "body". < Av. tanữ ef. Prs. tan.

tūnd G "swift". Prs.

'tendura, tendurö G "sharp". tendurö ē ka nem "I sharpen it"; tendura ten-

dura kū'kân-e âhenī "very sharp iron nails". Corrupted from Prs. tandurust "vigorous", or connected with Prs. tund "fierce, strong" (Panj. lw. tund "sharp")?

tunuk G "thin, fine". kâz-ē tunuk-a "his shirt is thin". Prs.

tan'xâxūr G "drawing pay". Prs.

taη ḡ G, T. "defile, narrow street, straitness, difficulty", Prs.

ta po M, G "warm, hot" xu noke ta po M "a hot wind". Pash. L ta pē. tūp T "gun". Prs.

ta¹pēw- G "to warm". döˈstân·um ¹ix ku¹pö, ta¹pēwem "my hands are cold, and I warm them". V. ta¹pō.

tar postposition "in, to, from" etc. Gr. 100.

tar G, T "before, in front of". e'spō

tar-ē dâ G "the dog went in front
of him"; 'kal 'tar-ē dâ, 'Qâsem 'bâw-ē
peš'ēhan T "the bald-headed son went
in front, his father Q. behind";
xu'xu-ē 'tar-ē dā 'âya G "he himself came before her"; male'kân-an
'tar-ē dâ T "the maliks went first
(pēš šud)". Av. tarō "away from,
beyond". Gr. 220. V. ta'rī, 'tartar.

ta rī G, T "before, near". ta rī mun öst ma tō lauz-e Pa rācī Mahmad ra nī sa bak ni sā dhaitōn G "M. Gh. used to teach you the Parachi language before me 'pēš az mā'"; ân chē bēm žū mai dôn ta rī T "I had approached a plain"; lēhī ho wī Jangal ta rī T (Phon). Cf. tar.

tār M, G, tāl D "a single hair". žū tār dõš-a M, žū tār gī no G, žū gina tāl D. But cf.

târ M, G, tār D "thread". tâ rân-e ru bâb G "guitar strings". Prs. ter- (ther-?): thor M, G, T, D "to drink". tū-yē âw∂ 'tĕrtūn M "you are drinking water"; 'mâ-iman na 'γδη 'xartān, wâ-er awa tertan M we are eating bread, and you are drinking water";  $\hat{a}w = te^{\dagger}r\bar{e}m G$ ;  $\hat{a}w$ -um  $\hat{t}h\bar{o}r G$ ; t(h)erem, t(h)ereman (تومن, تهومن),  $th \delta_{t'}$ . Prob. the present stem originally has t-, and T's th- is due to the influence of the preterite. Cf. Orm K.  $tr^{\alpha}m$ : tatak. —  $th\delta r$ , tatak, < \* $t_r$ šta-; but ter-, tr- < \* $t_r$ ya- (\* $t_r$ šyaseems phonetically imposs., Gr.64). The connexion with Indo-Eur. ter-s- "to be dry", Av. taršna-"thirst" (v. s v.  $th\hat{a}n$ ), Skr. trsta- "dry" etc. seems evident; but the exact nature of the relation is difficult to define. Is \*ter-s-"to be dry" originally a "desidera tive" to a root \*ter- "to drink"? But in that case why past part. \*ty-8-to-?

turb, v. turp.

talraf T "direction". γus taralf ī T (Phon.) "from the house". Prs.

'târif T "praising". Prs.

tarka'ā G "poison". Cf. 'tarku "bitter".

Cf. Prs. zahr "poison": zahra "bile"?.

'tarku 'tarkō (تركو) G, 'takku D "bitter".

\*taxra-, Prs. talx, Prs. taxr, Psht.

trīx etc. We should expect \*tarkhō
(cf. surkhō, Gr. 59); is 'tarkō etc.

borr, from some Ind, form?  $t\hat{a}^{\dagger}rik$  M, G "dark, darkness". Prs.

taˈrânī M, tâˈrânī (قاراني) G "a flowering bush, dog-rose". Pash. L tāranī "dog-rose", cf. Prs. taran "id". Cf. Skr. tョṇa- (Woty. lw. turîn "grass, plant")?

tör'pi G "calf, one to two years old". < \*tarō-payah., ef. Lat. dē-licus; Av. tarō pi\u00a3wa- "having unsufficient food".

turp, turb T "platoon". žū turb re sâla, turp-e re sâla.

tars G "fear". Prs.

turš M "sour". Prs. V. sit.

tartar M, G, T "in front of, before, near to pēš". 'tartar-e žū 'âdam čhī M "he went before a man"; hē 'âdam-a tarta'r-ē 'dhōr M "have you seen this man before?"; kal 'tartar-ē, Qâsem 'bâw-ē peš čhan T "the bald-headed before and his father Q. behind".

< Av. comparative \*tarō-tarəm, V. tar.

tari'wâl T "previous, ancient, foremost (pēšīna)". 'pâdšâ-e tari'wâl "an ancient king"; 'â qur'bân-e hô'wī tariwâli'ka-i "I am the sacrifice of the foremost of them". Cf. tar?

tar yâk G "antidote". tar yâk-e bēd = panj bēd (q.v.) "a kind of antidote, the nature of which he could not explain". Prs.

tār: tā'rī G "to split, burst". 'zur-um na tārī "dil-em na kafīd". Cf. Sar. tarš "to but, strike", Prs. iftālīdan "to cleave, break" < \*abi-tard-, Skr. tyd-"to cleave". Cf. thōr "hole" < \*tṛsta-.

tūṛ-: tu'ṛī G "to drip, dribble". 'tūṛtön; -um tu'ṛī "čakândom". Skr. tur-"to hasten"?

taisō'rī G "pillow". Prs. Par., cf. Madaglashti Prs. tai·i seri, Pash. S 'taisarī, V. ta.

tašo M, G "a kind of axe, adze? (těša)".

If genuine, < \*rš, of Shgh. taršak..

Psht. •taršaj "adze etc. V. pašo.
to šak T "matress . Prs.

tīt T "distributing", tīt kan- "to distribute, throw about". tīt-ē kor.

'toti G "parrot". Prs.

'tâtâr G "musk". Prs. tātārī "fine musk". tâw- G "to braid, plait". Cf. Prs.

tāftan, tābam.

ta wâr G "female dress (raxt)".

ta warča D "small axe". Prs. V. pašö, tašö.

tâ wīz G "charm". Prs.

tuxm T "seed". Prs.

tax'sīm M "partition, division". Prs.

taxt T "curtain (parda)". Prs. taxt "seat, sopha".

taxt u baxt T. In: â ba taxt o baxte
tâ qasam-um xurō "I have sworn by
your throne and your fortune". Prs.
'taxta ba 'put G, T "on the upper part
of the back (taxta ba pušt)". ma 'tō
de'hem 'taxta ba 'put "I slap you
on the back". Cf. Panjshiri Prs.
taxtá ba pišt "on the back". Cf.
'taxta-e puti'ka.

Taxta'hī G "n. of a place near Charikar, Takhtapul".

'taxta-e puṭi'ka T "the upper part of the back". Cf. puṭ. V. 'taxta ba puṭ. tū'yâna G "price paid for the bride". tū'yânâ-w-um ka'ṭṭ ('de,u') "I have paid the price for you". Cf. Pers. tūy "feast" ("marriage"?).

ta yâr T "prepared, ready". Prs. ta yâr T "preparation". Prs. 'tâza T "fresh, refreshed". Prs. tâzī M "bitch". Prs. V. mâdaku cök. tēz M, G, T "sharp". Prs. V. tendura. taz ma T "strap, thong". Prs.

# Ţ

tag T "mad 'dēwâna)". max sőr-ē 'tag yušt "he feigned to be mad (dēwâna partaft)". Ind., Pash. L thag "thief, cheat".

to pick up". Ind., Panj. tukk "bit, piece of bread", Pash. L tuk"to pick up".

'töngök M "podex", tu tungak G "hip". Pash. S tato na "hip", Waig. tōtä rä.

# W

wâ M, G, T "yon". Cf. Av. vå. Gr. 115.
 wē M, G, D "roof-beam". Ind., Skr. vaṃšya-, Shina bõi, Waig. wäš, Psht. bainš (Waz. wēša); cf. Shgh. wūs. From a dial. with ś > 0 like Pash. wo, wâ G, T "and". V. o.

wð G, wâe T "oh".

walčhan (وچيان ) G "low". rust u walčhan "high and low". -čhan seems to be a suffix, cf. peščhan. wa- < apa-?

wačha nā G "bad". V. xa râb. Cf. wa cha. wačha nē M, G "below, down". wačha nē param G. V. pastö.

wačha nē-γus G "cellar (tâxâna)".

wačhan bhâm G "evil smelling". Cf. bhâm.

 $w\hat{a}da$  T "promise, engagement". Prs.  $wa^{\dagger}f\hat{a}$  G "fidelity". Prs.

\*wâyar: wâya'rī G "to dance". tō (edē) wâya'rī "you did (she did) dance". \*upa-ā-kar-, cf. Skr. car-, or cf. Waig. wegār "play"?

wâ yâr G "dance". Ē da wâ yâr chī "she started dancing".

wēh· M, whēw· G: wa'hī (?) G "to flow, go". ân šār wēhēm M "I go to town"; mâ hudinān šār wēhemān M; wâ šār wēhēr? M; whēwem G = param;

whēwē "mērawī"; âwə whēwetön G
"the water flows"; ân-em whētön T;
teˈchī-â ˈhīn ˈwhētön T "blood flows
from his eye"; weˈhītön öst T;
whētön G (פָּבּיבָי) ˈzur tar-ē waˈhī
G "she thought (da dil-iš gašt)";
waˈhen T "swinging round (daur
kada)". Ind., ef. Lhd. wahan "to flow,
go". But why -ē-? Cf.

wa'hēw- M, G, T "to roll". (trans).

'zâ-iman wa'hēwitan M "cīzī mēgardânam"; čarxa-iman wa'hēwitan M;
wa'hēwem-ē G; khâmur wa'hēwem G
"I thresh"; sör tar-ē wa'hēwī T
"swung him round his head". V.
wēh-. Cf.

wa'hēwa'lō G "spindle". V. čar'xâ.
wa'jip M "necessary" (?). Prs. wājib.

wa'khē M, G, wa'kyē D "up, high".

wa'khē paraman M, wa'khē param
G, wa'kyē param D "I go up";

wa'khē(i) 'âwə 'žītūn M "the water
is coming down (az bâlâ au mēâya)";

wa'khēī 'âγō tar "az bâlâ âmadan";

'dhâr wa'khē-a M "the mountain is
high"; 'mhak dâl 'xû tar-ē leŋ gân-ē
pa wa'khē kor G "dar hamū pēš-e
šū-iš langhā-iš biland kat"; hur'sī

wa'khēi tar G "on the lofty veranda";

wa'khē čemen G "growing (kalân
šuda)".

wa'khō G (وكوق) "high, splendid (âlâ)"; T "peace". wa'khō čhē "peace was concluded" (?).

wâ'khân G, T, wa'kân D "your". Gr. 115.

wa'kar- M "to bark". 'kučuk-a wa'kartūn. V. jaf-.

wa'lē M, G, T "but, however, certainly".
Prs.

wīl G, T (ويل) "while, time". žū wīl

"at once, suddenly (yak gašt, yak sât)". Ind., Waig. wēl etc.

Wāli'yâd T "n. of a man". Prs. walī-i 'ahd "heir apparent".

wailēkin M "but". Prs.

-wa'no G, T "towards". -wa'no i "from". Pash, L wana, Gr. 102.

wen gā G Nijrau) "axe". V. pašo.

'wenger- G "to bleat". 'buj-a 'wengertö "buz wangas mēkuna". V. bā nas.

wan gēw- G "to eat, swallow". wangēwem, wan gēwitŏn, wangē wīm. Cf.
Prs. bunguš "deglutition", bunguštan
"to swallow" (\*upa-han-kuš- or a
similar form; cf. Skr. kuş- "to gnaw")?
wa pēš, wapešt M "back, again". V.
a pešt, pēš.

wīrā G "gums". Lw., cf. Pash. S birā, Bad. Prs. wēirā. Connexion with Psht. • ōraī (Waz. wrai etc.) is doubtful.

wârun M, G drun? M) "flour". wârunum mai da kor. < \*ārtana- (\*upārtana-?), Prs. ārd, Psht. ōrə (q.v.).

wīṛa nö G "bedding". Poss. < \*whīṛanö < \*aβirštanaγ < \*aβištranaγ < \*abištaranáka· (Gr. 45 g, 54) Skr. abhi-stṛ· "to •cover", cf. Γrs. bistar "bedding", Soghd. prštrn "rug EVP. s.v. bṛastan "coverlet".</p>

we'sej: wese'jī G, T "to send, despatch, order". we'sejem "I send"; wese'jīm G "I sent", we'seštō T "is sending", ma 'xâ-ē wese'jī G "she sent her husband". Scarcely < \*abi-sāčaya-"to instruct, command", cf. Av. sāčaya- "to teach", aiwi-sak- "to think of, remember". Apart from other considerations, j < č would be irregular (Gr. 50).

wâskaț G "waistcoat". Engl.

wa spē G "buttermilk (dūγ)". \*apas-

payāh, cf. Skr. apas- "water" in compounds. Cf. Waig. wašīp, išpī borr. from Par.? V. döγ.

wāš- G, D "to rain". \quad \quad \quad rain \quad \quad \quad rain \quad \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad \quad rain \quad rain \quad rain \quad \quad rain \qu

wāši na v. bâša na.

wa'tan M, G, T "country". wata'nī-um sa'fār kor M "I travelled from my country"; 'watana wa'tan 'laškar âli'šō T "the army has taken land after land" ("the whole land"?).

wata<sup>1</sup>nī G "tame". Prs. Cf. <sup>1</sup>dhârī. watan dâr T "countryman". Prs.

waxt M, G, T "time". wax tī "one time". Prs.

 $w(i)y\hat{a}r$  M, G, T (وَكِارِ),  $wi\bar{a}r$  D, P "night". uk-ē wiy $\hat{a}r$  kor T "he spent the night there";  $^{1}$ nesp-e  $wy\bar{a}ri$  $^{1}$ ka $^{1}$ T "midnight"; wiy $\bar{a}r$  T (Phon). Pash. L  $wy\bar{a}l$  etc. r < \*l? (cf.  $ph\bar{a}r$ ).

wyâra wyâr G "this very night (šawa-'šaw)".

wa'zīr G "vizier, minister". Prs. Wa'zīr T "n. of an Afghan tribe".

#### X

 $x\bar{a}i$ - G "to wish".  $x\bar{a}it\bar{o}n$ . Prs.  $x\hat{a}(i)$  M, G, T,  $x\bar{a}$  D "husband". Pl.  $x\hat{a}\hat{a}n$  G (not \* $x\hat{a}n\hat{a}n$ , cf. Gr. 82!).  $x\hat{a}ika$   $x\bar{i}$ -m G "my husband's sister";  $x\hat{a}\cdot e^{-ix}ika$ -m M "my sister's husband". Cf. Minj.  $x\hat{a}$ - $y\hat{a}$ 

796) may be derived from the same stem. Prs. \$\bar{s}\bar{o}har\$ is difficult; but Horn's and Hubschmann's derivation < \*x\bar{s}aoda- (\*x\bar{s}aodraka-), (cf. Av. x\bar{s}udra- "semen") is neither phonetically nor semasialogically satisfactory. Words denoting "husband" have usually a social, not a sexual meaning. \$\bar{s}\bar{o}har < \*\bar{s}\bar{o}hr (ar from pidar etc.) < \*f\bar{s}au\bar{s}r., \*f\bar{s}autar-? \text{x\bar{e}} \text{G}, T (x\bar{e} Phon.) "open". b\bar{o}r x\bar{e} kanem G "I open the door"; \text{\text{z}ur-um} b\bar{d}l x\bar{e} d\bar{e}ra G "my heart spreads out its wings (dil-om b\bar{a}l w\bar{a}z m\bar{e}-

wušūyam "I untie". Gr. 43, 69.
 xī<sup>1</sup>, 'xu M, G, T, D, P "6". Gr. 109.
 Av. xšvaš, Shgh. xâuš etc. < \*xwaša-, dissimilated < \*xšwaša-.</li>

kuna)". \*wišāya-, ef. Prs. gušādan,

 $gu\check{s}\bar{a}yam$  (Barth.  $<*wi+h\bar{a}y$ -), Wkh.

xī², pl. xī'ân M, G, D, P "sister". Prob.
\*hwahī instead of \*hwahā (Av. avanhar-). Cf. Wkh. xui, Shgh. yax, Sangl. ixwa, Kurd. (ūr) xveh, Zaza wai < \*hwahī?</p>

 $xu^4$  M, G, T,  $x\bar{v}$ ,  $x\hat{a}$  T "self".  $< \Lambda v$ .  $x^vat\bar{v}$ , Prs. xud. V.  $max^ls\bar{v}r$ .

xu² G, T "but, indeed". aga 'ēnen-ē 'na na'rem xu xa'rem te T "if I cannot bring him, I shall at any rate eat him"; 'xâ param; bâlō x' bīn T. Cf. Psht. xō "indeed". V. xu¹.

xňb M, G, T (κ) "good, well". xub-em
pântön M "I understand well"; γu'lū
xūb mâneš-a G "he is a very good
man"; 'xub na 'dēra T "it is not
well". Prs.

xūbā T "goodness, friendliness". Prs. kabar G "news, informed". Prs. Xaibār T. "n. of a place". žī-e Xaibār.

xabargi râni G, T "asking for information". xabargi râni felâni kā chē bēm G 'I had gone to ask news about somebody". Prs.

xud M "self". sar-i xud. Prs. V. xu Xu'dâ(î) M, G, T "God". Gen. xudâi'ka, xudâ'yân. Prs.

 $xu^{\dagger}d\hat{a}i^{\dagger}$  T "alms". Prs.

 $xu^{\dagger}d\hat{a}\bar{\imath}^{2}$  T "natural".  $x\hat{a}l$ -i  $xu^{\dagger}d\hat{a}\bar{\imath}$  "a natural mole". Prs.

xedmat G, T "service". Prs. V. xizmat. xudrat G "power". Prs. qudrat.

xudrūya G "selfwilled". Prs.

 $xu^{\dagger}d\delta s$  M, G, T  $xu^{\dagger}d\delta s$  D, P. "16". Gr. 109.

xudexti<sup>'</sup>yâr G "independent". Prs. xudexti<sup>'</sup>yârwâla T "independent". Prs. +

xalfa M, G, xapa T "angry, distressed".
Prs.

xaif T "terror". Prs.

 $x\bar{\imath}\gamma u^{\dagger}r\bar{\delta}k$  G,  $x\bar{\imath}\gamma u^{\dagger}r\bar{u}k$  D "sister's son". V.  $x\bar{\imath}$ ,  $\gamma u^{\dagger}r\bar{\delta}k$ .

xâ'hāt T "a particle denoting the future (magaram)". ma mun ham wâ ham xâ'hāt de'hī "you will indeed have beaten me, too (xâhad zad)". Prs.

xī jīnjek M "sister-in-law". V. xī, jīnč. xâk bât M "dust (storm)". Prs.

xulkân G, T "own". Gr. 138. V. xu. xâl G, T "mole". 'xâl u xiltâb. Prs. 'xâla G "mother's sister". xâlaika puš "cousin". Prs.

xâlī M, G, T "empty". Prs.

xalk M, G, T "people". Prs.

'xullas T "in all (kull-iš)". 'xullas ča-'dős ha'zâr "14 000 in all". Ar., Prs. xullas "pure, sincere"?

xa lâs G, T "loose, free". Prs.

xâm¹ M, G "skin, hide". xâm-i gūi ka

M. Prs. (Ar.) xām "an untanned hide" (Prs. xām "raw undressed"? xâm² "raw" in noqra-e xám 6 "uncoined silver (nâzarbzada)". Prs.

xaima T "tent". Prs.

xōm (xō) M, G, T xōm (xō) D "sleep, dream". xōm-ē kaniman M; xōm hem D; xōm-em buchetō D "I have a dream"; xōm-an bur T "they fell asleep"; saxt xōm-um dhōr G "I had a bad dream"; xōm-ē na bur G "he did not fall asleep". < Av. xvafna-. Gr. 58. N. Turf. xvamr, Yazdi xwarm, Awrom. worm etc. < \*hvaðm- < hvafna- (cf. Shgh. xūðm)?

'xamba G "low". Cf. Prs. xam, xamda "curved, bent", Shgh. xambin- "to bow the head" (Shaw).

xan G "khan", Prs.

 $x\hat{a}n$ :  $x\hat{a}^{\dagger}n\bar{\imath}$  G, T "to recite, read".  $ne^{\dagger}m\hat{a}z$ - $\bar{\epsilon}$   $x\hat{a}n\bar{\imath}$ . Prs.

xana T "house" Prs. (Corrected by G into γus).

xūn T "blood". In: jigar-um xūn kor "I am angry". Prs. V. hīn.

xandak T "moet, ditch". Prs.

'xenjak "a tree affording a mastic (pstacia khenjak or terebinthus)". Prs. xunuk M "wind", G "cold". xu'nòk-i saxt-a, xunok-i tapō-a M; ma bōr xu'nuk-a = 'šūriš-a; uk ham xunuk-a G. Prs.

'xânem T "princess". Prs.

xar· : xūr M, G, T "to eat". İxarem-ē
G; İxaram (?) T; xareman M, G;
nalyōn-ima xārta = na yōn xarltaiman, mā-ima xarltān M; mā nalyōn
İxūru = nalyōn-um İxūru = xūru-m
nalyōn M. < Av. x'ar-, Prs. xurdan.
V. wangēw-.

xair M, T "well". jör hē, ba xair hē? M "are you well?". Prs.

xâr G "distressed". Prs.

'xârī "distress, toil". 'xârī wo 'zârī G "distress and complaint" Prs.

xēr M, G, D "hay". \*hwarya-, cf. Oss. xor "folder", Burushaski (Wershikwar, Zar.) xork "hay, straw" (Ir.lw.?).

'xēra M, G "water mill". âwə-i xeratika M "mill-water"; xēra tar M "in the mill". <\*hwatāryaka-. Cf. NShgh. s v. xedâ'rj' (<\*hwatāraka-"self-grinder"), and cf. the forms given by Zar. (Minj.) V. xēra'gir.

'xīra-i zambūri'ka G "honey". V. xīra'ī, zam'būr.

xīra'ī (خيرځي) G "sweets, present (šīrīnī)". Cf.

ˈxīrʊ (غيرو) M, G, ˈxīru D "sweet". اشترون M, G, ˈxīru D "sweet". أسترون "xīrō G; xī'rōya ˈyâr-ai G "o, my sweet friend". < \*xšīraka-, Prs. šīrīn "sweet", šīr "milk". Skr. kšīra-.

xa'râb M, G, T "bad, destroyed". ē '\u03bd u\u03bd sa'r\u03bd b\u03bd \u03bd 
xărč T "expense". Prs.

xuru cīna T "the sixth day (šašumgī)".

rūz-e xuru cīna "Thursday". Cf. xī,
xu; ruč. V. šuru cīna.

xēr'dân G "hay-stack (kâhdân)". V. xēr. xarī'dâr G "buyer". 'mardum-e 'tân xarī'dâr "šauk-i tura dâran". Prs. xēra'gir G, xirager M "mill-stone". V. 'xēra, gir.

xar gōš M, T "hare". Prs. V. khōrə gū, sa hōk.

 $xe^{i}r\hat{a}j$  G "value".  $xe^{i}r\hat{a}j$ -e 'm'like  $\bar{I}$ 'r $\hat{a}n$  'dēra 'kašte. Prs.

xarkau G "a kind of bird". Prs. xarkūf
"a kind of large owl".

xērī mân (خريمان) G "elegant, graceful (xarimân, xušnumâi)". ba ho vī ˈnâzuk-e xērī mân če ˈwhētōn sō ˈzīnā "ba hamī nâz xarimân ki tu mērī sar-i zīnā". Cf.

xīˈrâmânī (خرامانی) G "graceful". ˈčīmð-e xīˈrâmânī. Prs. xirāmān.

xara nē G "eatable". V. xar-.

xar puštak M, D "hedgehog". Prs.

xur râk T "food". Prs.

xirs, xers M, G, T "bear". Prs. V. uč, uţ.

 $xu^{\dagger}r\ddot{\sigma}s$  M, T,  $xu^{\dagger}r\ddot{a}s$  G "cock". Prs. V.  $b\hat{a}\ddot{s}a^{\dagger}na$ .

xi rāt G "wisdom". Prs.

xer war T "an ass's load". Prs.

xâr M, G, T "broken, torn". 'xâr ka'nem G "I break"; ha'wē 'kōr-iman 'mâ 'xâr 'kantan "we are breaking this stick"; xâr = sulâr T; 'šâxē 'xâr ku'rō bōn T "he had broken the horn". < \*xšārta-, cf. Prs. šārīdan "to flow, trickle, drop", šarbīn "a tree from which flows liquid pitch", šāša "urine" (\*xšāršaka-?) < Skr. kṣar-, Av. yšar- "to flow". Cf. Afgh. Prs. 'pâyâ-iš šā'rīda būt "its feet were torn", 'gōšt-iš par'rīda būt. V. rhâzō'ī.

|xâra M, G, xãra D, P "summer". Cf.
Yd. "wároh", Psht. wōrai "summer" (Barth., miran M. V, 5 <
\*wāhṛt), Sar. "wâgh", "wug" also
with \*rt. x < \*hw-, hu-w-: \*huwāhṛtaka-.

'xũrổ G, T "eating". V. xar-.

xasur M, G, P, xa'sur D "father-inlaw". Prs.?

xu'sðr G''himself''. Cf. xu, sőr. V. max-sőr.

xasur bīra G, xusurbu dā D "brother-

in-law". xasur bīra-m; xasur bīra-i biyāi ka-m "my husband's brother" (?). Cf. 'xasur, b(ə)yâ. V. 'hīwar.

xīst kan- G, T "to rise, jump". ösp xīst kor T "xēz zad"; pulţī-m-ē 'xīs kor T "he jumped from my back". Cf. Afgh. Prs. xēst "rose", Prs. xāstan "to rise".

xâsia tân G "special nature (kaifiyat". xâsia tân e xârai kā. Pl. of Prs. xāṣṣṇyat. 'xâeš G "wish". Prs. V. xāi-.

xuš M, G, xuš'u D, 'xušu P "mother-inlaw". xušŭ < Afgh. Prs.; xuš genuine < \*hwasrū-, Skr. śvaśrū-.

'xūša M, G "ear of corn". 'xuša-i 'ganumika M, G; žū xūša de râk G "a cluster of grapes". Prs.

xuš hâl M "happy". Prs.

xešem T "anger" Prs.

xaš pūš T "covered". ma hot cân xaš pūš kor "they covered the seven pits". Prs. \*xašš-pūš "covering a cleft, fissure".

xišt M, xešt G "brick". Prs.

xe<sup>1</sup>šâwa G "weeding". xešâwa kaneman "xešâwa kunīm". Prs.

xušwaxt M, G, T, xušwaγd G (خشوفد)
"merry, happy". Prs.

xušwax tī G, T xužway dī M. G "merriment, happiness". da xušwax tī kurā čhī. Prs.

xi tâb G "conversation". Prs.

xatar G "danger". Prs.

xâtir G, T "intention". az xâtir če "with the intention to . . . ". Prs.

xatt T "letter". Prs.

xit T "belly (iškam)". 'dost- $\bar{e}$  'bur so 'xit-e  $b\hat{a}$ 'lo. Cf. Psht.  $x\bar{e}ta$ ,  $x\bar{i}t$ o.

xa'wân G, T "night". a'ze xa'wân G
"last night". nī xa'wân (v. nī,, pōnč xa'wân G; nīm-e xa'wân T. < Av. xšapan-, Prs. šabān-rōz. V wi'yâr.</li>

xâ<sup>1</sup>wân G "master, khan". Cf. Prs. xudāwand, xāwand. V. <sup>1</sup>xâwand.

xuwân M, G "shepherd". Cf. Prs. šubān < \*fšupāna- Horn; Yd. xušuwan, Soghd. xwšp'n  $(x^u \delta u^2) < f \delta u^2$  (cf. Sak. kṣundai s.v.  $x\hat{a}_i^{\tilde{x}}$ ).

' $x\hat{a}w$  and M, T "master, possessor". Prs. V.  $x\hat{a}^{\dagger}w\hat{a}n$ .

 $xu^{\dagger}xu$  G, T "self". V. xu. Gr. 138.  $x\bar{\sigma}^{\dagger}y\hat{a}$  M,  $x\bar{\sigma}^{\dagger}y\bar{a}$  G "serotum". Prs.

xi'yâl M, G "thought, faney". xi'yâl bur G "he thought; xôm xi'yâl-a G "na dream is a faney". Prs.

xaz. T "to hide oneself". mēn yussân-an xa'zēn "put šudan". Prs. xizmat M "service". Prs. V. xedmat. xa'zâna G "treasury". Prs. xuž'būt G "perfume". Prs. xužway'dī v. xušwax'tī.

#### Y

yâ¹ G, T "O!". Prs.
 ya² G, T "or". Prs.
 yâ¹bū G "mule". Prs.
 ya¹kīn G "certain". ya¹kīn-om "I am sure". Prs.
 ya lā T "let loose, free". Prs.
 yâl M, G "mane". Prs.
 yâr G T "friend, beloved". Prs.
 yax¹dân T "ice-house". Prs.

## Z

\*zâ- G "to be born". gū 'zâwō "a cow is born"; dugâ'nī 'zâwō "twins were born". Cf. Prs. zādan, Av. zan-.

zâ, zâi M, G, T, zā D "a thing, something (čīz)". haˈwī ˈzāikˈa bai "the price of this thing"; ˈzâi ˈdhēwem G "čīzī mētalbam"; pušiˈka ˈzâ na ˈčhō bō T "nothing had happened to his son (bačē-š čīzī na šuda)"; ˈzâē če ˈlaškar-ē bīn G "whatever army he had (čīzī če laškar būd)" ˈzâī ˈmardum bēn T "all the people there". < Av. zāta- "born, existing", Skr. jāta-"born, produced, kind, sort, etc.".

ze G G "from, through". In: ze 'ešq-ē
ma 'mun 'mâtō "she has killed me
with her love" Prs. V. az.

zē M, G "bowstring". Prs. V. jīr.
zu¹bân M, (in poetry) G "tongue". Prs. V. bân.

 $za^{\dagger}if$  M, G, D, P "woman". Prs.; Afgh. Prs. zaif, Pash. D etc.  $za^{\dagger}ip$ .

za¹gâ G (?). hē γus khân-e zagâika "this house belongs to somebody else" (?'.
\*zâγ M "son". Pl. zâ'γân, ˈzâγan (?).
zâγan-a ku hēn² "where are your sons?"; žâγan-um ēg na hēn "my sons are not here". Cf. Psht. zōe "son" (EVP. s.v. zōwul', Soghd. zāk, Orm. K win-jōk "son of a co-wife" etc., Waig. zaγa, Ashk. zagā from Par.? V. puš.

Zai γūn, ofn T "n. of a princess".

zah- G, T, zâh- M: za'hō G, T "to arrive".

zâhem e M, 'zāhem-e G "mērasam";

žō zhaitōn G "the barley is ripening": ōst na zhaitōn T "did not arrive"; zâhēm M, za'hēm (مثيم) G "I arrived (rasīdam); 'hē 'âdam za'hī,

ja'rī M "ī âdam rasīd, guft"; 'tī če 'nō za'hī G "when the mulberries were newly ripened". < Av. ā-zā"to arrive"? But -h? (Av. zah- "to leave" does not suit the meaning.)
'zahmat G "trouble". Prs.

za'hēw- G, T "to make to arrive, bring". V. zah-

zak G "quick (čâbūk)" Ar. zakk "running"?

zail G, T "manner, mode". hewē-zail,
howē-zail G "in this, that manner"
(v. hawerang, howerang). Shina zēlķ
"manner, kind", Burushaski zail.
From Ar. zail "distinguishing, separating"?

zâl T "old woman". 'pīra zâl. Prs. zulf M, G "curl". Prs.

zilzila M, G, 'zilzila D "earthquake". Prs. V. 'hanu.

zâm M, G, 'zāmă D, P "son-in-law". zâm, cf. Psht. zūm < \*zāma- (Barth., Air Wb. 1689), 'zāmă < Av. zāmātā, cf. Prs. dāmād.

žē'mâ M, 'zemā, G, D, P "winter". zemā aγa D. < Av. zim-, Orm. zemāk, Psht. zimai etc. (Prs. zīj "snow" (dial.) < \*zinj, cf. NShgh. s.v. žēnij?).</li>
zam¹būr M, G "wasp". Prs. V. bham¹būr, šādzam¹būr.

zama rīt G "dew" (? prob. misunder-stood).

zân M, G, T "until tâ ki,". zân har ka bī če me rā G "until he dies (tâ har kai ki bumara)"; e čen zâ Šu tul M "from here to Sh."; zân har ce ci mun ja rī, tu kan "do whatever I have said (tâ har či)". Prs. V. az ân s.v. az.

 $z\hat{a}^{\dagger}n\bar{u}$  M, G,  $z\bar{a}^{\dagger}n\bar{u}$  D "knee". Prs.  $z\bar{\imath}n$  M, G, T "saddle". Prs.

 $zi^{\dagger}n\bar{a}$  M, G "stair, ladder". Prs. V.  $su^{\dagger}l\hat{a}n$ .

zenda T "alive". na murda i na zenda i "neither his corpse nor his living person". Prs.

zan'jīr G, T "chain". Prs.

za'nuk, oŏk M, G, za'nak D "chin". Cf. Bal. zanūk, Pash. L, S zanak (from Par.?), but Prs. zanax.

za'nēng G, T "how, in what manuer?'.

za'nēng 'čīmō 'dēra G "what a (graceful) walk she has"; za'nēng ba kârigī

ma 'gū dūčī? G "how well did he

milk the cow?"; ân za'nēng kanem
"what shall I do?"; zanēng-a pật
"how did you know?".

za nēngī T "of what kind?". ō za nēngī kaštē bīn?

zar G, T "gold" (in poetry). Prs. V.  $z\bar{\imath}ta^{\dagger}\bar{\imath}$ ,  $t\partial^{\dagger}l\hat{a}$ .

zār M "poison". Prs. V. tarka ī.

zârī G, T "complaint". |xârī wo |zârī. Prs.

zēr M, zīr T "under". zīr-e döst-om T. Prs.

 $z\bar{u}r$  T "force". Prs.

zūrī G, T "power, force" mā'khā 'zūrī wā 'huldē bāwe'hā kun 'na za'hā T "my power cannot compare with that of you two, father and son". (Сf. Semenov, Mater. Gorn. Tadž. I, 54: devro zuri min na mirasa ("спла дива не имъеть для меня никакого значенія"). Prs.

zarb G, T "blow, hit". Prs.

zardak M, T "carrot". Prs. V. gâze rak. zar'dâlū M, G "apricot". Prs. V. mindut. za rūr G "necessary". Prs.

zūˈrâwar, zūrāwar G. T "powerful". Prs. zur zor M, G. T, D (zur Phon.\"heart".

< Av. zərəd-, cf. Psht. zrə etc.

zur'bar G "beloved (dilbar)". Par. + Prs.
zur'gīr G "unhappy". ân tō kun zōr'gīr·em "mâ ba tū dilgīr astum".
Par. + Prs.

zur thổ G "eager (dilsőz)". Cf. zur, thĩ-. zất T "birth (az mâdar tawallut)". Alī 'à zất čhī. Prs.

zīta-i ēxi'ka (zīta'ī-i?) G "yolk of an egg". Cf. 'zītō, čaṭaī-ēxi'ka.

 $z\bar{\imath}ta^{\dagger}\bar{\imath}$  G "maize"; "gold".  $z\bar{\imath}ta^{\dagger}\bar{\imath}$ -a-te  $da^{\dagger}hem$ . Cf.

zītō M, G زيتو), 'zītu D. 'zīta P "yellow". 'rōng-au yala'ba 'zīt phe'rō G "your colour has become very pale". < Av. zairīta-, cf. Minj. zīt. Shgh. zīvd. Gr. 45, 55.

zut D "very". 'zut xu'nuk-a "it is very
cold". Cf. Orm. zut, jut "very
much", Prs. zūd "quick"?

zâw lâna G "foot-chain". Prs. zaxm G, T "wound". Prs.

### $\boldsymbol{Z}$

ža, pl. žā'nān (); M, G, T "other".
žâ-e ēx am ddrē "have you another egg, too?" < Av. yūta- "separated",</p>
Prs. judā, Phl. yutāk, Shgh. yīga "other" (Zar.). Cf. Shina mūtū "other" < Skr. mukta-.</p>

žē-: âγa M, G, T, D "to come". žē ;
M, G, D "come"; žīm M, G, T "I shall come"; žōr T "come" (2 pl.); žīn inf.; žīa mân G "coming âmada"; žītōn (ε); )
G "is coming". Cf. Av. æay-, Minj. zā åyəm "I come", wå yī "he comes" (Zar.). žē- < ā-yāyacf. Tedesco, MO., 1921, 231). Reg. the loss of ā- v. Gr. 43. The type</li>

- \* $\bar{a}ya$ -: $(\bar{a}$ - $y\bar{a}ya$ -)\* $\bar{a}gata$  is not restricted to NW. Ir., as stated by Tedesco. V.  $\hat{a}\gamma a$ . Cf. also Pash, N  $\check{z}\bar{a}$ -: $\bar{a}gam$ .
- žī M, G, T, D "rivulet, stream". <\*yawyā-. Skr. yavyā-, Anc. Prs. yauviyā-, Prs. jōī.
- žõ M, G. žõ D, P "barley". ân mendânân žõ dahem G "I give them barley". Av. yava-, Prs. jaw. Pash. S žū etc. has developed independently from Skr. yava-.
- zu (j, j) M, G. T, D, P (zu Phon.) "1".
  sē bân-e mâ khân zu zu phōr zukunan da G "give us our apples one by one". < Av. aēra-, Minj. yū, Zaza zau etc. Gr. 35, 109.</li>
- žūγ G "yoke". Cf. Prs. juγ, yōγ, Waz. žəγ (lw. from Orm.?). V. jauza.

 $\check{z}a^{\dagger}h\bar{\imath}$  G, T "alone, separate".  $\check{z}a^{\dagger}h\bar{\imath}$   $h\bar{a}$  G "he is alone", ' $\gamma uss\text{-}e\ \check{z}a^{\dagger}h\bar{\imath}$  G "a separate house".

žāla v. jala.

- رَّزِيرَّنُ) G, T, rēš D "partridge". Cf. Prs. zarij, Shgh. zarej etc., v. EVP. s.v. zarka.
- Zâsar G, Zāsar D "next year". V. Zâ, săr.
  Zusara M "kid, one year old". V. dusara,
  šusara.
- z(u) wös M, žū (w) ūs G. T, žū | ūs D, žu | uns P "11". < Av. aēvandasa-, cf. Zaza žūendas. Gr. 62, 109.
  </p>
- žox G, T "fire-wood". žox-e phyo T; andiwâlân-um ja rī če: paraman zox ku Phon. "my comrades said: 'Let us go and fetch wood'". Cf. Wkh. yax "twig".

# ORMURI

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# INTRODUCTION.

1. For the earliest information about Ormuri  $(\bar{Q}rmu^iri)$  or Baraki we are indebted to Babur, who is also the first to mention Parachi. The passages in his Memoirs which refer to 'Bereki' have been quoted above (p. 3).

The first European scholar who is aware of the existence of the 'Vurmúd' tribe in 'Cánigúram' and the 'Barki' language is Leyden 1. Elphinstone writes in his 'Account of the Kingdom of Caubul'2: "The next class of Taujiks are the Burrukees, who inhabit Logur and part of Boot-Khauk. Though mixed with the Ghiljies, they differ from the other Taujiks, in as much as they form a tribe under chiefs of their own, and have a high reputation as soldiers.3 They have separate lands and castles of their own, furnish a good many troops to government, closely resemble the Afghauns in their manners, and are more respected than the other Taujiks. Their number are now about eight thousand families. All traditions agree that they were introduced into their present seats by Sooltaun Mahmood about the beginning of the eleventh century, and that their lands were once extensive; but their origin is uncertain; they pretend to be sprung from the Arabs, but other say that they are descended from the Kurds or Coords."

<sup>&</sup>lt;sup>1</sup> Asiatic Researches, XI, pp. 363 ff., London 1812.

<sup>&</sup>lt;sup>2</sup> I, p. 411.

<sup>&</sup>lt;sup>3</sup> Till recent times the Logaris have been reckoned among the best soldiers in the Afghan army.

Burnes 1 mentions "the Burnkee or Kanigramee spoken by the people of Logur", which "has an affinity to Persian, although those using it claim a descent from Arabia, and assert that they entered the country with Sultan Mahmood".

- 2. According to Leech <sup>2</sup> "there are two divisions of the tribe, the Barakîs of Ràjàn in the province of Lohgad, who speak Persian, and the Barakîs of Barak, a city near the former, who speak the language called Barakî". Some of them settled in Kaniguram in the country of the Waziris, and "the Barakîs of this place and of Barak alone speak the Barakî language". "We receive a warning from the study of their vocabulary, not to be hasty in referring [?] the origin of a people merely from the construction of their language; for it is well known that the one now instanced was invented by Mir Yúzúf who led the first Barakîs from Yemen into Afghanistan" (in the times of Mahmud of Ghazni). Raverty <sup>3</sup>, too, mentions the tradition about the Arab descent of the 'Bárakais'.
- 3. Bellew quotes a tradition according to which the Orakzai, Afridi, Mangal, Waziri, Khatak and Khogiani tribes of the Pathans are of Ormuri origin. The Ormurs are described as having been fire-worshippers, and as observing peculiar religious ceremonies. Once a week they congregated for worship, men and women together, and at the conclusion of their devotions the officiating priest extinguished the fire they worshipped, and, at the same time, exclaimed "Or mur", a term expressive of the act, for in Pukhtū "or"  $(\tilde{o}r)$  means "fire", and "mur"  $(m\partial r)$  means "dead", "extinct".

In 'An Inquiry into the Ethnography of Afghanistan' Bellew identifies the Barakis with the Barkaians, who according to Herodotus were transported "from the far distant Libya to the village in Kunduz of Baktria" (!), and he finds support for this theory in a

<sup>&</sup>lt;sup>1</sup> Cabool, p. 269.

<sup>&</sup>lt;sup>2</sup> JASB, VII, pp. 727, ff., quoted in LSI, X, 123.

<sup>&</sup>lt;sup>8</sup> JASB, XXXIII, pp. 267 ff., quoted in LSI, 1. c.

<sup>&</sup>lt;sup>4</sup> Journal of a Mission to Afghanistan in 1857, p. 63 f. Cf. also *Tārīx-i Murassa*', Kalid-i-Afghani, p. 222.

<sup>&</sup>lt;sup>5</sup> Pp. 61 ff.

— misunderstood — passage from Arrian. Of greater interest is Bellew's statement that the Barakis "besides their head quarters in Kunduz and Logar, have settlements in Butkhak, and at Kanigoram in the Vaziri country, and on the Hindu Kush, about Bamian and Ghorband districts". "Amongst themselves", he continues, "the Baraki use a peculiar dialect, which is more of a Hindi language than anything else, to judge from the few words I have met with". "They are a fine, tall, and active people, with fairer complexions than the generality of Afghans, and are held in consideration as a respectable people. They have no place in Afghan genealogies by that name, being generally reckoned along with the Tajik population". Bellew derives the ruling tribe of 'Bàrakzi' in Afghanistan from the Baraki.

- 4. Among the authors mentioned above Leech and Raverty are the only ones who have given short vocabularies of the language (the Logar dialect); Leech has also given a few sentences with translation. Most of the words in Raverty's vocabulary are copied from Leech.
- 5. The first fuller description of the language is that given by Sir George Grierson in the Memoirs of the Asiatic Society of Bengal<sup>1</sup>, and subsequently in the Linguistic Survey of India.<sup>2</sup> His account deals with the Kaniguram (Waziristan) dialect, and is based chiefly on Ghulam Muhammad Khan's Qawāid-e Bargistā supplemented by material furnished by British officials in Waziristan. My indebtedness to these works, both in their descriptive and in their etymological parts, is so great that it has been impossible to acknowledge it in each case in the following pages. I may be permitted to testify once for all how much every page of the following account of Ormuri owes to Sir George's lucid survey of the grammatical system of the language and of its affinities.
- 6. Our knowledge of the Logar dialect of Ormuri being limited to Leech's and Raverty's short vocabularies, I tried during my stay

<sup>&</sup>lt;sup>1</sup> Vol. VII, No. 1, pp. 1-101.

<sup>&</sup>lt;sup>2</sup> Vol. X, pp. 123-325.

in Kabul in 1924 to get into touch with Ormurs from this valley. To begin with I was told by people who knew the Logar valley well that Baraki was no longer spoken in Barak-i Barak, the ancient headquarters of the Ormur tribe. Even a man said to be from this village denied the existence of any other language than Persian and Pashto in his native place. After some difficulty I got hold of a young man from Barak-i Barak, who, though not an Ormur himself knew something about the language. The information he could give me was very limited; but it proved on the whole to be fairly correct, and the vocabulary which I got out of him included a few evidently genuine Ormuri words which my second informant did not seem to recollect.

In the beginning of August, just at the moment when I had arranged to go to Barak-i Barak myself, news was received in Kabul that the insurrection had spread to Logar and that the rebels from Khost had crossed the Altimur Pass and entered the valley. But in spite of these difficulties the Afghan Foreign Office managed to fetch an old man, Dīn Muhammad by name, from Barak-i Barak to Kabul. He worked with me for about a week, but could not be induced to stay longer away from his home.

7. Dīn Muhammad said that he was one of the few persons in Barak-i Barak still speaking pure Ormuri, and this statement agreed fairly well with what had been told me by my first informant. According to the LSI. the Ormurs now occupy some four or five hundred houses in Kaniguram. At Butkhak, about ten miles east of Kabul, people said that they belonged to the Ormur tribe; but they all spoke Pashto, and I met with no one there who knew any Ormuri. The Ormurs living in the Khalsa Pargana of the Nowshehra Tahsil in the Peshawar district are also all of them Pashto-speaking. I did not hear anything about Ormurs living in Ghorband, Bamian or Kunduz (cf. Bellew, quoted above), and I think it is at

<sup>&</sup>lt;sup>1</sup> X, p. 123.

<sup>&</sup>lt;sup>2</sup> Called *Urmars* in the Gazetteer of the Peshawar District, 1883—84, pp. 103, 106, 114.

any rate very improbable that they have preserved their original language.

- 8. Din Muhammad was not acquainted with  $Bargist\bar{a}^1$  as a name for his own language, which he called  $\overline{O}rmu^ir\bar{\imath}$ . According to him the Ormur tribe are Sayyids and are descended from the two brothers  $M\bar{\imath}r-i$  Barak and  $M\bar{\imath}r-i$   $Barak\hat{\imath}k\hat{\imath}t$ , who came from Bar-yaman (Yemen) into Turkistan, the former being buried in  $Anx\bar{\imath}oi$  (Andkhui), and the latter in Mazar-i Sharif.  $M\bar{\imath}r$   $Y\bar{\imath}u^iz\bar{\imath}uf$  (cf. Leech quoted above, 2) was the son of  $M\bar{\imath}r-i$   $Bara^ik\hat{\imath}at$ .
- 9. I do not think the traditions about the Arab or Kurdish descent of the Ormurs quoted above are much more valuable than those which make the Pathans Israelites, the Baloches Syrians, the Özbin Pashais Quraishis from Mekka, the Chitralis descendants of Alexander's deported prisoners, the Bashgali Kafirs the poorer brethren of the Englishmen, the nīmèa tribes of Kunar Germans, or the Gurkhas and Burmese Hazaras. Nor is the tradition rendered more credible by being connected with Mahmud of Ghazni. Solomon, Alexander, Ali and Mahmud are the four historical personages to whom popular fancy generally attributes all important events of the past. The tradition about the Ormurs being Kurds, mentioned by Elphinstone, cannot be reconciled with the one which makes them Arabs from Yemen, and cannot be upheld without the support of linguistic facts, a question which will be discussed below.

It is, however, very probable that the tradition of their having emigrated to Kaniguram in Waziristan from Barak-i Barak is true. The names  $Barak\bar{\imath}$  and  $Bargist\bar{a}$  seem to indicate that Barak was their old, if not original, home.

Nor is it impossible that there may be a nucleus of truth in the statement that they were 'fire-worshippers' till comparatively recent

<sup>&</sup>lt;sup>1</sup> Cf. LSI, X, p. 123.

<sup>&</sup>lt;sup>2</sup> This "tradition" was probably invented on the spot by my Pathan servant in order to explain the similarity between the Hazarus and those Mongoloid peoples which he knew from his service in the Indian army. According to him Mahmud of Ghazni had conquered the whole of India, and had settled Hazaras in Burma and Nepal!

times. And it is interesting to note that Ormuri is the only modern Ir. dialect, which has preserved the ancient technical term of Zoroastrian theology for "studying", "reading." The account of the extinguishing of lamps at their religious festivals, reminds us of the slanders told about Yezidis, Druses and other sects of Western Asia, and need not have any foundation in fact. And the etymology of the word  $\overline{O}rmur$  suggested by Bellew (3) seems rather fanciful.<sup>2</sup>

10. In connexion with these traditions regarding the "lamp-extinguishing" ceremonies of the Ormurs, it is well worth noticing that the only member of this tribe who has played any rôle in history, was the famous arch heretic Bāyazīd Anṣārī, the Pīr Rōṣan ('The Saint of Light') of his own adherents, and the Pīr Tārīk ('The Saint of Darkness') of his opponents. According to the Makhzan-ul-Islām Bayazid was an Ormur (Wurmar) from Kaniguram. And, according to Leyden the famous and important sect founded by him was accused "of practising the abominations of the unchaste sect termed Cherágh-cush" ('Lamp-Extinguishers'). It seems quite possible that the heretical tendencies of Bayazid were based in some way on religious traditions and practices peculiar to his native tribe.

<sup>&</sup>lt;sup>1</sup> V. Voc. s.v. aw-.

<sup>&</sup>lt;sup>2</sup> In Rep. p. 16 I proposed to explain  $\overline{Ormur}$  as a Psht. form, derived from  $*\bar{a}rya\text{-}myt'(y)a$ .  $\bar{a}rya$ . would, however, probably result in Psht.  $*\bar{a}r$ , not in  $*\bar{o}r$ . — The Ormurs of Logar call the Afghans  $K\bar{a}s$  (Kaniguram pl.  $k^ast$  "the Wazirs"). The s in this word may be derived from \*s(t)r, \*xsy, \*fsy. Is there any possibility that the original form is  $*K\bar{a}fsya$ , connected with  $Kapis\bar{a}$ , etc. (cf. Sylvain Lévi, JA, 1923, p. 52 f.)?

<sup>&</sup>lt;sup>3</sup> British Museum, Or. Mscr. 6274, f. 117 v.; India Office Mscr. 2792, f. 137 a; Dorn, Chresthomathy of the Pushtū Language, p. 22.

<sup>&</sup>lt;sup>4</sup> I. c. p. 378.

<sup>&</sup>lt;sup>5</sup> In London in 1926 I had an opportunity, through the courtesy of Sir E. Denison Ross, to examine a unique manuscript of Bayazid's theological work, the Xairul-Bayān, which had been supposed to be lost. The manuscript was written by Bahār Tūsī, a disciple of Bayazid, and was finished on Wednesday the 20th of Ramazan, A.H. 1061 (A.D. 1650). This book is the oldest Psht. work extant, and presents many interesting orthographic and linguistic peculiarities. But the language

11. The Ormuri of Kaniguram (Waziristan) and the Ormuri of Barak-i Barak (Logar) are two distinct dialects, the Kaniguram form being, generally speaking, the more archaic.

Regarding phonetics one of the most important points of difference between the two dialects is that Log. has preserved  $\dot{s}$  ( $< sr, str, x\dot{s}y, \dot{s}y$  etc.),  $\dot{z}$  which has become s, z in K.; e. g. Log.  $\gamma w \hat{a} \dot{s} \dot{i}$  "grass": K.  $\gamma w \bar{a} \dot{s} \dot{i}$ , Log.  $r \dot{o} \dot{z}$  "day": K.  $r y \bar{u} z$ ; cf. 54, 57. On the other hand Log. has given up the distinction between K.  $\dot{s}$  and  $\dot{s}^r$ ; e. g. Log.  $\dot{s} \ddot{o}$  "3",  $\dot{s} \bar{u}$  "6": K.  $\dot{s}^r \bar{e}$ ,  $\dot{s}^a h$ ; cf. 60. In. loan-words we find  $\dot{s}$  in both dialects e.g. in Log.  $\dot{s} \hat{a} \dot{s} t a$ , K.  $\dot{s} \dot{a} \dot{s} \dot{t} a$  "pretty",  $\dot{s}$  in both dialects in Log.  $\dot{s} \dot{a} \dot{t} \dot{a} \dot{n}$ , K.  $\dot{s} \dot{a} \dot{t} \dot{a} \dot{n}$  "devil" etc.; but e.g. Log.  $\dot{s} \dot{a} \dot{r}$ , K.  $\dot{s} \dot{o} \dot{r}$  "town", Log.  $u \dot{s} y \dot{a} \dot{r}$ , K.  $h u \dot{s} y \dot{a} \dot{r}$  "wise". This variation depends on the date of the borrowing and whether its source is Prs. or some Psht. dialect — Log.  $\dot{s} \dot{i} r w \dot{a}$ , K.  $\dot{s} \dot{i} r w \dot{a}$  "soup" must be an ancient loan-word from Prs.  $\dot{s} \dot{o} r w \dot{a}$ ,  $\dot{s} \dot{o} r b \dot{a}$ . — K.  $\dot{z}$  has resulted in Log. g (v. 65). Regarding the occasional change of s < c in K. cf. 69; regarding the dropping of h in Log., and the prothetic h of K. v. 74. Note Log. g "to seize" < K. gl-. (v. Voc. s.v.).

The vowel system of Log. makes a less original impression than that of K., owing chiefly to the frequent change of a into u (v. 27). It seems probable that K.  $\bar{a}$  has been changed into Log.  $\hat{a}$  (cf. 29) through the influence of Afghan Prs.

12. The morphological system of Log. has been very much simplified. The geographical position of the two dialects renders it very natural that this should be so. K. is spoken by a comparatively strong community in an isolated part of the rugged Waziristan hills, surrounded only by culturally and socially unimportant Psht. dialects. Log, on the other hand, is a dialect that is rapidly dyingout; the Ormurs of Logar inhabit a broad, open valley, not far

conforms in the main to ordinary literary Psht., which is based chiefly on the Mohmand and Yusufzai dialects. We find very fewe traces of any influence of the Waziri dialect Note, however, the word taṣtan "master, husband". Lorimer gives cəṣtan as the Waziri form of the word; but Orm. of Kaniguram has taṣtan, a form which is evidently borrowed from the local Waziri dialect of this village.

from Kabul, are in constant contact with Persian-speaking neighbours, and for several generations have served extensively in the Afghan army. No wonder, then, that Log. has lost the distinction of gender (v. 81), has simplified the formation of the plural of nouns (v. 82), and has reduced the number of irregular past participles (v. 123). The system of contracted pronouns (v. 102) is also much simpler in Log. than in K., and the use of the particles  $a\bar{i}$  and  $d\bar{i}$  has been discarded on account of its intricacies. Regarding the termination of the acrist 2 sg. v. 118. I have been able to detect one instance only of greater morphological archaism in Log., viz. the preservation of the acrist 1 sg. in  $-\bar{i}m$  (v. 120).

13. While K. has borrowed freely from Waziri Psht., the vocabulary of Log. has been influenced by other Psht. dialects, and, to a still greater extent, by Prs.

A number of genuine Orm. words found in K. seem to be missing in Log., although it is of course possible that they may, after all, exist in the dialect.

We find e. g.:

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K. hond "blind":
                                  Log. kor.
» hins "bear":
                                       xirs.
» n\bar{o}r\check{s}^r (narm) "soft":
                                        narm.
» pis- "to write":
                                        nimišta k-.
» rō "iron":
                                        âin.
 » rawas "fox":
                                        rōbâ.
 » sikak "hare":
                                        xargoš.
 » š'ak "flea":
                                        kaik.
 » tusk (xālī) "empty":
                                        xâlī.
 winjōk "son of a co-wife":
                                        bačandar.
 " xwarinc" "right (hand)":
                                        râst.
» yānak "ashes":
                                        xâkistär.
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Cf. also words such as K. sukal "porcupine", pīn "honey",  $\bar{\imath}mb\bar{a}i$  "friends",  $h\bar{e}nc\bar{c}i$  "tears",  $\bar{s}^ram\bar{o}t$  "forgetting" etc., of which

<sup>&</sup>lt;sup>1</sup> V. 1.

<sup>&</sup>lt;sup>2</sup> Cf. LSI., X, p. 219 ff.

I found no corresponding forms in Log. K. nwastak "to lie down" was probably discarded because it became Log. \*nustuk and could be confused with nustuk "to sit down" < K. nastak.

On the other hand we do not find recorded among the words from K. such good Ir. words as Log. undərəw- "to sew",  $b\bar{e}s$  "rope",  $\gamma\bar{o}s$  "snow", jusp "span",  $k\hat{a}l\bar{\iota}$  "knife",  $m\hat{a}l\bar{\iota}$  "husband",  $m\bar{o}s$ - "to loosen", nefak "navel",  $nim\bar{e}k$  "salt", skan "cow-dung",  $p\bar{o}m$  "wool",  $sin\bar{\iota}$  "needle",  $zem\bar{a}k$  "winter",  $zin\bar{a}k$  "chin" etc. The interesting loan-word  $gr\hat{a}m$  "village" is also peculiar to Log. (K. k°lai from Psht.).

14. The dialect of Logar does not seem to have changed very much since Leech published his vocabulary in 1838. The forms found in his vocabulary and collection of sentences, and in the vocabulary published by Raverty, agree very well with those I heard. We find e. g. she "1" (Log.  $\dot{s}\bar{e}$ , K.  $s\bar{o}$ ), rosh "day" (Log  $r\bar{o}\check{z}$ , K.  $ry\bar{u}z$ ),  $y\dot{a}sp$  "horse" (Log.  $y\hat{a}sp$ , K.  $y\bar{a}nsp$ ), wokh "water" (Log.  $w\bar{o}k$ , K.  $w^ak$ ).

Most of the innovations of Log. had already taken place. Thus ž had become g in glon "thou takest", pabega "above"; wa, wē had resulted in o (u) in ar-ghoshṭakai "you did fall", ghok "said"; there was no distinction of gender, shuk "became", for instance, being used as a masculine; the termination -on had been introduced into the aorist 2 sg. (cf. 118), e. g. on "thou art", daron "thou hast"; shera "gives", shok "gave" correspond to the modern Log. forms (v. Voc. s. v. šēr-) etc.

In some cases we find more archaic forms surviving than in present day Log. Thus we find ghe (\* $\S\bar{e}$ ) "3" (Log.  $\S\bar{o}$ , K.  $\S^r\bar{e}$ ), khuranak "hungry" (Log. xrunuk, K. axwaranak), glon "thou takest" (Log. g-, K. gl-), wrosht (Rav. warosht) "beard" (Log.  $aur\bar{u}\S t$ , K.  $wr^a\S t^a$ ), -ner-, -ne "in" (Log. -ne, K. inar), Rav. w'rizza (but Leech rizza) "rice" (Log. rezan, K. rijan), Rav. ra-dzai "come" but Leech raza "comes" (Log. ar-zam, K. ri-jam "I come"), sugh (= \*sus) "red" (Log. sus, K. sus"). Of special interest are the numerals: khoshty "60" (Log. sus, K. sus), hawai "70" (Log.

awaitu, K. awāi), hashtai "80" (Log. câr jīstu, K. haštāi), nuvī "90" (Log. niwē, K. nawī). shîst "30", tsasht "40", panzast "50" are more archaic forms than either Log. šīstu, câštu, panjāstu or K. š'īstū, cāštū, panjāštū (cf. 99).

15. The affinities of Orm. within the range of the Ir. languages has been discussed in Rep. pp. 26 ff.

With W. Ir. and Par. Orm. shares the preservation of initial voiced stops (cf. Par. Gr. 7). The development of dw > b and the loss of intervocalic dentals, changes which are characteristic of N.W. Ir. and Par., are also found in Orm. But the points of special resemblance between Orm. and N.W. Ir. are not so many as those between Par. and N.W. Ir. mentioned p. 9. E.g. Orm. has n- "to sit down", but Par. has  $nh\bar{n}n$ -, Sämn.  $-n\bar{n}n$ -, Orm. does not possess the verb \* $\bar{a}$ - $n\bar{i}$ - "to bring" etc.

According to Tedesco<sup>1</sup> Ir. \*-ah became -i in E.Ir. I have tried to show that this development was not universal in E.Ir., and we find no trace of it in Orm. On the contrary, we find Orm. K.  $s\bar{o}$  "1" (Log.  $s\bar{e}$  with palatalization due to the s, v. 28) < \* $sy\bar{o}$ , \*syah, Orm.  $k\bar{o}k$  "who" < \* $k\bar{o}$ -ka < \*kah, and probably Orm. Log.  $af\bar{o}$  "that" (K.  $haf\bar{o}$  m.,  $haf^n$  f) < - $\bar{o}$ , -ah.

There seem to be no linguistic facts in support of the tradition of the Kurdish origin of the Ormurs. The only point of special resemblance that I have been able to detect, is the employment of an extra l- suffix in the word denoting "egg": Orm. K. hanwalk, Log. wulk: Kurd. hīlka etc.

- 16. Regarding the relations between Orm. and Par. v. above pp. 9 f. There are, however, profound differences between the two languages, cf. e.g. the treatment of the groups ft, xt, the demonstrative pronouns, the personal pronoun 1 pl. Par.  $m\hat{a}$ , but Orm.  $m\hat{a}x$  etc.
- 17. Rep. p. 36 n. I have pointed out the possibility that Bal. may contain some elements borrowed from an Ir. dialect spoken in

Monde Oriental, XV, p. 256; ZII, IV pp. 127 ff.; cf. my remarks Rep. p. 30
 NShgh., p. 84.

the country before the advent of the Baloches. To the examples adduced there may be added Bal.  $gwa\check{s}$ - "to speak": Orm. Log.  $\gamma \bar{o}\check{s}$ - (\* $\gamma wa\check{s}$ -); cf. also Bal. dialect forms, such as  $\check{s}ai$  "3", N. Bal.  $\check{s}a$ - < \*fra- (e.g. in N. Bal.  $\check{s}amu\check{s}t'a$  "forgotten": Orm. K.  $\check{s}^ram\bar{o}t$ ), goi "ear" etc. When the Baloches first came into contact with the Indians, they still retained w-, as appears from the Khetrani loanword vahor "snow": Bal. gwahar, and from Bal.  $gwa\grave{c}$  (recent borrowing  $wa\check{c}$ ) "buffalo-calf" < Sindhi vachi. Possibly the transition from w- to gw- in Bal. is due to the influence of an Ir. substratum akin to Orm., gw- being substituted for  $\gamma w$ -.

18. Orm. contains several words which are known only from E. Ir. (cf. Rep. p. 32). A certain number of such words are included in the list Par. Gr. 9. Others are:

ban- "to throw down": Psht. lwan-, Yazg. devan- etc., Av. dvan-. K. hōnd "blind": Sak. hana-, Minj. yådəy, Av. anda-.

K. mērš' "sun": Minj. mīra, Av. mi\ra-.

šē (K. sō) "1": Sak. śśau.

šir "good": Sak. śśira-, Soghd. šīr, Av. srīra-.

waw- "to obtain": Sak. byau-. Av. avī-ap-.

K. xwarinc<sup>a</sup> "right (hand)": Soghd. xwarant, Sak. hvarandau acc. sg., hvarancaiñi "on the right hand".

This last word is possibly an ancient loan-word in Orm.

19. But the E. Ir. language with which Orm. has been in the closest contact for centuries, and which has exercised a profound and far-reaching influence on the development of the language, is Psht. Orm. possesses a great number of Psht. loan-words; but the connexion between the two languages is of a much more fundamental nature, and appears to me to exclude the possibility that the contact dates only from the time of Mahmud of Ghazni.

In the first instance there are several words in the two languages which, although showing a special relationship, have developed phonetically on different lines. Some of these words may be Psht. loan-words in Orm.; but the phonetical divergences show that the borrowing must have taken place a long time ago.

Rep. p. 33 f. I have mentioned Orm. K.  $\gamma ark$  "lost";  $\gamma w \hat{a} \hat{s} \bar{\imath}$  "grass";  $gi \hat{s} \bar{\imath}$  "tooth"; K. bazar "fore-arm"; K. wan "co-wife"; K.  $winj \bar{o} k$  "son of a co-wife"; K.  $du \hat{s} k \bar{\imath}$  "a little",  $pr \hat{a} n$  "yesterday"; K.  $r \hat{a} \hat{s}^r a i$  "brother's son"; K. xwarkai "sister's son"; K.  $t \bar{a}$  "paternal uncle";  $xw \hat{a} \hat{s}$  (K.  $xwa \hat{s}^r$ ) "sweet", nas- (K. nis-) "to take out" etc.

Other instances are: Orm. bruš- "to glitter": Psht. brēšēdəl; Orm.  $\gamma anj$  "bad",  $\gamma \bar{u}nj$  "rag" (cf. 51); Orm. K.  $mr\bar{\iota}g$ ,  $mr\bar{\iota}k$  "slave": Psht. maryai; Orm. n- (pret. K. nastak) "to sit down": Psht.  $n\bar{a}stal$ ; Orm.  $n\hat{a}k$  "wife": Psht.  $n\bar{a}w\bar{e}$  "bride".

The most striking morphological correspondence between Orm. and Psht. is the use of the so-called contracted pronouns (cf. 102). There is evidently some connexion between the Psht. and the Orm. forms, even if its exact nature cannot be determined. Note also Orm.  $t\bar{o}s$  (K.  $ty\bar{u}s$ ) "you": Psht.  $t\bar{a}s\bar{u}$  (Waz. tus); Orm. genitive particle tar, ta: Psht. da < Av.  $tar\bar{o}$ .

The transition of  $\dot{c}>c$  in Orm. is due to Psht. influence, cf. also Log.  $g<\dot{z}$  (v. 65).

All these features show that, notwithstanding the profound differences in the original dialectical bases of the two languages, Orm. and Psht. must have been neighbours for a lengthy period, and there is no reason to assume that Orm. was introduced from the west of Iran.

20. Orm. is at present completely separated from the Dard languages; but it contains a few loan-words which point to an earlier contact. The most important word is Log. grâm "village"; cf. also pīng "cock", K. pinga "the time just before dawn": Khow. pinga-rhiii "cock-crow, early dawn", and possibly drī "hair" (v. Voc.).

# GRAMMAR.

### PHONOLOGY.

### Phonetical System.<sup>1</sup>

#### Vowels.

- 21. a (a) is rather advanced: ca're:s "14", tar "of". After s it becomes still more palatalized: (\$\delta a(:)ndas "11." When stressed, the a is frequently lengthened: da(:)s "10", na(:)k "not"; in some words, such as \$\delta a:n\$ "today", a:\delta t "8", I usually heard a long vowel; but I do not think that this a: ought to be considered as a separate phoneme. In final position a very short a (\$\delta\$) occurs. It corresponds to K. (LSI.) a (the Psht. sounds written a in the LSI. belong more or less to the \$\delta\$-group).
- a: (â) resembles the corresponding Par. and Afgh. Prs. sound. Before nasals and in the neighbourhood of sthe a: is perhaps slightly rounded; but the difference is much less marked than in Par.: ca:r"4", ya:sp "horse", na.m "name", ca:st "40". Note kla:nak boy, but also kla:)nak.
- ä occurs in the diphthong ä<sub>I</sub>, a<sub>I</sub>; as an independent phoneme I heard it in nä(:) "9"; cf. zä ri:, za ri "small".
- e, ε is of rare occurrence: cere vi: "grazes", pəḥtennā, -ännā "question".
- e: is a very frequent sound: še: "1", pe:nc. "5", ne:r "house", (y)e: "is", spe:v "white". It is usually rather high; but varies a little
  - <sup>1</sup> Regarding the system of transcription employed in this section v. p. 18, note.

- according to the neighbouring sounds. It is occasionally segmentized in  $p(i)e: (py\bar{e})$  "father",  $k^ie:$  "why",  $d^ie:k$  "saw".
- i: is comparatively high: nive: "90", 'siri(')m "I give", 'ne:ri "in the house", ki "to", di "from" (shortened forms of ki: di:). In some cases (in the neighbourhood of labials?) we find i: 'minzi "in the middle", fikr "thought", jim, jem "under"; but also zinda "alive".
- i: in di: "from", ji:st "20", avi:m "I read" etc.
- u is usually rather high and advanced: zut "very", xui "self", \$\frac{1}{5}i:stu\$ "30", umr "life". The character of the u differs very much according to the nature of the surrounding consonants. The u of \( \gamma u \tilde{sim} \) "I say" is more palatal than that of \( \gamma u \tilde{sim} \) "I fear", but less so than that of \( \gamma u \tilde{sim} \) "I see". We find \( \frac{1}{5}iikum, \tilde{sukum} \) "I became" but \( \frac{1}{5}ukum \) (o) "I was"; \( \tilde{sik}, \) \( \tilde{s}^iu(:)k \) "became", \( \tilde{s} \tilde{u} \tilde{s} \tilde{s} \) "red".
- u: is heard in tu(.) "thou", mu(.)n "me", bu(.)k,  $bu.^9k$  "was", §u. le:s "16"; but it is not certain that it is a separate phoneme. Similarly o: occurs as a lengthening of u: zuk, zo.k "beat", kuk, k(u)o.k "who", umr, o.umr "life", -uk, -o.k termination of the past part. In other words o: was always heard:  $\gamma(u)o.k$  "said",  $u\bar{o}k$  "water",  $a.\phi.o.$  "that", co.n(d) "some", s(u)o. "6". Probably u and o: are separate phonemes; but they overlap to some extent, stressed u resulting in o., and unstressed o. approaching u.

A wider o: occurs in a few words: do: "2", uo: "7".

ö: was heard in šö: "3".

•

occurs as the result of the reduction of full vowels: \( \sustail \) ustail k \( \sup \) ustain a, \( pu \) "question". Also inserted in \( t(\sigma) \) xan "bread", and, optionally, before initial groups of consonants: \( (\sigma) \) stur "big" etc. The diphthongs are \( a\_I, \) \( \alpha\_I \) (ai) and, rarely, \( ao \) (au). E.g. \( a \) value (70", \( bumm\) bumm\( ai \) "on the ground", \( aoz \) "tank".

Nasalized vowels are very rare: a: $\dot{s}t$  "8" (but ya:sp "horse": K. yānsp).

### 22.

#### Consonants.

	Bilabial	Labio- Dental	Dental	Alveolo- Palatal	Retro- flex	Velar	Uvular	Glottal
Plosive	$p,\ b$		$t$ , $\bullet d$		t, d	k, g	q	
Affricate			c, j	č.)	ł	1		
Nasal	m	1	n		n	ŋ		
Lateral			l					
Rolled			r		$\stackrel{1}{r}$ $r$	 	İ	1
Fricative	$\varphi$ , $v$ ( $u$ )	( <i>f</i> )	8, Z	š. ż. y	. š	$x, \gamma$	1	h

23. q occurs in loan-words, but is often replaced by k. n occurs in the group nd and in ru:n "fire".

r is more alveolar than dental.

 $\varphi$  is heard in  $a^{\dagger}\varphi a$ : "that"; but the initial f, e.g. in f(kr) "thought", is probably labio-dental.

v is frequently velarized into  $\underline{u}$ ,  $\underline{\varrho}$  before velar vowels:  $\underline{\varrho}a:k$  "obtained",  $(\underline{u})ustuk$  "rose", but also  $v^u\bar{\varrho}k \cdot \underline{u}\bar{\varrho}k$  "water".

\*s is rather advanced; before u, o it is markedly rounded: \$a.m "before", \$un "blood", \$p.\$ "boiling". Regarding the palatalizing influence of \$\vec{s}\$ on a neighbouring vowel, v. above s. vowels. \$\vec{s}\$ is probably one single phoneme; but its acoustic quality is very different in different positions. It is rounded and retracted e.g. in \$0.m "showing", \$\cappo.\vec{s}\$ "snow", but more advanced in \$\cappu\vec{s}im\) "I fear". \$\lambda \vec{s}im\) "I see"; advanced and unrounded in \$\vec{s}i:stu\) "30". Before a \$t\$ the acoustic effect approaches that of a velar fricative, advanced in \$\vec{a}:\vec{s}t\) "8"; retracted in \$\cap\vec{u}\vec{s}tuk\\$ "feared" (sometimes nearly pronounced \$\cap\vec{u}\vec{u}\vec{v}tuk\), \$\vec{s}\vec{s}\vec{s}tu\\$ "60". In this position the \$\vec{s}\$ is pronounced with an elevation of the back of the tongue, and the retroflexion of the front of the tongue is less marked. Consequently the \$t\$ in \$\vec{s}t\vec{d}\$ does not become \$t\$.

Note that K.  $\hat{s}^r$ ,  $\check{z}$  have become Log.  $\hat{s}$ , g (cf. 60,  $\beta$ 5).

24. The only consonants which are doubled are m, n, l. E.g. bummă "earth", pəṣˈtännă "question", mulluk "died". In K. we find also rr and zz: stirrak "star",  $bizz\bar{z}$  "cooks".

<sup>21 --</sup> Kulturtorskning, B XI

# Rules of Sandhi.

25. Regarding the interchange between -a and va cf. 101.

Assimilation of consonants occurs. Cf. e.g. 'ca-d bu 'da:k" what did you do 9" with -d < -t; frequently p' < b' (bu) before unvoiced consonants. Note  $\gamma u \dot{s} n a' g i$ :  $d \cdot b r i \cdot m$  "I am dying from hunger"  $< di \cdot mr i \cdot m$ ;  $mak \dot{s} \dot{o} \cdot n$  "do not become"  $< mak \dot{s} \dot{o} \cdot n$ .

### Historical Phonology.

Vowels.

Ir. a.

26. Ir a¹ is preserved in a number of cases: az "I" (Av. azəm), das "10" (Av. dasa), bar "door" (Av. dvar-), ban- "to throw" (Av. dvan-), amar- "to hear" (\*ā-mar-), awēs "17" (Av. haptadasa), ³skan "cow-dung" (\*sakan-), γaf- "to weave" (\*waf-), nāk "not" (\*na-ka), K. nwastak "to lie down" (Av. nī-pad-), K. wan "co-wife" (Av. hapaθnī-), zan- "to beat" (Av. )an-), etc.

In some words the a is occasionally lengthened (cf. 21), e. g.  $d\bar{u}s$  "10",  $s\bar{u}ndas$  "11". An early lengthening has taken place in  $y\bar{u}sp$  (K.  $y\bar{u}nsp$ ) "horse" (Av. aspa-),  $m\bar{u}l\bar{t}$  "husband" (Anc. Prs. martiya-),  $k\bar{u}l\bar{t}$  "knife" (\* $karty\bar{u}$ -). In the last two words the change of rt > l has caused a compensatory lengthening to take place (cf. K. ewalak m. "ate", ewalak f., cf. 42, b.).

27. Frequently we find a > u in the neighbourhood of labials and  $\dot{s}$ : but I have not been able to lay down any rule regarding this change: mun K. "me" (Av. mana), spuk (K. spuk) "dog" (\*spaka-), xr- (K. x(u)r-) "to eat" (Av. x'ar-). In Log. this tendency is more marked than in K. E. g. xui (K. xwai) "self", yuskak (K. ywae) "calf" (\*wasa-),  $yu\dot{s}$ - (K.  $ywa\dot{s}^r$ -) "to fear". In K. yunum (Log. yunum) "wheat" the first yumay may be due to assimilation, and in yusp "span" to the influence of an original labial semi-vowel (\*ywyasp <\*witaspi-); but in yustuk (K. yastak) "to take away", yustuk (K.

<sup>&</sup>lt;sup>1</sup> Cf. Par. Gr. 28.

nastak) "to sit down", asul (K. asal) "this year" we find a spontaneous change a > u.

With labialization and compensatory lengthening:  $\gamma \bar{o} \dot{s}$  "snow" (Av. vafra-), K.  $n\bar{o}(r)\dot{s}^r$  "soft" (Av. namra-),  $p\bar{o}m$  "wool" (\* $pax\dot{s}man$ -), K.  $c\bar{o}m$  "eye" (Av.  $\dot{c}a\dot{s}man$ -), § $\bar{o}$ , § $\bar{u}$  (K. § $^ah$ ) "6" (Av.  $x\dot{s}va\dot{s}$ ), The development of Av.  $\dot{c}vant$ -  $> c\bar{o}n(d)$  "some" may be due to the v; but note K.  $h\bar{o}nd$  "blind" (Av. anda-), with stressed  $a>\bar{o}$  before n.

In  $w\bar{o}$  (K.  $h\bar{o}$ ) "7" (Av. hapta),  $t\bar{o}k$  "hot" (\*taftaka-) the original f may have labialized the vowel (but cf. 59, and v. below).

In  $s\bar{\varrho}$  "100" (Av.  $sat\bar{\varrho}m$ ),  $z\bar{\varrho}k$  m. "beat" (\*)ataka) etc. (cf. 50; 126), -ata- seems to have developed into \*-awa-  $> \bar{\varrho}$ . But note the difference in stress: \* $s\acute{a}tam$ : \*) $at\acute{a}kahya$ .

28. Regarding the palatalizing of a through i- epenthesis cf. 38. In  $p\bar{e}nc$  "5" the  $\bar{e}$  seems to be due to the influence of the original palatal  $\hat{n}$ , cf. Psht.  $p\bar{i}nj\hat{o}$ , Shgh. pinj,  $p\bar{i}ns$  etc. But unstressed:  $panij\bar{e}s$  "15",  $panj\bar{a}stu$  "50" (Psht.  $panj\bar{o}s$ ), cf. 54. —  $\bar{e}$  in  $panj\bar{e}s$  etc. < \*-aya- < \*-ada- cf.  $ni^{i}m\bar{e}k$  "salt" < \*nimadaka-? Cf. 36, 50. Ir. -ah, - $\bar{o}$  in K.  $s\bar{o}$  "1" (palatalized in Log.  $s\bar{e}$ ).  $k\bar{o}k$  (K.  $k\bar{u}k$ ) "who" (\* $k\bar{o}$ -ka-)?

#### Ir. $\bar{a}$ .

- **29.** Ir.  $\bar{a} > \hat{a}$  (K.  $\bar{a}$ ):  $dw\hat{a}s$  "12" (Av.  $dv\bar{a}dast$ ,  $m\bar{a}w\bar{a}$  "mother" (Av.  $m\bar{a}t\bar{a}$ ),  $m\hat{a}\bar{i}$  "month" (Av.  $m\bar{a}hya$ -),  $num\hat{a}\dot{z}$  "prayer" (Prs.  $nam\bar{a}z$ ),  $d\hat{a}k$  (K.  $d\bar{a}k$  f.) "made" (\* $d\bar{a}tak\bar{a}$ ) etc. But  $panj\bar{a}stu$  "50", v. 99.
- **30.** Unstressed  $\bar{a}$  is shortened: amar- "to hear" (\* $\bar{a}$ -mar-), K.  $a\gamma\bar{\phi}k$  "reached" (\* $\bar{a}$ -gaták-), asul "this year" (\* $\bar{a}$ -sarda-), K.  $d\bar{\phi}k$  m. "made" (\* $d\bar{a}^w\bar{a}k < d\bar{a}t\bar{a}k$ -, cf. 126), mar  $z\bar{a}$  "brother" (\* $ham\bar{a}trz\bar{a}ta$ -), wulk (K. hanwalk f.) "egg" < \* $\bar{a}wy\bar{a}lak\bar{a}$ -? Cf. 41.

-ām-, -ān-) -ám-, -ân- (K.ām-, -ān-) : nâm "name" (Av. nāman-), K. hām "unripe" (Skr. āma-); prân "yesterday" (\*pavāna-, Psht. purūn), K. šwān "shepherd" (\*fšupāna-), K. yānak "ashes" (\*āsnakāh-?). In pōn (K. pōn) "roof" < \*pāna-, the ō must be due to the p. Cf. also wōk (K.  $w^ak$ ) "water" (\*āpaku-), tōu (K. tūwā) "sun" (\*tāp-?)

#### Ir. i.

31. Ir. i > i, e: K. pištak "wrote" (\*pišta-), 'zemāk "winter" (\*zimaka-),  $miz\bar{i}$  "urine" (\*miz- or maiz-?), ni' $m\bar{e}k$  "salt" (\*nimadaka-?), K.  $ny\bar{o}k$  "put" (\* $nih\bar{a}daka$ -), K.  $sy\bar{o}k$  "broke" (\*sid-),  $p(y)\bar{e}$  (K.  $pi\bar{e}$ ) "father" (Av.  $pit\bar{a}$ ), K.  $š'\bar{i}$ -buk "stinking" (\* $fri\vartheta ya$ -).

Unstressed i > a (cf. Par. Gr. 30):  $na^i \gamma \bar{\varrho} k$  "went out" (\*ni-gataka-, but cf.  $nim\bar{e}k$ ), nawar- "to take out" (\*ni-bar-), nustuk (K. nastak) "sat down" (\*ni-hastaka-), cf. K. nwastak "lay down" (\*ni-pastaka-). Probably  $c\bar{\varrho}$ , ca "what?" (Av.  $\dot{c}it$ ) is a proclitic form.

Before  $\xi$  we find  $\bar{e}$ :  $m\bar{e}\xi$  (K.  $m\bar{e}r\xi$ ) "sun" (Av.  $mi\vartheta ra$ -),  $-n\bar{e}\xi ta$  (K.  $n\bar{i}\xi t^a$ ) "outside" (cf. Av.  $ni\xi tara$ -); but v.  $pi\xi tak$  above. With  $sp\bar{e}^{i}\bar{t}$  "louse" (Av.  $spi\xi$ -) cf. Par.  $isp\bar{e}$ , Prs.  $supu\xi$ .

### Ir. i.

32. Ir.  $\bar{i}$  is preserved in: K.  $\bar{s}^r\bar{i}n$ - (Log.  $\bar{s}en$ -) "to buy" (\* $xr\bar{i}n\bar{a}$ -), K.  $r\bar{i}jan$  Log. 'rezan) "rice" (\* $wr\bar{i}$ -).  $\bar{s}ir$  (K. sir) "good" (Av.  $sr\bar{i}ra$ -?).

#### Ir. u.

33. Ir. u is preserved in: (w)ust- "to rise"  $(Av. us-st\bar{a}-)$ , K. tusk "empty" (\*tusaka-), ga'num (K. gunum) "wheat" (Av. gantuma-), mus "face" (Skr. mukha-),  $\hat{s}\hat{u}k$  "became" (\* $\hat{s}utaka-$ ),  $\hat{s}ustuk$  "wept" (\*fra-rustaka-). K. sukal "porcupine" (Av. sukur-na-). u has been lengthened in:  $\hat{s}\hat{u}\hat{s}$   $(K. su\hat{s})$  "red" (Av. suxra-), K. duk f. (Log. dok, duk) "milked" (\*duxtaka), dua (K. duwa) "daughter" (\*duxta), woka (K. uyuk) "dry" (Av. huska-).

Apparently unstressed u > a in  $par\gamma an$  ( $par\gamma a n\bar{n}m$ ) (K.  $par\gamma \bar{u}n$ ) "to dress" (\* $par\bar{i}$ -gund-). Note K.  $\bar{s}^rak$  "flea" (\* $fru\bar{s}k\bar{a}$ -?).

K. wuzmaw- "to test, try" (\*uz-mā-) > Log. izmaw- ('zmaw-?').

#### Ir. $\bar{u}$ .

**34.** Ir.  $\bar{u}$  in  $b\bar{u}k$  (K.  $by\bar{o}k$  m., buk f.),  $bumm\bar{a}$  (K.  $b\bar{u}mm^a$ ) "earth";  $\bar{s}\bar{u}m$  "inflamed, wounded" (Av.  $xr\bar{u}ma$ -?).

#### Ir. r.

35. K. has walak f. walk "brought' (\*ā-bṛtaka-), xwalak, f. xwālk "ate" (\*hwṛtaka-), mulak, f. malk "died" (\*mṛtaka-), kwulak f. kwalak "copulated" (\*kṛtaka-?), dilak, f. dalk "reaped" (\*dṛtaku-), hatak f. hōtk "abandoned" (\*hṛṣtaka-), tatak f. tōtk "drank" (\*tṛṣtaka-). Cf. Log. wūluk, xulluk, mulluk, wutuk. The rules regarding the distribution of u and a, a are not clear.

Other instances of Ir. r are K. pat "back" (Skr. prytha., Av. parsta-, with ar = r); K. sramot "forgetting" ("framysta-); musaw-(K. muxaw-) "to rub" ("mrs-). In kir!i" "hen" ("kreya-), giri (K. gri) "mountain" (Av. gairi-), mirga "sparrow" ("mrgi-?), gri (K. gilak) "rat" ("grdyaka-?), K. hins "bear" ("rsi-, cf. 66), hinl- "to be ground" (\*rnya-) the i is probably due to epenthesis. Regarding trunuk (K. tranak) "thirsty" v. 66.

# Ir. ai, aya.

**36.** ai results in  $\bar{e}$ :  $m\bar{e}\bar{i}$  (K.  $ma\bar{i}$ ) "female sheep" ( $\Lambda$ v.  $ma\bar{e}\bar{s}\bar{i}$ -),  $sp\bar{e}w$  (K.  $sp\bar{i}w$ ) "white" ( $\Lambda$ v.  $spa\bar{e}ta$ -),  $sp\bar{e}k$  (K.  $isp\bar{e}k$ ) "barley" (\*spaika-).  $\bar{i}$  before n: K.  $p\bar{i}n$  "honey" (\*paina-). But also  $w\bar{i}s$ - (K.  $w\bar{e}s$ -) "to enter" (if \*upa-isa-, but poss. \*abi-isa); unstressed: pi\* $k\bar{a}k$  (K.  $p\bar{i}kak$ ) "(butter)milk" ( $\Lambda$ v. payah-),  $miz\bar{i}$  "urine" (\*maiz-°). ras- "to spin". K. las- "to lick" (2 sg.  $l\bar{e}s\bar{i}$ , 3 sg.  $las\bar{i}$ ) with ais, ais > as, cf. EVP. s.v.  $ma\check{z}$ .

Final  $-aya- > \bar{\iota}$  in  $zl\bar{\iota}$  "heart" (Av.  $z\bar{\jmath}r\bar{\imath}\delta aya-$ ), prob.  $gi\,r\bar{\iota}$  "mountain" (Av.  $garay\bar{o}$ ),  $-\bar{\iota}m$  (\*- $ayam\bar{\iota}$ ) cf. 120. Rounded, after  $\hat{\imath}$  in  $\hat{\imath}\bar{o}$  (K.  $\hat{\imath}^r\bar{e}$ ) "3".  $\bar{e} < *-aya- < *-ada-$  in  $panj\bar{e}s$  "15" etc., K.  $m\bar{e}x$  "locust" (Av. madaxa-),  $nim\bar{e}k$  "salt" (\*nimadaka-).

### Ir. au, awa.

37. Ir.  $au > \bar{\rho}$ :  $r\bar{\rho}\dot{z}$  (K.  $ry\bar{u}z$ ) "day" (Av. raovah-),  $y\bar{\rho}i$  "(K.  $y\bar{o}y$ ) "ear" (Av.  $gao\check{s}a$ -),  $g\bar{\rho}i$  (K.  $giy\bar{o}y$ ) "cow" (Av. gav-), "K.  $r\bar{o}$  "iron" (\*rauda-),  $p\bar{o}z$  (K.  $py\bar{u}z$ ) "mouth" (Prs.  $p\bar{o}z$ ), K. ma- $ry\bar{o}k$  "moon" (\*rauka-),  $m\bar{o}z$ - "to loosen" (\*rauka-),  $\bar{u}$  before n:  $r\bar{u}n$  "ghee" (Av. raoyna-),  $r\bar{u}n$  "fire" (K. "bright") (Av.  $raox\check{s}na$ -).

 $\hat{a}wa$  ( $\hat{a}wa$ )  $> \hat{a}$ :  $n\hat{a}k$  "wife" (\* $n\hat{a}w(y)ak\bar{a}$ -),  $g\hat{a}k$  "meat" ( $g\hat{a}wak\bar{a}$ -?); ef.  $pr\hat{a}k$ ,  $d\hat{a}k$  (v. 126).

awá >  $\bar{o}$ ? Cf.  $\bar{o}zuk$  "remaining" (\*awa-zàtaka-),  $\bar{o}n$  "so much" (\*awánta-?). In final position u:  $n\bar{u}w$  (K.  $ny\bar{u}w$ ) "new" (\*nawahya? Av. nava-),  $t\bar{u}$  "thee" (Av. tava).  $n\ddot{a}$  (K.  $n^ah$ ) "9" is prob. borr. from Psht. — Note K. rawas "fox" (\*rawas <\*raupusa-),  $n\bar{e}s$  (K.  $un\bar{e}s$ ) "19" (<\*rawas <\*raupusa-).

#### i- and u- Umlaut.

38. gišī (K. gas) "tooth",  $cim\overline{i}$  (K.  $c\bar{o}m$ ) "eye",  $driš\bar{i}$  "lie" (\* $drux\dot{s}$ -). si-kak "hare" (\*sahya-, cf. Ishk.  $s\bar{i}$ , Yd.  $s\bar{i}\gamma$ , Wkh.  $s\ddot{u}i$  etc.), zi- $n\bar{a}k$  "chin" (\*zanyaka-, cf. Waz. Psht.  $z\bar{o}ny\bar{e}$  etc.);  $b\bar{i}z$ - (K.  $b\bar{e}z$ -, biz-) "to cook" (\* $p\bar{a}\dot{c}aya$ -),  $n\bar{e}la$  "presence, with" (Av.  $nazdy\bar{o}$ ),  $b\bar{e}ya$  "above" < \*barzyah-. Possibly  $t\bar{e}\bar{s}$  "bitter" < \* $taxr\bar{i}$ -(?),  $z\bar{e}\bar{s}$  "thorn" < \* $ja\vartheta r\bar{i}$ - $b\bar{e}\bar{s}$  "rope" < \* $bastr\bar{i}$ -. Regarding K. 2 sg.  $\gamma\bar{e}f\bar{i}$  etc. v. 120.

Apparently l < rt prevents the epenthesis:  $m\hat{a}l\hat{i}$  "husband" (\*martya-),  $k\hat{a}l\hat{i}$  "knife" (\*kartyā-). Note a waitu (K.  $aw\bar{a}\hat{i}$ ) "70" (Av. haptāiti-), but  $niw\bar{e}$  "90" (Av. navaiti-);  $winj\bar{o}k$  "stepson", but stressed a in wan "cowife" (Av.  $hapa\vartheta n\hat{i}$ -).

**39**. *u*-Umlaut occurs in K.  $dy\bar{u}r^a$  "firewood" (Av.  $d\bar{u}ru$ -), possibly in  $pux\bar{o}k$  (K. f.  $py\bar{u}xk$ ) "cooked" (Av. puxva-). Regarding  $-\bar{o}n < -antu(?)$  cf. 116.

#### Final Vowels.

**40**. -ah,  $-\bar{a}$  (cf. 78),  $\hat{\imath}(h)$ , -ahya, -ahi, -aya, -a have been lost, except in monosyllabic words. -ati results in -a (v. 117),  $-\bar{a}ti\hat{s}$  in  $-\bar{e}$ ,  $-\bar{a}\bar{\imath}$  (v. 99). -ayah,  $-(\hat{\imath})yah$  ( $-iy\bar{a}$ ),  $-ayah\bar{\imath}$ , -ayati all become  $-\bar{\imath}$  (cf. 78, 111).

# Elision of Vowels.

41. As in Par. (Gr. 43) unstressed initial vowels have been elided, mâx "we" (\*ahmāxam), fnar'zâ "brother" (\*hamātyzāta-), nēr "house, within" (\*antarya-), war- "to bring" (ā-bar-), K. wan "co-wife" (hapa\$nī-), wīs- "to enter" (\*upa-isa-? v. 36). The elision has taken place at an earlier date in hēy (K. bōī) "near" (\*upāya-), probably on

account of its being weakly stressed; cf. Par. pen (\*upāntai?). Regarding jēm "below" cf. 46.

Elision of medial, unstressed short vowels in jist "20" (cf. Par. Gr. 43),  $\frac{1}{8}istu$  "30",  $\frac{1}{6}castu$  "40", panjastu "50" (cf. 50). pran "yesterday" (\*parana-).  $\frac{1}{6}skan$  "cow-dung" (sakan)-,  $par\gamma an$ -"to dress" (\*pari-gund-), syaka "shade" (\*sayaka-) etc.

#### Stress.

- 42. Regarding the following attempt to reconstruct the stress-system of the ancient Ir. dialect, from which Orm. is derived, cf. Par. Gr. 44 ff.
- b) A long antepenultima was stressed before a short penultima: K. nāsk f. "sat down" (\*nihástakā), K. yānak (pl.) "ashes" (\*ásnakāh). wōk "water" (ápakā). rezan (K. rījan) "rice" (\*wrījanāh: now a secondary pl. rījannī has been formed in K.), pan jāstu "50" (\*pančāsata-), câṣtu "40" (\*ċa�wársata-), mālī "husband" (\*mártyahya). nāsk and yānak show that a short penultima was not stressed before a long final syllable, as was possibly the case in pre-Par. (45 c)). Regarding ga num cf. c).
- c) A short antepenultima was stressed before a short penultima: nustuk (K. nastak m.) "sat down" (\*nastákahya). \*skan "cow-dung" (\*sakánahya). K. winjök "stepson" (\*hapaðni-zātákahya). K. carwok "sheep and goats" (\*èaðwar-pādákahya). tran bread (\*nagánahya?).

K. rawas "fox" (\*raupásahya), zināk "chin" (\*zanyákahya), zemāk "winter" (\*zimákahya?), ganum (K. gunum) "wheat" (\*gantúmahya, or with secondary stress-shift \*gántumāh?), nâk ,, wife" (\*náwakā), gâkă "meat" (\*gáwakā), aštēs "18" (\*aštádasa), nēs (K. unēs) "19" (\*nwáyas < \*nawádasa), jīst(u) "20 (\*wīsati), šīstu "30" (\*9rīsata-), ni wē "90" (\*náwati-, cf. 99), K. tusk "empty" (\*tús(y)akah, from the nom.). Note e.g. da rīm (K. daram, cf. 120) < \*dāráyami, but Par. 'dērem (\*dárayami), cf. Par. Gr. 45 f); similarly pan'jēs (\*pančádasa), but Par. 'paes (\*pánčadasa).

d)  $zl\bar{\imath}$  "heart",  $gir\bar{\imath}$ ,  $gir\bar{\imath}$  (K.  $gr\bar{\imath}$ ) "mountain" are probably not derived from  $z_rd\acute{a}yah$ ,  $z_rd\acute{a}yah$ , but have been subject to a subsequent shifting of accent.

#### Semivowels.

### Ir. y.

43. There is no instance of Ir. y- in Orm. except possibly  $y\bar{u}x$  "plough",  $y\bar{u}\gamma$ -lun!da "yoke", which may, however, be lw.s. K. yas- "to boil" (intr.), yasaw- (trans.) are probably borr. from Psht.  $ya\dot{s}\bar{e}d\partial l$ ,  $ya\dot{s}awul$ .

A prothetic y- occurs: yum "I am" (Psht. y 
ightarrow m), yûsp "horse", K. yānak "ashes" etc.

Regarding -āya v. 36; bōy "near" ("upāya-).  $\dot{c}(i)y > c$  in cawam. cum "I go";  $\dot{s}y > \dot{s}$  in  $\check{s}\check{u}k$  (K. suk f.) "became", but sam (K.  $s^am$ ) "I become";  $sy->\dot{s}$  (K. s) in  $\dot{s}\bar{e}$  (K.  $s\bar{o}$ ) "1", cf. 69; but tusk "empty" (\*tusyaka, or \*tusaka-); possibly  $\vartheta y > \vartheta > \theta$  in K.  $\bar{t}mb\bar{u}\bar{t}$  "friends" (\*tusyaka), tusk "road" (Av. tusk).

#### Ir. w.

44. Initial  $w > \gamma(w)$  (cf. Par. Gr. 48):  $\gamma \delta \xi$  "snow" (Av. vafra-).  $\gamma w \hat{a} \hat{s} \hat{i}$  (K.  $\gamma w \hat{a} \hat{c} \hat{i}$ ) "grass" (\* $w \hat{a} s t r a$ -).  $\gamma u s k a k$  (K.  $\gamma w a c$ ) "ealf" (\*w a s a-),  $\gamma \hat{o} r$ -"to rain" (Av.  $v \hat{a} r$ -).  $\gamma \hat{u} \hat{s} c$ - (K.  $\gamma w a z$ -) "to fall" (Av. v a z-),  $\gamma u \xi$ - (K.  $\gamma w a \xi r$ -) "to fear" (\* $w \hat{a} c$ -  $v \hat{a} c$ -) "to wash" (\* $w \hat{a} c$ -),  $\gamma u \hat{s} c$ - (K.  $\gamma u a c$ -) "to speak" (\* $w \hat{a} c s y a c$ -). K.  $\gamma a f$ - "to weave"-

(\*waf-), K. γwar "oath" (Av. varah-), K. γważ- "to take an oath" (Av. varəz-).

**45.** \*wy resulted in ) (through \* $\gamma w^y$ ): )usp "span" (\* $\gamma^y usp < wyusp < witaspi-$ ), )u\(\frac{\pi}{\cdot}\) (K. with dissim  $j\bar{u}$ \(\frac{\pi}{\pi}\) "to see" (Av.  $var{i}$ -dar\(\pi s\)-), )\(\bar{i} st \) "20" \* $\gamma^y ar{i} s^a t < war{i} sati$ -). But driginal wy-through early )- > j: K.  $jar{a}k$  "place" (\* $wyar{a}kah$ -).

wr > r- as in Par.: 'rezan (K. rījan) "rice" (\*wrījana-). Regarding hw-,  $x\check{s}w$ - v. 74, 57. —  $\dot{c}w > c$  (v. 47),  $\vartheta w > h > \theta$ :  $c\hat{a}r$  "4". dw- > b-: bar "door" (Av. dvar-), ban- "to throw" (Av. dvan-),  $b\bar{e}$  (K.  $b\bar{\imath}$ ) "other" (\*dwitya-).  $d\bar{\varrho}$  (K.  $dy\bar{\varrho}$ ,  $d\bar{u}$ -) "2" < \* $duw\bar{\varrho}$ , dwas "12" < \* $duw\bar{\varrho}$  dasa; K.  $d\bar{\imath}m$  "second" is a secondary formation from the cardinal.

Regarding -awa- etc. v. 37.

Prothetic w is common before  $\hat{\varrho}$ , u:  $w\hat{\varrho}k$  "water", wutuk (K. hatak) "left, placed", (w)ustuk "rose".

### Consonants.

# Initial Plosives and Affricates.

- 46. Initial plosives remain unchanged before vowels (cf. Par. Gr. 49); k- "to do",  $k\hat{p}l\hat{t}$  "knife",  $kir\hat{z}\hat{t}$  "hen",  $g\hat{q}\hat{t}$  "cow",  $gir\hat{t}$  "mountain";  $t\bar{u}$  "thou",  $t\hat{q}k$  "hot", das "10",  $d\hat{u}k$  "made";  $p\bar{e}nc$  " $\delta$ ",  $py\bar{e}$  "father",  $b\bar{e}\hat{s}$  "rope", K. bazar "arm from the wrist to the elbow",  $-b\bar{e}ya$  (K.  $-b\bar{e}\hat{z}a$ ) "above". The palatal affricates result in dental affricates (j further > z) as in Psht.:  $c\hat{u}r$  "4",  $c\hat{q}n$  "some". zan- (K. jan-, zan-) "to beat",  $z\bar{e}\hat{s}$  "thorn" (\*) $a\vartheta r\hat{i}$ -). Cf. also  $j\bar{e}m$ .  $z\vartheta m$  etc. (K.  $j\bar{e}m$ ) "below" (\* $ha\hat{c}a$ -adama-) with early loss of the initial ha-, (v. 41) and  $-z\ddot{a}y$  (K. -ja-) "to arrive", the compounded form of caw-. The derivation of  $\hat{c}an$  (K.  $c^an$ ) "year" is unknown.
- 47. Before sk-, sp-, st- a very short vowel is sometimes heard: (\*)spuk (K. spuk) "dog", \*skan "cow-dung", \*(\*)stor (K. stir) "tired" etc.

  No instance of original we is known (white "village" from Ind)

No instance of original gr- is known (gr "im" village" from Ind.), dr- in: dri "i" ie" (\*dru, $\epsilon$ '-): dri "hair" is probably a lw. If. K. braz- "to burn" represents the regular development of br-, K. ra's m-

"nephew",  $r\bar{a}s^{r\sigma}$  "niece" are probably borrowed from early forms of present Psht.  $wr\bar{a}r\partial$ ,  $wr\bar{e}ra$ . The -ai points to borrowing, but is not found in Psht. in this word, and  $s^r < \vartheta r$  (> Psht. r) would point to very early borrowing.

Regarding  $\dot{c}(i)y > \dot{c} > c$  v. 43,  $\dot{c}w > c$  in  $c\bar{o}nd$  "some" (Av.  $\dot{c}vant$ -).

48. The lenition of original initial surds in  $b\bar{i}\dot{z}$ - (K. biz-) "to cook",  $gu'd\bar{a}$  "where?", K.  $g\bar{a}n$ ,  $k\bar{a}n$ , "when?", dar "contracted pron. 2 prs." must be due to sandhi.

### Non-initial Plosives and Affricates.

49. Ir. k remains after vowels and n: sikak "hare", spuk "dog", ni'mēk "salt", \*skan "cow-dung" (\*sakana-), K. sukal "porcupine" (Av. sukur\*na-), K. sank "rock". K. mrīg and mrīk "slave" (\*maryaka-, Psht. mrayai); sūg "beard of wheat or barley" is possibly borr. from Prs.; K. sag\* "sand" is borr. from Psht. — In Ishk., too, the intervocalic unvoiced guttural shows a similar special power of resistance.

Intervoc. g becomes  $\gamma$ :  $dr\hat{u}\gamma$  "long".  $par\gamma an$ - (\*pari-gund-) "to dress",  $na \gamma \bar{o}k$  "went out". txan "bread" prob.  $< *d\gamma an$  (\* $d\gamma$ - being an unstable group)  $< *n\gamma$ -  $< *na\gamma$ -, \*nag-; the derivation of K.  $gal\gamma$  "shoulder" is uncertain. After r we find g (through differentiation):  $mirg\bar{a}$  "sparrow"  $(dr\hat{u}\gamma)$  "long" with early metathesis  $< *d\bar{u}rga$ -); probably after n: " $u\eta$   $gu\dot{\gamma}t$  "finger" (possibly lw.). The derivation of K.  $y\bar{u}n\gamma$  "embrace" is uncertain.

In K. -k, -y are palatalized before the pl. termination -i: spuk "dog", pl. spuči: pīny "cock", pl. pīnjī. But Log. spuk, pl. spuk'i, -či; pīny, pl. pīnyī.

**50.** Intervocalic t, d are elided. t in:  $p(y)\bar{e}$  "father",  $niw\bar{e}$  "90".  $s\bar{\varrho}$  "100",  $d\hat{a}k$  "made" (\* $d\bar{a}taka$ -); possibly with the development of a labial glide in  $m\hat{a}w\bar{a}$  "mother",  $sp\bar{e}w$  "white",  $z\bar{\varrho}k$  "beat" (cf. 27). d in: n- "to sit down" (Av.  $n\bar{e}$ -had-).  $a\bar{e}t\bar{e}s$  "18" (Av.  $a\bar{e}tadasa$ ).  $nim\bar{e}k$  "salt" (\*nimadakle-), K.  $r\bar{\varrho}$  "iron" (\*rauda-).

As in Par etc. the t was preserved through early contraction of vowel: jīst "20", ṣīṣtu "30", câṣtu "40" etc. (cf. 41).

- 51. nt, nd > n: gamum "wheat", xan- "to laugh", par γan- "to dress", nēr "house", cēn "some". K. band "a large stream" is borr. from Prs. band "dam". undərəw- "to sew" is an ancient compound (\*han-drb-, cf. Par. an darf-); šāndas "11" has been influenced by das "10". But final nd after a long vowel has been preserved, or restored, through segmentation in K. hōnd "blind" (Av. anda-), cēnd (= cēn) "some" (Av. èwant-). Cf. γēṇḍ "penis" < Psht. γēṇ, awzând "hanging" < Afgh. Prs. auzân(d), waz mīnd "heavy" < Prs. wazmīn; v. Voc s.v. xrīnd. A similar tendency is found in Waz. Psht. armōnd, darmōnd < armān, darmān, possibly in Psht. drūnd "heavy" < \*grūnd < \*grūnd < \*grūn, cf. Pash. L. g²rānd "pregnant" < Prs. girān. γūnj "rag" is prob. borr. from Psht. \*γūnd³- (cf. EVP. s.v. āγustəl); with γanj "bad" (\*γand³) cf. Psht. γandəl "to dislike". K. xwarine" "right" (Soghd, xwarant) is also probably a lw.
- 52. rt, r\(\theta\), rd result in l, thus deviating from the usual development in E.Ir.: \(\muulluk\) "died", \(xulluk\) "ate", \(mulluk\) "husband", \(kalli\) "knife", \(zall\) "old", \(K.\) \(sall^\) "coldness", \(K.\) \(dil\) "to reap"; \(gall^\) "to weave" (\*gar\(\theta\)-); \(zli\) "heart", \(a\)-sul\ "this year", \(g\)- (K.\) \(gl\)-) "to take away" (\*gr\(d\)-), \(g\)-lak\ "rat" (\*gr\(dyaka\)-). \(mar\)-"flour", \(mar^\)-"to knead, pulverize" must be borrowed from some other Ir. dialect. \(allqu\)-gal\((ardugad\)\) "both" with recent assimilation of Prs. \(hardu\).
- **53.** Intervocalic p, b become w: waw. "to get" (Av. avi-ap-), nw-"to lie down" (Av.  $n\bar{\imath}$ -pad-), K.  $carw\delta k$  "goats and sheep" (\* $ca\vartheta war$ - $p\bar{\imath}daka$ -), K. wan "co-wife" (Av.  $hapa\vartheta n\bar{\imath}$ -), K. rawas "fox" (\*raupasa-),  $w\bar{\imath}k$  (K.  $w^{\imath}k$ ) "water" (\* $\bar{\imath}awk$  < \* $\bar{\imath}apak\bar{\imath}a$ -),  $t\bar{\imath}a$  (K.  $t\bar{\imath}uw\bar{\imath}a$ ) "sun" (\* $t\bar{\imath}apa$ -), war-"to bring" (Av.  $\bar{\imath}a$ -bar-), aw-"to read" (Av. aiwi-aiwi-aiw-),  $w\bar{\imath}s$ -"to enter" (\*upa- or \*abi-isa-?) etc.  $b\bar{\imath}a$  "near" (\* $up\bar{\imath}aya$ -) with early loss of u-, cf. 41.
- mp > mb: K. īmbāī "friends" (\*hampāθya-?), rb in K. gurū "kid" (Av. garðwa- "foetus", Sar. γένν "kid"). Cf. und row-, 51.
- 54. Intervocalie  $\dot{c} > \dot{z}$  (K. z):  $r\dot{\phi}\dot{z}$  (K.  $ryu\dot{z}$ ) "day",  $nu\dot{e}m\hat{a}\dot{z}$  "prayer".  $m\ddot{\phi}\dot{z}$  "to untie",  $b\bar{\imath}\dot{z}$  "to cook". In K.  $\gamma u\dot{u}c$  (Log.  $\gamma u\dot{s}$ ) "to speak" c has been secondarily developed from s (cf. 69)  $<\dot{s}$   $< x\dot{s}y$  (Av. fut  $rax\dot{s}ya$ , v. 57). The derivation of  $ml\dot{z}\dot{c}$  (K.  $mil\dot{z}z$ , "apple" and of

 $\tilde{c}$ - (K hinc-) "to be able" (\*hakya-?) is uncertain. — Intervocalic  $j > \tilde{z}$  in užnaw- (K. wazn-) "to kill". In jem etc. (K. jēm) "below" (\*haċa-adama) ha- has been lost at an early date, and j is treated as in initial position (cf. 41, 46). But rezan (K. rījan, with j < z?) "rice" (\*wrījanā). The normal development must, however, have been that intervocalic -j- lost ist occlusion as well as - $\check{c}$ -. — In Psht. - $\check{c}$ - results in -j-, but -j- in - $\check{z}$ -. In this language the dentalization of palatal affricates took place at an earlier date than in Orm., where both - $\check{c}$ - and -j- had lost their occlusion before the introduction of this phonetical change.

 $n\dot{c} > nc$  in stressed, final syllable:  $p\bar{e}nc$  "5"; but cf.  $panj\bar{e}s$  "15",  $panj\bar{e}stu$  "50". —  $r\dot{c} > r\dot{z}$  in  $kir\dot{z}\bar{i}$  "hen" (\* $k\gamma\dot{c}y\bar{a}$ -). But K.  $marc\delta\bar{i}$  "ant", with suffixal  $\dot{c}$  treated as an initial, cf. Prs.  $m\bar{o}r\check{c}a$ .

**55.** Regarding dw v. 45. st e. g. in nustuk "sat down"; but jusp "span" (\*witaspi-< \*witasti-) with dissimilation? (Cf. Charpentier, JRAS. 1927, pp. 115 ff.) sp e. g. in  $y\hat{a}sp$  "horse". Regarding  $\hat{s}k$ ,  $s\hat{c}$  v. 72. zd,  $\hat{z}d>l$  in  $n\bar{e}la$  "presence, with" (Av.  $nazdy\bar{o}$ ),  $\hat{s}\bar{u}l\bar{e}s$  "16" (\* $x\hat{s}wa\hat{z}dasa$ ). Probably through \*d>r (cf. Psht.  $\hat{s}p\bar{a}ras$ ), cf. rd>l v. 52.

### Fricatives.

**56.** Initially before vowels the only Ir. fricative which occurs in Orm. is x: xan. "to laugh", xar "ass" (lw.?).

Between vowels x and f are preserved: mux "face",  $m\bar{e}x$  "locust" (Av.  $ma\delta axa$ -),  $m\bar{a}x$  "we";  $\gamma af$ -"to weave", nefak "navel". K. pan "wide" may be genuine (Av.  $pa\theta ana$ -), or borr. from Prs. pahn.

**57.**  $\vartheta w$  is reduced in  $c\hat{a}r$  "4",  $\vartheta y$  in  $r\hat{a}i$  "road" (Av.  $rai\vartheta ya$ -), K.  $imb\bar{a}i$  "friends" (\*hampā $\vartheta ya$ -?); but xw > x:  $pux\hat{o}k$  "boiled".

Ir. \*\text{\$\text{\$\gamma}\$} > s in \gamma uskak "calf". It is improbable that \$c\$ in K. \gamma uac has really preserved the occlusion of the original \$ts\$ (cf. 69).  $f\ddot{s} > \ddot{s}$  in K:  $\dot{s}u\ddot{a}n$  "shepherd".

 $x\hat{s} > \hat{s}$ :  $\hat{s}\hat{o}$  (but K.  $\hat{s}\hat{u}v$ ) "night" (Av.  $x\hat{s}ap$ -),  $\hat{s}\hat{\iota}n$  (K.  $\hat{s}\hat{\iota}n$  from Psht.?) "green" (Av.  $ax\hat{s}a\hat{e}na$ -), K.  $m^a\hat{s}\hat{\iota}$  "fly" (Av.  $max\hat{s}\hat{\iota}$ -), K.  $ba\hat{s}$ - "to give" (Av.  $bax\hat{s}$ -),  $dri\hat{s}\hat{\iota}$  "lie" (\* $drux\hat{s}$ -?). But  $x\hat{s}y > \hat{s}$  (K. s).

- as in Psht.:  $du\dot{s}$  (K.  $d\bar{u}s$ -) "to milk" (\* $daux\dot{s}ya$ -),  $\gamma u\dot{s}$ -, (K.  $\gamma wac$ -, ef. 69) "to speak" (\* $wax\dot{s}ya$ -). K.  $br\bar{u}\dot{s}$  "to glitter" (cf. Psht.  $br\bar{e}\dot{s}\bar{e}d\bar{s}l$ ) scarcely < \*upa- $raux\dot{s}ya$ -,  $x\dot{s}w$  in  $\dot{s}\bar{u}$  (K.  $\dot{s}^ah$ ) "6".  $\dot{s}\bar{u}\dot{s}tu$  (K.  $\dot{s}wai\dot{s}t\bar{v}$ ) "60". Regarding the derivation of  $\dot{s}ip\bar{v}$  "curds" v. Voc.
- **58.** Before a nasal,  $\vartheta$  (and probably other fricatives) lost its specific articulation and was elided: K. wan "co-wife" (Av. hapa $\vartheta n\bar{\imath}$ -), K.  $m\bar{e}mn\bar{\imath}$  "female guest" (\*mai $\vartheta mn$ -). Cf. also  $r\bar{u}n$  "ghee" (Av.  $rao\gamma na$ -), but  $r\bar{u}n$  "fire"  $raox\check{s}na$ -). v. 71.
- **59.** Before occlusives x and f were assimilated so early that the resulting t was elided in the same way as original intervocalic t. It is at any rate doubtful, whether the x and the f have left any trace in a respectively palatal and labial glide (cf. 27, 126). xt in:  $duk\check{a}$  "girl, daughter", B.  $d\bar{u}a$  (K.  $d\bar{u}k^a$ ,  $d\bar{u}w^a$ ),  $\gamma\bar{\varrho}k$  (K.  $\gamma w\bar{\varrho}k$ ) "said" (\*waxtaka-),  $d\bar{u}k$  "milked" (duxtaka-),  $m\bar{\varrho}k$  "untied" (\*muxtaka-),  $pr\hat{u}k$  "sold" (\*par $\bar{u}$ -waxtaka-), K.  $b^y\bar{\varrho}k$  "gave" (\*baxtaka-), f? in  $t\bar{\varrho}k$  "hot".  $h\bar{\varrho}$  (K.  $w\bar{\varrho}$ ) "7",  $a^iw\bar{\varrho}s$  "17",  $w\hat{u}k$  "got" (\*abi-aftaka-?),  $s\bar{\iota}p\bar{\iota}$  "curds" (v. Voc.). Possibly rxt is treated in the same way as xt: K.  $m\bar{u}k$  "withered" (\*marxtaka-, cf. Par.  $m\hat{u}t$  "killed"?).
- 60.  $\vartheta r$ , xr and fr (and also mr, v. 62) result in  $\vartheta$  (K.  $\vartheta r$ ) initially and between vowels.  $\vartheta r$  in:  $\vartheta \bar{o}$  (K.  $\vartheta r \bar{e}$ ) "3",  $z \bar{e} \vartheta z$  "thorn" (\*) $a \vartheta r \bar{i}$ -),  $\gamma u \vartheta z \bar{e}$  (K.  $\gamma w a \vartheta r z$ -) "to fear" (\* $v \bar{i} \vartheta r a \bar{i}$ -),  $m \bar{e} \vartheta z$  (K.  $m \bar{e} r \vartheta z$ ) "sun" (Av.  $m \bar{i} \vartheta r a z$ -). K.  $r \bar{a} \vartheta r a \bar{i}$  "brother's son".  $x r z \bar{i}$  in:  $\vartheta e n z \bar{e} z \bar$

This strong cerebralizing effect of r on a preceding fricative, which had probably previously lost its specific articulation, is very characteristic of Orm. The development of  $\vartheta r \triangleright \dot{s}$  is known from Par., Soghd. and other dialects, the change of  $\mathfrak{F}r$  into  $\dot{s}$  only from Bal. ( $\dot{s}$ amu $\dot{s}$ ag "to forget") and Gabri: the corresponding development of xr is, as far as I know, not found in any other Ir dialect.

61. The group str  $(s\vartheta r)$  results in  $\mathring{s}$  (K. s):  $b\check{e}\check{s}$  "rope" (\*bastrī-).  $\gamma w\mathring{a}\check{s}\check{i}$   $(K. \gamma w\bar{a}s\hat{i})$  "grass" (\*w $\check{a}strya$ -),  $gi\check{s}\check{i}$  (K. gas) "tooth" (\*gastra-). The etymology of  $k\mathring{a}\check{s}$   $(K. pl. kas\hat{i})$  "Afghan" is unknown; the  $\mathring{s}$  may represent str, sr,  $x\check{s}y$  (v. 67, 57) and possibly other Ir. sounds. (v. p. 312, n. 2). — Note  $\vartheta r > \mathring{s}(r)$ , but str,  $sr \not > \mathring{s}$ . Apparently the s has been less liable to cerebralization than the weak sound  $\vartheta$ . — The contrast between  $s(t)r > \mathring{s}$ , but  $rs > \mathring{s}$  (v. 66) corresponds to that between Psht.  $s(t)r > \mathring{s}$ , but  $rs > \mathring{s}$ . In both languages rs was the weaker group, which was assimilated first and was most thoroughly influenced by the r.

 $y\bar{e}w\bar{e}r$  "cloud" (abrya-) seems to show that voiced fricatives resisted the influence of the r better than the unvoiced ones.

#### Nasals.

**62.** Initial and intervocalic n, m remain:  $nim\bar{e}k$  "salt",  $n\hat{a}m$  "name", ban- "to throw", K. wan "co-wife",  $num\hat{a}\check{z}$  "prayer",  $m\hat{a}w\check{a}$  "mother". K.  $h\bar{a}m$  "unripe",  $zem\bar{a}k$  "winter".

Regarding nt, mp, nk etc. v. 51, 53, 49. Regarding \* $\tilde{n}\tilde{c}$  in  $p\tilde{e}nc$  "5" v. 54. Regarding rn, sn,  $\tilde{s}n$ ,  $x\tilde{s}n$ ,  $\tilde{s}m$ , zn v. 64, 71. Cf. txan, 49. Before r an m loses its nasality and is treated as a fricative: K.

 $n\bar{o}(r)\dot{s}'$  "soft" (Av. namra-). But ef.  $y\bar{e}w\partial r$  "cloud" 61. Cf. txan, 49.

63. Regarding nasalization through assimilation v. 75. A spontaneous nasalization of vowels occurs, especially in K. E.g.  $\bar{a} + (K.h\bar{a}n + k)$  "8", K.  $y\bar{a}nsp$  "horse", K. hins "bear", K. hinl- "to be ground", hēncei "tears", hanwalk "egg", hinc "to be able". The nasalization seems to have something to do with the initial h, which is probably pronounced without the nose being firmly closed by the velum.

#### Rolled and Lateral Sounds.

### Ir. $r_{\star}$

**64**. Initial r in:  $r\tilde{\varrho}\tilde{z}^{i}$  "day",  $r\tilde{u}n$  "ghee",  $r\tilde{u}n$  "fire". Intervocalic r in:  $dar\tilde{\iota}m$  "I hold",  $n\tilde{e}r$  "house" (as a postposition  $n\tilde{e}r$  and ne "in").

Regarding rg. rb, rt, rd, rè, rxt v. 49, 52, 53, 54, 59. rn > l: K. sukal "porcupine",  $ml\bar{\imath}$ è (K.  $mil\bar{\imath}$ e) "apple" (\*marni°, cf. Psht. mana etc.?), K. hinl- "to be ground" (\*rnya-). K.  $k\bar{u}n$  "deaf" may be borr. from Psht.  $k\bar{u}n$ :  $k\bar{\imath}$ n- "to copulate" may also possibly be a lw. k- "to do" is borr. from Psht. kawul, or represents  $\bar{\imath}$  parallel development of this frequently used verb.

- 65. rz results in g (K.  $\dot{z}$ ):  $b\bar{e}g$  (K.  $b\bar{e}\dot{z}$ ) in  $pab\bar{e}ga$  "above" (Av.  $bar\partial zyah$ -), g- (K.  $\ddot{z}$ -) "to leave, place" (Av.  $har\partial z$ -), K.  $da\dot{z}$  "to load" (Av.  $dar\partial z$ -), K.  $\gamma wa\dot{z}$  "to take an oath" (Av.  $var\partial z$ -). K.  $a\dot{z}an$  "millet" (Prs. arzan etc.),  $xwa\dot{z}$  (K.  $xwa\dot{z}$ ") "sweet" (Av.  $v^*ar\partial z\dot{z}\dot{z}ta$ -), cf. K.  $xwa\dot{z}\dot{z}aw\dot{z}$  "sweetness". It is possible that K.  $\dot{z}$  (in  $\dot{z}$ -) is incorrectly written for  $\dot{z}$ . \* $\ddot{z}$ \* was assimilated into K.  $\dot{z}$ , while the "was kept apart from the unvoiced  $\ddot{z}$  in  $\ddot{z}$ ". The transition of  $\dot{z}$  into g in Log. reminds us of N. Psht. In some transitional Ghilzai dialects, such as in Rustum Khel, and possibly in Pur Khel, we find a similar distribution to that in Orm. Log.:  $\ddot{z}$  remains (or becomes  $\ddot{z}$ ), while  $\dot{z}$  becomes g (Pur Khel also g',  $\dot{z}$ ?). Note marza "brother" (\* $hamat_{T}$ -zata-).
- **66.** rs, rs > s: jus (K. jūs -) "to see" (Av.  $v\bar{\imath}$ -darðs-). musaw (K. muxaw for musaw -?) "to rub" (\*mars -),  $c\bar{\imath}stu$  "40" (\* $c\bar{\imath}sus warsata -$ ). K. hins "bear" (the Log. form would have been \* $i\bar{s}$ ) < \* $r\bar{s}\bar{\imath}$  (\*sus warsata -) before  $\bar{\imath}$ , cf. 35. Also Psht. yaz,  $\bar{\imath}y$ ,  $\bar{e}z$  etc. prob. from the fem.).

In the group  $r \nmid n$  the r developed into ra, ra, and the heavy group of consonants  $r \nmid n$  was avoided: trunuk (K. trunuk) "thirsty (Av.  $tar \nmid na$ ) =  $tr \mid na$ ), cf. also prusnaur "to sprinkle? (v. Voc. s.v.).

 srīva. K. hēncèi "tears" (sg. \*hōnck < \*ōsk < Log. \*ōsk < \*asruka-). ef. 69.

Regarding xr, fr,  $\vartheta r$ , str, cf. 60, 61; gr, br, dr cf. 47.

#### Ira 1.

**68**. Ir. *l* occurs only in K. *las-* "to lick".

#### Sibilants.

- **69.** Initial s, z are retained:  $s\bar{\varrho}$  "100", sikak "hare", K.  $s\bar{a}l^a$  "coldness;  $zl\bar{\imath}$  "heart", " $zem\bar{a}k$  "winter".  $\dot{s}$  ( $<\dot{s}y$ -) in  $\dot{s}\bar{u}k$  (K. suk f.) "became", but pres.  $s\bar{a}m$  etc.  $\dot{s}$  (K. s-) < sy- in  $\dot{s}\bar{e}$  "1",  $\dot{s}andas$  "11",  $\dot{s}\bar{a}m$  "before",  $\dot{s}\bar{a}n$  "today" (v. Voc. s. vv.). K.  $c^an$  "today" with e>s (cf.  $\gamma wae$ -,  $\gamma wae$ ,  $h\bar{e}ne\dot{c}\bar{\imath}$ , 54, 57, 67). Similarly Psht. cam (borr. into K.  $c^am$ ) < sam "flat". The e probably arose out of a very energetic pronunciation of the s. Regarding  $\dot{s}\bar{u}\dot{s}$  "red" v. 60.
- 70. Intervocalic s, z in das "10", 'asul "this year", nas- "to seize", nis- "to go out' (\*nis-isa-, or \*ni-isa-), K. tusk "empty" (\*tusaka-, or < \*tusk < \*tusyaka-); mēz- (K. maz-) "to break", pazen- (K. pazan-) "to recognize", pōz (K. pyūz) "mouth", mar'zâ (K. marzā) "brother" (\*hamātrzāta-); but K. winjōk "stepson" (\*hapa\$\tau nizātaka-) with j < z, cf. c < s above (and K. rijan, 54).

Intervocalic  $\hat{s}$  is elided, or becomes y:  $g\tilde{\varrho}i$  (K.  $g\tilde{\varrho}y$ ) "ear",  $m\tilde{e}i$  (K. mai) "ewe",  $sp\tilde{\varrho}i$  (K.  $sp\tilde{\varrho}i$ ) "louse", nis-"to go out" (\* $ni\hat{s}$ -isa-, or \*ni-isa-).

71. s, z and s are assimilated before nasals: K.  $y\bar{a}nak$  "ashes" (\* $\bar{a}snak\bar{a}$ -),  $s\bar{a}n$  (K.  $c^an$ ) "today" (\*sya-azna-, Av. asn-);  $cim\bar{i}$  (K.  $c\bar{o}m$ ) "eye",  $p\bar{o}m$  "wool" (Prs. pasm), trunuk "thirsty" (\* $t_{\bar{i}}ssnaka$ -); but, with more recent assimilation,  $r\bar{u}n$  "fire" (Av. raoxsna-). The derivation of K. prusnaw- "to sprinkle" (\* $p_{\bar{i}}sna$ -?) is uncertain. 72. zd, zd > l v.  $5\bar{o}s$  na- $\gamma\bar{o}k$  "went out" probably < \*ni-, not \* $ni\bar{z}$ -qataka-.

Regarding sk, sp, st cf. 47, 55; str, sr cf. 61, 67.  $s\dot{c}$  and  $\dot{s}k$  are assimilated into  $c \ll \dot{c}$ ).  $k: p\bar{e}c$  "back, behind" (\*pasėya-, Av. pasėa.

ef. Minj.  $a\grave{c}$ - $p\~o\grave{c}$  "behind"),  $w\~o\~k\~a$  (K.  $wy\~u\~k$ ) "dry" (Av.  $hu\~s\~ka$ -), K.  $\S^rak$  f. "flea" (\* $fru\~s\~k\~a$ -). Cf. Psht.  $wu\~c$  "dry"  $< {}^*u\~k'$ .

Grammar

73. š $t > \xi t$  (K.  $\xi t$ ,  $\xi t$ ):  $mu\xi tuk$  (K.  $ma\xi tak$ ) "broke",  $\gamma u\xi tuk$  (K.  $\gamma wa\xi tak$ ) "fell", K.  $pi\xi tak$  "wrote",  $\xi u\xi tu$  (K.  $\xi wai\xi t\bar{\imath}$ ) "60",  $aur\bar{u}\xi t$  (K.  $wr^a\xi t^a$ ) "beard";  $\bar{\imath}\xi t$  ( $\bar{\imath}\xi t$ ? K.  $h\bar{\imath}n\xi t$ ) "8",  $a\xi t\bar{\imath}\xi$  (K.  $a\xi t\bar{\imath}\xi$ ) "18", K.  $h\bar{\imath}\xi tak$  "read" (Av.  $aiwi\xi t$ -"study"),  $n\bar{\imath}\xi ta$  (K.  $n\bar{\imath}\xi t^a$ ) "outside" (Skr.  $ni\xi tya$ - etc.), K.  $a\xi t$ -"to be standing" (Av.  $hi\xi ta$ -). — Orm.  $\xi t > \xi t$  ( $\xi t$ ), but  $r\xi t > t$  (cf. 67); Psht.  $\xi t > t$ , but  $r\xi t > \xi t$ . In Orm. the cerebralization of  $\xi t$  is probably comparatively recent, and did not take place till  $r\xi t$  had become  $\xi t > t$  (but  $\xi t$ ), on account of the less energetic pronunciation of  $\xi t$ ? cf. 55). In Psht., on the other hand, the  $\xi t$ 0 of  $\xi t$ 1 was preserved until  $\xi t$ 1 had become  $\xi t$ 1 >  $\xi t$ 2.

#### Ir. h.

74. Initial h is lost in Log.:  $w\bar{o}$  "7", a  $w\bar{e}s$  "17",  $marz\hat{a}$  "brother" (\* $ham\bar{a}t\gamma z\bar{a}ta$ -) etc., wutuk (K. hatak) "left" \* $h\gamma \dot{s}taka$ -),  $\dot{c}$ - (K. hinc-) "to be able". In K. h is apparently preserved before a stressed syllable:  $h\bar{o}$  "7":  $aw\bar{e}s$  "17"; cf. also wan "co-wife" (Av.  $hapa\vartheta n\bar{e}$ -).  $\bar{l}mb\bar{a}\bar{i}$  "friends" (\* $hamp\bar{a}\vartheta ya$ -?). Intervocalic h in  $\gamma u\dot{s}$ - (K.  $\gamma wa\dot{s}$ -) "to fear" (\* $w\bar{e}$ - $\gamma ah$ -), K. hai "thou art," (Av.  $ah\bar{i}$ ), cf. yum (K. ham) "I am" (Av. ahmi).

Prothetic h is very common in K.:  $h\bar{a}m$  "unripe",  $h\bar{o}nd$  "blind". hinl- "to be ground", hins "bear" etc. Note K.  $h\bar{a}n\dot{s}t$  (Log.  $\bar{a}\dot{s}t$ ) "8":  $a\dot{s}t\bar{e}s$  "18".

hw > x(w): xui (K. xwai) "self", xr: xulluk (K. x(u)r: xwalak) "to eat". xwar "sister" (lw.?), K.  $xwarine^n$  "right".

### Assimilation and Dissimilation.

75. Numerous instances of assimilation through contact are found throughout the preceding paragraphs. Cf. also 125. Assimilation at a distance occurs in: nimista "written" (Prs. nuvista). maindân

<sup>22 -</sup> Kulturforskning, B. XI.

"plain" (Prs. maidān, cf. EVP. s. v. mōr), nīnī "nose" (Prs.  $b\bar{\imath}n\bar{\imath}$ ?),  $s\bar{\imath}\dot{s}$  "red" < K.  $s\bar{\imath}\dot{s}$ , v. 60.

Dissimilation in:  $la\gamma ar$  "to roll" (Psht.  $r\gamma ar\bar{e}d\partial l$ ), bi " $y\hat{a}n$  "waist" (Prs.  $miy\bar{a}n$ ).

# Metathesis.

76. The following examples are taken from K.: buzwā "spider" (\*wabzā-), watk "walnut" (from \*wakt, borr. from some dialect form of Skr. akṣoṭā-? But cf. Waz. maṭak), zwaγak "kernel of the pinenut" (\*γwaz-, Prs. gōz), razγūn "green" (Psht. zarγūn), mizdik (Log. mazdik) "mosque" (Prs. mas)id, but Waz. mazdak). Most of these words are loan-words, and the metathesis may have taken place before the word was adopted into Orm. — An ancient metathesis is found in drâγ (K. drāγ, dāraγ) "long", cf. Av. darəγa- etc., v. 49.

# 77. List of Phonetical Correspondences.

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Orm. u < Ir. u (33), \bar{u} (34), a^u
Orm. a < Ir. a (26, 28), \bar{a} (30), i
           (31), u(33), r(35), ai(36),
                                                             (39), a(27), r(35).
           -ati (40).
                                                        \bar{u} < \text{Ir. } \bar{u} (34), au, awa (37),
   » \bar{a} < \text{Ir. } a (26).
                                                             a^{u} (39), uxta (59).
        \hat{a} < \Rightarrow a (26, 38), \bar{a} (29,
                                                          \ddot{a} < \text{Ir. } awa? (37).
           30), \bar{a}^{\dagger}wa (37).
                                                          y < y (43), i (31), -\dot{s}
        e < \text{Ir. } i (31), i (32).
                                                             (70), 0- (43).
        \tilde{e} \ll ai (36), \tilde{a}^i (38), a,
                                                       w < \text{Ir. -p-, -b- (53), 0- (45).}
                                                          k < \rightarrow k- (46), -k- (49),
           ada (28), i (31), -\bar{a}ti\check{s} (40),
           axta (59).
                                                             šk (72).
        i < \text{Ir. } i(31), a^{i}(38), r(35).
                                                          y < \text{Ir. } g - (46), k - (48), -rz - (65).
        i \ll \lambda \ \hat{\imath} \ (32), \ ai \ (36), \ aya
                                                         x < \text{Ir. } x (56), -xw-(57),
           (36), -ayah, -iyah, -ayati,
                                                             hw (74).
           -ayaki (40),
                                                       \gamma < \text{Ir. } w- (44), -g- (49).
   \phi(\bar{o}) < \text{Ir. } a (27), i(34), u(33),
                                                     » t <  » t < (46), rst (67).
           au, awá (37), ata (27), -ah
                                                          d < \rightarrow d- (46), t- (48),
           (28), \tilde{a}(30), afta, axta (59).
                                                             duw-(45).
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Orm. d < Ir. r + d (52). p .b < > b - (46), p - (48),dw- (45). f < Ir. -f- (56).  $\check{c} < * k^y (49, 54).$ )  $< > w^y$  (45).  $c < * \check{c} < (46), \check{c}iy - (43),$  $\check{c}w$ - (47),  $-s\dot{c}$ - (72); (in K.) s (54, 69). j < Ir. -è- (46),  $d^y$  (51),  $w^y$  (45), K. )- (46), -)- (54). n < Ir. n (62), nt, nd (51), $\gamma n$ ,  $\vartheta n$  (58),  $r \dot{s} n$  (66), s n, zn,  $\dot{s}n$  (71).  $m < \text{Ir. } m (62), \ \vartheta m (58),$  $\dot{s}m$  (71).  $n < \text{Ir. } x \dot{s} n \ (58, 71).$ r < v r (64), wr (45), br-? (47), rb (53).  $l \ll \operatorname{Ir} l (68)$ ,  $rt, r\theta, rd (52)$ , zd,  $\dot{z}d$  (55), rn (64).  $s < \text{Ir.} \quad s \quad (69, 70), \quad sy$  $(43, 70), \, \dot{s}y - (43), \, \vartheta s \, (57).$  $\dot{s} < \text{Ir. } \dot{s}y$ - (43, 69), sy- $(43, 69), x \dot{s} y (57), str (61),$ sr (67).

Orm.  $\dot{s} < \text{Ir. } f\dot{s}, x\dot{s}, x\dot{s}w$  (57),  $\vartheta r$ , xr, fr (60), mr (62), rs, rš (66). z < 1r. z (69, 70), j (46, 54).  $\dot{z} < \text{Ir.} \ \dot{c} \cdot , \ \dot{c} \cdot , \ \dot{c} \cdot$  $0 < * h \cdot (74), -t \cdot , -d \cdot (50),$  $-\vartheta w$ ,  $-\vartheta y$ - (57), -xt-, -ft- (59), -s- (70).  $p \, ng \, < \, \text{Ir. } ng \, (49).$ » nd < » nd (51), -n (51). $\rightarrow mb < \rightarrow mp (53)$ . » nc < »  $n\ddot{c}$  (54).  $\rightarrow ni \iff n\dot{c} (54).$  $\Rightarrow rq \iff rg (49)$ »  $r \dot{z} <$  »  $r \dot{c}$  (54). \*  $r \ni w, r \bar{u} < \text{Ir. } rb \ (51, 53).$ gr < Ir. gr (47).  $\Rightarrow dr < \Rightarrow dr$  (47). » br < » br - (47). st < st (47, 55), -sat-(50).»  $\dot{s}t <$  »  $\dot{s}t (73)$ , -rsat- (50). sk < sk (47, 55). $\Rightarrow sp \ll \Rightarrow sp (47, 55), st$ (55). $x tx < x na\gamma (49)$ .

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#### MORPHOLOGY.

#### Nouns.

#### Stem-Formation.

78. From ancient stems in -a- e. g.:  $y\hat{a}sp$  ,, horse'' (Av. aspa-),  $\gamma\bar{\varrho}\tilde{s}$  "snow" (Av. vafra-),  $g\tilde{\varrho}\tilde{\imath}$  "ear" (Av.  $gao\tilde{s}a$ -), mux "face'' (Skr. mukha-).

From stems in -(a)ya:  $m\hat{a}\bar{\imath}$  (K.  $m\bar{a}\bar{\imath}$  m.) "month" (Av.  $m\bar{a}hya$ -).  $m\hat{a}l\bar{\imath}$  "husband" (Anc. Prs. m(a)rtiya-),  $zl\bar{\imath}$  "heart" (Av.  $z\partial r\partial \delta aya$ -).

From stems in  $-\bar{a}$ :  $n\hat{a}k$  "wife" (\* $naw(y)ak\bar{a}$ -), §ō (K.  $\hat{s}\bar{\imath}w$  f.) "night" (Av.  $x\hat{s}ap\bar{a}$ -?) txan "bread" is f. in K., and K.  $\gamma wac$  "calf" may be either m. or f. (\* $na\gamma an\bar{a}$ -, \* $wats\bar{a}$ -?). Cf. also the p. p. f. in K., e.g. buk "become" (m.  $by\bar{o}k$ ). Accordingly  $-\check{a}$  (K. a) in  $mirg\bar{a}$  "sparrow", K.  $r\hat{a}\hat{s}^{ra}$  "niece" etc. is probably due to influence from Psht. — From stems in  $-y\bar{a}$ -:  $kir|\check{z}\bar{\imath}$  "hen" (\* $k_r\check{c}y\bar{a}$ -),  $k\hat{a}l\bar{\imath}$  "knife" (\* $k_arty\bar{a}$ -), but  $n\hat{e}r$ , (K. nar f.). "house" (\* $antary\bar{a}$ -).

From stems in - $\bar{t}$ -: jusp "span" (Av.  $v\bar{\imath}tasti$ -), K. wan "cowife" (Av.  $hapa\vartheta n\bar{\imath}$ -), ' $m\bar{e}\bar{\imath}$  (K.  $ma\bar{\imath}$ ) "ewe" (Av.  $ma\bar{e}\bar{s}\bar{\imath}$ -). ' $b\bar{u}mm\bar{a}$  "earth" (Av.  $b\bar{u}mi$ -, cf. late Anc. Prs. acc.  $b\bar{u}m\bar{a}m$ ) with secondary - $\bar{a}$ . gi' $r\bar{\imath}$  "mountain" is prob. derived from the Av. pl.  $garay\bar{o}$ . — From stems in -u-: K.  $dy\bar{u}r^a$  "firewood" (cf. Av.  $d\bar{u}ru$ -).

From stems in -r: K.  $d\bar{u}w^a$  "daughter" (nom. \* $duxt\bar{a}$ ),  $m\hat{a}w\bar{a}$  "mother" (Av. nom.  $m\bar{a}t\bar{a}$ ),  $p(y)\bar{e}$  (K.  $pi\bar{e}$ ) "father") (Av. nom.  $pit\bar{a}$ ).  $xw\bar{a}r$  "sister" is prob. borr. from Prs. — From stems in -n: K.  $c\bar{o}m$  (Log.  $cim\bar{i}$ ) "eye" (Av.  $c\bar{a}sman$ -),  $p\bar{o}m$  "wool" (\*paxsman-); \*skan "cow dung" (\*sakana- < \*sakan-. Cf. Skr. gen. saknah).

Stems in  $-k\bar{a}$ - are very numerous. V. Voc. s.v.v.  $duk\bar{a}$ , spuk,  $sy\bar{a}k\bar{a}$ ,  $\bar{s}^*rak$ ,  $\bar{s}^*rak$  etc. The -ai, e. g. of  $r\bar{a}\bar{s}^*rai$ - is prob. of Psht. origin. A double -ka- suffix is found in  $pik\bar{a}k$  (K.  $p\bar{\imath}kak$ ) "milk". K. sikak "hare".

The ancient Ir. stems are all inflected alike in Orm. Most masculines go back to an oblique form in -ahya, cf. 42 a, 125.

# Composition.

79. Prs. compounds frequently occur; but genuine Orm. nominal compounds are rare. Cf., however, K.  $g\bar{\varrho}n^a$ -mir $\varrho^a$  "skylark", K.  $kan^a$ -wra $\varrho^a$  "a kind of crow",  $m\hat{a}l\bar{\iota}dar\bar{\iota}$  "woman whose husband is alive". Ancient compounds are e.g.  $mar^{|}\varrho\hat{a}$  "brother", K.  $carw\bar{\varrho}k$  "sheep and goats", K.  $winj\bar{\varrho}k$  "stepson", K.  $kirma\bar{\iota}$  "hen"; possibly  $s\bar{\iota}p\bar{\iota}$  "milk",  $t\bar{\varrho}p\bar{\iota}$  "buttermilk" (v. Voc. s.v.v.).

As in Par., genitive groups frequently replace compounds:  $g\bar{a}k\dot{a}$  to  $gi\hat{s}i$  "gums"; nas to  $p\hat{a}i$  "calf of the leg"; sumb to  $p\hat{a}i$  "heel". These constructions are due to the influence of the Prs. izafat-compounds.

Cf. also verbal compounds such as: amar- "to hear" (\*ā-mar-), užnaw- "to kill" (Av. aiwi- or ava-)an-), waw- "to read" (Av. aiwi-ah-), wust- "to rise" (Av. us-stā-), prâk "sold" (\*para-waxta-), paryan- "to dress" (pari-gund-), K. š'amōt "forgetting" (\*frā-mršta-). n- "to sit down" (Av. nī-had-), yušaw- "to wash" (\*wi-fraw-) etc.

### The Article.

80. The definite article is a-: a-sa rai (= K.) "the man" (but a sarai "this man", v. 103).

The numeral  $\dot{s}\tilde{e}$  "1" is used as an indefinite article:  $\dot{s}\tilde{e}$  sarai (K.  $s^a$  sarai) "a man" or "one man".

#### Gender.

81. There is no distinction of gender in Orm. Log. A number of nouns denoting female beings end in -ā (= K. a. cf. 78); but

the adjective or verb does not change, as it does in K. Probably the loss of the f. is due to the influence of Prs. Example: šē sarai (zarka) ušyār arzāk "a wise man (woman) came".

# Number.

82. The sign of the pl. is  $-\bar{\imath}$  or  $-\bar{\imath}y\bar{e}$  (K.  $-\bar{\imath}$ ). Most nouns ending in a consonant take  $-\bar{\imath}$ , e. g.  $\check{c}\hat{a}n$  "year",  $z\bar{e}\check{\imath}$  "thorn",  $g\bar{o}n$  "stick",  $p\bar{\imath}\eta g$  (K.  $p\bar{\imath}ng$ ,  $p\bar{\imath}nj\bar{\imath}$ ) "cock",  $n\bar{u}kar$  "servant". A final -k is palatalized before  $-\bar{\imath}: g\partial^{\dagger}lak$  "rat", pl.  $g\partial^{\dagger}lak'\bar{\imath}$  (K. gilak,  $gila\dot{c}c\bar{\imath}$ ):  $w\bar{u}lk$  "egg", pl. " $w\bar{u}lk'\bar{\imath}$ ; "spuk "dog", pl. " $spuk'\bar{\imath}$ , " $spuc\bar{\imath}$ " (K. spuk,  $spuc\bar{\imath}$ ). Also " $d\bar{u}k\bar{u}$  "daughter" has the pl. " $d\bar{u}k'\bar{\imath}$ , " $d\bar{u}c\bar{\imath}$ " (K.  $d\bar{u}k^a$ ,  $d\bar{u}c\bar{\imath}$ ).

Nouns ending in a vowel or diphthong generally have the pl. in -\(\bar{t}y\bar{e}: sa'\tai\) "man":  $sa'\tai\) \(\bar{t}y\bar{e} \) (sar\)\(\bar{t}y\bar{e}\), awrai "ram": awr\)\(\bar{t}y\bar{e}, \quad zarka\) "woman": <math>zar'k\$ \(\bar{t}y\bar{e}, mar'z\bar{a}\) "brother":  $mar'z\$ \(\bar{t}y\bar{e} \) (mar'z\bar{a}y\bar{e}\)),  $m\bar{e}'h\bar{e}\$  "fish":  $m\bar{e}'h\bar{t}y\bar{e}, 'g\bar{e}\)\(\bar{t}'\) "cow": <math>g\bar{e}y\bar{e}$ . But also: gap "stone":  $ga'p\bar{t}y\bar{e}$ ,  $ki't\bar{e}b''$  "book":  $kit\bar{e}b\$ \(\bar{t}y\bar{e}, \gar{e}'\sigma\bar{t}y\bar{e}, \gar{e}'\sigma\bar{t}y\bar{e}, \gar{e}'\sigma\bar{t}y\bar{e}, \gar{e}'\sigma\bar{e}'' \sigma\bar{e}''\sigma\bar{e}'' \sigma\bar{e}''\sigma\bar{e}'' \sigma\bar{e}''\sigma\bar{e}'' \sigma\bar{e}''\sigma\bar{e}'' \sigma\bar{e}''\sigma\bar{e}'' \sigma\bar{e}''\sigma\bar{e}''\sigma\bar{e}'' \sigma\bar{e}''\sigma\bar{e}'' \sigma\bar{e}''\sigma\bar{e}'' \sigma\bar{e}''\sigma\bar{e}''\sigma\bar{e}'' \sigma\bar{e}''\sigma\bar{e}'

A few words are always used in pl.:  $|cim\bar{i}$  "eye" (K.  $c\bar{o}m$ , pl.  $cam\bar{i}$ ),  $dr\bar{i}$  "hair" (K.  $dr^a$ , pl.  $dr\bar{i}$ ),  $|gi\bar{s}\bar{i}|$  "tooth" (K. gas),  $|kiss\bar{i}|$  "tale", (cf. Psht. pl.  $xabar\bar{e}$ );  $|dri\bar{s}\bar{i}|$  "lie" (K.  $dar\bar{e}\bar{s}\bar{i}$ ). Probably  $gi^ir\bar{i}$  "mountain" is an original pl. (cf. 36, 78).

After numerals we find e. g.  $d\bar{\rho}$   $kl\hat{a}n$  "two sons"; zut  $kit\hat{a}b$ ; az zud dukă darīm "I have many daughters".  $kla^{i}n\hat{a}k$  "boy" was said to have the same form in sg. and pl.

83. Acc. to G. the pl. termination  $-\bar{\imath}$  is derived from Phl.  $-\bar{\imath}h\bar{a}$ . This is, however, very doubtful. More probably we ought to compare Psht.  $-\bar{\imath}$ . The possibility of deriving  $gir\bar{\imath}$  "mountain" < Av.  $garay\bar{o}$  has been mentioned above (82). It seems possible that  $-\bar{\imath}$  and  $-\bar{\imath}y\bar{e}$  are merely phonetical variants of an etymologically identical termination.

#### Case.

84. As in Par. (Gr. \$4), there is no fixed limit between "cases" and postpositional forms. I have reckoned as "cases" those postpositional forms which are not constructed with the genitive:

Nom.	nēr "house".	Superess.	$n\bar{e}r(i)$ ) $\bar{e}$ .
Acc.	$(ku)$ $n\bar{e}r$ .	Comit.	(i-) $n\tilde{e}r(i)$ $gid\tilde{i}$ .
Gen.	ta nēr.	Abl.	(i-) $n\bar{e}r$ $d\bar{\imath}$ .
Instr.	pa nēr.	Adess.	nēri nēla.
Dat.	$(ku)$ $n\bar{e}r$ $k\bar{\imath}$ .	Termin.	nēr tu-manak 🌶
Loc. I.	$(i-)$ $n\bar{e}ri$ .	Voc.	
Loc. II.	(i-) nēri nē	į	

### Nominative.

85. There is no agent case, the nom. being used as a subject with the past tenses of transitive verbs. This development is probably not due to any Prs. influence, as it is found in K. too.

#### Accusative.

86. The indefinite object is not formally distinguished from the subject:  $klan\hat{u}ki$   $)\bar{e}$   $kit\hat{u}b$  bu  $aw\bar{\imath}m$  "I am reading a book to the boy". But the definite object is marked by the prefix ku (corresponding to Par. ma): ku  $kit\hat{u}b$  bu  $aw\bar{\imath}m$  "I am reading the book"; ku daraxt bu zanam "I fell the tree". ku is always used with pronouns: ku mun "me"; az bu ku  $t\bar{\varrho}s$  zanam "I beat you". The derivation of ku is uncertain. It corresponds to K.  $^{\bullet}k\bar{u}$ , a locative prefix used with proper names. In Log., too, it is used with nouns and pronouns denoting a person in the local cases.

#### Genitive.

87. tar tū ta pē nēr "your father's house"; ta xui ta khin i-gardani "to the neck of his own son"; šē dukandūr ta grām di "from a shopkeeper of the village". With postpositions: ta girī sar "on the top of the hill"; ta qabr i-sar "on the tomb"; ta rūi (i-)sar (nē) "on the road"; ta draxt i-jəmi nē "under the tree"; ta kištī mənzi nē "in the middle of the boat"; ta nēr i-minzi di "from the interior of the house"; ta xui ta klūn i-minzi nē "amongst his own sons", tar tū pēci di "from behind you".

With ta (before personal pronouns tar), cf. Psht. da, genitive prefix, Par. tar "to, in from" < Av.  $tar\tilde{o}$ .

#### Instrumental.

88. pa (also K.) < Av. paiti.  $pa\ cim i$  "(he gave a sign) with the eyes".

#### Datire.

89. ku sarai  $k\bar{\imath}$  "to the man";  $kaf\bar{\wp}$  sarai  $k\bar{\imath}$  š $\bar{\wp}$   $kit\hat{\imath}bu$  ar š $\bar{\imath}r\bar{\imath}m$  "I give a book to that man";  $n\bar{\imath}kar\bar{\imath}$   $k\bar{\imath}$  "to the servant". In a local sense: az bu  $n\bar{e}r$   $k\bar{\imath}$   $c\bar{\imath}um$  "I shall go home";  $qabrist\hat{\imath}an$   $k\bar{\imath}$  "to the graveyard"; prob.: ta xuy i- $p\bar{e}$  ki "to his own father" (not \*xuyi  $p\bar{e}$ ). K. has  $k\bar{\imath}$  or  $lik\bar{\imath}$ : i-sarai (li) $k\bar{\imath}$  "to a man". Acc. to G.  $lik\bar{\imath}$  is a compound; but it is equally probable that  $k\bar{\imath}$  is a shortened form of  $lik\bar{\imath}$ . The derivation is unknown. < \* $ardak\bar{\imath}$ ? Cf. Av.  $ar\partial ar$ "side" etc., Sak.  $-\bar{a}lsto$  "towards", v. Barth., miran Mund., I, 3 ff.

# Locative I.

90. The simplest form of the loc., which is also used as a base for other cases, ends in -i: woki al-γuštuk "he fell into the water"; iškâri-wa ar-zâk "he came shooting"; šē waxti būk "once upon a time". With prefixed i-: i-sar-a "on her head"; i-yardani-wa "to his neck"; tar mun i-zlī "in my heart". Also ta xuy i-Xudāi kī "to his own God" (or: ta xuyi?), cf. 89.

The form in -i may perhaps be derived from an ancient loc., Av.  $-\bar{e}$   $(-a\bar{e})$ , -aya (but v. 40). The derivation of i- is unknown (probably not < \*adi "to" or \*ida "here").

### Locative II.

91. nēri nē or i-nēri nē "in the house"; afō sarai jangal (ṣārī, girī) nē ya "the man is in the forest (town, on the mountain"); sari nē-wa "on his head"; kitāb buhmäi nē a (gōn) "the book is on the ground (put it on the ground"); al-yuṣtuk-ē bummäi nē "it has fallen to the ground"; i-pūṣti nē "on the back"; bēṣi nē "with a rope".

Cf. K. inar "in" (i-sarai inar). But forms such as  $w\bar{o}ki$  (v. 90) prove that we ought to write e.g. i-nēri nē, not i-nēr i-nē. Cf. Le. i-ne, i-ner.  $n\bar{e}(r)$ ,  $nar = n\bar{e}r$ , nar "house" (G.) < \*antar(y)a-; cf. Prs. dar.

### Superessive.

92.  $gir\bar{\imath}\ \check{\jmath}\bar{e}\ a$  "it is on the mountain";  $p\bar{o}n(i)\ \check{\jmath}\bar{e}$  "on the road";  $kit\hat{a}b$   $m\bar{e}zi\ \check{\jmath}\bar{e}\ g\bar{o}n$  "put the book on the table";  $bumm\ddot{a}i\ \check{\jmath}\bar{e}\ g\bar{o}n$  "put it on the ground";  $af\bar{o}\ a-y\hat{a}sp\bar{\imath}\ \check{\jmath}\bar{e}$  "on the back of the horse";  $tar\ xui\ \hat{s}\hat{a}nai\ \check{\jmath}\bar{e}$  "on her own shoulder";  $gir\bar{\imath}\ \check{\jmath}\bar{e}\ b\bar{e}k\ sam$  "I ascend the hill";  $kan\dot{c}in\bar{\imath}\ \check{\jmath}\bar{e}$  "(he spent it) on harlots";  $ku\ t\bar{u}\ \check{\jmath}\bar{e}$  "(I sold it) to thee";  $gir\bar{\imath}\ \check{\jmath}\bar{e}r\ nustuk-\bar{e}$  (K.  $i-gr\bar{\imath}\ i-zar\ nustak\ h\bar{a}$ ) "he is sitting on the top of the hill". K. izar, Le. jar.

The derivation of  $j\bar{e}(r)$  etc. is unknown. \*kaŝai might result in \*k $^y\bar{e}$ , \* $\dot{e}\bar{e}$ ,  $j\bar{e}$ ; -r possibly from  $n\bar{e}(r)$ ; but K. z-?

#### Comitative.

93. bâdšâ giḍī "together with the king"; ta bâdšâ i-klân giḍī "together with the king's son"; i-nēri giḍi; tar xuy i-marzâyī giḍi "together with his own brothers". Note: ku mun giḍī "together with me"; kafō giḍī "together with him".

 $gid\bar{\iota}$ , K. gad is of Ind. origin,  $gid\bar{\iota}$  rhyming with  $k\bar{\iota}$ .  $d\bar{\iota}$ .

#### Ablative.

- 94.  $n\bar{e}r\ d\bar{i}$ ;  $qabr\ d\bar{i}$  "from the tomb";  $sarai\ d\bar{i}$  "from a man";  $sw\hat{u}r\ d\bar{i}$  "from the sister". With silin i:  $sarai\ d\bar{i}$  "from the ground"; silin i silin i "from the sister". With silin i table";  $sarai\ d\bar{i}$  "from the table";  $sarai\ d\bar{i}$  "from the table". With persons  $sarai\ d\bar{i}$  "from the prefixed:  $sarai\ d\bar{i}$  "from me";  $sarai\ d\bar{i}$  take the bread from that man"; but also  $sarai\ d\bar{i}$ .
- Cf. Le.  $y \hat{a} s p = d\hat{i}$  "from the horse". K.  $d\hat{i}$  "from him, her, it"  $(pu \hat{s} t a n^a wa = d\hat{i} = d\hat{a} k$  "he asked from him"). K.  $l \hat{a} s t^a = d\hat{i} = d\hat{i}$  "from".

#### Adessive.

95. a-sarayi něla "with, belonging to the man". K. iněla < Av. nazdyō-, v. Voc.

#### Terminative.

96.  $L\bar{\wp}$  gar tu-mainak "as far as L.", K. ta-mīnak, ta-mīnšak".

### Vocative.

97. ai Newana "O madman".

# Adjectives.

98. There being no distinction of gender, we find e.g.  $\dot{s}\bar{e}$  sarai (zarka)  $u\dot{s}y\hat{a}r$  "a wise man (woman)";  $bumm\check{a}$  (K. f.)  $\xi\bar{i}n$  ( $\dot{s}\bar{u}\dot{s}$ ,  ${}^{o}sp\bar{e}w$ ,  $\gamma r\hat{a}s$ ) a "the ground is green (red, white, black)". But K. f.  $\delta\bar{i}n^a$ .  $s\bar{u}\dot{s}^{ra}$ ,  $sp\bar{i}w^a$ ,  $\gamma r\bar{a}s^a$ .

The adjective is in most cases placed before the noun:  $sp\bar{e}w$   $y\bar{a}sp$  "a white horse". But also:  $kaf\bar{o}$   $n\bar{e}ri$   $zar\bar{i}$   $n\bar{e}$  "in that little house";  $s\bar{e}$  sarai  $b\bar{e}aql$  "a stupid man!"; ta  $s\bar{e}$  aurai  $ju\hat{a}n$  "of a young ram". The  $iz\bar{a}fat$  construction is unknown.

Comparison is made with the help of the abl. in  $d\bar{\imath}$  (K.  $l\bar{a}st^a$   $d\bar{\imath}$ ). a- $g\bar{o}\bar{\imath}$   $b\bar{e}$   $g\bar{o}\bar{\imath}$   $d\bar{\imath}$  zut daygar  $\bar{e}$  "this cow is much leaner than (: the leanest of) the other cows".

#### Numerals.

- **99.** 1.  $\hat{se}$  (K.  $\hat{so}$ ,  $\hat{se}$ , Le.  $\hat{she}$ ) < \* $\hat{syo}$  < \*k' jos (cf. Voc.).
  - 2.  $d\tilde{o}$  (K.  $d\tilde{y}\tilde{o}$ , Le.  $d\tilde{o}$ )  $< *duw\tilde{a}$ , Av. dva.
  - 3.  $\S \bar{o}$  (K.  $\S^r \bar{e}$ , Le. ghe) < A.  $\Im r \bar{a} y \bar{o}$ . V. 36.
  - 4.  $c\hat{a}r$  (K.  $c\bar{a}r$ , Le.  $ts\hat{a}r$ ) < Av.  $\check{c}a\vartheta w\bar{a}r\check{o}$ .
  - 5. pēnc (K. pēnj, Le. penz) < Av. panča, cf. Psht. pinjo.
  - 6.  $\S o$ ,  $\S u \bar{o}$ ,  $\S \bar{u}$  (K.  $\S^a h$ , Le. ksha) < Av.  $x \mathring{s} v a \mathring{s}$ .
  - 7.  $w\bar{o}$  (K.  $h\bar{o}$ , Le. wo) < Av. hapta.

  - 9.  $n\ddot{a}$ ,  $n\ddot{a}$  (K.  $n^{a}h$ , Le. noh) < Av. nava, or lw. from Psht.
  - 10. das (K., Le.) < Av. dasa.
  - 11.  $\dot{s}$ āndas (K. sandās, Le. shandas) < \*syandasa, Av. \*aēvandasa.
  - 12.  $dw\hat{a}s$  (K.  $dw\bar{a}s$ , Le.  $du\hat{a}s$ ) < Av.  $*dv\bar{a}dasa$ .
  - 13. šes (K. š'es, Le. shes) < Av. \*θridasa-, or \*θrayōdasa?

- 14. carēs (K., Le.) is a secondary formation, cf. Av. carulasa.
- 15. pan jēs (K. pan jēs, Le. panzes) < Av. pančadasa. V. 28, 54.
- šūlēs (K. šuvēs, Le. shales) < \*xšwaždasa-, Av. xšvašdasa,</li>
   K. šuvēs is a secondary form. V. 55.
- 17. a'wēs (K. awēs, Le. haves)• < Av. \*haptadasa.
- 18.  $a \not s t \bar{e} s$  (K. Le.  $a \dot s t \bar{e} s$ )  $< A v. <math>a \dot s t a d a s a$ .
- 19. nēs (K. unēs, Le. nes) < Av. \*navadasa; unēs poss. infl. by Ind.
- 20.  $j\bar{\imath}st$  ( $j\bar{\imath}stu$ ) (K.  $j\bar{\imath}st\bar{u}$ , Le.  $j\hat{\imath}st$ ) < Av.  $v\bar{\imath}saiti$ . The  $-\bar{n}$  has been introduced from  $s\bar{\imath}stu$  etc. 21.  $j\bar{\imath}st$  u  $s\bar{e}$ .
- 30. \$istu (K.  $\$rist\bar{u}$ , Le.  $sh\hat{\imath}st$ )  $< \vartheta risata$ . Av.  $\vartheta risatam$ ;  $sh\hat{\imath}st$  is the more original form.
- 40.  $c\hat{a}$ štu (K.  $c\hat{a}$ št $\bar{u}$ , Le. tsasht) < Av. ca $\vartheta$ war $\vartheta$ sat $\vartheta$ m.
- 50.  $pan'j\bar{a}stu$  (K.  $panj\bar{a}st\bar{u}$ , Le. panzast) < Av.  $panc\bar{a}satam$  The s of K. is analogical.  $\bar{a}$  incorretly for  $\hat{a}$ ?
- 60.  $\S \bar{u} \S t u$  (K.  $\S w a i \S t \bar{i}$ , Le. khoshty) < Av.  $x \S v a \S t \bar{i}$ . The -u is analogical.
- 70. a waitu (K. awāi, Le. hawai) < Av. haptāiti-. The -tu is analogical.
- 80. câr )îstu (K. hastāi, Le. hastai < Av. astāiti-).
- 90.  $ni w\bar{e}$  (K. nawi, Le. nuvi) < Av. navaiti- (\*naváti. with accent from \* $a\dot{s}t\acute{a}ti$ ? Cf. 42 c).
- 100.  $s\tilde{\varrho}$  (K.  $s\bar{u}$ , Le. sad) < Av. satom.
- 1000.  $a^iz\hat{a}r$  (Le.  $haz\hat{a}r$ ) < Prs. K.  $z\hat{a}r$  is genuine.

Regarding the ordinal K. dim "second" and  $b\bar{e}$  (K. bi) "other" cf. 45.

#### Pronouns.

# Personal Pronouns.

100.	1st Prs. Sg.	2nd Prs. Sg.
Nom.	az (K. az, haz).	Nom. $t\bar{u}$ $(t\dot{\bar{u}})$ (K. $t\bar{u}$ ).
Acc.	ku mun.	Acc. $ku t\bar{u}$ .
Gen.	tar mun (K. tar mun).	Gen. $tar t\bar{u}$ (K. $tar t\bar{u}$ ).
	ku mun kī.	Dat. $ku t\bar{u} k\bar{\imath}$ .
Superess.	ku mun jē.	•
Comit.	ku mun giḍī.	
Abl.	ku mun di.	Abl. $kn\ t\tilde{n}\ d\tilde{\imath}$ .

1st Prs. Pl.	2nd Prs. Pl.
Nom. $m\hat{a}x$ (K. $m\bar{a}x$ ).	Nom. tōs (K. tyūs).
Acc. ku mâx.	Acc. ku tos.
Gen. tar mâx etc.	$egin{array}{lll} { m Acc.} &  extit{ku } tar{arrho}s. \ { m Gen.} &  extit{tar } tar{arrho}s. \end{array}$

 $az < \mathbf{Av}$ .  $az \partial m$ ,  $mun < \mathbf{Av}$ .  $man\bar{a}$ , cf. Par. mun.  $m\hat{a}x < \mathbf{Anc}$ . Prs.  $am\bar{a}xam$ , cf. Par.  $m\hat{a}kh$ - $\hat{a}n$ , Soghd.  $m\bar{a}x^u$  etc. —  $t\bar{u} < \mathbf{Av}$ .  $t\bar{u}$  and tava, cf. Par.  $t\bar{u}$ , ag.  $t\ddot{o}$ . — With  $t\bar{o}s$  ( $ty\bar{u}s$ ) cf. Psht.  $t\bar{a}su$ , Waz. Psht. tus,  $t\bar{o}s\bar{e}$ . Borr. from, or influenced by, Lhd. tus? \*(yu)\$ $m\bar{a}xam$  prob. resulted in \* $m\hat{a}x = 1$ st Prs. Pl.

# Pronominal Suffixes.

The pronominal suffixes are used as genitives, as objects, and as subjects of past tenses of transitive verbs.

As a genitive: a-pē-m "my father"; txan-at xrōn "eat thy bread"; a-baya-wa "its pricē"; xwâr di-wa "from his sister"; a-nas-a "their bellies". The pronominal suffix is frequently used pleonastically with a genitive: ta bait a-awâz-a "the sound of the song"; tar mun ta pē nūkarī-wa "my father's servants"; ta pē-wa a-zlī-wa "his father's heart"; tara sarai a-dukā-wa "the daughter of this man".

As an object:  $b\bar{e}\dot{s}i$   $n\bar{e}$ -wa  $tar\bar{o}n$  "bind him with ropes (a rope)";  $r\dot{a}\bar{\imath}$ -wa  $d\hat{a}k$  "sent him away".

As a subject:  $-am \ d\hat{a}k \cdot \bar{e}$  "I have made";  $lauz \cdot am \ d\hat{a} \ b\bar{u}k$  "I had uttered a word";  $a \cdot kl\hat{a}n \cdot an$  zut zu $k \cdot \bar{e} = a \cdot kl\hat{a}n \ zut \cdot am \ zuk \cdot \bar{e}$  "I have beaten the boy much";  ${}^{\bullet}ca \ a)ab \ \hat{c}iz \cdot at \ d\hat{e}k$  "what wonderful thing didst thou see?";  $t\bar{u} \ amar\hat{o}k \cdot at$  "thou didst hear";  $ku \ mun \cdot a \ ti\hat{s}aw\hat{o}k \cdot a$  "he has put me to flight";  $tar \ xuu \ a \cdot m\hat{a}l \cdot a \ talaf \cdot a \ d\hat{a}k$  "he squandered

his own property"; a-mux-a-wa  $p\bar{\rho}r$   $d\hat{a}k$  "he kissed his face". In  $p\bar{e}$ -wa ta xuy a-kl $\hat{a}$ n-a  $d\bar{e}k$  "his father saw his own son" -a may be taken either as a subject. or as a genitive.

#### Contracted Pronouns.

102. The contracted pronouns are as follows:

1st Prs. ar. ēr, B. rī (K. hir. rī, Le. ar. ra).

2nd Prs. dar (K. dal).

3rd Prs. al (K. hal).

These forms are used chiefly with the verbs "to give", "to say", "to go", "to come", and correspond to Psht.  $r\bar{a}$ . dar, war. Examples: ku  $m\bar{u}n$   $k\bar{\iota}$  ar- $\bar{s}\bar{e}r$  "give it to me"; ar- $z\hat{u}k$ - $\bar{e}$  "he has come here"; B.  $\bar{e}r$ - $z\bar{u}i$  "come here"; dar- $\bar{s}ir\bar{\imath}m$ -a bu "I shall give it to thee"; az  $b\bar{u}$  ku  $t\bar{u}$  ki dar- $z\bar{u}m$  "I shall come to thee"; az bu ku  $t\bar{u}$  ki  $p\bar{e}c$  dar  $\bar{s}ir\bar{\imath}m$  "I shall give it back to thee"; al- $caw\bar{\varrho}k$  "he went away"; al- $dy\bar{e}k$  "he looked at it";  $kaf\bar{\varrho}$   $k\bar{\imath}$  al- $\gamma\bar{\varrho}k$  "he said to him"; ku  $m\bar{\imath}n$  ku  $t\bar{u}$   $d\bar{\imath}$  b al- $g\bar{\imath}$  "he will take me away from thee"; nak al- $\bar{\varrho}zuk$ - $\bar{e}$  = al nak  $w\bar{\varrho}zuk$ - $\bar{e}$  "was not left for him".

As in some Psht. dialects, the verbs "to come" and "to give" may take the contr. pronoun 1st prs., even when the remote object is in the 3rd or, rarely, the 2nd prs. E. g.  $ar-\hat{k}\bar{e}r$  "give him":  $t\bar{u}$   $kaf\bar{\varrho}$  ki zut txan  $ar-\hat{s}uk-\bar{e}$  "thou hast given him much bread";  $w\bar{u}\bar{s}$  sari  $n\bar{e}$ -wa  $ar-z\hat{u}k$  "sense came to his hēad";  $n\bar{e}r$  ki ka  $b\bar{o}i$   $ar-z\hat{u}k$ , ta bait a- $aw\hat{u}z$ -a  $g\bar{\varrho}\bar{u}$   $n\bar{e}$ -wa  $al-z\hat{u}k$  "when he came near to the house, the sound of the singing came to his ear"; ca-wa ka ku  $t\bar{u}$   $k\bar{i}$   $ar-\hat{s}\bar{u}k$ - $\bar{e}$ ,  $p\bar{e}c$   $ar-\hat{s}\bar{e}r$  "give him back what he has given to thee".

The relation of ar, dar, al to Psht.  $r\bar{a}$  (Afridi ər). dar, war has been discussed Rep. p. 35. It seems possible that the Orm. forms were borr, from Psht. at an early date.

K. di, da "in or on me, us, thee, you" is met with only in Log. da-ya "it exists"; wi, wa "in or on him etc." in Log  $w\hat{a}$ - $n\hat{e}ra$  "into the house". Cf. 111.

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### Demonstrative Pronouns.

103. There are two demonstrative pronouns, viz. a "this",  $af\bar{\phi}$  "that", also "he, she, it".

```
Sg.
          a "this".
Nom.
                                          • a fo "that".
Acc.
          kara.
                                            ka f \bar{o}.
Gen.
          tara.
                                            ta fõ.
Instr.
          para.
                                            pa|f\bar{o}.
Loc. II
                                            ka foi nē.
Abl.
                                            ka fō dī.
                                        Pl.
```

Nom. ayī "these".

 $a f \bar{o} y \bar{i}$  "those".

Examples: 'a 'ca 'kissī yē?' "what matter is this?"; aˈfō draxt bōy e, 'a draxt pēc ē "that tree is near; but this tree is far away(!)"; kara kla'nāk "chis boy" (acc.); tara saṇai yâsp xarâb ē "this man's horse is bad"; cēṣṭan tara âyina ya "he is the owner of this mirror"; para râī "by this road"; tarä i-kissī dī "for this reason". Cf. Le. kurra kariner "in this affair" etc.

 $a'f\bar{o}$  sa'rai nustuk- $\bar{e}$  "that man is sitting";  $af\bar{o}$   $tx\bar{a}n$ -at . . .  $algust\partial k$ - $\bar{e}$  "thou hast taken away that bread";  $kaf\bar{o}$   $rip\bar{e}$   $kaf\bar{o}$  sarai ki ar- $s\bar{e}r$  "give that rupee to that man";  $kaf\bar{o}$  al-gust $\partial kum$ - $\bar{e}$  "I have taken it away";  $kaf\bar{o}$   $k\bar{i}$  "to him";  $kaf\bar{o}$  in  $\bar{i}$  "in  $\bar{i}$ t";  $taf\bar{o}$  a-mar $z\bar{a}$   $kaf\bar{o}$   $d\bar{i}$  pus tenna-ua  $d\hat{a}k$  "his brother asked him".

a, K.  $h\bar{o}$ , f.  $h\bar{a}$  etc. obviously goes back to Av. ha- (m.  $h\bar{o}$ , f.  $h\bar{a}$ ). The nature of the additional element in a- $f\bar{o}$ , K.  $haf\bar{o}$  is uncertain. G. compares Psht.  $ha\gamma a$ ; but f cannot correspond to  $\gamma$ , although there may, after all, be some connexion or other between the two forms. G. is certainly right in dividing tara, K.  $tar^a$  into tar-a, with the fuller form of the genitive prefix. In the course of time tara was, however, analyzed as t-ara, and the analogy of t- $af\bar{o}$ , k- $af\bar{o}$ , p- $af\bar{o}$  produced the forms k-ara, p-ara (K.  $k\bar{u}$   $r^a$ , pa  $r^a$ ).

The system of personal pronouns in Orm. is much simpler than that of Prs., not to speak of Par. It has probably been influenced by that of Psht., but has been still more simplified.

# Reflexive Pronoun.

104. The reflexive pronoun is xui "self". xuy-a xrunuk  $\hat{s}uk$ - $\hat{e}$  "he himself (xud- $i\hat{s})$  has become hungry"; ta xuy i- $p\bar{e}$   $k\bar{i}$  "to his own father"; ta(r) xui a- $m\hat{a}l$  "his own property". Note that xui (< Av.  $x^vat\bar{o}$ ) does not correspond in meaning to K. xwai, Psht.  $xp_il$  "own", but to Prs. xud "self". The genitive prefix is tar or tat?

# Relative and Interrogative Pronouns.

**105**. The relative pronoun is ka, as in K. The interrogative pronouns are  $k\bar{o}k$  "who?";  $c\partial$ , ca "what?",  $c\bar{o}n(d)$  "how much, how many?" (K. kuk,  $c^a$ ,  $c\bar{o}n$ ); cf. Voc. s.v.v.

# Indefinite Pronouns.

**106.**  $k\bar{\rho}k$ , ca and  $c\bar{\rho}n$  are also used as indefinite pronouns. Other indefinite pronouns are:  $(w)\bar{\rho}n$  "so much", 'area "whatever",  $\bar{e}\dot{c}$ , eea "anything",  $b\bar{e}$  "other", ar "every":

# Pronominal Adverbs.

**107.**  $\lceil \tilde{n} n da (K. i-da) \text{ "here "; "wal "there, thither" } (K. i-wa-l "thither", v. Voc.); <math>gu \mid d\bar{a} (K. gu d\bar{a}) \text{ "where?"}; pa b \bar{e} ga (K. pa-b \bar{e} \bar{z}^a) \text{ "above"}; pa n \bar{e} \bar{z} ta (K. pa-n \bar{i} \bar{z} ta) \text{ "outside"}; indaw \bar{u} \text{ "hence"}; pa n \bar{e} \bar{z} ta d\bar{i} \text{ "from outside"}. k \bar{b} n (K. k \bar{a} n, g \bar{a} n) \text{ "when?"}; p \bar{e} r \bar{i} \text{ "now"}; k y \bar{e} \text{ "why?"}; carang "how?".$ 

#### Verbs.

# Verbal Nouns and Participles.

108. The infinitive is identical with the past participle. E. g.  $xan\delta k$  "to laugh". Another verbal noun ends in  $-\tilde{\iota}$ : pu  $xan\tilde{\iota}$   $\hat{s}\tilde{u}k = pa$   $xan\delta k$   $\hat{s}\tilde{u}k$  "he started laughing".

As in K. (and in Psht.), there is no present participle. Regarding the past participle in -k v 122

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## Verb Substantive and Auxiliary Verbs.

" To Be".

#### Present.

az nâjōr yum "I am ill"; afō nâjōr (y)a: mâx nâjōr yēn, afō sariyē nâjōr ya etc. marzīyī-t cōn yē? das marzīy-ēn. "how many brothers hast thou?" "I have ten brothers"; nak-um "I am not". In the 3rd prs. sg. the forms (y)a and (y)ē are, as far as I can see, used indiscriminately: ca ya? "what is it?": a ca kissī yē? "what matter is this?"; a tar mun a-nâk a "this is my wife" = 'a tar mun a-nâk ē, 'a tar tū a-klân ē "this is thy son": cōn cân a? "how many years old is he?": cōn pēc ē "how far is it?"; mâlum nak ē, ka afō yudā ya, yē "it is not known where he is"; desti nē-m nak a "it is not in my hand": kitâb nēla-m yē "the book is with me"; tar mun a-jāī pēc a "my home is far off": 'a tar mun a-mar'zā padak yē "he resembles my son".

yum (K.  $h^a m$ ) may be derived direct from Av. ahmi, and 3 pl.  $y\bar{e}n$  (K. hin) < Av. hanti. — Possibly (y)a (K.  $h\bar{n}$ ) < Av. asti. The derivation and original significance of  $(y)\bar{e}$  is unknown. — 1 pl.  $y\bar{e}n$  (K.  $hy\bar{e}n$ ) with n from the pronominal suffix \*nah, as is the case in many other Ir. dialects, too. — 2 pl.  $y\bar{e}$  (K.  $ha\bar{i}$ ) reminds us of Psht.  $ya\bar{i}$ , but is of unknown origin. — While K.  $ha\bar{i}$  "thou art" goes back to Av. ahi,  $y\bar{e}n$  has got the termination which is characteristic of an important class of verbs, and which will be discussed below (118). — Note the tendency to use the 3 sg. for the 3 pl., a tendency which has prevailed in Psht., in all but the auxiliary verbs.

110. From the root  $b\bar{u}$ -"to be, become" is formed a present or a orist  $b\bar{a}m$  etc. The only examples available are: az kara  $n\bar{e}ri$   $n\bar{e}$   $b\bar{a}m$  "I live in this house";  $piy\bar{a}$  " $b\bar{a}si$ ": addugad zinda ke  $b\bar{i}n$  "that both of them are restored to life".

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The imperative 2 sg. is  $b\bar{e}$ .

#### Preterite.

111. Sg. 1 Prs. bukum "I was". Pl.  $buk\bar{e}n$ .  $2 \rightarrow bu'k\bar{o}n$ .  $buk\bar{e}$ .  $3 \rightarrow b\bar{u}k$ . buk(in),  $buk\bar{e}n$ .

buk-um < \*būtakō ahmi etc.

More emphatic forms denoting existence are da-ya, pret. da- $b\bar{u}k$ . E. g.  $c\bar{o}n$   $kl\hat{a}n$  da-ya? "how many sons are there"; " $spuk\bar{i}$  da- $y\bar{e}$  " $sagh\bar{a}$  hast"; ' $c\bar{e}$ \*tan ta  $n\bar{e}r$   $n\bar{u}k$  da-ya "the master of the house is not here";  $w\bar{o}k$  nak da- $b\bar{u}k$  "there was no water there". Cf. K. di  $h\bar{a}$  "there is", di  $by\bar{o}k$  "there was", v. LSI. Voc s.v.  $d\bar{i}$ , da "contracted pron. of the pron. 1st. and 2nd persons". Cf. 102.

### "Tō Become".

#### Aorist.

These forms are also used as presents and futures with bu, v. 121. sam, K.  $s^am$  etc. is derived from the Av. root  $\dot{s}av$ . I cannot explain the transition of  $\dot{s} > s$  in Orm. Log.; cf., however,  $sw\partial l < \dot{s}w\partial l$  "to become" in Ghilzai and other Psht. dialects. Probably this transition has something to do with the fact that sam is an auxiliary, weak form. Cf. 69.

#### Past Tense.

113. Sg. 1 Prs.  $\hat{s}ukum$ . "I became". Pl.  $\hat{s}uk\bar{e}n$ .  $\hat{s}uk\bar{e}n$ , -un.

 $\dot{s}uk$ -um < \* $\dot{s}yutak\bar{o}$  ahmi. Regarding  $\dot{s}\ddot{u}k$ ,  $\dot{s}'uk$  etc. v. 21. A perfect is formed by adding -u,  $-\bar{e}$ , cf. 132. The pluperfect ought to be \* $\dot{s}\ddot{u}(k)$  bukum; but I never heard this form.

## The Finite Verb.

114. The Orm. Log. verb possesses an aorist stem and a past stem. From the aorist stem are formed the following tenses: The Aorist

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(imperative), the present (future). From the past stem are formed the following tenses: The past tense, the perfect, the pluperfect.

The verbal system of Orm. Log. is extremely simple, much simpler than that of Orm. K.

## The Aorist Stem.

115. Regarding the distinction between ancient stems in -a-. -ya-, and -aya- v. 117 ff.

### Imperative.

116. The imperatives 2 sg. and pl. are identical with the corresponding forms of the aorist. E.g. zan "beat", nas "take", cū "go", juš "look", ar-šēr "give"; kōn "do", xrōn "eat", sōn "become", tarōn "bind". 2 pl.: kē "do", bē "be", ar-warē "bring", banē "throw, put", al-cawē "bring"(?), cawai(?) "go". In some cases, possibly in order to indicate a polite command, the particle bu is added: ku mun giḍi p' cū; ku mun bu nas; ku mun bu mâlī kōn "come with me; take me; make me thy husband".

The imper. 3 sg. ends in  $-\bar{\rho}n$ :  $k\alpha'w\bar{\rho}n$  "may be do".

zan (K. zan, jan) < \*jana, cū (K. cīw) < \*čiyawa etc. In Log. all the verbs of the 2nd and 4th conjugation take the ending  $-\bar{\rho}n$ ; in K.  $-\bar{o}n$  (un) is still limited to about half a dozen verbs the normal imperatives of which would be too short, e.g.  $xr\bar{o}n$  "eat",  $tr\bar{o}n$  "drink",  $nw\bar{o}n$  "lie down", sun "become". The derivation of  $-\bar{o}n$  is uncertain. It seems a too daring hypothesis to connect it with Skr.  $-\bar{a}na$ , which is only used with a few verbs of the 9th class  $(y\bar{o}n, K. gl\bar{o}n)$  "take away  $< *grdh\bar{a}na$ , cf. Skr.  $grh\bar{a}na$ ?). — K.  $\gamma\bar{e}f^an = \gamma\bar{e}f$  "weave" etc. probably contains a superadded particle.

The imperative 3 sg. in  $-\delta n$  ( $-\delta n$ ), which is quite regular in K., might be derived from the ancient imper. 3 pl. in -antu. Considering the confusion which has taken place in Orm. between the 3 sg. and pl., this seems to be a possible explanation.

#### Aorist.

### There are four conjugations:

I.

- 117. Sg. 1 Prs. zanam (K. zan<sup>a</sup>m). Pl. zanēn (K. zanyēn).
  - » 2 » zan (K. zan). ° » zanē (K. zana).
  - » 3 »  $zana(-\tilde{\imath}, -\tilde{e})$  (K. zana). »  $zanan(-a, -\tilde{\imath}, -\tilde{e})$  (K. zanin).

Other examples are \$\si\tilde{a}m\$ "I weep", \$\si\alpha\$, \$\siawa\$ (K. \$\si^raw^a m\$, \$\si^rw\$, \$\si^rawa\$); cawam, c\sim "I go", c\si\alpha\$, cawa(-\si) (K. caw^a m, c\si w, cu(wa)); nawaram "I take out", nawar, nawara (K. na-w^a r^i m, na-w^a r, na-w^a ra). nasam "I seize", (K. nis^a m, nis) and ar-waram "I bring", ar-war have the collateral forms nasīm and ar-warīm. From K. note e.g.: amar^a m (Log. amarīm) "I hear"; \gammawaz^a m "I fall" (Log. 3 sg. \gamma\siz^i); \gamma an "I laugh", w\sis^a m "I enter"; wazn^a m "I kill"; haw^a m (2 sg. w\siw) "I read"; \gamma\siz^0 am "I rain".

These verbs are derived from Anc. Ir. present stems in -a-. zanam < \*janami (with short a, cf. Par. Gr. 189). — zan < \*jane, \*jana(h)i. —  $zana < jana\delta < *janati v. 40; -i (-e)$  are taken over from other conjugations. — zanen < \*zanem (v. 109) < \*janayāmah; \*janāmah could not result in this form. — <math>zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*jananti; the 3rd sg. is frequently used instead of the 3rd pl.; e.g. <math>a-sanin < bar annin < \*zanen < \*jananti \*v. the men will throw \*v. the sanan < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen < \*zanen

#### II.

118. Sg. 1 Prs. xram "I eat" (K. xuram, xram). Pl.  $xr\bar{e}n$  ( $xury\bar{e}n$ ).  $xr\bar{e}n$  (K.  $xur\bar{i}n$ ).

 $\Rightarrow$  3  $\Rightarrow$  xra (- $\bar{i}$ , - $\bar{e}$ ) (K. xura).  $xr\bar{a}n$  (xurin).

Other examples are: sam "I become";  $s\bar{o}n$ : sa,  $s\bar{e}$  (K.  $s^am$ ,  $s\bar{i}(s\bar{u})$ , sa): kam ( $k\bar{e}m$ ) "I do",  $k\bar{o}n$ ,  $k\bar{e}$  (K.  $kaw^am$ ,  $kay^am$ ,  $k^am$ :  $k\bar{e}w\bar{i}$ , ka;  $kaw\bar{i}$ , ka,  $k\bar{i}$ ); possible  $k\bar{i}nam$  (B.  $k\bar{i}n\bar{e}m$ ) "coeo" (K.  $k\bar{i}n^am$ .  $k\bar{i}n\bar{i}$ ,  $k\bar{i}na$ ). From K. cf. e.g.:  $z^am$  "I leave",  $z^a\bar{i}$ ,  $z^a\bar{i}$ ;  $z^am$  "I am";  $z^am$  "I sit down";  $z^am$  "I propel";  $z^am$  "I come" (Log.  $z^a\bar{i}y^a\bar{i}m$ ,  $z^a\bar{i}m$ ;  $z^a\bar{i}m$ ;  $z^a\bar{i}m$ ;  $z^a\bar{i}m$ ;  $z^a\bar{i}m$ ; "I shave";  $z^a\bar{i}m$ " "I buy" (Log.  $z^a\bar{i}m$ ),  $z^a\bar{i}m$ ;  $z^a\bar{i}m$ ,  $z^a\bar{i}m$  "I shave";  $z^a\bar{i}m$ " "I buy" (Log.  $z^a\bar{i}m$ ),  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ , "I buy" (Log.  $z^a\bar{i}m$ ),  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ , "I buy" (Log.  $z^a\bar{i}m$ ),  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ ,  $z^a\bar{i}m$ , "I buy" (Log.  $z^a\bar{i}m$ ),  $z^a\bar{i}m$ ,

The second conjugation differs from the first only as regards the termination of the 2nd sg. The too short form  ${}^*x(u)r$  was extended by adding the ending  $-\bar{\varrho}n$ , characteristic of the imper., in K. by adding the  $\bar{\imath}$  of the 3rd and 4th conjugation. The introduction of the imperative form was rendered possible by the phonetical coalescence of \*janahi and \*jana into zan (I). More difficult to explain is the addition of a new termination to the present stems in -n; e-g.  $-ik\bar{\imath}n$  would have been quite a possible form.

 $xram < *hwarami: *fin^am < *xrinami.$ 

#### III.

119. Sg. 1 Prs. nisim "I go out" (K. nisam). Pl. nisēn (K. nisyēn).

" 2 » nis (K. nis). » nisē.

 $\rightarrow$  3  $\stackrel{\bullet}{}$  nisi (K. nisi).

Other examples are:  $\gamma u ildesim$  "I fear",  $\gamma u ildesim$ ,  $\gamma u ildesim$  (K.  $\gamma w a ildesim$   $\gamma w a ildesim$  and  $\gamma w a ildesim$  i and  $\gamma w a ildesim$ ;  $\gamma u ildesim$  "I say",  $\gamma ildesim$  (K.  $\gamma w a ildesam$   $\gamma w a ildesim$ ;  $\gamma u ildesim$  "I say",  $\gamma ildesim$  (K.  $\gamma w a ildesam$   $\gamma w a ildesim$ ;  $\gamma u ildesim$  "I see",  $\gamma u ildesim$  "I give",  $\delta ildesim$  (but K.  $\delta ildesim$  "I rise" (K.  $\delta ildesim$  "I milk" (K.  $\delta ildeu s ildea m$ ,  $\delta ildeu u ildesim$  "I rise" (K.  $\delta ildeu u ildesim$  "U sisim" to enter" (but K.  $\delta ildeu u ildesim$  "I puther instances from K. are:  $\delta ildeu u ildeu u ildeu u ildeu u ildesim$  "I obtain" (but Log.  $\delta ildeu u ildeu ildeu u ildeu u ildeu u ildeu u ildeu u ildeu u ildeu u ildeu u ildeu u ildeu u ildeu u ildeu u ildeu u ildeu u i$ 

A number of these verbs may be derived from stems in -ya-. E. g.:  $\gamma u \check{s} - \langle *wi \cdot \vartheta rahya \cdot ; \gamma u \check{s} - \langle Av. vax \grave{s}ya \cdot ; du \grave{s} \langle *daux \grave{s}ya \cdot (v. EVP. s. v. lwa \check{s}\vartheta l); bras - \langle *bra \check{s}ya \cdot ; maz - \langle mazya \cdot ; possibly dir., pis- from the passives <math>*drya \cdot , *pisya \cdot .$  It seems probable that the other verbs,  $\mathscr{E}$ . g.  $ust \cdot \langle *Av. us \cdot staya \cdot , waw \cdot \langle Av. avi \cdot apaya \cdot (cf. Log. wawim)$  have joined this conjugation secondarily.

Phonetically it is possible to derive  $\gamma u sim < \gamma w a s^y e m < w a x s y a m i$ ;  $\gamma \tilde{\rho} \tilde{s} \ (\gamma u \tilde{s}) < \gamma w a s^y e < w a x s y a (h) i$ ;  $\gamma u \tilde{s} \tilde{t} < \gamma w a s^y e d < w a x s y a t i$ .

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#### IV.

120. Sg. 1 Prs. darīm "I hold" (K. darām). Pl. darēn.

» 2 »  $dar\tilde{\varrho}n$  (K.  $d\tilde{e}r\tilde{\imath}$ ).  $dar\tilde{e}$ .

» 3 » darī (K. darī). » darīn.

The verbs of this class are very numerous. E.g. bīžām "I cook", bižōn, bižō (K. \*bizam, bēzō, bizō): šunōm "I buy", šunōm (K. šrōnam II); awām "I read", awōn, awō (K. hawam I); gōm "I seize" gōn, gō (gē?) (K. glam, glō, glō); banōm "I throw, put". 3 sg. banō (K. \*banam, bēnō, banō); mōżōm "I release"; trīm "I drink" (K. tram, trī, trī); mrōm "I die", 3 sg. mrē(?) (K. mram, mrō, mrō): wawōm "I obtain" (K. wawam III); amarōm "I hear" (K. amaram I); galōm "I weave" (K. \*galam, gēlō, galō) etc. Cf. from K. Yafam "I weave". Yēfō, Yafō; nwam "I lie down", nwō, nwō. All the causatives in -aw-, e.g. izmawōm "to try" (K. wuzmawam, wuzmēwō, wuzmawō) belong to this conjugation.

The majority of these verbs are ancient stems in -aya-, e.g.  $da^irim < *d\bar{a}r\acute{a}yami$ ; K.  $d\bar{e}r\bar{i} < *d\acute{a}raya(h)\dot{t}$ ;  $da^ir\bar{i} < *d\bar{a}r\acute{a}yati$ . The Log. dialect as a rule avoids changes of vowel within the present stem and replaced  $d\bar{e}r\bar{i}$  by  $dar\bar{i}$ .

A few verbs, however, viz.: mrim, trim, gim, K.  $nw^am$  are derived from stems in -ya, which have had their 2nd. sg. expanded.

Acc. to G. (LSI. X, p. 169) we find forms such as  $\gamma a f \bar{\iota} m$ , amarim in K., too. These forms are evidently the original ones.

#### Present and Future.

121. The present and the future are formed by adding  $b\bar{u}$  (b', p') to the agrist. The position of this particle is very free.

Present: a-saṛai bu drīṣ̄i γuṣ̄i "the man is telling lies"; aurai bu γwâṣ̄i γxra, a-nas-a b' ḍak sē the sheep eat grass, and their bellies are filled"; tar tū a-zlī ca ṣāi bu žāyī? "what does thy heart want?"; a-wọ̄n čân bu sē ka az tar tū xəzmat bu kam (= -am dâk-ē) "during so many years I have served thee"; tax-tax bu kē "he is knocking (at the door)".

Future: wustim bū was translated by my informant as "buxēzam" ("I shall rise"), and az bu wustim as "mēxēzam" ("I am rising"); but he did not always thus use bū in different positions in the present and future. az ku tū b' nasam "I shall take thee"; az bū nēr kī cūm "I shall go home"; afō sarīyē nēr kī p' cawan "those men will go home"; tu guda b' cū? "where art thou going?"; a-sarai bu guda cawē? "where is the man going?"; âxir bu inda ar-zäyē "ultimately he will come here"; xubī kam bū "I shall render a service"; az ustukum, bū ta xuy i-pē ki cum, kafō p' kī yušim "having risen I will go to my father and say to him"; ka a-zarka zinda sē, ta xuy a-umr bu kara kī ar-širīm "if the woman is restored to life, I will give her my own life"; ka tū sabū ar-zēi, az bu ku tū kī das ripē dar-širim "if thou comest tomorrow, I will give thee ten rupees". az bū gušnagī dī mrīm means either "I am dying from hunger", or "I shall die".

In K.  $b\bar{u}$  is used for the present only, the future being denoted by  $s\bar{u}$ . K.  $sab\bar{a}$   $s\bar{u}$   $caw^am$  (Log.  $sab\hat{a}$  p' cum) "I shall go tomorrow". The employment of  $b\bar{u}$  for the future, too, is probably due to the influence of Psht. ba.

bu and  $s\bar{u}$  are etymologically connected with the auxiliary verbs.

#### •The Past Stem.

122. The past participle is the same in form as the infinitive. The past participles can be divided into weak and strong stems. The weak past participles are formed by adding  $-\bar{\rho}k$  (unstressed

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-uk) to the present stem. E.g.  $ti\S-\bar{\rho}k$  "ran away";  $\gamma u\S-uk$  "feared";  $caw-\bar{\rho}k$  "went";  $k\bar{\imath}n-\bar{\rho}k$  "coivit"; wust-uk "rose",  $b-\bar{u}k$  "was". All causative verbs form their past part. in this way; e.g.  $\gamma u\S-uw-\bar{\rho}k$  "terrified". Some of these participles can be derived direct from Anc. Ir. forms, e.g.  $b\bar{u}k < *b\bar{v}ta-ka$ ; but the majority of them are secondary, analogical formations. The weak participles are more numerous in Log. than in K.

- 123. The strong past participles can be divided into several groups, according to the original forms from which they are derived.
  - I. a) Ir. \*- $\bar{a}ta$ -:  $d\hat{a}k$  "made".
    - b) Ir. \*-ata-:  $na\gamma \bar{\rho}k$  "went out",  $z\bar{\rho}k$ , zuk "beat"; K.  $u\gamma \bar{\rho}k$  "reached",  $wa\gamma y\bar{\rho}k$  "entered".
    - c) Ir. -ita: d(y)ek "saw".
    - d) Ir.  $-\bar{u}ta$ :  $s\bar{u}k$  "became";  $b\bar{u}k$  "was" is a weak participle from the present Orm. point of view.
  - II. a) Ir. \*-şta-: wuluk "brought", nawul@k "took out", xulluk "ate", mulluk "died"; K. kwulak "coivit", dilak
    "reaped".
    - b) Ir. \*-ysta-: K. hatak "abandoned", tatak "drank". Poss. gustuk "took away", K. g(!)astak < \*gysta-ka-?
  - III. a) Ir. \*-asta-: nustuk "sat down", K. nuastak "went to sleep".
    - b) Ir. \*-usta-: šustuk "wept" (\*fra-rusta-ka-).
    - c) Ir. \*-ašta-: muštuk "broke", γuštuk "fell", K. braštak "burned".
    - d) Ir. \*-išta-: K. pištak "wrote", raštak "spun", hīštak "read" (\*abi-štaka-).
  - IV. a) Ir. \*-afta-:  $w\bar{\phi}k$  "obtained",  $\hat{s}\bar{u}k$  "gave"(?).
    - b) Ir. \*-axta-:  $\gamma \bar{\rho} k$  "said",  $pr\hat{a}k$  "sold", K.  $b^y \bar{e}k$  "gave".
    - e) Ir. \*-uxta-:  $d\bar{u}k$  "milked".
    - V. a) Ir. \*-axwa-:  $pux\tilde{\rho}k$  "cooked".
      - o) Ir. \*-amna-: drunuk "held". •
- 124. In Log. there is no distinction of gender (cf. 81); but the past participles in some cases correspond to K. masculines, in other cases to K. feminines. The m. is preferred in those cases where

the f. in K. is contracted. E.g. nustuk, drunuk, xulluk: K. m. nastak, dranak, xwalak (f. nāsk, drōnk, xwālk). Also nayōk, nōk: K. m. nayōk,nōk (f. nayak, nak). But on the other hand: zak, dak, prak, wak: K. f. jak, dak, prak, wak (m. jok, dok, prawak, wok): sak, sak, bak: K. f. sak,

125. The difference between the past part. m. and f. in K. is due to the original accent. The masculines go back to middle Ir. oxytona, the feminines to paroxytona. E. g. nastak m. < \*nastak,  $n\bar{a}sk$  f. \*nastak. The ultimate reason for this difference of accent is not quite clear; but a phonetically possible solution would be to assume that the m. represents an ancient oblique case.

According to Andreas, Prs. nouns are derived from the Phl. (originally oblique) form in  $-\bar{e} < -ahya$ , cf. also Gauthiot <sup>1</sup>: "cette forme (: le génitif) est devenue la forme normale en persan, où le cas direct a été aboli, en règle générale, au profit de l'ancien génitif-datif". This theory has been contested by Bartholomae <sup>2</sup>; but the Orm. forms seem to confirm it (v. 42 a, and cf. Par. 45 g; the forms given in 45 a may also be derived from the oblique case in -ahya). In Orm., at any rate, the oblique case must have replaced the nominative so completely that it has even been introduced into the participles, where we should expect the position of the nominative to be stronger than in the nouns.

According to this theory K. nastak would be derived from \*nastāk-ē < \*nastāk-ahya, nāsk from \*nástak-a < \*nástak-ā. Similarly: tatak "drank" < \*tṛṣtāk-(ahya), f. tōtk < \*tṛṣtāk-(ā); xwalak "ate" < \*hwṛtāk-, f. xwālk < \*hwṛ'tak-; piṣtak "wrote" < \*piṣtāk-, f. piṣk < piṣtak-; paxak "cooked" < paxwāk- (inf. paxrēk is an analogical form, due to the influence of other infinitives in -yēk), f. pyūxk < \*pōxk < \*páxyak-; f. dūk "milked" < \*dūxtak- (m. dūsyēk, f. dūsak are secondary forms), and many others af a similar type.

<sup>&</sup>lt;sup>1</sup> MSL. XX, p. 62 f.

<sup>&</sup>lt;sup>2</sup> Miran Mund, V, 18-43.

126. Those participles in which \*-taka- was preceded by a vowel are some of them more difficult to explain. Apparently "- $\bar{a}(f)t\hat{a}ka$ -resulted in  $-\delta k$  (through \* $av\hat{a}k$ ?):  $z\delta k$  "beat" < \*) $at\hat{a}k$ -;  $a\gamma\delta k$  "reached" < \* $\bar{a}gat\hat{a}k$ - (similarly  $na\gamma\delta k$ )" came out" < \* $nigat\hat{a}k$ -);  $d\delta k$  "made" < \* $d^av\hat{a}k$  <\* $d\bar{a}t\hat{a}k$ -;  $t\delta k$  "warm" < \* $taft\hat{a}k$ -:  $v\delta k$  "got" < \* $-\bar{a}ft\hat{a}k$ -. The corresponding f. forms are: zak < \*)atak (through \*) $a^ak$ ?):  $a\gamma ak$  <\*atak <\*atak <\*atak <\*atak <\*atak -Also  $ny\delta k$  "placed" <  $nid\hat{a}t\hat{a}k$ -; f. nak <  $nid\hat{a}tak$ -;  $wa\gamma y\delta k$  "entered" < \*abi- $yat\hat{a}k$ -;  $wazy\delta k$  "killed" < \*abi- $yat\hat{a}k$ -. The f. forms  $wa\gamma uk$ , wazuk are difficult to explain; possibly they are analogical forms, cf.  $by\delta k$  "was" < \*atak -f. atak-, f. atak- \*atak-, and similarly \*atak- "bok > atak-" byatak- suk. The development of atak- \*ata

 $b^{y}\bar{e}k$  "gave" may be derived from "bayák < \*baxták-; f. bayak < báxtak-; ef. also  $\gamma w\bar{e}k$  "said" < \* $\gamma w^{y}\bar{e}k$  < \*wayák < \*waxták: f.  $\gamma w\bar{e}k$  may be an analogical form. ef.  $dy\bar{e}k$  m.. f. "saw" < \* $d\bar{i}t\acute{a}k$ -, \* $d\acute{i}tak$ -. •

127. In several cases it does not seem possible to reconstruct the phonetical development of the forms, owing to the violent contractions and changes of vowels which have taken place, and of which we cannot determine the exact nature for lack of sufficient material. Thus:  $\hat{u}ust^y\bar{e}k$  "rose" < \* $us(s)tit\hat{u}k$ -, but f. uustuk < \*ustuk < \*ustuk < \*ustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uustuk \*uuutuk \*uuutuk \*uuutuk \*uuutuk \*uuutuk \*uuutuk \*uuutuk \*uuutuk \*uuutuk \*uuutuk \*uuutuk \*uuutuk \*uuutuk \*uuutuk \*uutu

But even if the details of the development of these participles are in many cases obscure, the main principle of their formation is firmly established.

### Past Tense.

128. Unlike most of the other Ir. dialects, Orm. employs the past part. in its long form (with the -ka-suffix) as the base of the pre-

terital tenses. Cf., however, also S. Bal. man kuštag (or kušta, kušt) "I slew. I have slain".

The past tense of intransitive verbs is formed by adding the present of the auxiliary "to be" to the past part. of the verb in question. The 3rd sg. takes no termination:

Sg. 1 Pfs. (w)ustukum "I rose". Pl. (w)ustukēn.

2 (w) ustuk $\bar{\varrho}n$ , -un.

»  $(w)ustuk\bar{e}$ .

 $3 \cdot (w)ustuk.$ 

» (w)ustukin,  $-\bar{e}n$ , (w)ustuk.

Other examples are: nustukum "I sat down", mullukum "I died", sukum "I became" etc. Occasionally I heard such forms as naγǫk-am "I went out", with the pronominal suffix instead of the auxiliary. Vice versa -um can be used instead of -am with the transitive verbs. — Regarding the 3 pl. cf. dǫ klân būk "there were two sons"; aḍḍugaḍ mâlā u nâk bukēn "the two were man and wife"; ayi al-cawǫk(-ēn) "they went away".

129. In the past tense of transitive verbs the subject is expressed by means of a noun, a pronoun or a pronominal suffix. This suffix is often added even when the subject has already been indicated by a noun or a pronoun.

E.g.: a-sarai xulluk(-a) "the man ate": -a xulluk, xulluk-a "he ate"; az ku  $s\bar{e}$  sarai(-am)  $u\bar{z}naw\bar{\varrho}k$ - $\bar{e}$  "I have killed a man". Note zukum = zuk-am "I beat" (v. above). az ku  $t\bar{u}$  zuk = ku  $t\bar{u}$  zukum "I beat thee";  $t\bar{u}$  ku mun zuk = ku mun zuk-at:  $m\hat{a}x$  ku  $t\bar{u}$  zuk(- $\bar{e}n$ );  $t\bar{\varrho}s$  ku  $m\hat{a}x$  zuk(- $\bar{e}$ ). Sometimes a subject in the 3rd prs. is left out: ka ku  $g\hat{a}$ ) ar  $kaf\bar{\varrho}$  ki ar-wuluk "when he brought him the carrot".

In most cases the past tense denotes a single action or event: a-zarī klân ta xuy a-mâl tōl dâk, pēc râī nē ul-cawōk "the younger boy collected his own property and went far away". It is used in the protasis of conditional clauses: az mullukum, tā . . . xaima zan "if I die, pitch thy tent ! . .". Note: šīstu čân tara ta qubri sar xaima zuk "he pitched his tent on her tomb [and remained there] for thirty years".

## Imperfect.

130. The imperfect is formed by adding  $b\bar{u}$  to the past tense:  $\hat{s}\bar{a}m$  bu  $\hat{s}ustbkum$ ,  $p\bar{e}r\bar{i}$  bu nak  $\hat{s}\bar{u}m$  "I was weeping before, now I am not weeping"; ca-d bu  $d\hat{a}k$ ?  $k\hat{a}r$ -am bu  $d\hat{a}k$  "what wert thou doing?" "I was doing some work"; mudâm bu qabristân ki al-cau $\hat{o}k$ , tar xui a-mux bu puț  $d\hat{a}k$  "whenever he passed the graveyard he covered his face".

### Past Subjunctive.

131. A kind of past subjunctive occurs a few times in my materials:  $kaf\bar{\varrho}\ ki\ \dot{s}irr\ \dot{s}ukun\ (=bu\ \dot{s}\bar{u}k)$  "(that) it might be good for her"; a-zarka dest  $n\bar{u}k\ drunuk\ ka\ a-w\bar{\varrho}k\ xuluk\bar{\varrho}n$  "the woman had no hand, with which to drink the water";  $t\bar{u}\ \dot{e}\dot{c}\ waxt\ ku\ m\bar{u}n\ k\bar{\imath}\ \dot{s}\bar{e}\ kir\dot{z}\bar{\imath}\ nak$  ar- $\dot{s}uk$ - $\dot{e}$ ,  $ka\ az\ tar\ xuy\ \bar{\imath}$ -marz $\hat{u}y\dot{\imath}\ gi\dot{q}i\ m\hat{u}x\ bu\ xulsk\bar{e}n$ ,  $m\hat{u}x\ bu\ xu\dot{s}waxt\bar{\imath}\ d\bar{u}k\bar{e}n$  "thou never gavest me a single hen, that I (we) might eat it together with my friends and make merry". Regarding the termination 3 sg.  $-\bar{\varrho}n\ cf.\ 116$ .

#### Perfect.

132. The perfect is formed by suffixing -ē or, less frequently, -a to the past tense: tandar al-γūštēk-ē bummāi nē "thunder has fallen on the earth"; tar tū a-marzû ar-zûk-ē "thy son has come"; az xau nāk dûk-ē "I have not slept": az ku tū di šē nōρī txan żayōk. čēštan ta nēr nāk-am żayōk-ē "I asked thee for a loaf of bread. I have not asked for the master of the house": xrunuk šuk-ē "he has become hungry". but az xrunuk šukum-a; tū kyē inda nustukōn-ē, but kyē inda nustukōn-a? "why art thou sitting (= hast thou sat down) here?"; nustukun-a, xaima-t zuk-a "thou hast sat down, and hast pitched a tent", nustukum-ē, nustuk-ē; kûn ar-zûkōn-a? prûn ar-zûkum-a. "when didst thou arrive?" "I arrived yesterday". Note: tišawōk-a-yē "he has carried off."

In K. the perfect is formed in a different manner. The past tense is e.g.  $wust^y\bar{e}k$ -am "I rose", the perfect  $wust^y\bar{e}k$  ham "I have risen". In Log. these two forms were probably mixed up, and the perfect had to be distinguished from the preterite by means of the auxiliary 3rd sg. -a, - $\bar{e}$ .

### Pluperfect.

133. The pluperfect is formed by adding the preterite of the verb substantive to the past participle, which very often loses its final -k: wustu(k) būkam (K. wust<sup>g</sup>ēk byōk-am) "I had risen"; as dâ (nak) būk "I had (not) made"; mulluk būk, pērī zinda šūk "he had died, but now he was restored to life"; yūn šu būk "he had been lost"; az amarū būk "I had heard"; prân-am (prân az) ku tū dē būk "I saw (NB.) thee yesterday"; tū prân(-at) ku mun dē būk "thou sawest me yesterday"; guda al-cu bukōn "kujā rafta būdī?".

### Passive.

134. The passive is formed with \$\vec{su}k\$ "to become", cf. Prs. and Psht. a saṛai zōk šuk "the man was beaten"; a-saṛāyē zōk šukin "the men were beaten"; dēk šūk "was seen"; wâk šūk "was found"; nust šūk "was seated" (?). Note: tū tar mun a-dest ga kapōk šūk "thou hast also suffered my hand to be cut off."

### Causative verbs.

135. Causative verbs are formed with the suffix -aw-, as in Psht. Cf. Par. 217.

## TEXTS AND TRANSLATIONS.

I.

### Standard Sentences (LSI.). 1

- **220.**  $tar | t\bar{u} | n\hat{a}m | ca ya? (a-n\hat{a}m | ca ya)$ . "What is thy name?"
- **221.**  $|tara| y \hat{a}sp| umr c\bar{o}n \check{c}an a?$  (Ph.  $|\bar{o}^u m \partial r| cun$ ). "What is the age of this horse?"
- **222.** 'indawū  $L\bar{\rho}$ 'gar tu-ma'nak 'c $\bar{\rho}$ n 'p $\bar{e}$ c  $\bar{e}$ ? (ma'nāk c $\bar{u}$ n). "How far is it from here to Logar?"
- 223. tar 'tū ta pē 'nēri nē 'cōn 'klân da ya? (pēi, cūn, dāya). "How many sons are there in thy father's house?"
- **224.** az 'sān 'pēc 'râī nē al-'cū bu'kum. (al-'cū $\partial$ ). "I have walked a long way today."
- 225. tar mūn ta 'mâmâ klân tara sa rai a-duka-wa nōk-ē (u-wwâr-a). "The son of my uncle has married the daughter (sister) of this man."
- **226.** ta spēw yâsp a-zīn nēri nē ya. (a-yâsp). "The saddle of the white horse is in the house."
  - **227.**  $a^{-1}y\hat{a}sp = z\hat{\imath}n + k\hat{\varrho}n$ . ( $k\hat{\imath}un$ ). "Saddle the horse."
- **228.**  $taf\tilde{g}$  sa rai a-klân zut-am zuk-ē. (a-klân-am zut). "I have beaten the son of that man much."
- **229.**  $af\bar{\varrho}$  sa rai ta girī sar mâl bu cerə wī.  $(af\bar{\varrho}\bar{\varrho})$  (passim), cere wī). "That man is grazing cattle on the top of the hill."
- 230. a f ō a- yûspi 'jê su'wûr-a ta draxti jemi nê nustuk-ê. (a- yûspi sar su wûr-ê ta 'draxti jima'). "He is sitting on the horse under a tree."

<sup>&</sup>lt;sup>1</sup> The variants of the phonograph text are given within brackets.

- 231. mar zâ-wa xwâr di-wa \*stur ē. (stur). "His brother is taller than his sister".
- 232. a-baya-wa  $d\phi$   $n\bar{\imath}m$  ri  $p\bar{e}$   $y\bar{e}$  (= Ph.). "The price of it is two rupees and a half."
- 233. a- $p\bar{e}$ -m ka- $f\bar{o}$   $n\bar{e}$  ri za- $r\bar{i}$   $n\bar{e}$  rus iuk- $\bar{e}$  (= Ph.). "My father lives in that small house."
- 234.  $kaf\tilde{\varrho}$  ri  $p\tilde{e}$   $kaf\tilde{\varrho}$  sa rai ki ar- $\hat{\varrho}er$ . (= Ph.). "Give that rupee to that man."
- 235. ka fō ri pēyā ka fō sa rai di nas. (Ph. ka fōə ri pē nās). "Take the rupees from that man."
- 236. kaˈfō ˈširr zan, bēši nē-wa taˈrōn. (Ph. ser, taˈrun). "Beat him well and bind him with a rope."
- **237**. 'câ di wok na war. (Ph. câ di wok na war). "Draw water from the well."
  - 238.  $t\bar{u}$  ku mun  $d\bar{i}$  sam  $c\bar{u}$  (= Ph.). "Walk before me."
- 239. a f o tar kok klân-ē tar 'tū pēci dī bu ar-zäyē? "Whose son is he who comes behind thee?"
- **240.**  $kaf\tilde{\rho}$  šäy-at  $|k\tilde{\rho}k|d\tilde{\imath}$  šu' $n\tilde{u}k$ ? (Ph.  $k^u\tilde{\rho}k|d\tilde{\imath}$  šu'nuk). "From whom didst thou buy that thing?"
- 241. az šē dukan dâr ta grûm di šu nūk. (Ph. dukân dâr). "I bought it from a shopkeeper of the village."

#### II.

Ta  $\dot{s}ar{e}$  sa rai  $dar{\phi}$   $kl\hat{a}n$   $bar{u}k$ .  $Afar{\phi}$   $z\ddot{a}rar{\imath}$   $klar{a}nak$  ( $kl\hat{a}nak$ ) taOf one man two sons were. That younger  $\mathbf{of}$ boy хūі  $p\bar{e}$  $k\bar{i}$   $\gamma\bar{o}k$ : "Ai  $p\bar{e}$ , tar  $t\bar{u}$  ta  $m\hat{u}l$ arca himself father to said: "O father, of thee of property whatever tax sīm tar mūn bu sē (arça tax sīmī bē), ku mūn ki ar-'šēr." A-sa rai part of me me to give." The-man is, ta xui ta klân (tân klâni) minzi nē ta xui a-mûl of himself of sons middle in of himself the-property two

• •

tax'sīm dâk. Cōnd rôs 'pēc ta xui ə-zäri klûn ta xui parts made. Some days after of himself the-younger son of himself dâk, pēc râi nē al-cawok, pēc jai nē the-property collected made, far road on he-started, far place to di $b\bar{e}xar$   $\hat{c}i$ al-cawok:  $u_1wal$ xuu tar there uselessness from (: with) of himself the-property he-went: a vēra prâk. Gua fö -èân tar xuiall he-sold. Merely in-that year of himself the-property-his dâk; pērī er nak al-ozuk-ē (al-nak wozuk-ē); squandered-he made; now anything not remained-for-him; 'xuy-a (pērī) 'xrunuk šuk-ē. A-kla'nāk (klânak) šē sa rai (sara yı) himself-he hungry became. The-boy one man ˈdāk ki al-caˈwōk. (pērī) nūˈkar ˈsūk. Kara klaˈnāk• ta xuī mulki rich to went, servant became This(acc.) boy of himself field nē râi wa dâk, awrai bū cere wī. • A-kla nāk yōk ka: "Awrai to sent-he made, sheep he-shall-guard. The-boy said that: "Sheep b-dāk sē (sī)." Kaifō kla nāk ki bū ˈwwâšī xra, a-nas-a grass eat, the-belly-their full becomes." That boy to anything b-nak (nak-a-b) ar sirī. Pēc  $w\bar{u}\dot{s}$  sari nē-wa ar- $z\hat{a}k$ ,  $\gamma \delta k$ : they give. Afterwards sense head in-his came, he-said: not "Tar mān ta pē nā karī-wa zut ē, txān zut ē; az bā gušna gī "Of me of father servants-his many are, bread much is; I di mrīm (d-brīm). Az u stukum, bu ta 'xuy i-pē ki I have-risen (: shall rise), of myself father to from am-dying. pē. az Xu dāi u ku tū ka fo p' ki 'yusim: 1i I-shall-go, him to I-shall-say: O father, I God and thee to guna'gâr 'yum, 'pērī mu'nâsib 'nak ē, ka tū ku 'mūn ki 'klân Yōs'. sinner am, now necessary not is, that thou me to son sayest. Jami në ku mun i sab kōu " Ustuk, ta Pērī ta nū karī Now of servants assembly in me reckoning make." He-rose, of xuy i- $p\bar{e}$  ki al-ca- $w\bar{o}k$ .  $M\bar{e}n$   $p\bar{e}c$   $b\bar{u}k$ .  $p\bar{e}$ -wa (ta-xui a- $p\bar{e}$ -wa) himself father to he-went. Still far he-was, father-his

A-pē-wa dan gōk, ta 'xui ta klân a-gar dani-wa (klânī garda nī-wa) The-father-his ran, of himself of son the-neck-to-he

dest ban $\ddot{o}k$ . a-mox-a-wapōè dâk. Klân ta (tar) xuy hand he-thrust, the-month-his-he kissed made. Son of himself i-' $p\bar{e}$  ki-wa ' $\gamma\bar{o}k$ : "Ai ' $p\bar{e}$ , 'az tar 'xuy i- Xu' $d\bar{a}i$  ki, ku ' $t\bar{u}$  kifather to-he said: "O father, I of myself God to, thee to  $qu'n\hat{a} = d\hat{a}'k\cdot\check{e}$ . pērī az tar tū lâyig nak-um, ka az tar tū sin have-made, now I of thee worthy not-am, that I of thee a- $kl\hat{a}n$  yum." •  $P\bar{e}$  taxuy i- $n\bar{u}$ kari  $k\bar{i}$ -va  $\gamma \bar{o}k$ : " $K\hat{a}$  $l\bar{i}y\bar{i}$ the-son am." Father of himself servants to-he said: "Garments širr ar-warre, tara klavnāk ki jāhi nē kē; angušti nē-wa anguštavrī good bring-ye, this boy for body on make-ye; finger on-his ring  $ba'n\bar{e}; p\hat{a}i-n\bar{e}-wa di'\hat{c}i al-ca'w\bar{e};$ a-nas-a txandi-wa dak put-ye; feet-on-his shoes but-ye; the-belly-his bread from-his full dakia ti mak kë, përî xu sal be; kyë tar mun make-ye; distress do-not make-ye, now happy be-ye; because of-me a-klân mulluk būk, pērī pēc zin da suk-ē;  $\gamma \bar{u}n$ was, now again alive has-become; lost become had, the-son dead  $\hat{s}uk.$  " pēri wāk Pēc zut xw\$âl šukin. now found become." Then very happy they-became.

A-wâda stur klûn-a bummäi në pamësta būk. Nër ki [At]the-time the-elder son-his field in outside was. House to ka bōi suk (var.: qr-zûk), ta bait a-a wâz-a gōī nē-wa when near he-went ( be came), of song the-sound-its ear to-his al-zûk (var.: ama-rūk); bâzī nē sukin. Tar xuy-a came ( he-heard); dancing in they-became[engaged]. Of himself-he

" $A^{-1}ca$  $ka^{\dagger}f\tilde{o}$  dipəš tenna  $d\hat{a}k$ : šē saīrai ža yōk. one man called-for, him from question he-made: "This what yē?" A sarai tar 'xuy i-bâ'dâr ki-wa 'yōk ka: kissī story (: matter) is?" The man of himself master to-he said that: ar- $z\hat{a}k$ - $\bar{e}$ ; tar  $t\bar{u}$ " Tar \tu a-mar zâ. a-pē zut xalak "Of thee the-brother has-arrived; of thee the-father many people kī txan ar-sük-ē, ta räi bâ badī ka tar xuy a-klân to bread has given, from this reason that of himself the son he has found. mar'zâ distur zut xafa  $\dot{s}uk$ . nēr ki nak al-ca wōk, The brother elder very angry became, house to not went. Thepa nēšta na yuk, ta xuy a-klân-a kíči zuk. father-his outside emerged, of himself the-son-he beseeching made. A- $kl\bar{a}nak$  ta xuy i- $p\bar{e}$  ki-wa  $\gamma\bar{o}k$ : " $T\bar{u}$   $yu\check{s}$ , a- $w\bar{o}n$ The-boy of himself father to-he said: "Thou look, so-many years bu sē, ka az tar tū xəzmat bu kam. Az won waxt tar make. I so-much time of becomes, that I of thee service  $t\bar{u}$  a-xəzimat-am  $d\hat{a}k\cdot\bar{e}$ , tar  $t\hat{u}$  yi-kisisi di ināk naiyokum- $\bar{e}$ . thee the-service-I have-made, of thee word from not I-have-gone-out.  $T\bar{u}$ 'ēč waxt ku 'mūn kī 'sē 'kiržī nak ar-šuk-ē, ka 'az ('mâx) tar Thou any time me to one hen not hast-given, that I (we) of xuy ī-marzâyī gi di mâx bū xuləken, mâx bū xuswax tī myself friends with we might-eat, we merriment might-make.  ${}^{\downarrow}P\bar{e}r\bar{i}$  tar  ${}^{\downarrow}t\bar{u}$   $a{}^{\downarrow}kl\hat{a}n$   $ar{}^{\downarrow}z\hat{a}k{}^{\downarrow}\bar{e}$ , tar  ${}^{\downarrow}t\bar{u}$   $a{}^{\downarrow}dau{}^{\dagger}lat$   $a{}^{\downarrow}y\bar{e}ra$   $kan\dot{c}i{}^{\dagger}n\bar{i}$   $)\bar{e}$ Now of thee the-son has-come, of thee the-riches all harlots with txan ar-suk-ē."  $t\bar{u}$   $ka|f\bar{o}$   $k\bar{i}$ zutzuk-ē: squandered he-has made; thou him to much bread hast-given." tar 'xuy i-klân kī-wa 'Yōh: "Ai klân, tu mu'dâm The-father-his of himself son to-he said. "O son, thou always tar tū arca dawlat ka tar mūnya, 'axir ku mun qidi yūn, me with art, whatever riches that of me is, ultimately of thee 24 - Kulturforskning B XI.

ya. Pērī 'lâzim būk ka xuš'waxtī mâx u tộs kēn, ka is. Now necessary was that merriment we and you make, because tar 'tū a-mar'zâ ' $\gamma \bar{u}n$  'sü  $b\bar{u}k$ , paidâ šuk, u 'mulluk  $b\bar{u}k$ , of thee the-brother lost been had, found became, and dead was, ' $p\bar{e}r\bar{i}$  zin'da š $\bar{u}k$ ."
now alive became."

#### III.

#### Anecdotes.

### LSI. Orm. Spec. II.

Sultân Mahmud (sul-tân-i 'Māmud) sẽ dễ wâna kī-wa ' $\gamma$ ộk ( $\gamma$ ok) Sultan Mahmud one madman to-he said

ka: "Tar tū a-zlī ca săi bu żā'yī?" A-fa'qīr that: "Of thee the-heart what thing requires?" The-mendicant ka'fō ki ' $\gamma$ ōk: "Tar mun a-zlī ta 'šē au'rai )u'ân a-mud' $\gamma$ al him to said: Of me the-heart of one sheep young the-fat-tail bu žā'yī (zlī-a 'auray-a šē mud' $\gamma$ al bu žā'yē)." requires."

Sultân sẽ sa rai ki pa teimī yōk ka: "Ka fō fa aīr Sultan one man to with eyes said that: "That mendicant to ar-šēr." Ka ku gâjar kaf o ki gâ jar šē ar-wuluk. carrot to-him-give." When carrot him to they-brought, a-fa'qir | xuluk. Fa'qir tar | xuy a-sar xulta'wok, the-carrot the-mendicant ate. Mendicant of himself the-head shook, Sul'tân ka|fō di puš|tenna-wa |dâk ka  $pa \quad xa^{\dagger}n\tilde{o}k$  $\tilde{s}\tilde{u}k$ . in laughter he-came. Sultan him from question-he made that  $(al-\gamma \bar{\rho}k)$ : "Ai  $d\bar{e}$  " $w\hat{a}na$ ,  $t\bar{u}$   $ky\bar{e}$  pa  $xan\bar{\rho}k$   $\hat{s}u^{\dagger}k\bar{\rho}n$   $(xa^{\dagger}n\bar{u}k+\hat{s}uk\bar{u}n)^2$ " (said): "O madman, thou why in laughter camest?"

A-de'wâna sultân ki al-' $\gamma \bar{\rho} k$  ka: "Ka'f  $\bar{\rho}$  'wâda di ka The-madman sultan to to-him-said that: "That time from that  $t\bar{u}$  bâd'sâ 'šukun- $\bar{e}$ , ' $p\bar{e}r\bar{i}$  tu ma'nak a-mud' $\gamma$ al ' $\bar{e}$ ë (' $h\bar{e}$ ë)  $r\bar{u}$ n ' $n\bar{a}$ k da' $r\bar{i}$ ." thou king hast-become, now that the-fat-tail any fat not has."

## Orm. Spec. III.

Šē saļrai būk, ta ļbē saļrai a-duļstār-a sar di-wa nawulōk. One man was, of other man the-turban-his head from-he stole. al-ca'wōk, qabri'stâni-ne 'nustuk. ti'š $\tilde{o}k$ . A-fa qir sarairan away. The mendicant man went. cemetery-in sat-down. kaif o ki al-iyok ka: " $T\bar{u}$ kuē linda  $mustuk\bar{u}n$ - $\bar{e}\hat{z}$ Someone him to said that: "Thou why here hast-sat-down?  $A^{\dagger}f\bar{o}$  sa $^{\dagger}rai$  tar  $^{\dagger}xuy$  $\bar{\imath}$ - $b\hat{a}\gamma$  ki al- $ca^{\dagger}w\ddot{o}k$ ."  $A^{\dagger}f\ddot{o}$   $fa^{\dagger}q\ddot{\imath}r$  al- $^{\dagger}\gamma\ddot{o}k$ : That man of himself garden to went." That mendicant said: "Axir bū inda ar-zäyē. Gw'ž-a a-1rây-a-wa ya, para "Ultimately here he-will-come. Only-this the-way-?-his is, on-this râī bu ar-zä yē." way he-will come.

## Orm. Spec. IV.

Šē saˈṛai bēˈaql ta râi sar (ta mux ta râi i-sar nē) šē One man stupid of road on (of his-face of the-road top on) one âiˈna ˈwâk (o̞âk); šām ˈeč-ˈguda (guˈdā) âiˈna ˈnak dē būk. Pērī mirror found; before anywhere mirror not seen he-had. Now ˈzut xuˈsâl suk (sˈūk), ˈzut pa ˈxanī (xaˈnūk) suk. Kaˈfō ki-wa very happy he-became, much in laughter he-came. That to-he dēk (kaˈfōi-nē al-dyēk), tar ˈxuy a-mux kaˈfōi ne-wa ˈdēk (ta ˈxuy saw of himself the-face that in-he saw,

a-mộx-wa dyēk), 'a pa xa nộk suk. A-'fikr-a 'dâk ka: he in laughter came. The thought-he made that:

kōk ya, češtan (češtān) tara âyina ya. Pēc (Pērī) "Other someone is, owner of-this mirror is. Later tar xuy a-sar ¹šam  $d\hat{a}k$ . 0 r pēc γōk-a: of himself the-head forwards and backwards he-made, he-said: "A-ciz, ka az wâk-a. tar tū ya; az bū ku tū ki pēc "The-thing which I found-it, to thee to back of thee is; I dar-'širīm."  $Gu\dot{s}$  $ka^{\dagger}ra$ jāi nē-wa wutuk, xuy-a to-thee-shall-give." Just-then this place in-he left-it, himself w-al-cawok.

he-went-away.

## Wakhī, Anecdote 1.

Šē sa rai Afla tūn di-wa puš tenna dâk ke: "Un cân ta One man Plato from-he question made that: "So-many years of ki stī mənzi nē dar yāi ne bu kōn, tū dar yāi ne ca ajab ship middle in sea on thou-wast, thou sea on what wonderful ciz-at dēk?" Tōk ke: "Kull di a zut estur thing-thou sawest?" He-said that: "All from this much great(est) būk, ka dar yā di sa lāmat bummäi ne ar-zākum." was, that sea from safe shore to I-arrived."

## Wakhi, Anecdote 2.

fa'qīr ta 'šē sa'rai 'bari nē ('nēri nē) al-ca'wōk, 'ca-wa One mendicant of one man door to went, something-he nela di-wa  $\check{z}a y \bar{o}k$ .  $Ta n \bar{e}ri m n z (minz) di ja w \hat{a}b$ presence from his he-required. Of house middle from answer ar-zâk ka: "'Čēštan ta 'nēr nāk da'ya."  $Fa^{\dagger}air$ rok "Owner of house not is-present." The-mendicant said came that:  $ka: \quad ``Az ku t\bar{u}$ dičē norī txan žayok, čēštan ta nēr that: "I thee from one piece bread asked-for, owner of house ża yōk-ē. Ku mun kī šē 'nōrī 'txan ar-'šēr!" nāk am Me to one piece bread give!" not-I have-asked-for.

## Wakhi, Anecdote 3.

Šē tabīb bōk; mu'dâm bu qabri stân ki al-cawōk, tar paui One doctor was; always when graveyard to he-went, of himself Tufā a-marzā kaļfō dī puštenna-wa a-mux bu put $d\hat{a}k$ . covered made. Of-him the-friend him from question-he the-face  $d\hat{a}k$ ka: "Tar 'xui a-mux bu kyē kön?" putmade that: "Of thyself the-face why covered makest-thou?"  $A|f\bar{\rho}|$  al- $|\gamma\bar{\rho}k$ : "Az 'tara qabri'stân mur'dīyī di zut šar'munda 'yum'; "I of-this graveyard dead from very ashamed am; ar-kōk tar mūn a-dawâ'yī 'xuluk, 'inda ar-zâk." every-one because of me the-medicines ate, here (they-)came."

## Wakhi, Anecdote 4.

Šē 'rož šē šâzâ'da bâdšâ gidi 'škâr kī al-ca'wok. Zut a wâ One day one prince king with hunting to went. Very air Addu'gad tar xuy a-sâl ta šē dē'wâna yi-'pūštinē-wa šuk. of self the-shawl of one madman back-on-it hot became. Both  $d\hat{a}k$ .  $B\hat{a}d\hat{s}\hat{a}$  taba'summ-a  $d\hat{a}k$ , al- $\gamma\bar{c}k$ -a: "Ai  $d\bar{e}$ 'wâna, tar  $t\bar{u}$ smile-his made, said-to-him: "O, madman, of thee made. King i-mūšti nē ta šē xar a- $b\hat{a}r$   $yar{e}.$ "  $D\bar{e}$  wâna al- $\gamma \bar{o}k$ : "Balkim, back on of one donkey the-load is." Madman said: bâr ta dō xar иē." load of two donkeys is."

## Zebaki, Spec. II.

Šē 'waxt 'sē saudâ gār būk, tar xuy a-mâl-a nōk. One time one merchant was, of himself the-property-he took, saudaga'rī kī al-ca'wōk. 'Arca-wa ka 'drunuk, dar'yâwi nē tu fâni trading for he-went. Whatever-he what had, sea in hurricane

Ta |xuyi |nâk kī |xatt râ|hī-wa |dâk | ke: "Ku nē yark šūk in lost became. Of himself wife to letter sent-he made that: "  $r\hat{a}^{\dagger}\hat{i}$   $k\bar{o}n$ ." • A- $\ln\hat{a}k$ -a mun kī bē  $m\hat{a}l$ Me to other property sent make." The-wife-his whatever that  $m\hat{a}l$ -a drunuk,  $r\hat{a}^{\dagger}i$ -wa  $d\hat{a}k$ .  $^{ ext{-}}\!\!A$ mâl kaproperty-she had, sent-she made. That property when sent-she γūn šūk. Sau dâgar nēri nē pēc  $d\hat{a}k$ , a a'quša made, that too in-this-way lost became. Merchant home to back ar-zâk, pa šustuk šuk. A- $n\hat{a}k$ -a al- $\gamma \bar{o}k$ : "Xafa arrived, in weeping started. The-wife-his said: "Distressed do-not sộn, txan-at xrộn! Az bū ku tū kĩ bē mâl pai dâ be, bread-thy eat! I thee-for other property found will-make." A-'nâk-a zut 'šâsta  $b\bar{u}k$ , ta 'âkim i-'nēri nē al-ca'wōk, šē The-wife-his very beautiful was, of governor house to she-went, one di  $\check{z}a'y\bar{o}k\cdot a$ . rin $\bar{e}$ âkim  $Zar^{\dagger}ka$   $k\bar{\imath}$ -a $a^{\dagger}z\hat{a}r$ thousand rupees governor from she-asked-for. Woman to-he thousand  $A \hat{k} im$  $ri p\bar{e} \quad ar - \hat{s}\bar{u}k.$ ∖wâdawa $d\hat{a}k$  ka: "Az  $b\bar{u}$ rupees he-gave. Governor appointment-with-her made that: "I nīmi šo ku tū kī dar-zūm." Zarka nēr kī al-ca wok. Akim at-midnight thee to will-come." Woman house to went. Governor ar'zâk, zarka txan puxōk, ākim kī-wa wutuk. Kara waxti came, woman bread baked, governor to-she placed. This time bari në tax-tax-a dâk. Akim puş'tənnaa-'mâlī-wa at the husband-hers door at knocking-he made. Governor question $d\hat{a}k$  ka: "K $\bar{o}k$  inda ya?" Γōk-a ka: "Mâlī tar to-her put that: "Who here is?" Said-she that: "Husband of mūn barri ne ya, tax-tax bu ke." Akim \\\ \gamma\tilde{o}k: "Az man \\\ ca me door at is, knocking makes." Governor said: "I then what kam?" Zarka al-γōk: "Γâzi nē 'xau kōn!" Ka'tō 'yâzi

shall-do?" Woman said: "Cradle in sleeping do!" That cradle

a-1m $\hat{a}$ l $\hat{i}$ -wane-wa ban $\bar{o}k$ . wâ-'nēra ar-'zâk. Puš'tenna wa in-him she-laid, the-husband-hers into-the-house came. Question-he "' $\Gamma \hat{a}zi$   $n\bar{e}$  ' $k\bar{o}k$ -a?" "'A tar  $t\bar{u}$  a- $kl\hat{a}n$   $\bar{e}$ ." A- $m\hat{a}l\bar{t}$ -wamade: "Cradle in who-is?" "It of thee the-son is." The-husband-her "Gon ku mün k' az kafő jüşim." Dek  $\forall \tilde{o}k$ : k' a-kla nâk said: "Allow me that I him see." He-saw that the-boy  $^{1}dr\hat{a}\gamma$ -a  $^{1}drunuk$ .  $^{1}P\hat{a}ki$ -wa  $^{1}n\bar{\phi}k$ , tara klanak-a au'ru $^{3}t$ -a au rušti long-he had. Razor-he took, of-this boy-he beard-his  $_{
m beard}$ kal dâk.  $1Par{e}c$ ta bar-a  $n\bar{o}k$ ,  $\gamma\bar{o}k$ -a: "Abald made (: shaved). Afterwards axe-he took, he-said: "The $p\hat{a}y$ -a zut  $dr\hat{a}\gamma$   $y\bar{e}$ ,  $d\bar{a}nd$ -a p' kam."  $A\hat{k}im$  wustuk, ti  $\hat{s}\hat{o}k$ . foot-his very long is, short-it I-will-make." Governor rose, fled.

(

#### IV.

Šē(fa'qīr ar'zāk šē barri nē, zut 'xrunuk būk. A fa'qīr 'kīcī zuk ka: «Ku 'mun kī 'txan 'ar-warē ka 'zut 'xrunuk 'šukum-ē, ara'kat nāk da'rīm.»

Tara 'nēri 'mənz di šē zar'ka dō 'txān 'drunuk, a 'kara fa'qīr kī ar-'šūk-a. 'Mâlĭ-wa ar'zâk pa-'nēṣta dī: «Kara 'txan ku 'tū ki 'kōk ar-'šūk-ē?» A fa'qīr 'γōk: «'Kara 'nēr di šē zar'ka ar-'šūk.»

A-'čēṣṭan ta 'nēr al-ca'wōk wâ-'nēra, tar 'xui 'nēr di puṣ'tenna-wa 'dâk: «'Kara 'txan kara fa'qīr kī 'kōk ar-ṣu'k-ē?» 'Tara a-'bē 'nâk tar 'xuyi 'mâlī ki-wa 'γōk ka: «A'fō tar 'tū zar-ka dō 'txān fa'qīr kī ar-ṣu'k-ē.» A-'čēṣṭan ta 'nēr 'wustuk, ta 'xui ta 'nâk-a 'aḍḍugaḍ 'dest ka'pōk ka: «Tū 'kyē 'kara 'txān ka'fō fa'qīr kī ar-ṣu'k-ē?» Kara zar-ka 'bar di nawu'lōk-a, zut 'pēc râ'ī šē biâ'bâni nē-wa ba'nōk.

A zarka dō zarī zarī klân-a drunuk. Ta xuy-a klân-a tar xui šânai jē swâr-a dâk, xui gidi al-gustuk-a. A-zarka zut trunuk šūk, wōk nāk da bōk. Šām-a dēk ka "wal auz ta wōk bōk.

#### IV.

A mendicant came to the door [of a house]; and he was very hungry. The mendicant shouted: «Bring me bread, for I am, very hungry and cannot move.»

A woman in (: from) this house [who] had two loaves of bread gave them to the mendicant. Then her husband came from outside [and said]: "Who has given you this bread?" The mendicant answered: "A woman in (: from) this house has given it to me".

The master of the house entered it, and asked his house[hold]: "Who has given this bread to this mendicant?" His second wife said to her husband: "That woman of yours has given two loaves of bread to the mendicant". The master of the house rose, and cut off both his wife's hands, saying: "Why did you give that mendicant this bread?" Then he took this woman out of the house and chased her very far away into a wilderness.

The woman had two quite small sons. She let her sons ride on her back and took them with her. The woman became very thirsty; but there was no water. Then she saw that there was a pool of water Al-ca/wōk wōk kī ka: 'Az 'inda 'wōk xram'. A-zar'ka 'dest nāk 'drunuk ka a-wōk xulukōn. Ta 'xuyi Xu'dâi kī pa 'šustuk šūk ka: «Az 'pērī 'dest nak da'rīm, az 'kara 'wōk pa 'ca xram?» Pa 'mux al-'γūštuk, ta 'xui a-'pōz 'wōkī nē 'wutuk ka 'az 'wōk xram'. 'Aḍḍugaḍ klân-a 'wōki nē al-'γūštuk, γūrd šūk.

'Bē pa 'šustuk šūk, tar 'xuyi Xu'dâi kī munâ jât-a 'dâk ka: «'Az 'bē gu'nâ nāk 'dâ 'bōk, 'dō 'txān tar 'xui ji'rē būk, tar 'tū pa 'nâm ar-'šū būk. 'Tū tar 'mun a-'dest ga ka'pōk šūk, dō 'klân-am ga 'wōki nē al-γūštuk. 'Bē gu'nâ az dâ 'nak 'būk.>

A-zar ka 'mox kī-wa 'dēk, ka 'dō 'mâla sa rai b' ar-zäyē. A-zar ka 'zut γu'ṣuk k': «A-sarī'yē 'pērī ku 'mun jē 'dest bu ba'nī.» A-sa rīyē ka 'ṣam ar-'zāk, kara zar ka di puṣ tenna-wa 'dâk ka: Kyē 'inda nustu'kōn-a?» A-zar ka 'γōk: «Tar 'mun a-'klân kara 'wōkī nē al-'γūṣ tuk, 'mulluk.» A-sarī'yē ka ar-'zā būk tar 'xuyi 'mənzi nē aḍḍugaṭ kis 'sī dâk ka: «'Az bu cum, ta'ra a-'dest b' ar-wa rīm.» A-bē-wa 'γōk: «'Az bū 'cum, ta'ra a- klân kara 'wōk di na waram-a bū.»

in front of her. She went towards the water, thinking that she would drink water there. But the woman had no hands for drinking the water with. She began to weep [and complain] to her God: "Now that I have no hands, how shall I drink this water?" She lay down on her face and put her mouth into the water in order to drink. Then both her sons fell down into the water and disappeared.

Again she began to weep, and addressed a prayer to her God, saying: "I have committed no other sin, except that I gave away in Thy name two loaves of my own allowance. Thou didst suffer my hands to be cut off, and didst also let my two sons fall into the water. But I had committed no other sin".

When the woman looked in front of her [she saw] two men coming towards her. She was very much afraid that these men should lay their hands upon her. When the men came up to her, they asked this woman why she was sitting there. She answered: "My sons have fallen into the water and are dead". The men who had arrived conversed together [and one of them said]: "I shall go and bring her her hands". And the other said: "I shall go and take her boys out of the water".

Kara kla nāk-a na wuluk, tara a-'dest-a ga ar-'wuluk. Tara a-'dest-a šrišta dâk, 'aḍḍugaḍ 'dest tara zar'ka 'Jōr šūk. A-'klânī-wa ga 'zənda šūk. A-zar'ka 'dēk: «Tar 'mun a-'dest ga 'jōr šūk, tar 'mun a-'klân ga 'zənda šūk.» 'Kara sa'rī kī-wa 'γōk ka: «Tū 'kōk yōn, ka ku 'mun giḍi 'ōn xu'bī 'dâk? Ku 'rının kī tar 'xui a-'nâm 'ṣâm kōn, ka 'tū ku 'mun kī giḍi 'ōn 'xubī 'dâk-a. Xu'dâī ku 'tōz giḍi zut 'širr ka'wōn!»

A-saˈr̞īyē ˈγo̞k ka: «ˈAz tar ˈtū aˈfo̞ do̞ ˈtxānī yum; ku ˈtū giḍi ˈpērī o̞n xuˈbī-m ˈdâk, dinˈyâī nē âxīˈratī nē tar ˈtū giḍi ˈzut xuˈbī ˈkam bū.»

#### IV b.

## (Phonograph Text.)

Še fa qīr būk, šē 'bari nē ar-'zâk, 'zut 'xrunuk būk. 'Kičī ar-'zōk ke! «Ku 'mun kī 'txan ar-wa'rē.»

... 'češ'tan ta 'nēr ... a'fō zar'ka 'du te'xan-a ... du 'nuk, arwūluk-a, 'kara fa'qīr ki-wa ar-'š'ūk. A-fa'qīr 'xulluk. Češ'tan ta 'nēr pa-'nēšta dī ar-'zâk, 'kara ... di 'ā 'puštenna 'dâk: «Kara 'txān ka fō fa'qīr kī 'k'ūk,'dâk? Čēš'tan ta 'nēr ar-'š'ūk (?). 'A-sa'ŗai wâ-'nēr al-ca'wūk, tar 'xuyi 'nâki-wa puš'tenna 'dâk k': «'A 'txan ka'fō kī 'kōk ar-'š'ūk-ē?» 'Ā ' $\gamma$ ōk: «Tar 'tū a-'nâk ar-šū'k-ē.» Tar 'xuyi 'nâk ki-wa ' $\gamma$ 0k ka: «Tū 'kyē kara txan sa'ŗai kī ar-šū'k-ē?». Tar 'xuyi ta 'nâk-a aḍḍu'gaḍ 'desta-a ka'pōk, bīâ'bânī-wa ba'nūk.

Then the men said: "I am (: We are) those two leaves of thine; now we have rendered thee this service; and in this world and the next we will render thee many services".

They took the boys out and fetched her hands. Then they stuck on her hands with glue, and both of the woman's hands were healed. Her boys, too, were restored to life. Then the woman saw that her hands had been healed and that her sons were restored to life. She asked these men: "Who are you, that have rendered me such a service? Tell me your name, since you have rendered me such a service. May God give you a great reward."

Do klân-a dru'nūk, 'kara du klân-a ī-'sar-a 'swâr-a dâk, bīâ bânī-wa ba'nūk. A-'šēm gi dī (?) ca 'wōk 'nāk-a yā, nī (?) al-ca'wōk, ke jāī ca 'wōk būk; ke al-ca'wōk būk, 'trunuk būk. Xu dâi di-'ā muna jât 'dâk ke: «Az 'dest na da'rīm, kə 'kara 'wōk az pa 'ca xrām?» Pa 'mox al-'γuṣtuk, kara 'wōk 'xrā. • Aḍḍu'gaḍi-wa klân-a pa'näi (?) ki-wa al-'γuṣtuk, wōkī nē 'mulluk.

'Šam ki-wa diēk ke dō saļrai alfō pallū dī ar-zāya. Ā-zarka zut lyušuk ke: «Ā saļrai mu (?) pērī ku lmūn jē ldest balnī. Ā-saļrīyē ke lšam ar-zāk, kara zarka di-a pušitenna dâk ke: «Kyē linda lnustukun-a?» Ā-zarka al-lyuōk ke: "Tar lmūn a-klân linda lwōki al-lyuštuk. . . saļrīyī tar lxuyi lminzi nē pušitenna-a ldāk ke: «Tū . . ., laz ltara a-klân lwōk di nawalrām. Šē lsāt būk ka ltū lkara-a ar-lwulluk.» [Kīčī-a ldāk. . . . Aḍḍulgaḍ zinlda ke lbīn, lkara saļrē-ā lkara zarka dī-lā . . . lkara a-lzarka-a pušitenna-a ldāk ke: «Tū lkōk yōn, ke ku mâx . . . du ltxan-um ka ltū ta Xuldāi kara ldāk, ku lmūn kī lar-šūk būk. . . .

# V.1 •

Šē zar ka u šē sa rai būk. Aḍḍu gaḍ mâlī u nâk bu kēn. Aḍḍu gaḍ au lâd-a nak dru nuk. Aḍḍu gaḍ 'zut tar 'xuy i-minzi nē xwàš bu kēn. A-zar ka tar 'xuy i-mâlī kī-wa 'γοk ka: «'Az 'mullukum, 'tū tar 'mun ta 'qabri sar 'xaima zan; ka 'tū 'mullukūn, 'az bū tar tū 'qabri sar 'xaima 'zanam.»

#### $\mathbf{v}$ .

[Once upon a time] there were [two persons] a woman and a man. These two were husband and wife. They had no children. They loved each other very much. The woman said to her husband: "If I die, you must pitch your tent on my tomb; if you die, I shall pitch my tent on your tomb."

<sup>&</sup>lt;sup>1</sup> Din Muhammad had heard a mulla recite this tale from a Persian collection of legends. I heard a similar story in Persian and Pashto. V. Persian Texts from Afghanistan, IV (Acta Orientalia, VI, pp. 310, 316). Cf. also "Christ and the Dead Woman", Wells Turkish Chrestomathy p. 117 (from the "Tarikh Kirk Vezir").

Dō 'rōž 'bâd a-zar'ka 'mulluk. A-sa'rai al-ca'wōk, 'tara ta 'qabri sar-a 'xaima 'zuk. 'Šīstu 'čân tara ta 'qabri sar 'xaima zuk.

Šē drož būk, 'tara ta 'qabri sar 'Azraţ Ī'sâ päi'γumbar ar-'zâk, 'kara sa'ṛai dī puṣ'ṭenna-wa 'dâk ka: «'Kyē 'inda nustu'kōn-a 'kara bīâ-'bânī nē, 'inda 'xaima-t 'zuk-ē?» 'A-sa'ṛai 'Azrat Ī'sâ kī 'γōk: «A-zar'ka tarı'mun a-'nâk būk, ku 'mun giḍi 'wâda 'dâ būk, k': ''Az 'mullukum, 'tū tar 'mun ta 'qabri sar 'xaima zan; ka 'tū 'mullukun, 'az tar 'tū ta 'qabri sar 'xaima 'zanam.' 'Šīstu 'čân 'šük-ē, 'tara ta 'qabri sar 'nustukum-ē. Ka a-zar'ka 'zinda šē, ta 'xuy a-'umr bu 'kara kī ar-'širīm.»

'Azrat Ī'sâ du'wâ-wa 'dâk, a-zar'ka 'zinda 'šūk. Aḍḍu'gaḍ al-ca'wōkēn, uwal 'nustuken. A-sa'rai 'xau dâk, a-zar'ka 'nustu būk.

Šē 'waxt būk, ta 'bâdšâ 'klân 'inda 'iškâr kī ar-'zâk. 'Kara 'zarka-a 'dēk, 'zut wâ 'jēr-a 'xūš šūk. 'Tara a-'zlī-wa 'l- 'gustuk, 'kara zar'ka kī-wa 'yōk ka: «Kyē 'inda nustu'kōn-a?» A-zar'ka 'yōk ka: «A-sa'ṛai ku 'mun-a tiṣa'wōk-a, 'pērī ku 'mun b' al-'gē, ku 'mun-a yo'lē 'dâk-a». Ta bâd'šâ 'klân +'yōk k': «'Az 'kara sa'ṛai užna'wīm;

Two days later the woman died. The man went and pitched his tent on her tomb. He pitched his tent (: stayed) on her tomb for thirty years.

One day it happened that the prophet Hazrat Isa came to her tomb. He asked this man: "Why do you sit in this desert, and why have you pitched your tent here?" The man answered Hazrat Isa: "This woman was my wife, and she had made [the following] agreement with me: 'If I die, you must pitch your tent on my tomb; if you die, I shall pitch my tent on your tomb.' Thirty years have passed, and [all this time] I have been sitting on her tomb. If this woman is restored to life, I will give her my own life".

Hazrat Isa prayed, and the woman was restored to life. They both went away, and sat down there (: in some other place). The man fell asleep, and the woman remained sitting there.

One day the king's son came there a-shooting. He saw this woman and fell very much in love with her. He stole her heart and said to this woman: "Why are you sitting here?" The woman said: "This man has carried me off, now you must take me away; he has stolen me." The king's son said: "I will kill this man; come

ku 'mun giḍi p' cū, ku 'mun bu 'nas, ku 'mun bu 'mâlī 'kōn!» A-zar'ka 'γōk ka: «'Az ku 'tū b' 'nasam, ku 'mūn 'kara dī xa'lâs kōn!» 'A 'wustuk, ta bâd'šâ 'klân gi'ḍi al-ca'wōk.

Šē 'sât buk, k' a-saˈṛai ˈxau dī wuˈstuk, ka ˈdēk-a: Ta ˈbâdšâ ˈklân ˈtara zarˈka al-ˈgustuk-a.'. Al-ˈkīčī-wa ˈzuk ka: «Tar ˈmun-a a-ˈnâk bu ˈguda ˈl-ˈgōn? ˈA tar ˈmun a-ˈnâk ē.» A-zarˌka al-ˈγōk ka: «A-saˈṛai bu ˈdrīṣ̆i γuˈs̄i, ku ˈmun-a tiṣ̌aˈwōk-a. ˈA tar ˈmun a-ˈmâlī ˈnak ē; ˈa ˈzut šaiˈtân saˈṛai ē, pa fəˈrēb ku ˈmūn ku ˈtū di bˈ al-ˈgī.»

'Ayi ta ˈxuy i-ˈpē kī al-caˈwōk. Ta ˈxuy i-ˈpē ki-wa ˈγōk ka: -ˈAz šē zarˈka ˈwâk-ē, ˈkara ku ˈmūn ki niˈkâ kōn, k' az ˈkara pa niˈkâ-a b' ˈnasīm.» A-ˈbâdšâ ta ˈxuy i-ˈklân ki al-ˈγōk ka: 'Širr bu sa, nas-a. Tar ˈmun-a ˈxūš ˈga ya ka ˈtū-a ˈnas.»

A-saˈṛai ˈɣōk ka: «Ai ˈbâdšâ, ˈa tar mun a-ˈnâk-a, ku ˈmun di tiṣ̃aˈwōk-a-yē». ˈBâdšâ al-ˈɣok ˈkara saʲṛai kī ka: «¶ū ʾṣãid da rōn, ka ˈa tar ˈtū a-ˈnâk-a?» A-saˈṛai ˈɣōk: Az ˈsâid daˈrīm.» Bâdśâ al-ˈɣōk ka: «ˈKōk tar ˈtū ˈṣãid ya²» A-saˈṛai ˈɣōk ka: «ˈAzrat Īˈsâ tar ˈmūn ˈṣǎyid ya.» Al-ˈɣōk ka: «Cū, ar-ˈwar-a! Ka fō ˈɣōk

with me and take me and let me be your husband." The woman said: "I will take you; only release me from this one." Then she rose and went away with the king's son.

Then suddenly it happened that the man rose from his sleep and saw that the king's son had taken away his wife. He shouted to him: "Where are you taking my wife to? She is my wife." But the woman said: "This man is lying, he has carried me off. He is not my husband; he is a very evil man, and he wants to take me away from you by deceit."

Then they went to his (: the prince's) father. [The prince] said to his father: "I have found a woman, give her to me in marriage, that I may marry her." The king said to his son: "It is well, take her. I, too, am pleased that you should take her."

Then the man said: "O king, this is my wife, she has been carried off from me." The king said to this man: "Have yet any witness to say that she is your wife?" The man answered: "I have a witness." The king asked: "Who is your witness?" The man answered: "Hazrat Isa is my witness." [The king] said: "Go and fetch him! If he says

ka, 'a tar 'tū a-'nâk-a dar-'širīm-a bū. Ka 'nak-a ' $\gamma$ ōk, ku 'tũ užna',wīm.» A-sa'ṛai ' $\gamma$ ōk ka: «'Az bu sa'bâ ku 'Azrat-i Mu'sâ ar-'wà;am.»

A 'bar dī na'γōk, al-ca'wōk bīâ'bânī nē. Ta 'šē 'draxti zəm-a 'nustuk, 'fikr-a 'dâk ka: «Ta 'Azrat-i Ī'sâ 'jâī ku 'mūn kī 'mâlūm 'nāk ē, ka a'fō gu'da yē, ka ku 'mūn giḍi ar-'zāya.» Sa'rīyī ta 'bâdšâ 'pēz di-wa ar-'zâk, 'kara sa'rai-a 'pēc al-'gustuk. Al-ca'wōk 'bâdšâ ki: «Ta 'Azrat-i Ī'sâ 'jâī ku 'mūn ki 'mâlūm 'nāk ē ka a'fō 'guda ya.» Šē 'waxt būk ka šē 'nūr 'dēk šūk. 'Bâdšâ 'γōk ka: «A-'nūr

Se waxt buk ka se nur dek suk. Badsa γοκ ka: «A-nur Azrat-i Ī'sâ ya k' ar-zäya bū.» Šē sât būk k' Azrat-i Ī'sâ ar-zâk, darbâri nē nustuk. Bâdšâ kara dī puštenna dâk ka: «Taräi kis sī di tū âgâ yōn, ka ayī carang duwâ-wa dâk-ē?»

Azrat-i I'sâ al-'γōk bâdšâ kī ka: «Ku 'mūn kī 'mâlūm-ē ka a zar'ka 'tara a-'nâk-ē; ta 'xuy a-'wumr-a 'kara zar'ka kī ar-šü'k-ē, pēc a 'zinda ši'k-ē. 'Mâx du'wâ dâ būk, ka 'a zar ka 'qabr dī 'zinda

išūk.» A-zarika iγōk ka: «'A b' idrīši γuišī. 'A tar imun a-imālī inak ē. Ku imun-a γailē idāk-ā; ku imun-a tišaiwōk-ē: ku, imūn bu bē iguda aligī; ku imun bu iprāyī.»

that she is your wife, I will give her to you. But if he does not say so, I will kill you." The man said: "I shall bring Hazrat Musa 1 tomorrow."

He went out of the door and went into the desert. There he sat down under a tree and thought: "The place where Hazrat Isa dwells is unknown to me, so how can he come to me?" The king's men came after this man and brought him back. He went to the king [and said]: "The place where Hazrat Isa dwells is unknown to me."

Suddenly it happened that a light appeared. The king said: "This light is Hazrat Isa arriving." Suddenly Hazrat Isa arrived and sat down in the durbar. The king asked him: "Do you know about this story and that they have made such a prayer?"

Hazrat Isa answered the king: "I know that the woman is the wife of this man; he has given his own life to this woman, and then she was restored to life. We [had] prayed that this woman should be restored to life from the grave." But the woman said: "He is lying. This is not my husband. 'He has stolen me and carried me off; now he will take me to some other place and sell me."

<sup>&</sup>lt;sup>1</sup> In the phonograph text, too, he is called Hazrat Musa.

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'Azrat-i  $\overline{I}$ 'sâ al-' $\gamma$ ōk ka: «'A tar 'tū a-'mâlī ya.» «'A 'driši ya, tar 'mun a-'mâlī 'nāk-ē.» 'Azrat-i  $\overline{I}$  sâ al-' $\gamma$ ōk ka: «'Ca-wa ka ku 'tū kī ar-'šūk-ē, 'pēc ar-'šēr!» A-zar'ka ' $\gamma$ ōk: «'Pēc-a b' ar-'šir'īm». A-zar'ka 'bummäi nē al-' $\gamma$ ūštuk, 'šē 'mutṭai 'xâk šūk, 'ēc-a 'nāk būk.

# V b. (Phonograph Text.)

'Šē zarkā, 'šē sa'rai aḍ'ḍūgaḍ 'mâlī u 'nâk bu'kēn. Aḍḍū'gāḍ ta 'xuy ī-'minzi nē 'zut 'xoâš bu'kēn. Aḍḍu'gaḍ tar 'xuy ī-'minzi nē aḍḍu'gaḍ 'dâk ka: «'Az 'mullukum, 'tū tar 'mun ta 'qabri sar 'xaima zan; kə 'tū 'mullukūn, 'az tar 'tū ta 'qabri sar bu 'xaima zanam.»

'Dū 'rūž 'bâd 'a-zar'kā 'mullūk (bis). 'A-sa'ṛai 'tara ta 'qabri sar 'xaima-wa 'zuk. 'Šīstu 'čân 'tara ta 'qabri sar 'xaima-wa 'zuk.

Sē 'waxti 'bōk, 'Hazrat-ī Mu sâ ar-'zâk, 'kara sa'rai di-wa puš'tennawa 'dâk kə: «'Kyē in dā nustukun-a, 'xaima-t zu k-ā?» 'A-sa'rai γ<sup>u</sup>ōk ka: «Tar (?) 'kara zar kā ki bī (?) 'lauz-am 'dâ būk, 'a tar mūn-a 'dâ būk k': ''Az 'mullukum, 'tū tar 'mun ta 'qabri sar xaima 'zan, ka 'tū 'mullukūn, 'tū (sic!) tar 'mun ta 'qabri sar 'xaima zan.» 'Hazrat-ī Mu'sâ 'γ<sup>u</sup>ōk kə: «'Ai ke (?) sa'rai, 'a ga (?) tar 'tū a-'mâlī a-'nâk-a (?). 'Az bu 'kara du'â kam.» «... zin'da... 'kara kī... 'γōk. 'az bu tar 'xuy a-'ō'umər 'kara kī 'ar-širīm.»

'Hazrat-i Mu'sâ du'â 'dâk, 'a zar'kā zinda ĕ'ūk. Aḍḍu'gaḍ al-ca'wōkēn. Pa 'šē 'jâī-nē 'nustukēn. 'A-zar'kā 'nust š'ūk, 'a-sa rai 'xau 'dâk.

Šē 'waxt būk, tə bâd'šâ 'klân 'iškâri-wa ar-'zâk, 'iškâr-a 'dâk. 'Kara zar'ka dī-a puş'tenna dâk kə: «'Kyē in'dā 'nustukun-a?» 'A-zar'ka 'γ'ōk kə: «'A tar 'mūn a (corrected into:) ku 'mūn-a ti'ṣa'wōk-a, ku 'mun tu al b' 'gē. 'A-sa'ṛai 'γ'ōk (corrected into:) Tə bâd'šâ 'klân

Then Hazrat Isa said: "He is your husband." [She said:] "It is a lie, he is not my husband." Hazrat Isa said: "Give him back that which he has given to you." The woman said: "I give it back to him." Then the woman fell to the ground; she became one handful of earth, and nothing was left.

'γūοk kə: 'Az bu ku 't̄v̄ ka'rā dī xa'lâs kam, ku 'mun 'tu bu 'nās.» 'Al-γ̄ok-a: «'Az bu ku 't̄ū 'nāsam; 'kara sa'rai dī ku 'mun xa'lâs kun.» 'A-zavka ta bâd'šâ ī-'klân giḍi al-ca'wōk.

'A saˈṛai . . . ˈdēk-ā k': 'A-zar ka ta ˈbâdšâ ī-klân giḍi [al-]ˈcawa'. Al-kiˈcī-wa ˈzuk ka: «Tu ˈguda šul-? ˈA tar ˈmūn a-ˈnâk ē.» ˈA ta ˈbâdśâ [ˈklận] kī zarˈka ˈγōk ka: «Tar ˈmūn a-mâˈli nak ˈē, ku muˈn-ā tišaˈwōk-ē, ˈmun kū ke (?) guˈda . . .

'Āyī al-ca'wǫkēn 'bâdšâ kī. Bâd'šâ kī al-'γǫk k': «'Az šē zar'kā 'wâk-a, 'mun kī-wa ni'kâ kun, kə 'az bu ka'ra na'sīm.» Bâd'šâ al-'γǫk ke (bis): «'A 'šer bu 'sā, 'az bu ka'fō 'giḍi dī 'giḍi (?) 'nāsam . . . (corrected) gi'ḍī dī-āk (?) ni'kâ kam . . .

A-ˈsaˈṛai al-ˈγō̞k k': «ˈAi bâd šâ, ˈa tar ˈmūn a-ˈnâk ē.» A-bâd šâ al-ˈγo̞k ke: «ˈTū ˈšâyīd daˈrūn ke ˈa tar ˈtū a-ˈnâk ē, ku ˈtū aya (?).» «Hazrat-ī Muˈsâ tar ˈmun a-šâˈīd ya.» Bâd šâ al-ˈγō̞k kə: «'Cū, ˈHazrat-ī Muˈsâ ar-ˈwār! ˈKa ˈγo̞k-a, ˈaz bu ˈkara zarˈkā ku ˈtū kī ˈbē dar-šiˈrīm.»¹.

'Ā-saˈṇai naˈγōk, al-caˈwōk bīâˈbânī kī. Šē ˈjâī nē ˈnustuk, ˈfikr-a ˈdâk ke: «ˈĀi (corrected:) Ke ˈHazrat-ī Muˈsâ... ˈjâi ˈa ar-ˈzäya, ku ˈmūn kī ˈmâlūm ˈnāk a; ˈaz bū kaˈfō ˈgidi kī (?) paiˈdâ kam.» Sa rēyī ˈpēz di (corrected: sa rēyī ta ˈbâdšâ ar-zâk, saˈrây-a b' girzaˈwūk, al-ˈgustuk-a ˈbâdšâ kī. Bâdˈšâ kī al-ˈγōk: «Ta ˈHazrat-ī Muˈsâ jãī xu (?) ku ˈmun kī ˈmâlūm ˈnāk ē, k' aˈfō ˈguda yē.»

Sē 'waxti būk, 'Hazrat-ī Mu'sâ fa'lak kī 'mâlum š'ūk. 'Nūrī ta ja'lī 'muxi nē-wa 'mâlum 'š'ūk. 'Bâdšâ al- $\gamma$ ōk ka: «'Nūr ta (?) 'Hazrat-ī Mu'sâ yē.» Šē 'waxti būk ke ar'zâk . . .

#### VI.

«Šān 'ṣੱuō tar 'mūn i-'zlī 'zut di'mōk-ē. 'Az ca 'nāk 'xulu būk: 'sār tu-ma'nak az 'xau nāk 'dâk-ē. Ku 'mun kī 'šē ca ar-'šēr, ka tar 'mūn i-'zlī širr sē.»

#### VI.

<sup>&</sup>quot;Last night. I had much pain in my heart. I had not eaten anything; but I did not sleep till the morning. Give me something that my heart may be cured."

<sup>1 &</sup>quot;If he says so, then I shall give this woman to you."

Tar mâx i-'nēri nē šē zarka yē, aḍḍugaḍ 'dest-a 'ṣūm bu sē, 'zut 'ṣūm bu sē. A'fō bē 'kərčī b' sē, bu'xâr bu 'kē. 'Zut 'girzukum, ka'fō kī az 'ca da'wâ pai'dâ nāk čōk, ka'fō ki 'širr šu'kun (bu šūk).»

<sup>&</sup>quot;In our house there is a woman both of whose hands are inflamed, they are very much inflamed. Then that [boil] will burst, and it will itch. I have wandered much about; but I have not been table to find any remedy, so that it might be good for her (: she might be cured)."

## VOCABULARY.

Regarding the alphabetical arrangement etc. v. p. 230. The optional prothetic vowel  $^{\circ}$  etc. (befor sk, sp, st) has not been taken into consideration.

Words given by Dīn Muhammad are left unmarked; words belonging to the vocabulary of my first informant from Barak-i Barak are marked 'B.'—'K.' denotes that the word belongs to the dialect of Kaniguram (LSI.), 'Le.' and 'Rav.' denote words taken from the vocabularies of Leech and Raverty (v. 4). I have included words known only from K. which appear to be genuine Orm. ones. Such words are marked '(K.)'. Words known only from B. are marked '(B.)'. 'Phon.' denotes that the word occurs in the phonograph records. Etymological derivations proposed by Sir George Grierson are marked 'G'.

Verbs are given in the present stem; but the past stem has been added, when known.

Probably a great number of the words marked 'Prs.' have been borrowed through Psht.

#### Vowels

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a-, definite article. V. 80.

a, K. hō, ō, L. hà "this". V. 103.

-a, pron. suff. 3 sg. V. 101.

-a, particle, denoting the perfect. V. 132.

ai, interj. "Oh".

-ē, particle, denoting the perfect. V. 132.

i., locative prefix. V. 90.

u "and". Prs.

ā ū, ā wū, Le. a,ū "mountain-goat". Prs.

ā'bâtī "cultivated field". K. ābād "in-

a'bâtī "cultivated field". K. ābād "inhabited". šū a'bâtī. Prs. a'brū "eyebrow". Prs. — K. wruja, Psht. au'bâz "a swimmer". Prs. au'bâzī "swimming". Prs.

"nothing". Psht. ēč "any". Prs. - K. hic, Psht. au'dur "father's brother (brâdar-i padar)". Kab. Prs. auder "father's younger brother". Prs. afdar. Cf. EVP. s.v. tra. addu'gad, Le. dagad "both". 'max ardu gad bu ki tâb a wên "we are both reading the book". addu- < ardu-(har du). Cf. gidi.  $a^{\dagger}f\bar{o}$ ,  $ha^{\dagger}f\bar{o}$ , K.  $haf\bar{o}$  "that". V. 103. af ta "week"; K hafta "Saturday". Prs.  $\hat{a}^{\dagger}q\hat{a}$  "knowing, conversant with". Prs. au gar "hurt, bruised". Prs.  $a y \bar{v} k$  (K.) v. awas. ajab "wonderful". Prs.

'ēca (: \*ēc-ca?) "anything". 'ēca nāk

aql, K. "sense, wisdom". tū aql nak darūn. Prs.

'âkim "governor". Prs.

'ukəm, K. hukm "order". tar 'tū-a 'nukəm bu 'gam "I obey you"; 'ukəm nak a. Prs.

al., K. hal., contracted pron. 3 prs. V. 102. For verbal compounds with al. v. the uncompounded verbs.

au lâd "children". Prs.

al'ka "earring". Prs.

ala šā "jaw(-bone)". Prs.

 $al^{\dagger}z\bar{\varrho}k$  "ripe".  $m\bar{e}wa$   $al\cdot z\bar{\varrho}k$  a " $m\bar{e}wa$   $ras\bar{\imath}da$  ast". V.  $z\ddot{a}y$ .

-am, pron. suff. 1 sg. V. 101.

a'mā "father's sister". Kab. Prs.

 $\bar{t}mb\bar{a}\bar{t}$  pl. (K) "friends," < \*ham-p\bar{a}\theta ya-? Cf. EVP. s.v. mal.

am'būr "forceps, pincers". Prs. ambūr. cf. Skr. sam-bhṛ- "to draw together. close the jaws)"?

amar-ōk, K. amar-yēk, Le. amar-okh "to hear". Aor. ama rīm, gōy-am ama'rī "my ear hears"; tū ama'rōk-at "you heard"; prân az kara kissī amarū būk "I had heard this tale yesterday". < Av. mar- "to give attention to. notice" + ā. G. compares Psht. āwrēdəl.

umr, wumr, Ph. ōumr, K. 'umr, Le. umur "life". Prs.

'âin, B. ā'en, Le. àhìn "iron". Prs. V. rū. âi'na, K. āīna "mirror". Prs.

in (B.) "blood". Psht. V. sun.

ōn, wōn, K. (h)ōn "so many, so much". < Av. avavant.

Tn'da, B. 'inda, K. ida, Le. indà "here . Cf. Natanzi findūda, Kohrudi ánde, Shgh. yūdand < \*aitanta-, Av. aētaba ? undərəw- "to sew". undərə wīm-a bu "I shall sew it". Cf. Par. an darf-. indawū "kence". V. ĭn'da.
in'jân, K. mjān "the day before yesterday". Cf. K. inja sal "next year but

one''. in < anya-? V.  $\hat{s}\hat{a}A$ ,  $mu\hat{s}$ - $in\hat{j}\hat{a}n$ .

i nēla, v. nēla.

 $\tilde{a}$ št (8?) B.; K. hānšt, Le. ànsht "8". Av. ašta.

an "bray". 'xar bu an za'nī "the donkey is braying". K. hin yēk.

âen gar "blacksmith". Prs.

in gâs 'neigh". yâsp bu in gâs kan dī "the horse is neighing". Cf. Par. hen gas.

an gešt "coal". Prs.

an qušt Phon., K. "finger". Prs.

anguštä rī, K. anguštrī "finger-ring".
Prs.

aupō šī "sprinkling". wōk aupō šī b' kam. Prs.

ar, K. har, Le. hera "all, every". Prs. ar-, ēr-, rī, B, ēr-, K. hir-, rī-, Le, ar-, ra-, contracted pron. 1 prs. V. For verbal compounds with ar- v. the uncompounded verbs.

ara, prenominal base "this". V. 103. au'rai "ram", K. urai "mountain-ram". Psht. urai "lamb"?

"ur-uk "to hold, keep". nāk-a b' ūrīm
"ne mēwardâram-iš"; hukəm nak b'
ūrukum "I did not obey the command hukm-rā na mēwardástam .
Cf. Rav. úra "seizes". < Av. ava-bar-?
Cf. wūr-.

a'râba "wheel". Prs.

ar'dū, ardwgad "both". Prs. V. addu-

araq "sweat". Prs.

ara kat "movement". ara kat na da rīm
"I cannot move". Prs.

Ormu çī "Ormuri, an Ormur' V. p. 312.

 $\bar{a}^{\dagger}ru\dot{k}ii$  "elbow". Prs. ārus "bride". Prs. ur'sī ( window", Prs. Cf. Par. hursī. auru'š 1m "silk". Psht. au'rušt, K. wrasta, Le. wrosht, Rav. warosht "beard". au'ruşt tar mün əspēw šuk "my beard grew white". Cf. Phl. aprušt, dorušt Frahang-i Phl. ed. Junker, 10, 5). lârat, K. ārat "wide, broad". râi zut  $\hat{a}rat$  (tang)  $\bar{e}$  "the road is very wide narrow)". Psht. ar zan "millet". Prs — K. ažan is genuine, cf. EVP. s.v. ždan, Ishk. wuždən. ar zân, Le. arzàn "cheap". Prs i sâb, K. hi sāb "reckoning". i sâb bu kam. Prs. a'sul čân, K. asal "this year". Av. \* $\bar{a} + sar \partial d$ -. ās mân "sky, heaven". Prs. ust. v. wust. ās yá "water-mill". Prs. ašt-yēk (K.) "to stand". Av. stā- (hišta-). Cf. wust-. a'štēs, K. aštēs. Le. ashtes "18". Av. aštadasa-. uš'yar, K. husyar "intelligent". Prs. -at, -t B., K., pron. suff. 2 sg. V. 101. aw-ōk, K. haw- (2 sg. wīw): hīštak "to read". a'wīm-a bū; tū pērī ki'tâb  $a \cdot w \tilde{u} n \wedge do$  you read the book now?"; tos bu a yēra ki tâb a wē? "do you all read the book?";  $ki^{\dagger}t\hat{a}b$  am  $a^{\dagger}w\bar{o}k\cdot a$ . h aw - < Av. aivi-ah- "to study, read ,  $h\bar{\imath}st$  < \*aiwi-šta-(v. Rep. p. 17). - G. comp. Psht. lwastol and, for the past base, Skr. śiksita..  $a^{\dagger}w\hat{a}$  "air".  $a^{\dagger}w\hat{a}$  tok a "the air is hot". Prs. ā wū, v. ā ŭ.

wwal, K. iwal, Le. yuwal "there, thither". uwal al-cū bukum "I had gone there". Cf. Soghd. 'wrt(-8) "thither". Réichelt, ZII, 6, 209.  $aw\hat{a}^{\dagger}r\bar{\imath}$  "small plain in the hills". Psht. hawār "level, flat". awas-:  $a \gamma \bar{v} k$  (K.) "to be attached, reach". G.  $a \forall \bar{v} k < \bar{a} q a t a$ , a w a s. < A v.  $\bar{a} \cdot j a$ saiti (?). — Derivation from an inchoative pres. is probable; but the loss of j would be strange. Cf. wis-. a'wēs K.; Le. haves "17". Av. haptadasa-. a waitu, K. awāī. Le. hawai "70". awāī < Av. haptāti; a waitu is an analogical formation, cf. |šūštu. a'wâz "sound". Prs.

'âxir K. "last, finally". Prs.

au'xur "manger". Prs.

āxi'rat K. "the future world". Prs.

a'yēra "all". mâx ayēra wustu bukēn

"we had risen all of us". a- definite

article, -ēr- < harva-? V. ar.

az B., K., Le. "I". Av. azəm. V. 100. auz "tank". Prs.

ēzuk "left, remaining". Cf. K. hazn:
hanjyēk "to memain behind"? V.
Par. \[
\bar{azeh}.\]

izmaw., K. wuzmaw.yēk "to try, test".

az-a bu kara yûsp izmawīm "I shall
try this horse". Cf. Prs. āzmūdan,
Phl. ōzmūtan, Av. \*uz-mā-.

a zân "summons to prayer". Prs. au zân(d) "hanging". ca b' au zân kēm; au zând-am dâ būk "au zând-iš kada būdum". Prs.

ā'zâr "1000". Prs. — K. zar, Psht. užnaw-ōk, K. wazn-: wazyōk "to kill". užna'wīm; ka'fō-m užna'wōk "I killed him"; mâx ku šē aurai užnawōk-ē "we have killed a ram". < Av. aiwi-jan-.

#### $\boldsymbol{B}$

 $b - b \bar{u} k$ , K.  $b - b i y \bar{v} k$  "to be, become". az kara nēri nē bām "I live in this house"; bākum "I was". Av. bav. • bē 1, privative particle. Prs.  $b\bar{e}^2$  B.; K.  $b\bar{i}$  "other". G. < Av. bitya-, ef. Gabri bidi, Psht. bəl etc. bē "again, later". Cf. bē 2.  $b\bar{u}$ , b', p', K.  $b\bar{u}$ , Le. bu, p(i), verbal particle. V. būī, K. būny "smell". afō zut būī nōk-ē. Prs. bâ badī "because of" ta rä-i-bâbadī "az bâbat az ĭ ". Prs.  $bi\hat{a}^{\dagger}b\hat{a}n$  "desert". Prs. bubi tīti "n. of a bird". bača "bov". Prs. ba'čandar "step-son". Prs. V. winjok. bad, K. "bad, evil". Prs. bâd, K. "wind". bâd cawa bū. Prs. bâd, Le. bàd "after". Prs. bēd "willow". Prs. baldela, Le. badalla "song". Prs  $b\bar{a}^{\dagger}d\hat{a}r$  "master, owner". Prs. bâd šâ "king". Psht. bēga 1, v. pabēga. bēga² (bē ga?, "other'. 'a b' nāk-a alzäya, cârī bēga ar šēr "these are not ripe, give me four others". V. bē2. bē qâ "yesterday evening". Prs. - K. wēgā, Psht. bay "bellow". goī bu bay zanē "the cow bellows '. Cf. Minj. beγ- "to bellow" etc. bâγ, K. "garden". Prs. baiyal "armpit". Prs. ba'yair, K. "except". ba yairi-a tar mâx

bē kōk "wal nak da-būk "except us

nobody was there'. Prs.

bâjâ "wifd's sister" Prs. — K. xṣīnī, Psht.; Le. khàshna, Prs. bēk "ascending". girī jē bēk sam "I ascend the hill". Cf. pabēga. bē aql "stupid". Prs. bäkri B.). Rav. bak rí "goat'. Ind. bal (K.) "in good health" bâl "wing". Prs. bēl "spade". Prs. balkim, K. balki "but, moreover . Prs. bā lūt "oak". Prs. bâla xâna "upper chamber'. Prs. bummă, K. būmma f., Le, bumà "earth, ground". Av. būmi- f., Prs. būm. ban-ōk, K. ban-yēk "to throw, put". giriya ba'nīm "I tie a knot 'giri mēndāzim) ''. < \*ud-band-? More prob. < Av. dvan- "to fly " caus. dvanaya-". cf. Minj. l'von-, Yazgh. bevan- etc. "to swing . V. EVP. s.v. licastel2; cf. also. Sämn. ba-vandan "to throw", Luri ī-wanum "I throw", bar, K. "door". har qīl mok, al-dok)ē "the door is locked open, closed,". Av. dvar-, Psht. war etc. bâr, K. oload". Prs.? bar bât "lost, squandered". Prs. bary, Le. balk "leaf", Prs. - K. pat. barq "lightning". Prs. bâ rán; K., Le. bārān "rain". Prs. bras-, braštak K. "to burn" (intr.). Cf. braz-. bruš-yēk (K.) "to glitter". G. compares Psht, brēšēdəl, bruš- possibly < \*uparuršya- (cf. Charpentier, AO. VII, p. 184; but Psht.  $br\bar{e}$  is difficult on account of the s. brüt Le. "moustache". Prs. \*braz-) brūštuk, K. braz-: braštak "to burn, set on fire". bruštuk "he burnt"; but also az rūņi ne brūštakum "mā ba âtaš sūxtum 1. G < Skr.
bhrajj- "to roast". Prs. birištan etc.
bruž "sharpnes, edge". bruž darī "it
is sharp" = \*bruš ?

barbar "the cry of a camel". šu'tur barbar kē. Cf. Lhd. burkan "to cry, used especially of goats and camels". bē'sār "the day after tomorrow". V. bē, sār.

bilstar "bedding". Prs.

bâšâ, K. bāša "sparrow-hawk". Prs.

bēš "rope". <\*bastrī. V. Par. bâš.</li>
 bāṣ-: b(aṣ)yēk (K.) "to give, grant". G.
 Av. baxṣ-. byēk < \*baxtaka-, cf.</li>

Psht. wēš "division" < \*baxšya-.

bait "song". Prs.

bot "boot". Engl.

bēwa "widow". Prs.

bài wī v. bōž-.

bēx "root". Prs.

bu xâr "itching". Prs.

bēxar'čī "fruitlessness".

baya "price". Prs.

bōy, K. bōī "near". Cf. Skr., upāya-"coming near, approach".

bi yân, K. bi yān "the lower part of the back, waist". a-biyân tarūn "gird the loins". Dissim. from Prs. miyān? Cf. Bal. nyām.

bi yân(d), K. biyān "foal, colt". Waz. Psht. biyōn, Psht. bheān etc.

bâ'zī "play, dance". ka'fō kī-m bâzī ar-šuk-ē "I have cheated him (kasirā bâzī dâda yam)". Prs.

buz K. "he-goat". Prs.?

buz γâlă "kid". Prs.

bazar (K.) "the arm from the elbow to the wrist". Psnt. wazar (v. FVP. s.v.). buznā (K.) "spider". < \*wabza-'metathesis older than  $w < \gamma w$ )? Cf. Chart

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pentier AO. VII, p. 187.

bīž-: puˈxōk, K. bizˈz⟩-: paxʲēk "to cook".
ˈtxan bu bīˈz̄im, txan-am puˈxōk-a;
cāːt ˈpuxok-a? ˈrezen-am ˈpuxōk-a.
bīž- < \*pāčaya-(?), pux- < \*paxwa-,</p>
Av. pak-, Par. pēč- etc.

tōž-yēk (K.) "to pick, choose". But Log. bäiwī "mēčīna"?

#### C

ca, cā, K. ca, Le. tsa pron. interrog. and indef. "what?", "anything, something". a-sa|rai bu |ca kē? "what is the man doing?"; šē ca "something". G. < Av. ci-, cf. Psht. co.

câk, Le. tsàka "cold". txan câk šuk-ē
"the food has become cold". Cf. K.
cāk "sour, acid"? G. compares Kshm.
tsāku "sour": but it is difficult to
see how a Kshm. word could be
adopted into Orm.

 $c\bar{\imath}k$ , K.  $c\bar{e}k$  "woman's breast, nipple". < \* $\check{\epsilon}uk\bar{\imath}$ -? Cf. Kati  $\check{\epsilon}uk$ , Prs.  $\check{\epsilon}u\check{\epsilon}\bar{u}$  etc.

cēla (K.) in i-cēla · fon the left". G. compares Bal. čōt "curved" < \*čafta; but l < ft? A derivation < \*čart² (cf. Ir. \*čartara· "clever", Air. Wb. s.v. čarətu-tāra·) is very improb., as the left hand is the bad, unlucky one in Ir. and Ind.

'cimī, B. cim, K. com (pl. camī), Le. tsimî
"eye, spring". 'cimi-a nak juši "his
eye does not see"; 'cimi di wōk cawa
water flows from the spring". Originally a pl.? G. < Av. cašman-.</p>

cēn K.; Le. tsen "what" (adj.). aˈfō saˈrai
ta ˈcēn ˈgrâm ē? ˈaz a b` ˈnāk pazanīm "of what willage is this man?
I do not know him". G. comp. Anc-

Prs. *čiyant*- "of what kind' (corr.: "how much").

cũn(d), K. cōn, Le. tsùn "some, how much, how many?". cũnd rũž; cũn bư dar širīm? "how much shall I give you?" tar tũ ta pē a-klân cũn dĩyc? "how many sons has your father?" marzīyī-t cũn yē? das marzīyē-n. G. < Av. čvant.

câr; B.K., Le. cār "4; G. < Av. caθwārō. câr-¹jīstu "80". K. haštāī, Le. hashtai. carang, Le. sarrang "how, in what manner". carang bu kōn? Psht.?

ca'rēs K.; Le. tsares. B. swārz (?) "14".
 G. < Av. čaθrudasa. Prob. a secondary compound (θr < §).</li>

ceraw- "to graze". gōī bu cere'wīm. Psht.

carwōk (K.) "generic term for goats and sheep". G. compares Psht. cārwai "quadruped". The word is, however, not derived from Psht. car "pasture", but is connected with Prs. cār pāī "quadruped".

cáštu, K. cāštū, Le. tsasht "40". G. <
Av. ča\$warəsant¶

cat., K. cat. yēk "to lick". Psht. V. čata. caw. ēk K. caw. : cyēk "to go'. Aor. cawam, cūm; az bū nēr kī cūm "I am going home"; tū māk cū "do not go". al-caw- "to go away"; al-ca wēk. < \*čiyaw-; G. compares Av. šav., Skr. cyw.

caw-, K. caw-yēk "to cause to go '. In imper. 2 pl. al-ca wē "bring"?

cwan-yēk (K.) "to shake out dust from clothes". G. compares Bal. čandag, Phl. čandīnītan "to stir, shake'. If this comparison is correct, Psht. candəl "to clean by shaking" < Si. chandan" "shaking'. Lhd. chandkan

"to slake as a carpet" can only have modified the sense of the Orm. word.

Č

č-ōk, K. hinc-yēk "to be able". ar-zâk bu nak čīm "I canno come"; az zut kâr-am drunuk, ar-zāk nak čūkum "I had much work to do and could not come"; az ... paidâ nāk čōk "I could not find it". G. compares Kshm. hēkun, Skr. śak-; but corresponding to Skr. ś-, Kshm. h- we should expect Ir. s-, not h-. hinc-, hīc- with secondary nasalization, < Av. hak- (hača-, hačaya-) "to participate in, take part in".

čá "a well". Prs.

ča buk "swift". Prs.

 $\check{cig}$  (K.) "high". Not borr, from Dard, cf. Sh.  $z\bar{\imath}y\bar{\sigma}$  "long" (< dr°), as suggested by G. Derivation from \*usky-aka- (Av. uskāt, is phon. possible; but this seems an improbable form. Cf.•Marwat Psht.  $\check{cig}\bar{e}\check{z}\hat{\imath}$  "rises".

če'γel "sieve". Cf. Prs. čaγal "a leathern vessel having a spout, whence they pour water in making ablutions"? čuγul "threshing". ču'γul·a p' kēm. Afgh. Prs.

ču krī "rhubarb". Prs. čukrī "sorrel". ču kūš "hammer". Prs.

cmak "winking". cmak bu zanē "he is winking". Cf. Hi. camak "flash" etc.

cân, K. cân "year". tara yâsp umr penc cân a "this horse in five years old". ci nâr "chenar". Prs.

čap, B. čāp "left hand '. Prs. V. cēla. ča $p\hat{a}\gamma$  "flat hand". Cf. Lhd.  $capp\bar{a}$ ,

Psht. capaq etc., v. Ashk Voc s.v.  $\check{c}u^{\dagger}p\hat{a}n^{\dagger}$  "shepherd". Prs. V-  $\check{s}w\bar{a}n$ . čīr "tofa". čīr kam. Ind., ef. Lhd. cīraņ. čirk "dirty". Prs. câr mâys "walnut". Prs.  $\check{c}\hat{a}r^{\dagger}p\hat{a}i$  "bed". Prs. čártkai (B.) "khife". Psht. čárkai + Prs.  $k\bar{a}rd$ . čarx(ā) "spinning wheel". čarx bu xrē "it turns round". Prs. 'čēštan, K. taštan "husband, master". Psht., v. EVP. s.v. caštan. čata "licking". čata kam. V. cat. čīw (pl. čīwī) (K.) "a hollow or cave in a precipice".  $\check{c}iw$  (pl.  $\check{c}ia\check{i}$ ) f. (K.) "roof". <\*katya-?Cf. Par. kö? či xat, K. cxat "fat". tar mâx a-gōī zut čixat ē, širr-am vwāšī ar-šūķ-ē "my cow is very fat, I have given

#### $\boldsymbol{D}$

it good fodder" Rhyming with Psht.

γat, xarat (Bellew).

čīz "thing". Prs.

da, di, a particle indicating existence.
da-ya "there is, exists", pl. (?) dī·ya, pret. da-bōk. Cf. Le. dàhà "exists", K. di, da "contracted pron. of the 1. and 2. prs., indicating the locative case in either number". Possibly da, di was originally an encl. pron. 2 sg., cf. EVP. s.v. dĕ.

dī. di Le., a particle denoting the abl.; K. dī, contracted pron. 3 prs. "from him" etc.

dō B., K. dyō, Le. do. Av. dvadūα B., K. dūwa "daughter", V. duka.

 $d\tilde{t}^{\dagger}\tilde{c}\tilde{\imath}$  "shoes". Sg. \* $d\tilde{u}k < *dutaka$ -? Cf. Greek evovouas etc.? dūd "smoke". Prs. — K. dūn Ind. dēg dan K. "fireplace". Prs. dēglī, K. dēgrai "small brass cookinge pot". Psht.? dūga nī "twins . Prs.  $d\phi k$ , in al- $d\phi k$  "closed". V. bar. 'dukă "daughter, girl". K dūka "girl".  $d\tilde{n}$  < \* $duxt\bar{a}$ , cf. Av.  $du\gamma\delta ar$ .  $d\bar{u}kan^{\dagger}d\hat{a}r$  (Phon.  $d\bar{u}k\hat{a}n^{\dagger}d\hat{a}r$ ), K.  $d\bar{o}k\bar{a}nd\bar{a}r$ "shopkeeper". Prs. dâliz "vestibule". Prs. daulat "property, riches". Prs. dâm "net". Prs.? dâmī "wolf". Scarcely < Prs. dāmī "hunter, fowler". dīm (K.) "second". G. compares Prs. duyum etc. But cf. bē. V. 45. dīm-, K. dūm-yēk "to pain, ache". a-saram bu dīmī "my head aches"; Le. ba-demî "aches", dimy "pain". Cf. Psht. dūmai "a cold"?

dumb "tail". Prs.

dâ'mâd "son-in-law, sister's husband".

Prs. — K. zūm, Psht.

dânâ "corn". Prs.

dân 'B.) "mouth". Prs.

din'yâ, K. dunyā "the world". Prs. dang-ōk "to run". dangam bu. Psht. dangal "to take a jump".

dangaw- caus. of dang-. az-a bu kara yâsp dangawīm "I make this horse run".

drī. K. dra (pl. drī., Le., Rav. dirī. "hair. G. compares Khow. drōh dro). cf. Ashk. Voc. s.v. drō "lock. curl". But cf. also Oss. ardū. < Skr. drava-"flowing, dropping"? Cf. Waz. Psht. pal "fringe of hair falling over the forchead ' < "pata-'</p>

drau "reaping'. ganum bu drau kam. Prs. V. dir-.

dar, K. dal, contracted pron. 2 prs. daryušim  $bu = ku \ t\bar{u} \ k\bar{v}$  yušim "I say to thee'. V. 102.

dar-¹: da¹rōk "to stand". inda dar• "stand here"; darīkē "he is standing". Cf. EVP. s.v. darēdēl.

dar-2: drunuk, K. dar-: dranak "to own, have". Pres. (= aor.) da'rim, 2 sg. daron (Le. daron); az zud dūkā darīm "I have many daughters"; inda wōk nak darūn "you have no water here". G. < Av. dar-. The n of the past stem is not a root-determinative; but dran- corresponds to Av. dramap. p. med. Av. darəta- would result in \*dil-, a form which clashed with the past stem of dir-.

der "slow, late". Prs.

dir: : dilak (K.) "to reap". G. compares
Av. (dar-, : dərəta- "to sever, cut off".
dar/bâr "durbar". Prs.

drâγ, K. drāγ "long". G. comp. Av. darəγa-, Psht. lārγa "delay". With metathesis < \*darγ-, or cf. Skr. drāghiṣṭha- "longest" etc.

du'rust K. "straight, right". a-gōn širr durust ē "the stick is quite straight".
Prs

'driṣṣ̄, K. darēṣ̄, Le. drekhy "lie(s)". driṣ̄i ma γuš "do not tell lies". < \*druxš°, | Av. drug- etc.

daraw-ōk, caus. of dar-1. §ê sát ku mun-a dara'wōk "he made me stand for one hour mara yak sát istâda kat,".

darwa'čâ "smoke-hole". Cf. Yd. derbuchoh and Prs. darwāza.

d a)raxt, Rav. darakht "tree". Frs. dar\y\hat{a}, K. dary\hat{a}b "river, sea". Frs. das B., K., Le., Phon. d\hat{a}s \cdot 10 \cdot \text{A} \text{v}, dasa.

dâs "sickie". Prs.

dest. B. dast, K. dist "hand". desti no-m nak a "it is not in my power. Prs. desta "handle (of a knife.". Prs. destak "roof-beam". Prs.?

du'stâr "turban". Prs.

doš (Phon. "shoulder". Prs

duš-: dōk, K. dūs-yēk 'p. p. f. dūk "to milk". dušim-a bū "I am milking it"; ku gōy-am dōk-ē "I have milked the cow". Acc. to G. borr. from Pis. dōšīdan. — < \*dauxšya-: duxta-, cf. Skr. fut. dhoksyati, v. EVP. s v. luašəl.

diš-? ku mun kī diši wōk, ar-warē šē kâlīye-nē (?) "give me water, bring it in a piece of cloth ?".

duškī (K.), Le. dukh "a little". G. compares Psht, ləg corr. ləž, v. EVP. s.v.

dušiman "enemy". Psht.

da wâ "medicine". Prs.

 $du^{\dagger}w\hat{a}$ , K.  $du^{\dagger}\bar{a}$  "blessing, prayer". Prs.  $d\bar{i}^{\dagger}w\hat{a}l$  K. "wall". Prs.

dē'wâna 'mad, madman''. Prs.

dwâs, K.; Le. duàs "12". Av. dvādasa. dēk v. juš-.

dyūra (K.) "dry twigs, firewood". G. compares Prs. durūk "plank", Skr. dru-. — dyūro < \*daru-, cf. EVP. sv. largai.</p>

daž-yēk K. "to load". G. compares Psht. lēšəl etc. V. EVP. s.v. lēžəl.

#### Þ

dák, K. dak "full, rich". Psht. dand, K. "pool, lake . Psht.

dangar "lean". a yōī bē gōī dī dangar yē "this cow is leaner than the other cows". Psht. 6

F

fa qīr K. "mendicant". Prs.

fikr K. "thought". tar mun fikr di alcawōk "I have forgotten it". Prs. fa'lak "sky". Prs.

 $f \partial^{\dagger} r \bar{e} b$  "deceit". Prs.

far mâl "winnowing". farmâl-a p' kēm. Afgh. Prs.?

#### G

 $g^{-1}:gustuk$ ; K.  $gl-:g_{-}l$ ) astak "to take away, carry'. al-gim-a bu; ca b' algon "what do you take away?"; imper. 2 sg.  $g\bar{o}n$  (K.  $gl\bar{o}n$ , Le. glon); a-sarai bu ku aurai al-gi "the man takes away the ram"; kafo al-gustokum-a; af $\bar{o}$   $tx\bar{a}n$ -at  $k\bar{o}k$  k $\bar{i}$  al-gust $\partial k$ - $\bar{e}$ "for whom have you taken away that bread?" Acc. to G. < Av. grab-, st being a verbal determinative. --But gl- points to \* $g_{l}d$ -,  $Skr_{l}g_{l}dh$ -"to strive after, covet", Av. gərəδα-"eager, desirous of". gust-, gast- $<*q_l$ \*sta-\* The l in glast-may have been introduced from the present stem.

q-²: wutuk, K. ½- hatak "to place, put. throw, leave". pērī kitāb ta mēzi sar gām-a bū "now I put the book on the table"; pērī-a b' gām; sabā tar xui a-marzā nēri nē gōn, xuy-at inda ar-zēi "to morrow leave your brother at home and come here yourself"; kitāb-am ta mēzi sar uputuk-ē "I have left the book on the table", kafō-m bummāi nē wutək-ē; tar mun a-marzā zut nājōp buk, az kafō nēri nē wutuk "my brother was very ill,

I left him at home ". — G. < haraz, cf. Psht.  $pr\bar{e}\cdot\tilde{z}d\partial l$  (v. EVP. s.v.  $\circ \delta \bar{o}d\partial l$ ). Begarding Log. g v. 65.

ga K. "also, even". tōs ga zut ê, mâx ga zut ên, ku mâx bu zanē "you are many and we, too, are many; do you beat us?" V. gar.

 $g\bar{o}\bar{i}$ , **K.**  $giy\bar{o}y$  (pl.  $gaw\bar{i}$ ,  $gw\bar{a}\bar{i}$ ), Rav. go'e "cow". Av. gav- etc.

 $g \bar{o} \bar{i}$ , K.  $g \bar{o} y$ , Rav.  $g o \hat{i}$  (B.  $\gamma w a g$ ) "ear". Av.  $g a o \bar{s} a$ -, Par.  $g \bar{u}$ , etc.

 $g\bar{u}i$  "human excrements". Prs.

gu'dă, B. Le., guda, K. gudā "where'.

'guda bu'kōn? 'nēr bu'kum "where
were you? I was at home"; guda
di ar-zâk 'from where have you
come?" az bu pōī nāk sam ka guda
p' cawē "I do not know where you
are going". gu- < Av. kū; scarcely
gu'da < Av. ku-dā, with d treated
as in initial position.

B. gi'dar "jackal". Psht. < Ind. gidi, K. gad "with, together with". a-sarai ku mūn gidi ar-zâk "the man arrived together with me". Ind.

guj, guš, K. guj "ofily, merely".
'gájar, Le. kájar "carrot". Ind., Waz.
Psht. gājāra.

gâkă, B. gāka, K. gāka, Le. gùka "flesh, meat". gâkă ta gišī "gums" Par. γūš·i danânika). < \*gāwakā-, Av. gav-, cf. Prs. gūšt, Psht. γwaša³

gal-ōk "to weave", K. gal-yēk "to twist, spin". kâlī b' galīm "I weave cloth"; galūk-am-a "bâfta-im-iš". G. < Ir. \*garθ-, cf. Skr. grath-, Psht. γαροί (but not Prs. γaltīdan, intr. "to roll").

yalla "herd of horses, camels". Prs. gel "clay". Prs.

gul "flower". Prs.

gul "extinguished". run bu gul kum. Prs.

yaly (K) "shoulder". \*gartaka-, ef. Psht. γāra "neck" etc. (EVP. s.v. γarəl)? But -k- is usually preserved. gəlak, K. gilak "rat". Charpentier (MO. XVIII, p. 22) compares Bakht. girza "rat", Skr. (Lex.) giri- "mouse" etc. But Orm. l < rd, rd; gilak prob. <\*grd(y)aka-, cf. Skr. grdhra-" greedy" etc I do not know, whether Bakht. rz might represent an ancient rd. V. q.1. gi līm "carpet". Prs. gu'lūn "throat". Borr. from Prs. gulū? gōn B., K.; Le. gon "a stick, wood". asarai bu gon mezawi "the man breaks the stick".  $gu^{\dagger}n\hat{a}$  K. "sin'. Prs. guna gâr "sinner". Prs. gun'jišk "sparrow". Prs. ga num B. Le.; K. gunum "wheat". ta ganum a-mār širr-a "wheat-flour is good". Av. gantuma-, Psht. yanəm, Par. ganum etc. gungai, Le. gung "dumb". Prs. + Psht. gap K., Rav. "stone . Cf. Par. gapár "fireplace"? gar "also". afo gar ar-zak "he, too, arrived". Euphonic -r, or archaic form of ga (q.v.)  $gi'r\bar{\imath}$  Le.; K.  $gr\tilde{\imath}$  "mountain". G. < Av. gairi-, cf. Kurd. gir etc. gurū K.) "kid". G. compares Sar, yerr "kid" < Av. garəwa- "foetus". gur'cuk, B. guršak "clay pot'. gard "dust". Prs. gur da "kidney". Prs. gardan, K. gardan "neck". Pr-. grâm. Le. grâm "village". Kānī gram "Kaniguram, in Waziristan" Ind. gran-ōk, K. gran-tek "to chew, masticate . gra nīm - taan-am - granōk-a

"I chewed the bread". < \*grahna, cf. Skr. gras- "to seize with the mouth, eat", Greek γράω? gəraw-, K. giraw-yēk "to scratch". Psht. garawul, cf. Prs. gar "scab". giriya "knot". Prs. girz-, K. girz-yēk "to wander about, turn". Psht. gərzēdəl (< Arch. Prs. garbīban). girzaw-, caus. of. girz . az bu ku čarn girzawīm. qīš (B.) "beard"? gišī, K. gas, Le. gîshy, Rav. gishey "tooth". gišī nasam "I bite off". Original pl., ef.  $cim\tilde{i}$ . < \*yastra., ef. EVP. s.v.  $y\tilde{a}$ .  $gu^{\dagger}\delta a$  "thus, in this way".  $ky\bar{e}\ b$   $t\bar{u}$ guša kūn? "why do you act thus?" guša mak kon! Cf. guj? gušna gi "hunger . Prs. qut "lame". gaz "yard" Prs. gaždum "scorpion". Prs. gažoi (qažoi MASB.) (K.) "plough-bullock". Borr. from an Ir. dialect with  $g \leq w^{\circ}$  Cf. Prs. barzagāw, warz'g āw etc. Or cf. Par. s.v. kāšagū.

#### Γ

yaue "deep". Cf. Prs. γαυετ "a deep well".

'γυετ "a kind of bird', K. γίον "the Indian badger'
γατ' νεκ Κ. "to weave . G. compares Skr. guph. γατ < "waf". Cf. Par. γατ', Psht ūdėl, Av. vbdu. Skr. cabh. γαυγαυ "barking of a dog". "spuk hu γαυγαυ kē "the dog is barking'. K. γαρ, Psht. γελ V. mat yūγ. γlī, Le ghal "thief'. Psht. γελ.

γρ'lē "hidden, stolen". γρ'lē b' kam. Psht. γρ'lāft i"covering, sheath". Prs. γιlāf. γal'lā "grain". Prs.

γο làs "a kind of wool (sardūz)". Cf.

Prs. γulāz "thick, coarse"? Prs.

sardōz is a kind of head-stall.

γūn'd) K. "hidden, lost".

γanj(K.) "bad". G. compares Bal. gandaγ "bad", Psht. γandəl "to dislike". Borr. from a lost Psht. word \*γandǫ? γūnj "a rag", K. "a garment ', B. γūnz "trousers". Prob. borr. from a lost Psht. word, v. EVP. s.v. āγustəl. Cf. parγan.

vunā'jī "heifer".

γēṇḍ "penis". Psht. γēṇ.

γάr-, K. γār "cave". Prs.

γỡr-, Κ. γỡr- $y\bar{e}k$  "to rain".  $b\hat{a}^{\dagger}r\hat{a}n$  γ $\bar{v}^{\dagger}r\bar{i}$ . G. < Av.  $v\bar{a}r$ -, Par. γ $\hat{a}r$  etc.

G. < Av. var., Par. γar etc.
γark "lost". Cf. Psht. wruk.
γrâs, K. γrās, Rav. gharása "black".
γrâsī ta cimī "the pupil of the eye".
γur sang "pestle". Prs. ŏγur "mortar"
+ sang?

γāra (B.) "neck". Psht.

γaraw-, K. γaraw-yēk "to open the eyes". cimī γarawōn. Psht.

γus'kak, K. γwac "calf". G. compares. S. Bal. gwask, Skr. vatsa- etc. Regarding K. c. v. 69. Psht. γuckai "young bullock calf '2" borr. from Orm.

γuš-: γῆk, K. γưας-: γưēk "to say, speak".
dar-γušim bu "I shall tell you"; badēla bu γušim "bait mēxânam"; tu ku mun kī ca b' γῆš "tu māra či mēgūyī"; pīŋg a'zân bu 'γušī "the cock crows"; "prân-am ku tī kī γῆ būk "I had said to you yesterday".
G. < Av. va(-, N. Bal gwašag. — γus- and Bal. gwaš < Av. vaxšya-</li>

γὄξ· "snow". Av. vafra-, Par. γarp. etc.
 γμἔ-ὄk, Κ. γwaặr-yök "to fear". γμἔμπ;
 tū hu γμἔ "do you fear?" a-sarai
 bu γμἔί; γμ'ἔσκ-απ, γμ'ἔμκυπ. < Av.</li>
 \*vī-ðrah (G. < Anc. Prs. vi + tras-,</li>
 \* with syncope of s). Cf.

γυξα $w^{-1}$ , **K**. γwdξrēw-vēk "to frighten". γuξa $^{\dagger}w$  $\bar{t}$ m.

γυξαwōk², K. γωαğraw-yēk "to wash'.

dest bū γυξα'wīm "I wash my hands";
γυξα'wōn-a "wash it"; mux-am γυξαwōk-a "I washed my face". < Av.

\*vī-frav-, cf. Yazgh. fəraw-, Wkh.
púru-. (G. < Skr. vi-srāvaya- "to
wash away").</li>

γut, K. γwat, Le. ghoṭa "fat". Psht. γat, Waz, γwut.

γwar (K.) "oath". Av. varah- "ordeal, trial".

γwarš-yēk (K.) "to appear good, look nice". G. comp. Skr. vyz- "to choose, select" (?).

γwaž-yēk (K.) in γwar γw° "to take an oath". Av. varəz- "to perform, fulfill, accomplish".

Ywāšī, K. Ywāsī, Le. Jhwash "grass". kara kī kōk Ywāšī šēr "who gives it grass?"

Orig. pl.; with Ywāš., cf. EVP. s.v. wāšə. (Acc. to G. borr. from Prs. wāš). — Acc. to Andreas (Deutsche Lit. Zeit., 1928, 2257. the derivation of these words from Av. vāstra- is impossible. — The original form of the Psht. and Orm. words must, however, in any case be \*wāstra-.

yáz "cradle". Prs.

Yūz-: yuštuk, K. ywaz-: ywaštak "to fall". Usually with al-: pērī 'gap al-'yūzī "the stone falls down now": al-yūzīm bu "I shall fall"; gap al-yustuk; bary bummäi ne al-yuštak-ē

"the leaf has fallen to the ground"; Le. arghoshtakai "did you fall?" — G. < Av. vaz- "to fly" cf. Wkh. wazn "to fall" etc. V. EVP. s.v. watəl.

## H Cf. s. Vowels.)

haˈfō, v. aˈfō.
hām, v. xāmē.
hinˈdū "Hindu".
hēncēī (K.) "tears". G < Av. asru-. Sg.
\*hōnck, hōc·k. (< \*ōšk < \*aśruka-.
V. 67.
hōnd, v. kōr.
hinl-yēk(K.) "ground, pulverized". \*ˌrnya-.
G. comp. Psht. anəl "to grind", Prs.
ārd "flour" etc. V. EVP. s.v. ōˌɾə.
hāštāī, v. câr-jīstu.
hīštak. v. aw-.

#### $\boldsymbol{J}$

jak (K.) "wounded, hurt". V. zan.
jēm, jəm, K. jēm, jim, B. zēm "below, down".
giri di b' jəm sam "I descend from
the mountain"; • jəm nēr "cellar";
ta draxt i-jəmi nē "under the tree";
Le. pa-dzema "down". < Av. hača\*aδama-, cf. Prs. zēr < \*hača-aδairi
etc.

#### Ĭ

jãi, Le. jàe "place". tar mun a-jāi pēc a "my home is far away". Prs. — K. jāk possibly genuine < \*wyāka.</li>
jē, v. jēr.
jōī "watercourse". Prs.
jāgṛa "fight". jāgṛa mak kūn. Psht. jāglī "splendour" ". Prs.?
jã lī "hail". Prs.

 $i \bar{\sigma}^{\dagger} l \hat{a}$  "speler . Prs. juâldōz "packing-needle". Prs. 1 jâm "collected, collection". Prs. jâm "eup". Prs. jân, K. jān "self, body". Prs. ju nūb "south". Prs. jang "war". Prs. jer (B.) "clay". jer ēr-war "gel biār". ier, usually ie. K. i-zar, Le. iar "on". V. 92 ji'rē "portion, ration (rasad)'. Prs. 'jârup "broom". ku nêr bu jârup kam "I sweep the house . Prs. jar ya "hedgehog". jor K. "sound, well, prepared", afo sarai jor a: nēr bu jor kam "I build a house". Psht. iusp "span" < \*witaspi-. cf. Av. vitastietc. V. Rep. 36, EVP. s.v. wlēšt. Cf. Charpentier, JRAS, 1927, pp. 115 ff. jist u\, K. jīstū, B., Le. jīst "20". Av. vīsaiti. V. 99. još "boiling". wok bu još krē "the water is boiling au jos mēxura)". Prs. juš- "to boil". jušim. Prs.  $jus : d(y)\bar{e}k$ , K.  $j\bar{u}n : dy\bar{e}k$  "to see". az

jus-: d(y)ēk, K. jūn-: dyēk "to see". az bu ku tū jūšim = jušim-at "I see you'; jušim-a bū "mēbīnim-iš"; afū sarīyē bu ku mun jušī "those men see me"; prān-am (az prān) ku tū dē būk "I saw you yesterday (dīrōz mā šumāra dīda būdim)"; prān-at ku mun dē būk. Acc. to G. dyēk < Av. dīta-; jūn- < Av. zan- "to know". Bal. zānay "to know, see'. — j < z is strange, cf., however, 54 jūš- K. jūš- "to look at' may be derived from "ywūrs- < Av. rī-darəs, cf. s.v. jusp. ja wāb K. "answer". Prs. jo wurī "jowar. Prs.

ć

 $_{K}$ 

k-: dâk, K. k(aw)-: kayēk (p.p.m. dōk)

"to do, make". Aor. kam, kēm;
imper. 2 sg., kōn (Le. kun); -am dâk-a

"kadaīm"; -am dâ būk "kada būdam".

G. < Av. kar-; dāta-. — Loss. of r
in the presect stem, as in Psht. kawul.

Borr. from Psht.?

ka K., Le. relative pron. "who, that". Av. ka-. V. 105.

ka K. conj. "that, because, if" etc. kafφ kī γušim kə ar-zäya "I tell him to come"; ka tū prân bu ar-zâkōn, az bu ku tū kī das rīpē dar-šūk "if you had come yesterday, I should have given you ten rupees,". Cf. Prs. kih etc.

ka K., Le. "when". Av. kaba.

 $k\bar{e}$ , v.  $ky\bar{e}$ .

 $k\bar{\imath}$  K., Le. "to, into, for". V. 89.

 $k\bar{\phi}$  "hole".  $k\bar{\phi}$  šuk- $\bar{e}$ ;  $k\bar{\phi}$  ta  $g\bar{\phi}$  "the hole of the ear".

kō (B.) "mountain". Prs.

kŭ K., preposition. V. 86.

kiblarii "west". Prs.

kab(ə)r, qabr "tomb". Prs.

 $kab \partial r' \gamma \tilde{a}$  "ribs". Prs. •

qabri'stân "graveyard". Prs. 'kīči "shouting, calling". 'kīči

kiči "shouting, calling". kiči zuk "faryâd kat". Cf. K. kicyēk "to call, summon".

ku'čuk "puppy, cub". Cf. Par. kučuk "dog".

kafan "winding-sheet, shroud". kafan-a p' kēm. Prs.

kaf "palm of the hand". Prs. kaf tar I.e., K. kaftara "pigeon". Prs. kāj, Le. kaj "crooked, bent". Prs. kaje kī "woman's forehair". Psht. hajak.

ka'jir "a large, black bird'.

 $k\bar{a}^{\dagger}k\tilde{a}$  "uncle". Ind.

kaik "flea". Prs. V. šak.

kauk, Le. kouk "partridge". Prs.

kōk, K. kuk, Le. kok "who?", "anyone".

tar tū a-pē kōk buk "who was your

father? tū tar kūk a-klân yūn

"whose son are you?". < \*kō-kah,

Av. ka- with the -ka- suffix like Psht.

cōk.

kâkur'tak "throat". Cf. Waig. kake'rik "throat", Lhd. khakhārī "jaw"? kal "bald". Prs.

 $k\hat{a}l\bar{\imath}$  "knife". <\* $karty\bar{a}$ , cf. Prs.  $k\bar{a}rd$ , Psht.  $\check{c}\bar{a}ra$  etc.

'kâlī 2 "dress, cloth". kâlī b' galīm "I weave cloth"; kâlī nak darīm. Prs. ki'lī "key". Prs.

qīl "locked".

kul'ča "treshing-sledge".

kulf "lock". Prs.

 $k\hat{a}li|gak$  "knife ( $p\bar{e}\check{s}kaus$ )". V.  $k\hat{a}l\check{\imath}$ .

 $kili'\bar{a}k$  "the temples; a certain part of the plough".

kull "all". Prs.

klân, K. kulān, Le. kalàn "son". ta marzâ klân "buther's son". Connected with Kurd. etc. kurr "son"? Ct.

kla'nâk, 'klânak (Ph.), B. kla'nāk, K. kulanăk, Le. kalànak "boy''. klânak šuk-ē "a boy is born". V. klân.

ku lang "crane, hoe". Prs.

kâm "palate". Prs.

ka mân "bow". kamân-a p' kam "I bend it". Prs.

ka mân i Ru'stäm "rainbow". Prs. kamarband "belt". Prs.

kai māx "cream". Prs. < Turk.

kɨn-ök, K. kɨn-: kwulak "to copulate". ta pē a-nâk-at kɨnam; B. nâk-at kɨnēm; kɨnūk-am-a. Cf. Mj. kɨn-: kɨnöy, Caucas. Jew. kun-: kerde but kurde "done", cf. Horn. Neup. Et., Nachträge, 847). The euphemistic use of kar- has possibly been supported by the association with  $k\bar{u}n$ .

kōn, K. kān, gān, Le. kàn "when". kōn ar-zâkōn-a? prân ar-zâkum-a.

kūn "anus, podex". Prs.

kanča nī "harlot". Ind. — K. kanjar through Psht.

 $kan'd\bar{u}$  "large earthen vessel for holding grain". Prs.

qānd "sugar". Prs.

kund "blunt". Prs.

ka'nak "ankle".

 $k\bar{a}n$  (B.). v. kar.

kand-? ingâs bu kandī "[the horse] is neighing".

kap-ōk "to dig", K. kap-yōk "to cut". kapōm, ku bumma-m kapōk-a. Ind. 'kapča mâr' "a black and white, very poisonous snake". Prs. kafča.

kap'čī "woman's curl".

kar "deaf", Prs. — B. kān, Psht.; K. kūn genuine < Av. karəna-?

kar-ōk, K. kar-yēk "tc•sow". ku bummă p¹ karīm; ku bummă-m karōk-ē. Psht.

kâr, K. kār "work, action". Prs.

 $k\bar{\varrho}r$  "blind". Prs. — B.  $r\bar{u}nd$ , Psht.; K.  $h\bar{\varrho}nd$  < Av. anda-, cf. EVP. s.v.  $r\bar{u}nd$ .

kirm "worm". Prs. ka'râr "silent". karâr bön! Prs.

kuritī "jacket". Prs.

kirwās (K.) "a kind of lizard". Cf. Par karwaš.

kir'žī; B, Rav. kirjī "hen". < \*kṛkyā-.</li>
ef. Prs. karg, Par. kurγ, Psht. čirg
(v. EVP. s.v.). — K. kirmaī.

kərčī, K. karcī "split, torn". kərčī-a p kam "mētrakānam-iš".

 $k_l \hat{a} \gamma$ , K.  $k_l \hat{a} \gamma$  "erow . Waz. Psht.  $k_l \hat{a} \gamma a$ .

kāsa "small plate". Prs.
kis'sī "word, tale" (pl.?). Prs.
kasam "oath". kasam-a b' ar-širīm "I
swear an oath to him". Prs.
kâš, pl. kâšī, Le. kàsh "Afghan", K. k"sī
"the Wazirs". V. p. 312, n. 2.
kēš "shirt". Prs.
'kāšuk "spoon". Prs.
'kīštī "boat". Prs.
ki tâb "book". Prs.
kvē, kē, K. kī(yē), Le. key "why?"
kaiza "bridle".

kuzə'lī "water-bucket". Cf. Par. kīzaṛē, Prs. kūza.

#### L

lab "lip". Prs. lūč 'naked". Prs.

layar: layatōk (?) "to roll, wallow". pērī laya'rī; gap ta girī sar dī layatōk-ē "the stone has rolled down from the top of the hill". Psht. ryarēdəl.

lakasawai (K.) "deer". Waz. Psht. lakasawai, Bangash lakaxo wa.

land "short". Psht.

lip-, K. lup-yēk\* "to be suckled". tar xui mâwa nak lipī "mâdar-i xuda na čuyat".

lār (B. "road". Psht.

'ldrai, K. lyirai "lamb". G. comp. Psht. wrai (3).

lar zā "trembling". Prs.

larzân-uk "to make tremble". ku mun larzânuk-ë.

lar-, K, lar-yēk "to stir, mix'. mār lar-on "moisten the flour ārda tar ku". Psht.

laraw, caus. of lar. laranon-a "sor bidi".

lau /u "scrotum". Originally "penis"?
Cf( Par. 'lāwər.
las-vēk (K.) "to lick". G. comp. Prs.
lēsīdan etc. V. ćaṭa.
la ṭək "a small species of lizard".
lâyiq "worth". Prs.
lauz "promise". Prs.
lâzim K. "ne@ssary". Prs.

#### M

mā ī, K. māhī "fish". Prs.

 $m\hat{a}i$ , K.  $m\bar{a}i$  "month". G. < Av.  $m\bar{a}h$ -. Cf. Par. mēhī, Psht. o maī.  $m\tilde{e}i$ , K.  $ma\tilde{i}$  "ewe". G. < Av.  $ma\tilde{e}\tilde{s}i$ -. mu'čin "handmill". Psht. měčan Cf. AO. VII, 200. mud'yāl B.; K. muhdyal "tail of the fattailed sheep". G. comp. Prs. dumba (with metathesis). Uncertain. mu dâm "always" Prs. mai dân "plain". Prs. -- K. maindān, Waz. maindon. mak B., K. prohibitive particle. "wal mak  $c\bar{u}$  "do not go there". G. < Av.  $m\bar{a}$ , with the -ka- suffix. Cf.• nak.  $m\tilde{a}k$  (K.), B.  $m\hat{a}x$  (2) "withered, faded". < \*marxtaka-, ef. Par. mât, s.v. mēr-? mâl K. "property, goods". Prs. mâla, mālai, K. māla, a word added to numerals and indef. pron. of number. do mála sarai "two men"; cūn mālaī bē bu kitâb awē? "how many others are reading the book?"  $\delta \bar{e} m^{\circ} b^{\circ}$  $b^{\circ} k^{\circ} a^{\circ}$  "one other person is reading the book". Cf. 'mâlī.  $mal\bar{\imath}$ , Le.  $mal\bar{\imath}$  "husband". < Anc. Pers. martiya-, cf. Psht. mērə "husband", Par. mēr "man".

mlīć, K. milīz "apple". ku tū ki śe mlīć

dar-sirim "I give thee an apple".

The connexions of this word are difficult, cf. EVP. s.v. mana, Par. Voc. s.v. âmar. mâlida rī "woman whose husband is alive". V. mâlī. wulk "country, region". Prs. mulla "mulla". Prs. mâ'lūm K. "known". Prs. mal'tey, K. miltay, Le. maltagh "gun". Turk. malax "locust". Prs. — K. milxai, Psht. V.  $m\bar{e}x$ .  $m\tilde{a}$  'm $\tilde{a}$  "mother's brother". Prs. mē mân, K. mihmān "guest". Prs. -K. mēmnī f. is poss, genuine. man, K. mun "then, at that time". menai "autumn". Psht. mēn, K. mīn "still, yet". mēn pu xok nāk šük-ē "it has not yet become ripe". mun, obl. of az "I". munâ jât "prayer". Prs. mu'nâsib "necessary". Prs. monz, minz, K. manj, Le. menz "middle". Psht. mənza "stem of aetree". Psht. mənzangušt "middle finger". man gas "fly". Prs. mr-: mulluk, K. mr-: mul(l)ak "to die". mrē "he dies"; a-sarai mulluk (Le. muluk) "the man died". G. < Av. mar-. mâr "snake". Prs. — K. mangor, Psht. mūr "centipede". Prs. mūr "ant"? mur čā "ant". Prs. But K. mārcōī is poss. genuine.

mur'dā, pl. mur'dīyī "corpse". Prs.

Psht. mrayai.

mərəγa-.

mrig, mrik (K.) "slave". < maryaka-, cf.

mirya, K. mirga "sparrow", G. < Av.

 $mur^!\gamma\hat{a}w\bar{\imath}$  B. "duck". Prs.

 $m\hat{a}r^{\dagger}x\bar{o}r$  "markhor". Prs.

maryōk (K.), Le. marwokh "moon". <\*māh-rauka-, ef. Skr. roka-"light'?
V. mā'tau.

mar'zâ, B., K., Rav. marzā "brothen friend". tū tar xui n-marzā kyē nak ar-wulōk? "why did you not bring your brother?". G. < Prs mirzā "prince" (?). — < \*ha-māty-zāta-, cf. Anc. Prs. hamātar- "born of the same mother", Greek ὁμομήτριος. V. winjōk.

mar- "to knead, grind". maron "maida ku". Skr. mrd- "to crush". Cf. Par. mar- "to rub". Cf.

mâ<sub>l</sub>, K. mā<sub>l</sub> "flour". az bu asyâī ne mâ<sub>l</sub> kam "I grind flour at the mill".
V. ma<sub>l</sub>. These words must be loanwords on account of the p.

maṛyūγ K.) 'frog''. < \*maṛūγ. \*manūγ, borr. from some derivative of Skr. mandūka-, cf. e. g. Kati mu nuk.

 $ma^{\dagger}sk\bar{a}$  "butter". Prs. — K. pisk.  $mu\ddot{s}$ - $in^{\dagger}j\hat{a}n$  "three days ago". V.  $in^{\dagger}j\hat{a}n$ .

muš- $in^{\dagger}j\hat{a}n$  "three days ago". V.  $in^{\dagger}j\hat{a}n$ .  $ma\tilde{s}i$  (K.) "fly". G.  $\blacktriangleleft$  Av.  $max\tilde{s}i$ -.

mēš (B.), K. mēršr "sun". G. < Av.</li>
miθra-, Mj. mērā. Psht. dial. myēr
(v. EVP. s.v. nwar, might be due to a contamination of miθra- and hvar-. mâţām "evening". Psht.

mušaw-ōk, K. muxaw-vēk "to rub, knead, smear". muša'wīm; muša'wōn-a "busâ-iš"; muši-a bū "he rubs it". Cf. also K. mutawyēk "to rub, anoint". G. compares Prs. muštan etc. Cf. EVP. s.v. mušəl.

mā'tau B. "moon". Prs. V. maryōk.
matat (K.) "apricot". Cf. Par. mindut.
muṭṭai "handful, fist". K. muṭ "fist".
Psht.

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mâwă B.; K. māw<sup>d</sup>, Rav. mâw "mother". < Av. mātar.

mēwā "grape", K. "fruit". Prs.

mâx, K. māx "we". mâx zut în "mā xīl-istim". V. 100.

mēx "nail". Prs.

 $m\bar{e}x$  (K.) "locust". G. < Av.  $ma\delta a.xa$ . V. malax.

mux K.; Rav. makh "face, cheek, edge of a knife". pa mōx al-γuṣtuk ' he fell on his face"; ta nēr a-mux "the floor of a house". Cf. Psht. max, Par. mux, Skr. mukha-.

maz-yēk (K.) "to be twisted".

mēz-:muštuk, K. maz-:maštak "to break" (intr). pērī bu a-gišī mēzī "now the tooth breaks"; gišī muštək-ē. Cf. Mj. maz- "to kill", Isht. māt "broken". mi zī "urine". < Av. maēz-.</p>

maz'dīk, K. mizdik "mosque". Waz. Psht. mazdak.

mizaw- "to break" (trans.). mizawīm-a bu. V. mēz-.

mōž: : mōk "to loosen, untie". pērī-a b'
mōžīm "xalās mēkunam"; giriya
mōžīm 'I loosen the knot"; mōk-am
būk. Cf. Skr. muc-, caus. mocaya-,
Mj. muž-: mu'\d "to swing".

#### N

muša'wōn-a n-: nustuk. K. n-: nastak "to sit down".

ne rubs it". az bu nīm; imper. 2 sg. tu nēi, B. nē,

rub, anoint". Rav. neh; nustukəm-a; a saṛai zarka

nustuk-a. G. < Av. ni-had- Cf. EVP.

nāgfəl, Par. Voc. nhīn-.

na K., Le. "no". Av. na°.

nä, K. nah, Le. noh, B. naha "9". Av. nava, Psht. uəh.

nai "reed". Prs.

nē, k. (inar, Le. (ine'r), postpos. "in".

in ri nē zīn daya "there is a saddle
in the house (da xâna zīn as)"; i-nēri
nē ku xuy-a puṭ dâk, bar di nak
naγēk "he hid himself in the house
and did not go out"; mənzi nē "in
the middle"; jəmi nē "below". G.
comp. nar nēr" house". V. 91.

inefak "navel". Cf. Prs. nāf etc. ni'gor, K. nžōr "daughter-in-law". Psht. nā'jōr K. "unwell, sick". nā jōr bu'kum (šu'kum). Psht.

 $n\breve{a}k$ ; B., K., Le. nak "not". Av. na°. Cf. mak.

nâk; K., B. nāk, Le. nàk "wife". \*nāwyakā-, cf. Psht. nāwē "bride", Waz. nōwyē, Skr. navyā- "newly married woman".

ni'kâ "marriage". Prs.
nūk "the point of a knife". Prs.
nokra "silver". Prs.
nūkar, K. naukar "servant". Prs.

nikiz-yēk (K.) "to throw down, propel".

Cf. Psht. kūz "down, below"?

nāl 'horse-shoe'. Prs
nēla, K. (i)nēla "presence', as a post-

neta, K. (meta "presence", as a postpos. "at, with". kitâb nēla-m yē "the book is with me"; a-kitâb tar mun i-nēla būk; wōk bu nēla di-wa cawē "au az pēz-iš mērawa"; i-nēla di-m al-cawōk "he went away from me": i-nēla di-t ar-zāk "he came from you". < Av. nazdyō "nearer". nūl "beak". Prs.

nâlat, K. pl. nālattī "swine". Cf. Waz.

nölat "pig, brute" < Ar. la'nat

"curse". Cf. also Oss. "nalāt"

"Gesindel, va flucht".

nâm B.; K. năm "name". tar tū nâm ca-ya? Prs. or genuine.

 $nim - \Psi \bar{e}k$  (K.) to descend G. < Skr.

nam. Cf. Av. nam., Sak pa-nam-"to ascend".

ni mēk, Le. nimek "salt". Prs. namak etc. V. 36.

nīmrōž, K. nimryūz "noon". Cf. Prs.

nimi'šta "written". nimišta p' kam "I write"; xatt-am nimištā dâk-ē "I have written a letter". Prs., cf. Ghilzai Psht. na'mišta.

nīmi'ṣō, K. nīm-šīw "midnight". Cf Prs. nīmšab.

nu mâž "prayer". Phl. namāč. Cf. Khow. lw. nimēž. — K. nmāz, Prs. + Psht.

nī nī, K. nīnī, Rav. není "nose". G. < Av. \*ni-vaēnā-? Poss. with assimilation < Prs. bīnī.

na rai "narrow", K. "mountain pass", Le. narai "thin". Psht.

nēr B.; K. nar, Le. ner "house". nēri nē "inside": wā nēri nēri nē "da xâna darūn". Av. antara-, \*antarya-. Cf. Pash. S. anda'rū "house", Prs.

nūr "light". Prs.

1

nar¹gōī, Le. nargoî•"bull".

narm K., Le. "soft". Prs. — K.  $n \bar{v} r \xi^r$  < Av. namra-.

neri'nā, K. nar "male". Av. nar-.

nort K. "piece of bread". Psht.

năs K., Rav. "belly". nas ta pâi "calf of the leg" (cf. Par. iškambek-i pâi, Ashk. ku cuf). Psht.

nas: : nōk, K. nis: : nōk, Rav.nass: "to seize, catch". kafō b' nasam "ūra mēgiram": : nāk-a b' nasam; kafō b' nōk-am "ūra giriftam"; nāk-am nōk. G. comp. Psht. nīwul, nis-(and Skr. labh-). Cf. also Ishk. nas: : nad, Yaghn. nās: nāt. Darmesteter's derivation of the Psht. word from Av. nas: "to ob-

tain' does not account for the past. Apparently an inchoative, Ir. \*nasa:: \*nata.

nâsai "son-in-law". Psht, nwasai "grandson"? But. ef. nwa'sai.

nēs, K. unēs, Le. nes "19". unēs acc. to G. borr. from Hi. ūnēs. — But Lhd. unnī. unēs < \*nūēs, prob. through the infl. of Ind. forms. V. 37, 99.</p>

nis: na'\\(\rho\_i k\) K. "to go out". az bu n\(\rho r\)
di nisim. Cf. Par. n\(\tilde{t}\): nar\(\rho\_i\), Minj.
niy-. nis-appears to be an inchoative
form: \*ni(\(\vec{s}\))is- (Skr. \*nir-icch-). Cf.
awas-, w\(\vec{e}s\)-.

nw-astak (K.) "to lie down, go to sleep".

\*ni-pad-, cf. EVP. sv. camlāstəl. Minj.
nīlv- (< nivl-): nuwåst).

naw-, K. naw-yēk "to cause to sit down".

az bu ku tū nawīm; ku tū-m nawōk-a
"tura šândam". V. n-.

ni wē, K. nawī, Le. nuvî "90". Av. navaiti.

niw-:  $ny\bar{o}k$  (K.) "to put, place". C. < Av. ni- $d\bar{a}$ -, cf Prs.  $nih\bar{a}dan$ .

nūw, K. nyūw "new". < Av. nava-.

na'war-: nawu'lōk, R. nawar-: nawalak
"to take out, draw out". mâx čâ
di wōk nawulōk "we drew water from
the well". G. < Av. niš-bar- (or nībar-?).

nwa'säi, K. nwasai "grandson". Psht. nāwaxt "late". waxt bu nāwaxt sē "it is getting late". Prs.

nīyāk (K.) "maternal uncle". Cf. Psht. niyāyə, Phl. nyāk "grandfather".

#### P

pa K. "by, at". G. < Av. paiti. pē pyē B.; K. piē "father". tar mun a-pē mullək-ē "my father is dead". G. < Av. pitar-, cf. Zaza. pī etc. pāī "foot". Prob. Prs. — K. pārī, with Ind. suff. (G.), B. pāš (?).

pōī "understanding". pōī bu sām "I understand": az bu pōī nāk sam "na mēfāmam". Psht.

 $pa^{\dagger}b\bar{e}ga$ , K.  $pa\cdot b\bar{e}\bar{z}^a$ , Le. pabega "high, above". K.  $b\bar{e}\bar{z}$  "the place above or outside".  $b\bar{e}\bar{z}$  < Av. barəzyah "higher". Cf.  $b\bar{e}k$ .

pēc K.; Le. pets "far, distant". Acc. to G. =

pēc K. "the back; back, again, afterwards". pēc ar-zâk "pas âmad". G. comp. Hi. pīchē "behind', etc. The ē, however, renders this derivation improbable. < "pasčyah- Av. pasča; cf. Par. pēš "behind", Minj. ač-pēć, •Ishk. č³-pōšt "behind".</p>

pīc-yēk (K.) "to drip". Cf. Lhd. pīc "moistened, irrigated"? G. comp. Bal. phēţaγ.

pặć, K. pac "a kiss". G. comp. Psht. maca etc.

pâda "herd of cows". Prs.

pai dâ "found". Prs.

padak, postpos. govern. the gen. "like". a tar mun ta marzâ padak yê "he resembles my brother". pa +?

pai yumbar "prophet". Prs.

 $p\hat{a}k$  "milk". Cf.  $pi^{\dagger}k\bar{a}k$ .

pâkī "razor". Prs.

 $pi^{\dagger}k\bar{a}k$ , B.  $pi^{\dagger}kak$ , Rav. pikakh "buttermilk", K.  $p\bar{i}kak$  "(butter-milk, tyre").  $p\bar{i}\cdot <$  Av. payah, cf. Par.  $p\bar{e}$ , and dop-le  $\cdot ka$ - suffix.  $p\bar{a}k$  "milk" <  $payah + \bar{a}ka$ -.

pâki zä, K. pāk "clean, pure". Prs. pa lau, palū, K. palau "side, direction . afō palū dī" from that direction . Prs

pul (B.) "bridge". Prs.

pō/lâd "steel". Prs.

pō/lâd "steel". Prs.

pal/kāk "eyelid". Afgh. Prs.; Prs. palk.

pal/aŋg "leopard". Prs. — K. prōng Psht.

palaṣtim. Cf. Psht. palaṭəl "to twist,

wind, envelope"? With this verb

G., however, comp. K. plaṭyēk "to

be upset". < \*pari-dašta-?

pal/ta "lamp". Prs. falīta "torch, wick"?

pōm "wool". Cf. Prs. pašm, Minj. pām

etc.

pan (K.) "wide, extended". Genuine,

pan (K.) "wide, extended". Genuine,
 Av. paθana-? Cf. Prs. pahn, Psht. plan etc.

pīn (K.) "honey". G. comp. Phl. angpēn. — Cf. Av. paēnaēna- "consisting of honey", v. EVP. s.v. gabīna-.

pōn, K. pōn "upper terrace or roof of a house". G. comp. Phl. bān "roof", Prs. bān "house". pōn < \*pa(ti)-b°?</li>
pēnc B.; K. pēnj, Le. penz "5". Av. panča. pan jēs K.; Le. panzes "15". Av. pančadasa.

pan'jāstu, Le. panzast, K. panjāstū (with s from cāṣtū "40") "50". Āv. pan-cāsatəm.

pa nīr "cheese". Prs.

pa'nēṣta, K. pa-nēṣta, Le. paneght "out, outside". pa'nēṣta p' cum. nēṣt-, cf. Av. niṣtara- "external", Skr. niṣtya-.

păņi "bark of a tree (?)". Or "leaf"? ef. Psht. pāņa?

pīng (K.) "cock". G. comp. pinga (K.)
"the time just before dawn" (cf. Prs.
pang "dawn", Khow. pingačhui
"morning")."

 $pa^ir\bar{\imath}$  "fairy". — K.  $p\bar{e}rai$ , Psht.  $p\bar{e}r\bar{\imath}$  K.; Le.  $per\hat{\imath}$  "now". G.  $<*p^a v\bar{e}r\bar{\imath}$  "at this time". Cf. Par.  $\gamma \hat{a}r\bar{\imath}$  "now"?

prī(b)-, K. pra-yēk (aor. 2 sg. prīw) "to beat". kafō sarai prībīm "ī âdama mētanam"; tū ku mun kyē prī? "why do you beat me?". G. < Av. pairidā-, cf. Khow. pra-"to beat" etc. (?). far'čar-"to cut". kāli bu parčarīm "I cut the cloth". Cf. EVP. s.v. skaštəl (add: Prs. niškurda "a shoemaker's knife"). Very uncertain. par'yan-ōk, K. paryūn-yēk "to dress one-

par'yan-ōk, K. paryūn-yēk "to dress oneself". 'kâlī parya'nīm, parya'nōk-am; kâlīyē parya'nōn! Also causative: ku wōrkai bu kâlī paryanīm "bačarā mēpōšânim". G. comp. Skr. pari-gudh-, Psht. āyustəl (v. EVP. s.v.). Cf. yūnj.

pârak, K. pāra "for, for the sake of". tar kōk pârak al-gustək-ē "for whose sake has he brought it (barâ-i kh". G. comp. Psht. da-pāra.

prân, K. prān "yesterday". \*parāna-, ef. EVP. s.v. parūn. — B. pâr, Prs.; Le. parîn, Psht.

parr "feather". Prs.

parr-ōk "to fly". kiržī pērī bu parrē
"the hen is flyilig now"; kiržī parrūk
(parōšt'; "mury parrīd". Prs.

pra'sul "last year", K. parsal "next (?) year". Cf. Par. parāsur, EVP. s.v. parōs. V. asul.

prusnaw-yēk (K.) "to sprinkle". G. < Av.

pairi-haēk- (hinča-) ?". Prs. pāšīdan

< \*parš-; the derivation of prusn
< \*pyšna- (\*pers-), or \*pysna- (\*perk-)

is tempting, but phonetically difficult. V. 66, 71.

par tūk Le. "wide trousers". Psht. par xâna "nostrils".

prây-: prâk, K. pră-: prawak "to sell".
prâyim-a bu "I sell it"; 2., 3 sg.
prâyi; ku tū jē prân šē aurai-em

prák-a "I sold you a sheep yesterday". G. comp. Prs. firoxtan < Av. \*pairi-vaxš- (but regarding Psht. prowul v. EVP. s.v. prolel. prawak < \*para-waxtaka- (ef. Par. pharât-);</pre> prây-, pră is prob. is secondary for mation from the past stem, as \*parawaxš-would have resulted in something like \*prâš-. Or. prây-< \*para-dā-? pis-: pištak (K.) "to write". < Av.  $pa\bar{e}s$ -"to adorn, colour", Anc. Prs. niypais- "to write" etc. pöst "skin". Prs. pē¹stīn "posteen, sheep-skin coat". Prs. paša "mosquito". Prs. pi šī, K. pus "cat". Cf. Prs. pišak etc. piš'kal "dung of sheep, etc.". Prs. piškil. pāšna "heel". Prs. pūšt "back, back of a knife". Prs. pəlštän(n)a, K. puštana "question". Psht. pat (K.) "upper part of the back". Genuine, G. < Av. paršti-. pət, K. pat "forehead". a pət-at trūš mak kon "do not knit your brows". put, K. bud "concealed". Psht.  $pat^{\dagger}l\bar{u}n$  "trousers". Ind. < Engl.  $p\bar{u}w^a$  f. (K.) "hollow piece of ground".  $pu'x \delta k$ , Le. pukuk "ripe". V.  $bi\tilde{z}$ . — K.  $p\bar{o}x$ , Psht. paxtak "ring-dove". Prs. through Psht.?  $py\bar{e}$ , v.  $p\bar{e}$ . pay-ēk (K.) "to graze". G. < Av.  $p\bar{a}$ -, ef. Psht. pōwul. pi-yēk (K.) "to string beads". G. comp. Psht. pēwdəl. Gennine? pi yâla "cup". Prs.  $pi \hat{a}z$  "onion". Prs. pöz, K. pyūz "mouth". Acc. to G. borr. from Prs. poz "snout". Poss. genuine, cf. Psht. pōza

pa zak "nose". Ct. pōz, and Psht. paza.
pa'zan-, pazen- K. pazan-vēk "to know,
recognize". az bu ku tū nak pazanīm,
ka tū tar kōk a-klân yōn "I do not
know whose son you are". G. < Av.
paitizan-, cf. Psht. pēžandəl, Wkh.
pazdan- < \*paznpâždaw- "to sprinkle". Cf. Prs. pāšīdan,
v. prusnaw-.

#### R

rat, K. rat f., Le. rah "road". Logar tu-manak šē rōž rây-a; râī kam "I send away". < Av.  $rai\vartheta y\bar{a}$ , cf. Prs. rāh, Psht. lār (lyār).  $r\bar{i} = ar$ , q. v. šir $w\hat{a}$   $r\bar{i}$ -war B. "bring the soup". ro .K.) "iron . Cf. Par. rū. V. âin. ro bā "fox". Prs. - K. rawas genuine, < \*raupasa-.</pre>  $r\bar{p}da$  "entrails". Prs. rēg "sand". Prs. rəikâb "stirrup". Prs. ramma, K. rama "flock of sheep or goats". Prs.  $r\hat{a}n$  "thigh". Prs., or genuine < Av. rāna-. rīn: rīyēk (K.) "to shave". G. comp. Psht.  $xriy \ni l$ . But xr > r- would be irregular. rūn B., K.; Rav. run "clarified butter", G. < Av. raoyna. rān. Rav. aron "fire", K. rān "bright, shining" ( $r^awan$  "fire"  $< \Lambda v$ . raoxšne, or borr, from Psht, rūn "bright". rang K. "colour". Prs. rī pē, ri pē, Le. rupe "rupee". Ind.

ras- $\bar{\rho}k$ , K. ras- $y\bar{e}k$  "to spin", ras $\bar{i}m$ :

ra'son-a "biriš-iš"; rasok-am-a; rasokam būk "rišta būdam-iš". G. comp. Prs. rēsodan, Psht. (w)rēšol. V. EVP. râst "straight, true". Prs. rāṣra, rāṣrai (K.) "brother's daughter,

rāṣra, rāṣrai (K.) "brother's daughter, son". G. comp. Psht. wrārə < Av. brātūirya-. Cf. EVP. s v. wrārə. rūṣāna "bright, light". Prs.

râxa, K. rāxa "truth". a-râxa ya "it is the truth". G. comp. Psht. riştiyā, Av. arš-; but this seems phonetically improbable.

ray-ēk (K.) "to tear". G. < Av. dar-(?). 'rezan. K. rījan, Le. rizza, R. w'rizza "rice". From an unnasalized form, cf. EVP. s.v. wrižē.

rōž, K, ryūz, Le. rosh "day". G. < Av. raočah-.

#### S

s-: šuk, K. s-yōk "to become". Aor. săm; mak šon (son?) "ne bâšî"; jəm bu sē "he will come down"; mak šē; Le.
sg. sa; šukum "šuda-im"; Le. shuk.
Acc. to G. borr. from Prs. šudan, the true Orm. derivative of Av. šav- being cyēk. — But in Psht., too, we find š-<\*čy-, c<\*čiy-.</li>

so, sō, K. sū "100". Av. sata-. — Le. sad, Prs.

sa¹bā K. tomorrow". sabā p cum; sabā kafō txān bu xram. Prs.

su'buk Le. "light, easy". Prs. V. "spuk. sau'dâgar (sauda gār? K. "merchant". Prs.

saudaga'rī "trading". Prs. v; sūg "thorn, beard of corn". Prs. sōk, or genuine < Av. sūka-.

su'jī "hip". Cf. Shgh. 'sēvjc. Par. sebjī. Prs. suft, Av. supti- 'shoulder'' + č°? sikak (K.) "hare". G. comp. Psht. söē etc. (with double -ka- suffix). V. 38.
sskan "dung of cows". Cf. Par. sa γön. sukal (K.) "porcupine". G. < Av. sukurəna; cf. Par. šuyur.</li>

%kor (B.) "coal". Prs.

o sul "year". V. a'sul, pra'sul.

 $s\bar{a}l^a$  (K.) "coldness". G. < Av. sarəta-sa $l\hat{a}mat$  "safe". Prs.

sul¹tân "sultan". Prs.

sumb "hoof". sumb ta  $p\hat{a}\bar{\imath}$  "heel". Prs. sanda $^{\dagger}l\bar{\imath}$  "chair". Prs.

san'dux "box". Prs.

 $su^{\dagger}p\hat{a}$ , Le.  $sip\hat{a}\hat{i}$  "soldier". Prs.

spōī, K. spōī "louse". < Av. spiš-, v. EVP. s.v. spaža (= spəža), cf. also Minj.  $s^3p^3ya$  (Zarubin).

spūcaw-yēk (K.) "to fall (as leaves), to sit down".

\*spēk B.; K. ispēk, Rav. speg "barley". Cf. Phl. spēk "shoot". Cf. Lat. spēca etc.
(\*)spuk, K. spak "light, not heavy". Genuine, cf. Psht. spuk? V. su'buk.
(\*)spuk K. spuk "dog" G. Ar spak.

(?) spuk, K. spuk "dog". G. < Av. span-, ef. Psht. spai. V. Par. espö.

su pāl B. "egg". Afgh. Prs. sufâl, supâl "the white of an egg".

ispilaw., K. waspal-yēk "to wring, squeeze out". ispilawīm. G. < Skr. ut-sphal-Orm. l is prob. derived from rd, Skr. spydh., cf. Walde-Pokorny s.v. sp(h)e-red h.; but the semasiological development is not clear.

sparaw-yēk (K.) "to wink, blink". Cf. Skr. sphur- "to tremble, quiver, twinkle", Av. spar- "to stamp one's foot, push".

'spår "large plough". Prs.

spēw, K. spīw, Le. ispeuq "white". G.
Av. spaēta-. — B. spīn, Psht. Cf.
ispēwī ta cimī "the white of the eye'.

srâī, K srāī "caravanserai, castle". Prs. sar K., Rav. "head", "on". ta qabri sar "on the top of the grave". ♠Acc. to G. < Av. sarah-, or borr. from Prs.

sār, K. saḥar "dawn, morning". Prs. sēr "onion". Prs.

särä'li "strap for binding the bull to the plough". Prob. containing sar "head", cf. Psht. sar-māl "a rope for fastening a load on a camel". säri'spâr "plough-iron".

sa¹rai K.; Rav. saḍaiki "man". Psht. srūp, K. srūm "immersed". < \*sar-ḍūb? Cf. Psht. dūb "immersed".

sūša (K.) "mountain ewe". Cf. Waz. Psht. saža "female oorial" (\*suxšā?).
sât, K. sa'at "time, hour". pērī šé sât b' jum sē "he will come down in an hour". Prs.

 $sto^{\dagger}\gamma\bar{a}n$  "bone". Prs.

su'tun "pillar". Prs.

si'târa "star", Prs. — K. stirrak starak?.
G. < Av. star.

"stur, K. star, Le. sturra "big, great". ta bâdšâ a-srâī stu• ē. Acc. to G. borr. from Psht. stər. -- Poss. genuine; cf. also Minj. s²tər.

stur'ga "stable". With stur° cf. Prs. sutor "horse"?

stō<sub>l'</sub>, "stur, B. \*sto<sub>l'</sub>. K. sti<sub>l'</sub>, Le. stud "tired, weary". az "stur yum; asarīyē "stur in; B. \*stor mak šon "mânda na bâšī"; 3 sg. stor mak šē. Acc. to G. borr. from Psht. stəṛai.

s~wwar, K. swar "riding, horseman". Prs.  $sy\bar{u}\gamma$  (pl.  $sa\gamma\bar{\imath}$  'K' "grape".

syūγ pl. saγadī K. "mother-in-law". The pl. seems to point to a form in γd; s may represent Log š. \*str-². syákā, K. syāko" "shade, shadow". pērī syâka kī nustuk "now he satedown in the shade". G. comp. Pees. sāya etc. — With short vowel cf. Av. asayā, Soghd. sy'k', v. FWP. s.v. siyā.

 $s-y\bar{o}k$  (K.) "to break (of a rope)". Cf. Psht.  $\bar{s}l\bar{e}d\partial l < *sid$ , Av.  $sa\bar{e}d$ .

say- "to rub, polish" → K say-ēk "to abrade, smoothe". a-rūn sayēn "rub it with ghee". G. comp. Psht. sūla-wul "to ground, grate"; but the vowel renders this comparison improbable.

#### Š

šē B.; K. sō, L. she "1". Cf. Sak. śśau
Indo-Eur. proif. stem \*kijo. O. Slav.
ši etc.? Cf. šăm, šăn.

šäi "thing". Prs.

šåid "witness". Prs.

šaftā'lū "peach". Prs.

ša'γál "jackal". Prs.

škamba "stomach . Prs.

*iškâr* ♣hunting". Prs.

šāl "shawl". Prs.

šōl, K. šōl "rice in the husk". Psht.šōlē.

šu luk "leech". Prs. šalūk, Jew. Prs. šulūk.

šilaw- "to light, kindle". rūņ bu šilawīm; imper. šilawōn.

šăm "before, in front of". šam bu šustokum, pēri bu nak šūm "I wept before; but now I am not weeping"; šam o pēc dâk "pēš o pas kat". Cf. šăn.

šām-"to sip"?. "ök bu nak trīm, šāmam "I do not drink water, I sip it". < Av. šam., cf. Prs. āšāmīdan. šamā lī "north". Prs. t

sa'mâte "kernel of rice etc.". K. samāxa "a kind of gram". Cf. Frs. šāmāx "a kind of millet".

šăn, K. Cân "today". az šan kâr darīm, nak bu dar-zūm "today I have some work to do, I cannot come to you; šān-šō mātau nōk šū būk "last night the moon Cas eclipsed". < \*sya-(< \*kûo-, cf. šē) + \*azn-, Av. asn-(\*azan-) "day". Cf. Ishk. pār-uzd "tomorrow", āl-uzd "yesterday" with uzd- < \*azn- (cf. Ishk. wuždən s.v. arzan). Poss. also šām (q. v.) contains this pron. stem (< \*syahmi?). K. c < s, v. 69.</p>

'šâna "shoulder". Prs.

 $\check{s}i'n\bar{\imath}$  "needle".  $<*s\check{n}\check{\epsilon}n\bar{\imath}$ , cf. Minj.  $\check{s}\check{\imath}\check{\epsilon}na$ ,

šun "blood". Ind., cf. Skr. šoņa- "red", soņā- "blood".

šăndas, K. sandas, Le. shandas "11". Cf. Av. aēvandasa- (ord.), v. šē.

\* $\bar{s}ip\bar{\imath}$ , B.  $\bar{s}ip$ , K.  $\bar{s}ip\bar{\imath}$ ,  $\bar{s}ipp\bar{\imath}$  "milk"; Le. ghîp "curds". Acc. to Charpentier MO. XVIII, p. 34)  $< \bar{s}ir + p\bar{\imath}$ , cr.  $t\bar{u}p\bar{\imath}$ . — If the  $-\bar{\imath}$  is not a pl. ending, as the forms in B. and Le. seem to suggest, this explanation is possible I should, however, prefer a derivation from Av.  $x\bar{s}vipta + p\bar{\imath}$ , in which case we would not have to assume an assimilation of the r.

šāpa rak "butterfly". Prs.

šaupa rak, K. šarwarak "bat". Prs. šir r', K. sir, Le. sher "good". širr on "xūb astīn"; B. wo; šer-a "jor astī";

Le. sher "yes". G. comp. Bal. sarr(?).
— Cf. Sak. stira-, Soghd. sir < Av. srīra-.

ŧ

šīr- šūk, K. ṣraw- 2 sg. ṣrērī : šriyōk "to give' . dar-'šīrīm bu "tura mētom" ; az bu kafō kī šē kitâb ar-šīrīm "I give him a book"; tū ku mun ki ca b' er-šēr? ku tos ki dās mlīč dar šīrīm "what do you give me? I give you ten apples"; dar-šūm "I give to you". tu ca wok ku mūn kī ar-šēr! "give me some water!" afo bu ku mun ki šē txan ar-šīrī "he gives me a loaf of bread"; Le. 3 sg. shera; kara kī kōk γwâši šēr (3 sg.?) "does unybody give it grass?" nak ar-šuk-ē "he has not given", ar-šūk "gave", Le. shok. G. < Skr. prāpaya-. A derivation from Av. fra-dā- (šriyōk < \*fradātaka-) is, however, preferable. w in K. 3 sg.  $\tilde{s}^r a w \tilde{\imath}$  not from p (G.), but from d (cf.  $sp\bar{e}w$ ). As stated by G. K. 2 sg. šrērī is prob. a compound (with ri?) replacing the overshort  $\check{s}^r a$ . I Log. the r has been introduced into the other persons, too; but cf. 1 sg.  $dar-\check{s}\bar{u}m = dar-\check{s}\bar{i}r\bar{i}m$ . I am not able to explain Log.  $\check{s} < K$ .  $\check{s}^r$ , unless it be that the r has dissimilated the š into š.

sar'munda "ashametl", Prs.

šrišta "glue". Prs.

šir wâ, K. sirwā "soup". širwâ rī-war! Waz. \*šērwā, Psht. šōrwā.

šērozma rai "tiger". Prs. + Psht.

šūš, B.; K. sūš, Le., Rav. sugha (:\*sūš, "red". G. < Av. sugra. — The assimilation in Log. has taken place after the time of Le.</p>

šūš "lung". Prs.

 $\tilde{s}\tilde{u}\tilde{s}^{\dagger}m\hat{a}r$  "a kind of lizard". Kab. Prs.  $\tilde{s}u\tilde{s}^{\dagger}m\hat{a}r$  "a large kind of lizard". Ind. — K.  $sams\tilde{i}\tilde{s}^{r}\tilde{\imath}$ .

šu ta "jowar".

šai tân "devil, wicked man". Prs. šu'tur "camel". Prs.

šutur már "a slightly poisonous snake". šâx, Le. shàkh "branch, horn". Prs. šázá da "prince". Prs.

#### Š

šō (Ph. šōw, K. šīw f., Le. gha (\*ša "night". G. < Av. x šap-.

 $\check{s}\check{\sigma}$  (Ph.  $\check{s}\check{d}\mathscr{P}$ ), B.  $\check{s}\check{\sigma}$ , K.  $\check{s}^r\check{e}$ , Le. ghe "3". Av. 9rāyō.

 $\S\bar{u}$ ,  $\S\phi$  (Ph.  $\S^u\bar{\phi}$ ); K.  $\S ah$ , L. ksha "6".  $\S\phi$ šō inda bukum. < Av. xšvaš.

 $\S\bar{u}$  :  $\S ustuk$ , K.  $\S^r aw$  :  $\S ustak$  "to weep'. Aor. 1 sg.  $\delta \vec{u} \partial m$ ;  $tu p' k \bar{e} \delta \bar{u}$  "why do you weep"; 3 sg. šawa bu, mâx bu ayēra šawin "all of us are weeping"; šustakum "I wept"; pa šustuk  $\delta \bar{u}k$  "he started weeping". G. comp. Prs. girīstan. The vowels point to \*fra-raud- : fra-rusta-, ef. Av. raod-"to lament", Skr. rud- "to weep". šičaw-ok, K. šrīcaw-: šrīcyēk "to send". šičawīm-a bu "râ-iš mēkunam". G.  $\S^{r_{\overline{i}}} < Av. upairi (3) + Av. \S{av}.$ But cf. Prs. firi@tādan\ etc.

šū lēs, K. šuwēs, Le. shales "16". Av. xšvašdasa- (ord.). The Log. form shows that the r of Psht. špāras v. EVP. s.v. špaž, can scarcely be due the infl. of cwarlas Orm. cares. \* $\check{z}d > l$ , v. 55. (But Oss.  $axs\ddot{a}rd\dot{a}s$ ?). šom (šâm?, K. šām "pointing out". dar šom kam; kafo b al šom kam; kara kitâb ku tū kī šõm kam "I show you this book". G. comp. Prs. nišān "sign", Bal. šon-deay "to point out", Psht. Fowul v. EVP. s.v.. - Connected with Psht. šōuuna "pointing

out, showing ', with  $m < u + n^2$ 

 $\S \bar{u}m$  "inflamed", Derivation < Av.  $ar \bar{u}ma$ -

"gruesome, bloody" .erū- "raw, bloody flesh ") is uncertain.

šmuš-yēk (K.) "to slip, glide". G. comp. Sar. znūsam "I slip" etc. ...

 $\S en (\S un-) : \S u \cap \overline{\rho}k, K. \S^r \overline{\iota}n- : \S^r \overline{\iota}y \overline{e}k$  "to buy še'nīm ; prân ku mun dī šē aurai šunūk-a t" yesterday you bought a sheep from me".  $\mathcal{L}$ . < Skr.  $kr\bar{i}$ . krīnāti, ef. Prs. xarīdan.

šīn "green '. Genuine, < Av. axšaena.' - B., K., Le. šīn, Psht. v. EVP. s.v.. Cf. K. šīnwū "spinach, potherbs". šar-yēk [K.] "to turn, revolve". Cf. Av. γžar- "to flow", Prs. šārīdan'

šâr, Le. kshàr "town.". Psht. — K. šōr but Waz. šār.

šūr "wet, fresh".

šrī-būk (K. "rotten, stinking", Av. afridyant- "not putrefying, rotting". fraēθ· "to rot". Cf. EVP. s.v. wrāst. šrak f. (pl. šračī) K.\ "flea". G. comp.

Psht. "wraga" etc. — Psht. wraža, Yazgh. f<sup>3</sup>rēš etc., v. Par. ruč. š<sup>r</sup>ak  $< *fruš-k\bar{a}-.$ 

 $\tilde{s}^r \tilde{\imath} \cdot m \tilde{\sigma} \tilde{l}$  (K.) "field-embankment".

\$ramo\( K.\) "forgetting". G. comp. Prs. farāmōš, Skr. pra-mysta-. V. Par. 'nhâmur.

šēs, K. šrēs, Le. shes "13". Av. 9ridasa. šus-uk, K. šras- $y\bar{e}k$  "to swell".  $p\bar{e}r\bar{i}$  šus $\bar{i}$ : šusuk-ē. G. comp. Psht. paṛsēdəl, Bal. sīyaγ, Skr. pra-(ut-`sphāy-, śvi-→'). šasta, K. šaīsta "beautiful". Psht. Fistu, K. š $^r$ īst $ar{u}$ , Le. shîst "30 . G. <

Av. \risata.

·šūštu, K. šwaištī, Le. khoshty "60 % G. Av. xšwašti-.

šwān (K. "shepherd . G. < Av. fšupāna-. — Genuine, or Prs. 9

šā yī "plate sānak". šāyī nē-wa mayōn " nâna da mābain-i sânak maida ku 🧠  $\boldsymbol{T}$ 

-t, v. -at.

ta, v. tar.

tōa, K. tūwā, Rav. toawī "sun". tōa b' nisī "the sun rises"; tōa nayōk; tōa nēyī bu "the sun sets". Cf. Prs. tāb "light". ā﴿tāb "sun" < Av. tap-"to heat". V. tōk.</li>

tū B., K., Le. "thou". V. 100.

ta bīb "doctor". Prs.

tebba "fever". ku mun tebba nuk-ē "the fever has seized me". Psht.

tēba na "large needle".

tabar "axe". Prs.

taba sum "smiling". Prs.

tu fân "tempest". Prs.

tafta "steam", Prs. taf, cf. tafta "hot". tafta nisi bu.

tāk (K.) "mountain-torrent". Cf. Psht. tōe "id". (EVP. s.v.), Arm. lw. vtak < \*witāka..

tōk K.; Le. tokha "hot". txan tōk ē "the bread is hot". G. < Av. tafta., Psht. tōd.</p>

takyā "pillow". Prs.

tə la "gold". Prs.

talaf "loss, expense". talaf-a dák "bulâd kat". Prs.

tá lák "crown of the head".

tu-ma nak, K. ta-minak, postpos. governing loc. "up to, as far as'. G. comp. Prs.  $t\bar{a}$ . — Cf. man "then"?

ta mūs "summer". Pis.

ta nâ "alone", az tanâ yum. Prs.

tānda (K. "acid food eaten as a relish".

tandar "thunder". tandar al-yuštak-ē
bummāi nē "Crinder has fallen down
on the earth '. Prs.

ta nār "oven". Prs.

tang "strait. narrow". tar ta a-ner zut

tang  $\bar{e}$  "your house is very narrow". Prs.

topi, R. top, K. tūpi, Le. topî "buttermilk". (G. < Psht. tarwē). Acc. to Charpentier (v. šīpī) this word is compounded with pī "milk". But very probably it is a wandering word, like so many other names of milk-products; Tomaschek (Centralas. Stud. 797) comp. Mordwin topo "geronnene Milch, Topfen". Scarcely connected with Mar., Guj. tūp < tuppo "clarified butter".

tr., K. tr.: tatak "to drink". wōk bu trīm "I drink water", but wōk-am wuluk a. Cf. Par. s.v. ter-.

tar, K, prep. "of". Cf, ta. V. 100.

târ, K, tār "thread". Prs.

tēr, K. tar "passed". tēr šuk-š "he has passed". tēr < Psht., tar poss. genuine.

tīr "arrow". Prs.

turb "radish". Prs.

tá rīk "dark". Prs.

'trunuk, K. tranak "thirsty". az trunuk šukum-a. Acc. to G. "derived from the present base tra- of tatak" v. tr.\. — Or < Av. taršna-, with metathesis of r, cf. 66.

trūš, Le. turush "sour". Prs.

taṛ-ōk. K. taṛ-yēk "to bind. tie". ku gōī bu taṛīm; gōy-am taṛūk. Psht.

tōs, K. tyūs, Le. tos "you". V. 100.

tusk K) "empty". G. comp. Prs. tih,
Psht. taš v. EVP. etc. \*tus(y)aka.

tėš, K. tėš, Le. tegh "bitter". G. < Phl. taxr, v. EVP. s.v. trīx, Par. tarku. V. 38.

tiš ōk, K. tišt-yēk "to run away". tiš ōk "grēxt", tiš wōkum "I fled". Psht. tšəl, taš tēdəl. Cf. tišaw-ōk, K. tištaw-yēk "to put to flight". tišawīm, tišawok-a.

tūt K. "mulberry". Prs.

tâwi'stân "summer". Prs. Cf. tamūs. txan, B. t(u)xan, K. txan, Le. tikhan "bread". < \*nyan, cf. Psht nayan. Waz. nγan, Par. na γon. V. 49.

tax'sīm "dividing". Prs.

taxt ta an'qušt "finger-nail". Cf. Prs. taxt.

taxtax "knocking at the door". bari nē taxtax-a dâk.

t- $y\bar{e}k$  (K.) "to be standing, to stand still". G. < Av.  $st\bar{a}$ - etc.; but this seems improbable. Cf. Wkh. tei-an "to be"?

#### T

tak "pound, thump" etc. nīnī b' tak zanam "I sneeze"; tak-a b zanam "I shake the dust (of clothes". Cf. tikaw-, K. takaw-yek "to beat, pound". šol bu țikawīm, ka rezan sē "šâlirā mēkūbum ki brinj šawa". Psht. takawul. tol "collected". tol kam. Psht. 'tunda "young bull". "hornless' < Lhd. tundā "branchless"?

#### W

-wa, postvocalie form of the pron. suff. 3 sg. spuk ki-wa banē "throw it to the dog". V. 101.

wâ "in" ?. wâ nēri "in the house; wâ nēri nēri nē "da xâna darūn"; wô jēr-a "inside it"; wâ nēra, K. winar "into the house".

 $w\bar{v}$  Ph.  $y\bar{v}$ , K.  $h\bar{v}$ , Le.  $w\bar{v}$  "7", G. < Av. hapta-.

wada, wada "appointed time, agrangement' Prs.

wok B.; K. wak, Le. wokh "water". wok ta pōz "saliva". G. < Av. €īp-, with -ka- suffix. — Cf. Zaza. aúkä, Wkb. yupk, Minj. yaoγa, Ishk. wek.

wokă, K. wyūk "dry". G. < Av. huška-. Cf. Psht.  $wu\check{c} < *'w\check{e}u\check{k} < u\check{s}k$ -.

wokxâna, B. "river". Cf. Prs. rūdxāna. wulk, K. hanwalk (hawalk), Le. wolkh "egg". < \*āwyalaka-. Kurd. hīlka. Zaza hēlä, cf. Prs. xāya, EVP. s.v. hā, Par. ēx.

wan (K.) "co-wife". G. comp. Psht.  $b \ni n$ . -- < Av. hapa∂nī- (v. EVP. s.v.). won, v. on.

winjok (K.) "son of a co-wife". G. comp. Psht. bənzai, v. wan. Cf. ba'candar. wangū (K.) "a certain poisonous insect". war (B.) "door". Psht. V. bar.

war-:  $w\bar{u}luk$ , K. war-: walak,  $wriy\bar{v}k$  "to bring, fetch". ca b' dar-waram "I bring you something ; ar-war ē "bring it"; pâk ar-wār B. ēr-war "bring milk": 3 sg. warrē; pâk-am ap-'wūluk-ē. Acc. to G. borr. from Psht. wrol "to carry". - More prob.  $< Av. \bar{a}$ -bar-.

 $w\bar{u}r$ -, in:  $kit\hat{a}b$   $m\bar{e}zi$   $d\bar{\imath}$   $w\bar{u}r$  "take the book from the table".

wran'der K. "brother's wife". Psht.

wor (B. "well". wor šer-a "are you well jor asti'; wor k'am šer ya "šukr, xūb ast".

wōrai "spring" season. Psht.

workai "child". Psht.

 $w\bar{\imath}s_{-}$  K.  $w\bar{e}s_{-}:wa\gamma y\bar{\imath}ok$  "to enter'.  $w\hat{a}$ nërj nëri në al-ussim bu "da xâna darūn mērom". wīs- < \*upa-isa-, \*abiisa- cf. Tedesco, MO., 1921, 231,  $wayy\bar{o}k < *abi-qata-$  but why  $y^*$ .

probable. Cf. awas, nis-. wâskət "waistcoat". Psht. < Engl. wust-(uste)uk, K. wust-vēk "to rise, awake". wustim bu, az bu wustim "mēxēzam"; ustukum; ustuk "xēst"; ustuk-ē "xēsta"; ustu bukum "xēsta būdim"; wustuk būk "xēsta būt". < Av. usstā-. But v. Par. ušt-. Cf. wustaw-ok, K. wustaw-yek "to raise', ku tū b' ustəwim; sär ku tū-m ustəwök-ē. wūš "intelligence". Psht. watk f. (K.) "walnut", G. comp. Skr. aksota. - Lw., \*akat < \*akhota-, v. 76? waw : w\(\bar{o}\)k K. "to obtain, find". wa\(\bar{w}\)im-a bu "I find it"; imper. 2 sg.  $waw \bar{o}n$ ; ca-m wok-a "I found something". G. < Av. ap-. Prob. < Av. avi-ap-. waxay-ēk (K.) "to dig". waxt, K. waqt "time". Prs. wōya B.) "yes". wōya, xuluk-am "yes, I have eaten it"; wova, šer a "yes, it is well". waz mīnd, Le. wazmîn "heavy". 'Afgh. Prs. wazn-, v. ūžnaw-. wa zan "collyrium".

#### X

aau, K. xwāw "sleep, dream". xau bu

kam "I am sleeping"; xau bu jušim
"I dream". Prs.
xui, K. xwai "own, self". az bu xui
šâr ki cum; a tar mun ta xuy ē, az
xud-i mā-s". G. < Av. xvatē, Prs.
xwud. Cf. Par. xu. V. 104.
xā bī "pleasure, boon". Prs.
Xu dār, K. Xudāē "God. Prs.

Derivation of  $w\bar{\imath}s$  < Skr.  $\bar{a}$ - $vi\acute{s}$ - is less | |xabar "informed".  $t\bar{u}$  | kaf $\bar{\phi}$  | di |xabar yon? "do you know about it?" Prs. xafa K. "angry". Prs. xâk "earth". Prs. xâki stär "ashes". Prs. V. yānak. vâlă "mother's sister". Afgh. Prs. ixālĭ K. "empty . Prs. 'xōla "sweat". Psht. xōli "cap". Psht.  $x\bar{u}l$ - $y\bar{e}k$  (K.\ "to fall (as leaves ". xalaq, K. xalq "people". Prs. xa'lâs "free, liberated". Prs. xultaw-ök, K. xwurtaw-yēk "to shake sör dâdan)"-'xaima "tent". Prs.

xāmē "raw". Prs. — K. hâm < Skr. āma-, cf. Psht. ōm. xan-ōk, K. xan-ak "to laugh". G. comp.

Prs xandīdan etc. Cf. Par. khan. xa¹nī "laughter". xanī b' kam; xanī māk kōn!

xingak (B.) "blue" (?). Cf. šīn.

xr-: xuluk, K. x(u)r-: xwalak "to eat, drink". wōk bu xram, xrum, xrīm; tū txan bu xrōn (B. xurun); a-saṛai bu txan xrē, xrī. xra; afō saṛīyē bu txan xrān; txan-am xuluk-a, B. xuluk-am; tuxān-at xuluk-a? G. < Av. xvar-.

xar K., Rav. "ass". Prs. — B. xrī genuine?

xa'râb K.; Le, khràb "bad". Prs.

xurdan "eating". af ρ yâk-a menzi nē nimēk nak-at banūk, pērī xurdan di nayōk-ē, pērī ³spuk kī-wa banē "you have not put salt into the meat, now it is beyond eating, now you must throw it to the dog". Prs.

xar'gōš "hare". Prs. V. sikak. xarmanjāi "threshing-floor". Prs. arunuk, K. axwaranak "hungry". x"ru-

nuk šukum-ē "gušna šuda-īm". Formed from xar- on the analogy of trunuk. xirs "bear". Prs. - K. hins prob. genuine  $< *_{1}\check{s}\bar{\imath}$ -, Av. ar $\check{s}a$ -. V. 35, 66. xrīnd "swelled, inflamed". Psht. xu rīn. xu'sī, xuskī (B.) "calf". Psht. xsai. au'sur "father-in-law". Prs. - K. asir, Psht. xusurbərā "brother-in-law". Prs. — K. āxšai, Psht.  $x\bar{u}$ ša "ear of corn". Prs. xu'šūi "mother-in-law". Prs. xu'šâl "happy". Prs.  $xu\check{s}\hat{a}^{\dagger}l\check{\imath}$  "happiness, merriment". Prs. xešt "brick", Prs. xuš waxtī "happiness". Prs.  $x\bar{u}\tilde{s}$ , K.  $xwa\tilde{s}$  "pleased, happy".  $x\bar{u}\tilde{s}$  $\check{s}\bar{u}k$  "fell in love with" (v.  $xw\hat{a}\check{s}$ .  $xwaš < Psht.; x\ddot{u}š < Prs.?$ xatt K. "letter". Prs. xwai (B.) "right hand". xwâr B.; K. xwār, Rav, khwár "sister". G. < Av.  $x^vanhar$ . — Prob. borr. from Prs., v. 78. awarinca (K.) "right (not left.". Cf. Soghd. \(\gamma w' r' \mathfrak{1} \) (\*xvarant), Sak. hvarandau acc. sg. n. Originally "south"? cwâš, K. xwašr, Le. khwàsh "sweet". xwâš bukën "they loved [each other]". K. xwāžawī "sweetness". < Av. xvarəzišta- "sweetest", Psht. xōž v. EVP etc. Cf. Skold, Lehnw. St. p. 10. .vēz "jump". joī di bu xēz zanam "I jump over the stream"; a-joi zut

ârat yē, xēz bu zuk nak cīm "the

stream is very broad, I cannot jump

xiz mat, K. xidmat "service". Prs.

over it'. Prs.

#### Y

yâd K. "memory". yâd bu (nak) nasam "I do not remember". Pre.  $y\bar{u}\gamma \cdot lun'da$  "yoke".  $y\bar{u}\gamma$  genuine, or from Prs.? Waz. Psht. žoy appears to be a lw. from some other Ir. dialect. Cf.  $y\bar{u}x$ . yâl "mane". Prs. yānγ (K.) "embrace". yānak (K.) "ashes". < \*āsnaka-, cf. Skr. āsa- "ashes". V. xâki stär. yas-yēk (K.) "to boil". < Psht. yašēdəl.  $y\hat{a}sp$ , K.  $y\hat{a}nsp$ , Le.  $y\hat{a}sp$  "horse". < Av. aspa-. ya'tīm "orphan". Prs. yewər "cloud". < \*abrya-, Av. awra-, cf. Prs. abr, Psht. ora, wryaj etc. yax "ice". Prs. yax nok-a "it freezes". yūx "plough". V. yūγ-lunda. Scarcely connected with Psht. vawē EVP...

# Z, Ž zwbān K. zbān, Le. zabàn "tongue". Prs.

zgān (K.\ "division or section of a field'.

zu 'yāl' "live coul, embers". Prs.

zōk "beating". pafō zōk mulluk "he
died from that beating". V. zanzu kâm "cough". zukâm šukum-a "I
have got a cough". Prs.

zlī K.; B. zṛī '2 "heart". zlī ta gōī
"lobe of the ear". < Av. zərəbayazâl K, "old". Prob. < Av. zərəbayaçâl K, "old". Prob. < Av. "zarəta-, cf.
Psht. zōṛ, not, as suggested by G.,
borr. from Prs. zāl "old man or
woman".

zalpyē. K. zalpiē "grandfather". Cf. zâl,
pyē.
zam'būr" wasp". Prs.

zemāķ "winter". < Av. zim- "winter', zəmāka- "winter-storm'': ccf. Psht. zimai, Par. zemā etc.

zan-: zōh K. zan-(jan-): zōk jōk) "to beat, strike". ku daraxt bu zanam; zanam-a bu; az ku tū zanam; tū ku kōk bu zan? a p' ku mun zana (Rav. dzana; afō sarīyē bu ku mun zana, zanī, zanan; az ku tū zuk = ku tū zukum, tū ku mun zuk = ku mun zuk-at. G. < Av. jan-.

 $z\hat{a}$   $n\bar{u}$  "knee". Prs. — K.  $zan\S^rak < *z\breve{a}nu\vartheta raka$ .

zīn K. "saddle". Prs.

zinda, zinda "alive". B. zənda biyā "jör bâši". Prs. — K. zwandai, Psht. zi nāk "chin". Cf. Prs. zanax, Skr. hanuetc. — K. zēnē, •Psht. Waz. zənyē etc., V. 38.

zār, K. zahr "poison". Prs.

zä rī; K., Le., zarī "small". Cf. Prs. zār "weak, mean" < Av. zar- "to grow old, decrepit"? Connexion with Prs. (Ar. δarrah "atom, particle" is not prob.</li>

zardâ'lū "apricot". Prs. V. matat. zar'kā, zär'kā, B. zar'kī, K. zarka "woman; Le. zarigtg "girl". G. < Av. zar-, cf. za'rī. Similarly Pash. Lāzəzā, D. etc. zäīp "woman" < Ar. 'ājiza, za'īf "weak".

 $z\bar{e}\tilde{s}$ , K.  $z\bar{e}\tilde{s}^r$  "thorn". < Av.  $ja\forall r\bar{i}$  from jan.

zut, K. jut, zut, Le. zut "much, many, very". mâx zut in "we are many";

tũ zut un "you are many (tu xīl-istī "; afō zut "stur a "he is very big". Cormpted and semasiologically altered from Prs. zūd "quick"? Cf. Par. zut.

zwaγak, (K.) "the kernel of the pinenut". G. comp. Prs. čil-γōza with metathesis, v. 76'.

 $zax^{i}m\bar{\imath}$  "wounded". Prs.

zay-ōk "to be born". zärkā zayūk-ē "zan zāūda". Cf. Prs. zādan < Av. zan-, zaya-.

zay-ēk (K.) "to chew, mastigate". Acc. to G. borr. from Prs. jāwidan. Prob. genuine. Cf. žay-.

zày: zâk, K, j., jaw: : jōk zōk; "to arive". dar zūm "I come to you" = az bu ku tū ki ar zūm, dar zāyəm bū; ar zâi; B. ēr zāi, rē zēi; Le. 3 sg. ra za; pēc ar zâk "pas anad"; mēwa al zōk a "the fruit is ripe" (ar zāk = ar zōk "yakī mēâya"?); prân tū kyē nak ar zâkōn? G. < Av. yā-; but scarcely y- < j-. Possibly connected with caw "to go" (K. 1 sg. jawam: cawam, but 2 sg. jaī: cīw). In that case zâymust be a form shortened in composition. Regarding j- < c- cf. Afridi Psht. râ-jam "I come": cam "I go".

zyēr, B. zēr, K. ziyar, Le. zed "yellow". Psht.

žay-ōk, K. zay-ēk "to ask for". pērī b' žayīm "I ask for it now ālī-š <sic!> mētalbam". V. zay-ēk.

#### ABBREVIATIONS AND TRANSCRIPTION.

The abbreviations of language names are in the main the same as those used in Rep. (v. List p. 96).

For the abbreviations of the names of my Parachi informants (D., G., M., P., T.) v. pp. 5 and 6. Similarly for Ormuri (B., K., Le., Rav. v. p. 386. L. or Log. denotes the Logar dialect. The abbreviations of the names of Pashai dialects are the same as those explained Rep. (p. 84, n. 2.: D(arra-i Nūr), Gulbahār), L aurowān). Nir(lām), S[āṭhā), Sh'utul), O(zbīn).

Walde Pokorny denotes: "A. Walde, Vergleichendes Wörterbuch der Indogermanischen Sprachen, hrsg. v. J. Pokorny"; Zar.: "Ив. Зарубин, К характеристике мунджанского языка, L'Iran, vol. I, 1926"; Andr.: "М. S. Andreev, On the Ethnology of Afghanistan" (cf. p. 7.

Rep. is my "Report on a Linguistic Mission to Afghanistan, Oslo 1926": EVP. is my "An Etymological Vocabulary of Pashto, Oslo 1927", NShgh, is my "Notes on Shughni, Norsk Tidsskrift for Sprogvidenskap, I, 1928".

In literary Ind. languages (also in Shina: c, j denote the palatal affricates, in Ir. and in most Dard and Kafir languages these signs derote dental affricates, the palatal affricates being written  $\check{c}$ ,  $\check{j}$ .

In words quoted from the vocabularies of Leech and Raverty the original orthography has been preserved.

## CORRIGENDUM.

Par.  $k\bar{a}\bar{s}$  "eyebrow" [pp. 41, 267 is borrowed from Prs.  $q\bar{a}\bar{s}$  "id.".

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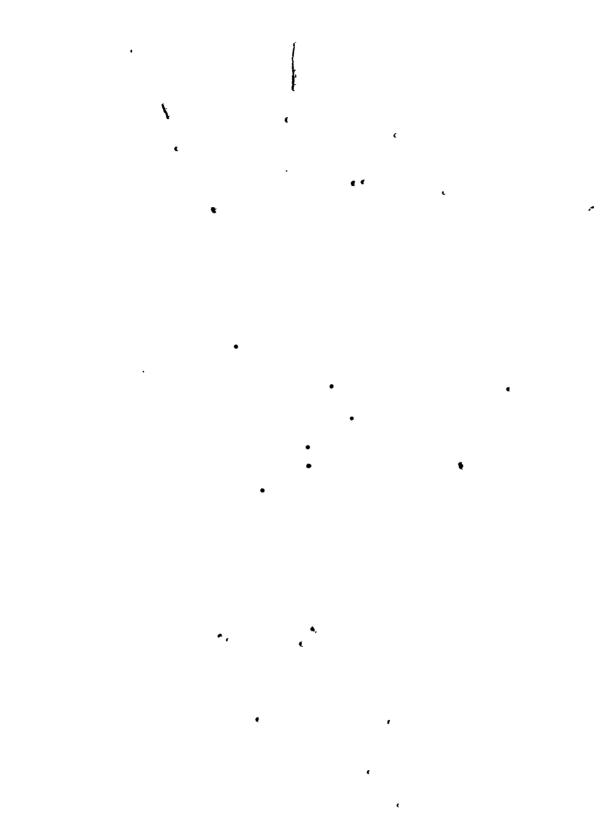
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Corrigendum . .





Ghulām Maheuddin. Parachi



Dm Muhammad Ormuri.

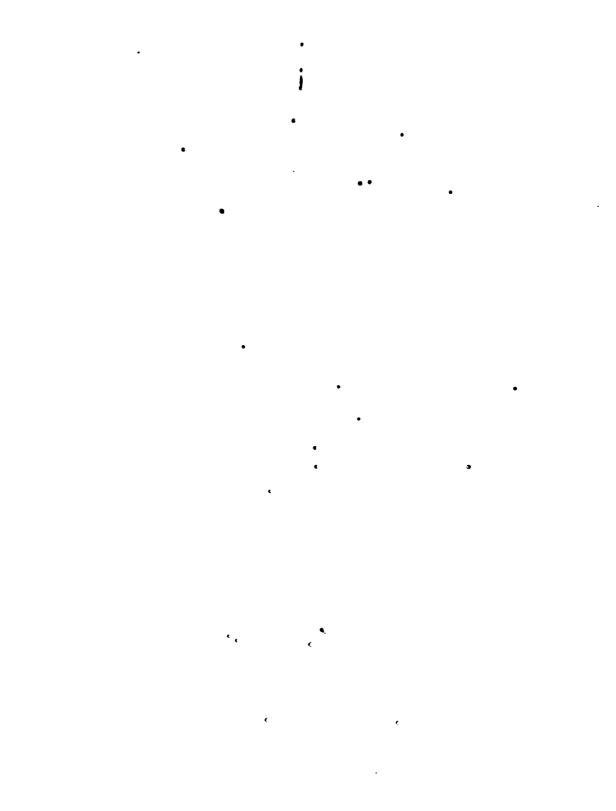
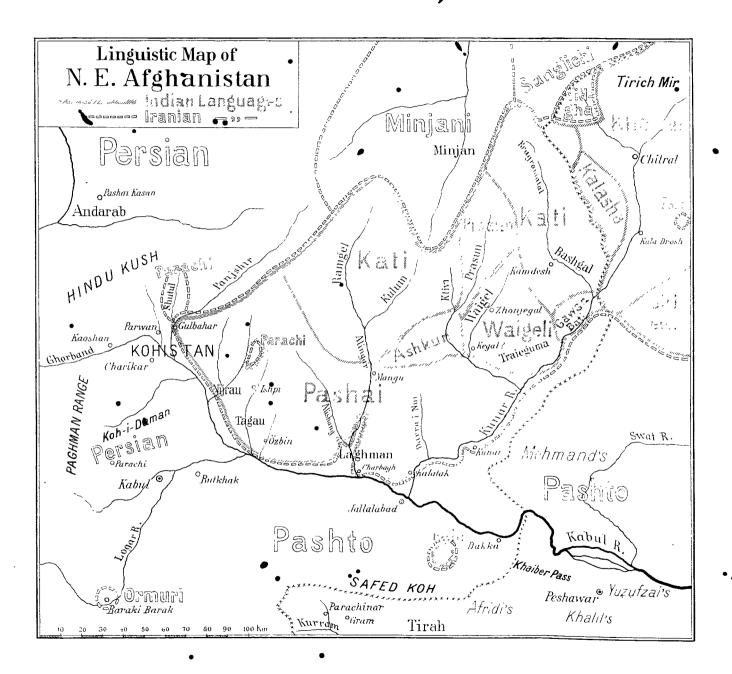
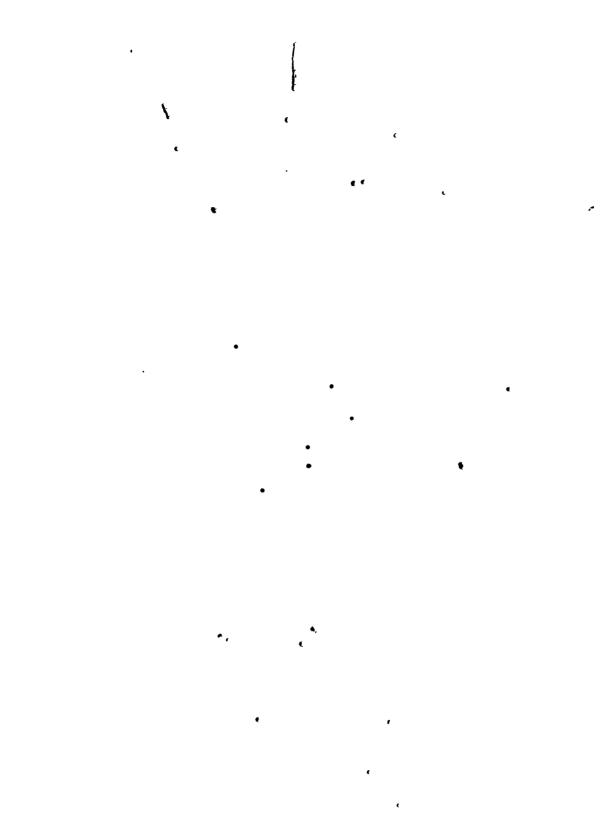


PLATE II. v. p. 226. رمم بالخي دسره بجوه ماركه دسره . غه و ما کرروج المرار









"A book that is shut is but a block"

A book that is some

A book that is some

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DELHI.

Please help us to keep the book clean and moving.

., 148. N. DELHI.